10

mings of the trees. These sprouts were very supple and I can almost fell their stings yet. appreciated, however, the justice of the hipping and did not cry. I rose laughing, but from that time I did not take my ther's ladder and I stopped teasing

. . GENERAL CLAY'S FIRST DUEL.

"When did you have your first duel, General?" I asked. "My first duel," replied General Clay, "terminated without either party firing a shet. It occurred when I was 23, 58 years I was engaged to be married and I had a rival suitor, who, in spite of my sucother in which he made a number of obnoxious charges concerning me. The letter hould have been shown me, but the mother of my affianced wife did not hand it to me and asked me to explain it. I ex-plained it by going to Louisville on the hunt for the man who had written it. Lie was a doctor, and his name was Declarey. A friend of mine went with me, and as soon as we got to the city I went into a cooper shop and got a good tough hickory cane about as big around as your finger. I saw Dr. Declarey on the street, and went up to him and and asked him if his name was Declarcy. He replied that it was, and then I told him I would like to have a talk with him. This was on one of the main streets of Louisville, and though I intended to caue him, I did not want to do it where a crowd would rush in and prevent my giving him the punishment he deserved, so I quietly turned our promenade off into a side street. In the meantime, my friend, ames S. Rollins, afterwards noted during the war as General Rollins, walked along the other side of the street and watched me.

GOT IN SOME GOOD BLOWS.

When I had gotten Declarcy into a cross street, I said, 'Dr. Declarey, I am Cassius SEC M. Clay, about whom you have taken the trouble to write in this letter, and I would



In General Clay's Library.

like to know whether you can give me any explanation of your action,' I then showed him the letter, but he said nothing. I then raised my cane and began to cane him. He cried out and a crowd soon collected, but ollins, by spreading out his arms and runing in again and again pretending to seper nte us, actually kept back the crowd until I

was able to give him a good caning. "I expected that Declarey would chal-lenge me and I had brought Rollins along to net as my second. I was not disapinted. A few hours after the caning a challenge. We fixed a place in diana, just over the river, and the time ot a challenge. was the next day, When we got there we found that there was a great mob of De-clarey's friends there on the ground, and General Rollins refused to allow the fight in go on. We thereupon chose another place, but Declarey's mob followed us there. The next day was to have been my wedding day, and I had to go to meet it.

ENDED IN DECLAREY'S SUICIDE.

Declarey wanted me to come back after was married, but I decidedly objected to was married, but I decidedly objected to was more than this way. to afterward said that he intended to cow-

his tent. That same evening he tried to drown himself in the Rio Grande, but the men saw him and prevented him. He was afraid to fight, but he was not afraid to commit suicide. Had we fought with swords I uld have carved him up like a pan cake." "Do you remember any other instances?"

.

"Yes," replied General Clay, "I suppose I could give others. It is curious that even a brave man when he is once beaten hates to encounter the same man again. I can only explain the fact that I was not chal-lenged by Sam Brown after our terrible fight

on these grounds." "What was the fight, General?"

"It arose out of a Congressional contest," "It arose out of a Congressional contest," replied General Ciny, "I was a candidate against a man named Wickliffe, and Wick-liffe introduced my wife's name into one of his speeches. I challenged him, and we fired at ten paces. Both of us missed, and I raised



#### Get Down and Fight.

my pistol up into the air and demanded a

"The seconds would not permit this, and we left the ground without a reconciliation or an apology on either side, As I look over the matter now, I don't believe that our seconds had loaded the pistols with balls, and I did not see how I could have missed. I was an excellent shot, and was accustomed to shooting with a rifle and a revolver. One of my favorite amusaments was soutrrel of my involve anusquients was squirrel shooting, and I could shoot the heads off of II out of 12 squirrels when out hunting. You know if a squirrel sees you and runs up a tree, and you remain quiet, as soon as he gets into whatever it considers a safe place, he will poke his head out and look to see when you are and the shill in squirrel see where you are, and the skill in squirrel booting is to shoot off the head of the quirre Well, Wickliffe here had the worst of the

and fire

"Well, wickling here had the worst of the fight, and during the carvass for Congress I was making a very good opposition to him, much to the disgust of the Pro-Slavery party. He had a handbill which he read during his speech. We had our speeches together, and when he brought out this bill I always rose and asked if I might interrupt him. He would politely consent and I him. He would politely consent, and I would then say the handbill he had read was untrue and had been proven so.

THEY WANTED HIS BLOOD. "The pro-slavery men got tired of this and

Brown, who was one of the most noted bullies of Kentucky. It is said that he had had 40 fights and never lost a battle. Brown came and he and Wickliffe, a fellow named Jacob Ashton, and Ben Wood, a police bully,

held a consultation at which they loaded a pistol which Brown was to use upon me the next day. I knew nothing of this, and I had not my daeling pistols with me. I in-terrupted Wickliffe as usual, and as I did so, Brown struck me with his umbrella and told me that my statement was a lie. I saw at once that it meant fight, and when I recognized Brown I knew it meant a fight te

the death. "I had a long sharp bowle knife in the breast of my coat, and I jerked this out, but before I could strike Brown's friends grabbet my arms from behind and hauled me back about 15 feet from Brown. Brown now pulled his revolver and told them to get out of the way and to let him kill me. The crowd got back and I stood alone. Brown bed his right pointed at me and I

Brown had his pistol pointed at me and I started toward him. I could see him look-ing along the barrel of the revolver. FOUGHT AFTER HE WAS SHOT.

"He took sim and waited until he thought ide me the next time he saw me, and I I was close enough to give him a sure shot went to Louisville to give him a chance. I and then fired. 1 felt the ball strike me in went to his hotel, but he was not in the the breast and I thought it had gone through and then fired. I felt the ball strike me in dining room and had not yet come into dinner. I waited for an hour but he did before I died. I came down on his head not come and I then went into the dining with a tremendous blow with the bowie knife, but did not split open his skull, I

and someone behind me stabled me in the breast reaching around in front. The knife entered my lura. It cut apart my breast bone and I bled like a stuck pig. I thought I was killed, and I determined to kill the man who incited the mob. I grabbed my bowie knite in my fingers, catching it by the blade and the handle and cutting the flesh through to the bone. You can see the soars now," and with that General Clay held out his hand on the two fingers of which were seen great white scars where the bowie knife had cut time. "Well, I got the knife and I flourished it around my head with my bloody hands. The crowd disappeared as I cried out, get out of the way, and I rushed for Turner. I cut him in the abdomen, but as I drew the holes of blood, and fell saying I died for the iberties of my country. At this time my by ran in with my revolvers, but it was too hat and I could not use them.

THE

WHAT NORTHERN PEOPLE SAId. Pittsburg's most valued musical organiza "The crowd thought I was dead and this tion, the Mozart Club, is entering upon this saved my life. They carried me home and I lay between life and death for some days. eason's activity (its fourteenth is it not?) under more favorable conditions and with I did not think I was going to die, and I would not let the doctor touch me. I would brighter prospects than ever before. Thanks to the generosity of its President, not let them change my clothes, and I lay for days drenched in blood. After some Mr. H. C. Frick, the club is now provided time, however, I began to mend, my wounds with elegant and commodious quarters, that nealed and I got well again. As for Turner, will, no doubt, compare favorably with e died.

those of any similar institution in the coun-"This affray caused much discussion among try. The entire upper floor of the rethe Abolitionists of the North, and not a few the Abolitionists of the North, and not a low of them criticised me not a little severely for fighting. They thought I ought to have submitted and let them kill me, and Dr. Bailey, the editor of a paper in Washington, said I would have done a great deal of good to the cause if I had died, and remarked that the blood of the faithful is the seed of the church." modeled Hostetter building, No. 77 Fourth avenue, has been arranged to suit the requirements of the club. The main rehearsal room measures 58x30 feet, a size amply sufficient for a chorus of 200 voices, well within which limit the club is wisely resolved to remain for years

the church."" As he said this rather a humorous but vin-dictive smile spread over General Clay's face, and he paid his respects to the New England Abolitionism in language that was both emphatic and graphic. He referred also to the ingratitude of the negro for the kindnesses which were done to him by the whites, and I asked him as to the killing of Perry White.

NO BALLS IN THE PISTOLS.

KILLED IN SELF-DEFRNSE. General Clay has perhaps done more for he negro than any other man in the South. He freed his slaves and fought for the abolition of slavery, when no other man dared to speak or act for them. After the War was over he came back to Kentucky and lived quietly at White Hall, devoting his chief time to study. He had with him his adopted son, Launey Clay, a little boy of four, whom he brought with him from Russia, and he lived ald e with Launey and his servants at

Walz

tain days.

less be spent.

The house-warming will come off next

Friday evening, when the club will enter-

tain its friends and patrons in an informal

a few vocal solos, probably, besides the playing of the orchestral department of the

club. A very pleasant evening will doubt-

sociable fashion. There will be some mu

he brought with him from Russia, and he lived alone with Launey and his servants at White Hall. His servants robbed him right and left. They stole his silver and his furniture, and systematically plundered his plantation. They poisoned his son and attempted to poison him, and when he discharged them one of them threatened to murder him. Clay warned him to keep off of the place. White left, but sent letters saying he in-tended to kill Clay. One morning, when out riding, General Clay saw him on his planta-tion, concealed in the woods. General Clay jumped from his horse, and, believing that the negro intended to kill him, drew his re-volver, got the drop on him and told him to throw up his hands. He then began to give him a lecture and to ask him why he had threatened his life, when Perry White put down his hands and JERKED OUT HIS PISTOL.

#### JERKED OUT HIS PISTOL.

hey decided to kill me. They sent for Sam General Clay then fired and struck the negro in the neck. He fired a second time and shot him through the heart. He was tried for the shooting, but was acquitted on the ground of self-defense. I walked with General Clay over the place where the shoot-ing occurred. It was within a stone's throw of the house, and the General said that he had no doubt that he would have been a dead man if he had not killed White.

Ind no doubt that he would have been a dead man it he had not killed White. General Clay is now nearly 32 years of age, But he is still a dangerous man to fool with. Quiet in his mien and gentle in his conversa-tion, he would resent an insult as quickly to-day as when he was in his prime, and in self-defense, I am sure he would be equal to two aver.ge men of half his years. It is now only a few years ago since he came very near having a duel with Julian Haw-thorne, the novelist. Hawthorne had re-viewed a copy of General Clay's memoirs, and in his review had criticised Clay se-verely, and had discussed the subject of the chastity of his wife. Said General Clay: "I was very angry. I did not believe that I could make anything out of the man by suing him, and I determined to make him apologize or fight. apologize or fight.

#### BROUGHT HAWTHORNE TO TIME.

generously provided for its work, well as-sured that the unselfish enthusiasm of Con-"I wrote to Colonel W. G. Terrell, of Washington, asking him to act as my second, and I also wrote to Whitelaw Reid inclosing a ductor James P. McCollum and the othe active workers in the club will bring forth were such that he could do so without affectroll on. ing them. In this letter I told Mr. Haw-

Boys' Suit Sale on Monday.

Your Wife

Pianos!

boys' suit department.

streets.

known) will

field street.

vited.

PITTSBURG DISPATCH, SUNDAY OCTOBER 11,

MUSIC

servatory Was a Success.

in the brilliant finale the player warmed to his work right heartily. Mr. Retter handled the difficult phenoforte part excellently well under the adverse condi-tions and deserves his full share of credit for the enjoyment afforded through Grieg's superb composition. Altogether the concert was a very auspi-clous inaugural for the new conservatory, which promises to rank high among Pitts-burg's artistic institutions. Favorable Auspices Under Which the

Mozart Club Begins the Season. ITS HOUSE WARMING NEXT FRIDAY.

Crotchets and Quavers.

MR. HOMER MOORE, whose project of a per-manent symphony orchestra, though quies-The Inaugural Concert of the New Concent today, is neither dead nor sleeping, will sing this morning at the Oakland M. E. Church, Forbes street.

THEY say that Ovide Musin, the Belgian A SHORT BUDGET OF GENERAL NEWS riolinist, has just married the principal soprano of his concert troupe, Miss Anna Louise Tanner. So the French flancee of last summer, who sang and played, and com-posed and conducted, seems to have been an advertising myth after all.

THE Minnie Haux Opera Company, which will appear here at the Duquesne October 26, includes Tavary, Tremelli, Montariol,

26, includes Tavary, Tremelli, Montariol, Galassi, Natali, Bernice Holmes, Bovet, Ricci, Del Puente, W.H. Clarke, Delasco Pier and Butat. Resides Miss Hauk's favorite onera. "Carmen." there will be given "Lohengrin," "Mignon." "Faust," "Trova-tore," "The Huguenots" and the greatest modern operatic success, Mascagni's "Cav-alliera Rusticana."

alliera Rusticana." THE remodeling of the Grand Central Rink into the new auditorium is progressing apace. While the new management has not been able to secure the long lease expected, and, therefore, will not be justified in rais-ing the roof and building a new gallery, the improvements will be otherwise along the lines already exclusively announced in THE DISFATCH, and will suffice to make this the best large andience room ever pro-vided fa Pittsburg. The complete the atrical stage will be 50 feet in depth. The engare-ment of the Austrian Juvenile Band for No-vember 24 and 25 was completed yesterday, and other musical attractions are in the wind. ME LEWIS SCHIDLO, the new conductor of to come. A movable dais, roomy music-closets and other minor conveniences help o fit this room for its purposes. Across the hall is a suite comprising two good-sized parlors, about 20 feet square, each

with adjoining toilet room; also, between the parlors, two smaller rooms, of which one is set apart as the supreme executive chamber where the directors and MR. LEWIS SCHIDLO, the new conductor of the Tentonia Maennerchor, though only 28 years of age, has quite a record of successful committees will sit in state. The rooms are all furnished and fitted up in a really musical activity. He is a native of Vienna, and completed his musical pupillage at luxurious manner; the carpets, rugs, cur-tains, desks and general furniture are very and completed his musical pupillage at Munich, receiving a medal from King Lud-wig II. In 1883 he came to America, and since then has led to victory, in the national sacageriests, the Concordia, of Caristedt, N. J.; the Eintract, of Harlem, N. Y.; the Maen-nerchor of the New York Central Turn-verein; the Kreutzer Quartet Club and the Schubert Maennerchor, of New York. Mr. Schidlo is an organist also, having recently filled that post at St. Nicholas Cathetral, Wilkesbarre. Such men are welcome to Pittsburg. rich and tasteful. The walls are adorned with mirrors, busts, paintings and portraits of famous composers and several leading men of the club. Very appropriately, the most prominent of these adornments is an admirable life-size oil portrait of the club's patron saint, Mozart, done by Mr. Charles

Walz. As the club's own use of the rooms will be chiefly at night, they can be utilized for teaching purposes during the day. Mrs. Kate Morgan Smith, Mr. James P. Mc-Collum, Mr. Beveridge Webster, Mr. John Prichard and Mr. Rinehart Mayer have Pittsburg. CONDUCTOR CAPPA will this week give the last of those excellent Friday evening programmes with which he has been proving that even the motley throng at the Exposition likes to hear music of a high class well played. Here it is: already bespoken accommodations, leaving an opening for two or three others on cer-

PART I.-7 o'CLOUR. 1. March (Midsummer Night's Dream). Beethover Beethover

2. Andante (Fifth symphony)......B 3. Picolo solo, "La Sonambula".....B 4. Grand Finale, M. Pellacani (Aida)... 5. Polonaise in E. PART II-9 O'CLOCK.

The season's campaign will include the Walter Rogers. 9. Ballet music, (Queen of Sheba)......Goldmark ustomary series of five concerts, to each of which every associate member receives two tickets in return for his \$10 subscription. Following the English example-as set,

for instance, by Joseph Barnby's famous London choir-Mr. H. L. Ringwalt has for a If the conditions-chiefly the financial con-ditions-are auspicious, an extra concert year or two personally maintained the chorus choir first organized by him in 1887 is likely to be given in March. For the first concert, to be given about November 10, Massenet's "Eve" is in is likely to be given in March. For the first concert, to be given about November 10, Massenet's "Eve" is in rehearsal; it will be prefaced with some standard overture. At Christmastide the "Messiah" will again be given, as it should be at that appropriate season every year. The third and fourth concerts will be given on successive evenings in May with the aid, probably, of the Boston Symphony Orches-tra, as in past seasons. For one of these evenings Berlioz's "Damnation of Faust" is being considered; the other evening will be chiefly devoted to orchestral works. The ballad concert in June will close the series. All who have watched the steady progress made by the Mozart Club in past years will rejoice in the improved conditions now so

made by the Mozart Club in past years will rejoice in the improved conditions now so STAGE WHISPERS.

THE Minnie Hauk Grand Opera Company sible that American pleasure resorts is a near attraction at the Duquesne. still richer artistic results as the seasons THE "Abraham Lincoln" Company have can carry with them the health-giving

received two weeks' notice and will r

is sure to be a large representation of the medical fraternity on that occasion. Lalloo has been examined by doctors in New York, with the view of determining whether he can be detached from the little girl that has been hanging to him all his life. That is really the purpose of Lalloo's visit to this country, the exhibition of him being merely incidental. CROUPY SOUNDS At night, from baby's crib, are distracting to parents who are at a loss for a medicine equal to the emergency.

pose. Cap.

Co., Virginia.

with

the best remedy for croup, to which

"I use Ayer's Cherry Pectoral in my

complaint my children were subject."

I was introduced to Ellen Terry by Mr. Edward Greer, an old friend of hers, in his bric-a-brac shop, says Lew Rosen. The ac-

1891

tress was sprawling on the polished floor at the time, toying with a big, pink vase. Her face was worn and rouged, her hair of a suspicious blonde tint, but her smile was cheery and her voice music. "Yes, it's true," cheery and her voice music. "Yes, it's true," she said in reply to my query, "I do oc-casionally stir things up at the Lveeum at rehearsals when rehears leare inclined to be-come dull and prosy. Only a short time aro, I at first shocked and then delighted Mr. Irving and the company by sliding down a halustrade behind the scenes. I am a nerv-ous, irritable woman, but then I have my moments of exuberant lillarity."

MANAGER DAVIS, of the Alvin Theater, and Mr.E.S. Willard's agents have arranged with the railroad authorities for a special excursion rate of one cent a mile from all th pottery towns contiguous to Pittsburgfor Sat urday of next week, and on that day the pot urday of next week, and on that day the pot-ters in large number will come in to witness Mr. Willard's impersonation of Cyrus Blenk-arn, an old potter, in "The Middleman." This arrangement is the outgrowth of a letter from Charles Dargue, Secretary of the Na-tional Brotherhood of Operative Potters, asking that a special matinee be given on Thursday (which is excursion day), or that millroad rates be fixed for Saturday, when Mr. Willard's only matinee will be given. An audience made up entirely of potters was one of the features of "The Middle-man's" long run in London.

#### Terraces in Railway Work.

An illustration of what can be done in the way of overcoming the disadvantages of sliding land was recently given in a railway cutting in Southern California. The road the verge of passes through a cut which is about 120 sumption, with denth staring her in the lace. The tough, slimy mu-cous in her throat was hard to raise, and as the disease fastened itself upon her lungs, her breath became very short and the feet deep, the nature of the soil making such a cut preferable to a tunnel. The strata at this point are at such an inclination that the material on the upper side of the cut is maintained firmly in place, while that on the lower side has a decided inclination to slide down and fill up the open-ing. Though this occurs in wet, in dry weather the stratum is as firm as rock. After an exceptionally heavy rain it short and the weight and tight ness in her chest told her only too was decided to take some radical step towards remedying the evil, and the surface told her only too plainly the prog-ress her disease was making. In the night she felt so suffocated that attimesshe could scarcely get her breath. She lost flesh and strength and almost gave of the side of the cut that had a tendency to slide, was cut into steps or terraces, 25 feet high and 25 feet wide. These were covered with red wood boards sloping one to three, and suitable worden troughs or gutters were provided to carry to the end of the cut the water that fell upon the terraces. By this means the earth is kept perfectly dry, and the sliding has been completely stopped.

#### Two Splendid Upright Planos at a Sacrific

A nearly new upright piano, beautiful walnut case, splendid tone and easy action, will be fully warranted for five years; price, \$265, worth \$500. Also, a very good up-right piano, ebonized case, good tone and in particular for the point of the price perfect condition, for \$150. These rare bar-gains can be seen at Henricks Music Co., Ltd., 101 and 103 Fifth avenue,



A Bridal Tour, at an American Summer Resort. STEAMER CHAIRS, Human ingenuity has made it pos-

WHEEL CHAIRS,

Deafness Cured.

I owe the restoration of my hearing to the special treatment at the Electrical and Medi-



NEW ADVERTISEMENTS.

The Largest and Best Equipped Institution of the Kind in Pennsylvania.

practice, and pronounce it to be un-equaled as a remedy for colds and Electrical and Medical Institute, 442 Penn coughs."-J. G. Gordon, M. D., Carroll Avenue, Corner Fifth Street,

## Ayer's Cherry Pectoral Prepared by Dr. J. C. Ayer & Co., Lowell, Mass. Sold by all Druggists; Price \$1; six bottles \$5.

And the only institution in the two cities where electricity is administered in all of its various forms in conjunction with medicine as indicated in the different diseases. The rentest evidence of the success of this inst tute is its large patronage, con-sisting of the best representative people, such as prominent business men, lawyers, doctors, traveling men, skilled mechanics, etc. and their families.

#### An Expression of Gratitude.

MRS. DEMATY FOUND AT LAST Graterulness is my fullest expression for the benefits I have received at the Electri-cal and Medical Institute, 42 Penn avenue, corner of Fifth street. All near, nervous prostration. S. P. BOYER, A doctor who could cure her of catarrh and a chronic cough which for three years had continued to grow worse until she was on prostration. S. P. BOYER, Tituaville, Pa., or Seventh Avenue Hotel, City.



I am treating at the Electrical and Medi-cal Institute, 42 Penn avenue, Pittsburg, and am pleased to say that they have accom-plished an operation in my case which I have been trying to procure for the past 16 years, having treated with some of the cele-brated physicians of the United States. L. E. LAUGHLIN, Deprison O Dennison, O

#### Paralysis Conquered.

My trouble is paralysis of seven years' standing. I have treated at Mt. Clemens, Mich, and at various other places, but the first treatment to benefit me was at the Elec-trical and Medical Institute, 442 Penn avefirst treat and Medical Institute, trical and Medical Institute, nue, corner of Fifth street. B. N. FLANEGIN, Munhall, Pa.

#### Fight Pounds in 30 Days.

and almost gave up in despair. She wonderful cures that were being made I have gained eight pounds in 30 Days. I have gained eight pounds in 30 days, and am stronger and better in every respect. My aliment was nervous prostration, with numbness of my hands and limbs, bordering on locomotor ataxia. I cheerfully extend my influence to the Electrical and Medical Institute, 42 Penn avenue, corner of Fifth street. Hay4 Wylie avenue, city. by the specialists at the Catarrh and Dys-pepsia Institute, 323 Penn avenue. This gave her new hope, and after taking a course of their medicine, prepared from roots and herbs aver

ि

Strong Indorsement. I have experienced the treatment at the Electrical and Medical Institute, 442 Fenn avenue, corner Fifth street, and most cheer-fully indorse the same.

Stanwiz street, Mt. Washington, city.

Highly Pleased.

My experience at the Electrical and Medi-cal Institute, 42 Penn avenue, has been most satisfactory. MRS. W. J. HANNAM,

No. 94 Wylie avenue, city. Rheumstism Cured.

The treatment at the Electrical and Media cal institute at 42 Penn avenue, corner of Fifth street, is the best that I have ever re-ceived for rheumatism. My case was of two years' standing. H. BAMBERGER, Mansfield, Pa.

#### Belleves in It.

P. J. QUINN

Hazelwood, city.

I am favorably impressed with the treas-ment at the Electrical and Medical Institute, 42 Pean arenue, corner of Fifth street, and believe it to be all they claim for it. MRS. M. E. GRAHAM, No. 32 Adams street, Ailegheny.

ing to wait for him. As I stood there I heard someone rise behind me. I turned and saw Declarey. He was as pale as death and I saw the Dominick in him. He did ot hold my eye but got up and went out. stayed for a short time longer and finding that he did not intend to fight, went back lome. A man who acted in this way, could not at that time be respected in Kertucky, and Declarey committed suicide the next

evening by cutting his arteries." "It is a curious thing," mused General Clay, as he poked up the dying embers of the fire into a glow, "that a man will have the bravery to commit suicide and still not have enough physical courage to fight. I have had a number of such instances in my

PLANTED CANNON ON THE TABLE.

"It was so with Tom Marshall, who was so famous as an orator in Kentucky. There has been for years a feud between the Clays and the Marshalls. Henry Clay, you know, had a duel with Humphrey Marshall, and om Marshall and myself were enemies for wars. My first trouble with him was at the time I was the editor of the True American, and Marshall headed the mob which was raised to kill me and demolish the paper. get two four-pound brass cannon and put hem up in my office, and loaded them with shot and nails. I had them on a table, and their mouths were just as high as a man's breast, and they faced the door. If a mob



enter I expected to shoot right it, and I had inside of the office also a wder, which I expected to blow up a match and send my enemies into ty if they succeeded in capturing the

"Well, the mob attacked me, but I was not killed. Some time after this I went to the Mexigan War as Capitain of a company. Tom M rishall was Capitain of another com-pany of the same regiment, and I decided to settle my trouble with him before we got though the war.

#### INSULTED IN THE CAMP.

He was drunk about half the time, and I dieve he often cuitivated drunkenness in to enable him to say mean things and cled to have a duel with him, and I got a me and sharpened my sword until it shone se were pitching camp Marshall rode into my quarters. He may have been and he may have mistaken my At any rate he came up to me ing remark.

and said: 'Tom Marshall, we may as le our fend, and now is as good a time Get down from your horse and we

It it out.' replied, Not now: some other time.' the drew my sword and said. 'The time the drew my sword is now. You your own time to mob me at Lexingand you are a coward if you refrain on

I saw him and went in you remain on the tod your surroundings." shall hereupon rode over to his tent. few moments he came back with his I saw him and went into my tent t mine. I came out with one in each They were cocked and I said, 'I am for you?

#### TRIED TO DROWN HIMSELF.

Ho was a coward and he was afraid to fire. He turned his horse and rode back to knife, they began to pound me with clubs



# everything he had said about her in the ar-ticle, and that this retraction should be so published that it would have as wide a cir-culation as his article had had. "I told him that I would give him an op-portunity of withdrawing his allegations, and my letter was so writien that between the lines you could see that I meant he would have to fight if he did not withdraw them. Well, I sent the letter to Mr. Reid. He replied that he was a friend of Haw-thorne's and that he could not publish the letter, but that he would refor it to Haw-thorne'. Hawthorne got the letter and ap-preciated the situation. He wrote a retrac-tion that was periectly satisfactory and pub-lished it. This ended the matter. WOULD HAVE SHOT HIM.

#### WOULD HAVE SHOT HIM. "Had he not done so I would have chal-lenged him, and if he had refused to accept

Editing a Paper With Cannon

struck again and again and stunned him so that he was not able to fire. With one cut of the knife I sliced his nose right in two, so that it separated in the middle and came out as flat as a pancake. With another blow of the knile I shoet his he middle and came out as flat as a panciske. With another blow I cut off his ear, so that it hung by a shred, and with a third I put out his eye. "The conspirators now selzed me and I was struck with hickory sticks and chairs, some of the blows of which I still feel. I broke loose from my captors and again made for Brown, and they, to keep him out of my war, picked him up and threw him ever a stone fence about seven feet high, and this ended the fight. Though I was the assaulted party, they afterward tried me for mayhem, and at this trial Brown con-fessed the conspiracy and Henry Clay de-fended me. Of course I was not convicted, but I felt very friendly to Brown and I wrote him a note thanking him for his evi-dence and telling him I was willing to be friends with him I he cared to be so. TOOK ALL HIS GOURAGE.

TOOK ALL HIS COURAGE.

"He refused, however, to bury the hatchet, and when I remembered his condition, I did not wonder at it. The doctors had patched him up pretty well, but he was a horrible looking object, and I expected that he would nsist upon a duel with me or would attack me and have his revenge. I met him several times afterward, however, and he never touched me. I have no doubt that he stayed in Lexington intending to kill me, but the probability is that he had not the courage to attack me." "Where did Brown's ball strike you, Gen-

erals" said I. "It struck me just over the heart," replied General Clay, "and I would have been killed but for one thing. The scabbard of my

bat for one thing. The scabbard of my bowie knife was tipped with silver, and in jerking the knife 1 pulled this scabbard up so that it was just over my heart. Brown's builet struck the scabbard and imbedded itself in the silver, and we found the ball there. There was a red spot just over my heart and the whole seemed almost Provi-dential."

WITHIN AN ACE OF DEATH. After General Clay had said this, he

leaned his head on his hand and looked for

some moments into the fire in deep thought. He was apparently living the fight over again, and I interrupted him and asked him if he had ever been so close to death since to be called to account for them. I ex. | that time. He replied: "I don't know, but I think I have been within an ace of death a the and sharpened my sword until it shone the eliver and had an edge like a razor. I had dozen times incemy fight with Brown. I was nearly killed within a mile of this house at Foxtown, the cross roads, where you turned off from the pike to come into White Hall.

# White Hall. "This was during one of the political cam-paigns, during 1849, and when I was having a sort of a political discussion with a man mamed Turner. We apoke together and I was against slavery and Turner was for it. All the slave holders were with Turner, and I knew that my situation was a dangerons one. I carried my pistols with me every-where, but at Foxtown I left them in my carpet bag and was armed only with me

where, but and was armed only with my bowie knife. At this meeting, our debate grew very hot, and Turner's son rushed in and struck me and told me I lied. I knew

and struck me and told me lifed. I knew this meant a fight and that there was a con-spiracy against me. I drew my bowie knife, but was seized by about 30 of the conspira-tors and hauled back and my knife was jerked from me. A BATTLE TO THE DEATH. "I first thought that the men were only at Pitcairn's, 434 Wood st.

trying to prevent a fight and I did not make much resistance. But as soon as I lost my

thorne that the article which he had pub-A Very Pleasing Programme. lished concerning me, in which he had used the name of my wife, was false, and that he had attributed language in that article to me which I had never uttered, and that I demanded an unequivocal retraction of everything he had said about her in the ar-Scores of people were turned away from the doors of the new Duquesne Conservatory of Music last Thursday evening, when the first of the series of faculty concerts

numbers, which were out of place in a concert of that grade, and are to be blamed for its undue length, the programme was as follows: was given. Omitting the two elocutionary nelodrama.

Ramsden are three extremely clever dancers and all of entirely different styles. Reed and Collier are fortunate in having this trio. Messrs. Retter and Carter. WI. Mr. Papenbrock. (a) The night has at housand eyes, (b) When I am gazing in thine eyes, (convert piece-Andante Cautable, Rondo Canvictora PAULINE HALL is the last to announce that he means to produce the sensational opera . Rette "Cavalliera Busticana." Now the singing soubrettes have a perfect right to rush in. Two chorus girls of Pauline Hall's com-

"And Can'st Thou Say," (poem by Dr. pany were discharged for spilling grease

Carter Scholt

Meyerbeen the challenge I would have shot him on the (a) Fairy Tale, (b) Fantasy, }.... .Foerster streets. As to what his article said about

me, I did not care. It was bitter and unjust, but I am accustomed to such attacks. I did

(a) Fairy Tale, Miss Beach.
Sonate for Violin and Piano, op. 8.......Grieg Mr. Papenbrock and Mr. Retter.
An earlier engagement prevented the writer from hearing the first three numbers of this interesting programme. Jadassohn's concert piece is a pleasant token of the revival of interest in the long-neglected wood-winds on the part of prominent modern composers; such a work is infinitely superior to the cheap elap-trap affected by most of the traveling flute virtuosi. Mr. William Guenther deserves credit for his good taste, both in the choice and in the artistic playing of the work, although in certainty of execution and purity of tone he was on this evening not up to his former high standard. It seemed as if he was somewhat hampered by the strangeness of his patent month-piece, changing entirely the position of the instrument, though one hearing could not absolutely determine that point. object, however, to what he said about my family, and I made him retract his remarks oncerning my wife." By this time the fire had burned low in the By this time the fire had burned low in the great open fireplace. The hands of the clock on the mantel pointed to the hour of 12, and the General arose, and gave me a light, tell-ing me he thought it was time for us to re-tire. Before leaving I asked him what he thought of the Code Duello. He replied: "I am opposed to it on principle, and I think it is a savage way of settling a diffi-cult but there are some cases for which it culty, but there are some cases for which it seems to be the only remedy, and I don't know whether it is a good thing or not. In all my life I have never courted a quarrel, and in the case of Tom Marshall he began the fead by attacking me at Lexington. I

and in the case of fom Marsual he began the feud by attacking meat Lexington. I believe it is a man's duty to defend himself when attacked, and such encounters as I have had have been brought about by my encodes. FRANK G. CARPENTER.

ment, though one hearing could not abso-lutely determine that point. Mr. Charles Davis Carter's song is for the first two stanzas an eminently melodions and singable ballnd; the third verse seemed on first hearing to wander from the text and lost definite effectiveness thereby. Dr. W. T. English was evidently not at his best, his acreeable symmathetic tenor being Monday we have arranged a great day for the boys. It will be a gala day in our T. English was evidently not at his best, his arreeable, sympathetic tenor heing affected with a distressing tremolor nor was he letter perfect in his notes. There is al-ways, however, an emotional warmth in this singer's work that causes the audi-ence to overlook the blemishes. Mr. Carl Better played-once more-that beautiful and musicianly set of variations by Bernhard Scholtz, a work of the kind that oneht to be seen on the virtuese's pro-500 Boys' short pants suits, neat cassi meres and cheviots, sizes 4 to 14 at .\$2 00 500 Boys' fine suits, sizes 4 to 14, single or double breasted...... 2 90 by Bernhard Scholar, on the virtuoso's pro that dight to be seen on the virtues s pro-grammes in place of some of the frothy fire-works. Some water had been spilled in the pianoforte just before the concert, unfor-tunntely for Mr. Retter, who did the best that could be expected with the damp Every boy receives an elegant present. Bring the boys to our store Monday. P. C. C. C., Pittsburg Combination Clothing Company, corner Grant and Diamond

that could be the set of the only performer Miss Sadie E. Ritts, the only performer outside the faculty of the Conservatory, dis-played a soprano of a clear, sweet quality and of much power in the lower registers, though a bit thin at the top. Her style showed the results of good schooling in-could the schooling was too apparent: Doesn't want to be left at home to prepare for visitors. Take her and them for dinner or supper before you go to the Expo. to Kennedy's, Sixth and Duquesne way. showed the results of good schooling in-deed, the schooling was too apparent; the singer seemed not yet to have reached the complete mastery of her resources required by Mr. Meyerbeer's way of expressing a despairing apreal to the idol of one's heart. Miss Julia Beach's voice is a dramatic soprano, of con-siderable range and caliber; rather too big, it seemed, for her to accomplish a good mezar wee. She is to be accredited with un-usually clear enunciation and much artistic TO-MORROW Kaufmanns' will be closed, and Tuesday morning the great clothing exposition (biggest event of the kind ever commence. Everybody inmezz wee. She is to be accredited with un-usually clear enunciation and much artistic sincerity; the timidity natural to a debut among strange surroundings may account for a certain lack of freedom and abandon in her singing. Mr. Ad M. Foerster played the ac-companiment for his own songs, the first of which is a particularly fluent and singable ballad of the higher fort, while the second is a broad, dramatic composition, with many Planos! Sohmer Planos! Sohmer Best in the world. For sale at reasonable prices by J. M. Hoffmann & Co., 537 Smith-You should bear in mind that the Iron

a broad, dramatic composition, with many striking points and thrilling passages, but which comehow seemed lacking in coher-City Brewing Co. not only manufacture the best beer in the market, but also the finest ale and porter as well. Telephone 1186 for

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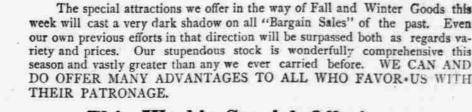




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tive weeks in the Metropolis, has winged her way to the inland cities at the head of a combination under the management of Messrs. Koster & Bial. It would be hard to select a more attract-ive lot of girls than May Yohe, Louise Allen, Rosa France, Adile Farrington, Helena Col-lier, Rosa Chesueau, Lillian Ramsden and Helen Re mer, who form the bevy of beauty in "Hoss and Hosa." J. W. MCANDREWS, the "watermelon man, who is to play at the Fifth Avenue Museum this week, filled an engagement at the old

Drury Theater over 20 years ago. The theater was almost on the spot now covered by Harry Davis' place of amusement. T. B. THALBERG, who has been engaged by Mme. Modjeska as her leading man, is a popular Londen actor, and is at present a member of the Adelphi Theater company.

is general that it served them right.

CARMENCITA, the bewitching Andalusian, after an uninterrupted dance of 84 consecu-

where he is about concluding a ten months engagement with the Messrs. Gattl "THE LITTLE TYCOON" sung by a company of some vocal strength would be a far better

ance lacked art. "THE PATROL," s melodrama which

achieved a very considerable amount of success during the latter part of last season, will be offered as the attraction at the Bijou, beginning one week from Monday. The play was given in this city last season for one week, and its realism delighted a very goodly number of people.

Madison Square Amphitheater, one of the highest in the city, was put in place during

the week. It consists of a huge gilded Apollo in the act of shooting an arrow, and Apollo in the act of shooting an arrow, and its only covering consists of a mantle fiying over its shoulders. It is said that Anthony Comstock will insist upon the manage-ment furnishing Mr. Apollo with a pair of trousers.

Taz PitouStock Company is pronounced' by competent judges to be one of the strong est dramatic organizations in America. At its head are Mr. Nelson Wheatcroft and Miss Minnie Sellgman. They are playing a num-ber of new American plays, among them be-ing "Geoffrey Middleton, Gentleman" and "A Modern Match." This company is booked for a week's engagement at the Duquesne Theater early in November.

Court Company has just signed contract for a limited American tour. They will only play in New York, Boston, Pniladelphia, Pittsburg and Chicago, Pittsburg will see them because the company goes to Mr. Henderson's house in Chicago.

A NUMBER of Lilliputians will play at the Grand Opera House in the near future, many of whom are well known in this country. Among them are Admiral Dott, country. Among them are Admiral Dott, Major Doyle, Capt. Hurd, Capt. Liable, Louis Wiegand, Commodore Foote, Little Chip, Prince Lewis, Col. Heibler, Jennie Quigley, Annie Nelson, Queene Foote, Sadie Pelton, The German Rose, Princess Edith, Queen Emma, Little Tott and the Adams Sisters.

LALLOO, the young man with three-fourths

of a sister growing from his breastbone, is to be at Harry Davis' Fifth Avenue Museum on the week commencing October 19. All the physicians in the two cities have been invited to make a private examination of the freak on the morning of the 19th, and there

light opera than most of the modern examples. But the company at the Bijou last week was not this sort of a company. Outside of Mr. Graham's humor the perform-Handkerchiefs. Fine Silk Initial Handle

Large Silk Initial Handkerchiefs,

The weather vane on the tower of the new Embroidered Scalloped Silk Handkerchiefs.

Fine Embroidered Linen Handkerchiefs, 25c Very Fine Embroidered Linen Handker-chiefs, 35c. Still Finer Embroidered Linen Handkerchiefs, 50c.

WENYSS HENDERSON, who was in town yesterday, says that the famous Meiningen

Suspenders, Hosiery, etc.