Pittsburg's Prospects for a Permanent Symphony Orchestra Are by No Means Bad.

QUALITIES OF THE ORGANIZER.

A Mistake Often Made in Regard to the Desirability of Classical Productions.

LOCAL COMPOSERS IN THE CHURCH.

Lovers of the Art Divine.

In considering the proposed plan for establishing a permanent symphony orchestra | cream. in Pittsburg, the personal qualifications of the man who is to organize and direct the entertainment form a vital element. It is not surprising that the restion has been public raised whether Mr. Homer Moore possesses the necessary qualifications for the work in hand. This, especially in view of the fact, frankly stated in the original announcement in this department, that Mr. Moore's actual experience as an orchestral leader has been rather

possessed a symphony orchestra firmly established upon a basis of public ap-preciation and of ample financial backing, and were seeking a conductor for it, we could doubtless find men more certain to fill e requirements of that position than the We are trying to make a beginning as best we may, without assured patronage and with no such financial backing as the orches-tras of Boston, Chicago and New York are started with. We have to cut our coat according to our cloth.

In the conductor's qualifications, as well as in all other parts of the plan, Pittsburg's present situation has to be taken into account. The present programmes of the 48 loston Symphony concerts and public remuch more would a conductor like Nikisch be a white elephant on our ands at the inception of the plan proposed. The Experience of Boston.

Indeed, when Mr. Higginson started the Boston orchestra, though he gave pecuniary support not dreamed of here, he did not seek a famous European conductor. He engaged Mr. Georg Henschel, an eminent one singer, a man of brains and energy, ever composer, but who had no repute hatever as a conductor. The parallel be-ween lienschel and Moore in these points ed a striking one.

Moore has stood at the conductor's Hen enough to be convinced that ork is within his capabilities. His which he himself conceived. He thereby the state of the s

estimony against one's interest is worth as much at the bar of public opinion as in courts of law, Mr. Moore's own willgress to undertake this enterprise is very prima facie proof that he can really

that is, even the work of conducting the rehestra. There is much other work to be one for which Mr. Moore's qualifications re undoubted. He organized the plan himself (mark that)! and is therefore likely to entry out all its details with peculiar intel-ligence, and to throw into it his entire perconslity as one does only into an enterprise

Already Gone to Work

He is ready to undertake personally-in fact has already begun—the difficult task of interesting the moneyed men, without whose liberal support nothing further can be done. And he is ready for the other work incident to setting such an enterprise afoot under conons as to players, etc., not by any means he best. No one else has arisen, nor could very inception and organizing of the Moore's original scheme for the prommes peculiarly answers our present ds-much better, indeed, than would programmes of Mr. Nikish or Mr. And in those programmes he prones to do more than other conductors and or would. He will give brief popuralks about the composer, the work to given, its interpretation, etc., and his l unquestionably make these talks a featse of the utmost value in both the Mr. Moore will also sing in as many concerts as may be desirable: the hie of that feature may be ascertained from anyone who (like the writer) wit-ressed the profound impression produced by his singing of Gounod's "Green Hill" at Bellefield Presbyterian Church some weeks

Peculiarly Fitted for the Task.

In all these things, the ones peculiarly adapted to Pittsburg's present needs and the ones that must necessarily come at the very beginning of the plan, Mr. Moore's abilities are unquestioned, and, in their combination, truly remarkable. He has beite to getting this superb project fairly on if it should eventually appear, contrary to all reasonable expectation, that he had not ough ability as an orchestral conductor, there can be no doubt whatever that he would be the first to find some excuse for severing a connection that would then be strons to his own reputation than

to any other interest concerned. In sober verity, it is Mr. Moore's remarkable range of qualifications for the peculiar work we need right now, that makes this roject seem practicable enough to warrant such extended consideration. It leaves as the only present question: Will our moneyed men see what a rare opportunity is here and, seeing, act accordingly?

The Performer at Fault. Classical music-real classical music, no half-and-half uffair-was the subject which ons being discussed by a number of gentlemen in the corridor of the Southern last ight. The point was whether, if Gilmore directed one night exclusively to the compo-sitions of the great masters, he would attract a great crowd. "I will give you an ex-perience of my own," said the Rev. Mr. But-Congregational minister who recently ived in this city. "By way of parenthesis may say that I like something which iny feeling. But my daughter is a of the most famous musical college a, and sometimes she favors me earling classical which I never like, scante it because it shows her skill. though, on one occasion, a little I friends came to our house, and my played something classical. They i provise in their compliments. I cut to her give us "A Shower of and she gave it. The crowd were abhustastic still, and evidently liked identiastic still, and evidently liked better than what was first rendered. In illustrates the position. There will be a position of the classic, and you give them some schoole, and they won't know the differtule same time I think the musical the st. Louis people are of so adarcharacter that a classical night ke, and be heartily welcomed." The foregoing paragraph from the St. | ment on second page.

Louis Globe-Democrat illustrates the loose way in which so many people come to the conclusion that they do not like what they call "classical" music—by which they simply mean music of high artistic quality. If the same circle of friends had heard another discounter that they are the same circle of friends had heard another discounter that they are the same circle of friends had heard another discounter they are the same times a other daughter of the reverend gentleman first attempt to recite Mark Antony's address from "Julius Casar" and then speak some pretty little piece from her school reader, they would no doubt have liked the latter better. But they would never have

latter better. But they would never have blamed either Shakespeare or themselves for their not enjoying Antony's speech.

Nothing is more common than for a performer to fail to bring out the soul of a composition and to make it nothing but a display of skillful execution. The person who, on hearing such a performance, exclaims "I didn't like that composition," might with equal performer axy, after might with equal pertinence say, after seeing a wax figure of the Secretary of State, "I don't like Mr. Blaine."

The trouble lies in the interpretation most of the time. The gentleman had a right to demand "something which srouses my feeling." And when he can find no other reason for appreciation than that "it shows her skill," he can be reasonably sure when the transport of the can be reasonably sure that the transport of the can be reasonably as fault or either that her interpretation is at fault or else that the so-called "classical" music is nothing but skim-milk masquerading as

Pittsburg Composers in Church. It is not unlikely that Christ Episcopal

Church, Allegheny, will be visited next Sunday evening by a number of local composers, who will be drawn from their accustomed pews in other churches to hear the following programme of local compositions arranged for that evening by Mrs. Kate O. Lippa, the organist and musical directress of the church named:

Organ Voluntary, on com Organ Voluntary, on compositions of.

Ethelbert Nevin

Quartette, "Evening Prayer". Henry Kleber
Gloria, Chant. Kate O. Lippa
Magnificat, Chant. Kate O. Lippa
Deus Miscreatur, Quartette. Kate O. Lippa
Hymn. Chas. Davis Carter
Organ Postlude, on compositions of.

Adi M. Foerster

Two Veteran Opera Writers.

Among last night's London cables to THE DISPATCH come the following musical bits: Verdi's "Falstaff" is reported to contain parts for five prima donne (three sopranos, a mezza-soprano and a contralto) and three tenors, beside Maurel in the baritone title role. Verdi, who is about 77 years of age, is working leisurely upon this new opera and is not expected to have it finished before 1892. A small chorus will be one of the features of "Falstaff," but it will only be used once throughout the work.

Gounod, in conversation with a friend re-cently, said: "My career as a composer is ended." Gounod's life is known to be in danger from heart disease, and this will prevent him from ever again undertaking the production of a great work. He added, however, that he hoped to be able to hear 'Lohengrin' in the near future.

The accidental juxtaposition of these two

items points a greater difference between the two old men than one of health. In more than 30 years Gounod has not been more than 30 years Gounos has not been able to equal, much less surpass, his own "Faust." During the same period Verdi has proven his artistic sincerity by casting off the mottled skin of his "Trovatore" period and coming out in the richer and more lasting colors that distinguish the most modern school of composition. And is furned in that direction—
nough to cause him to sway aside
s very successful past career
lecturer and teacher in order to
execution this orchestral plan
himself conceived. He thereby
This Verdi opera with only one small This Verdi opera with only one small chorus, if it be completed—as heaven grant it may-will be worth the hearing, my mas-

Crotchets and Quavers

MR. JOHN K. MURRAY and his wife, known as Miss Clara Lane, both Pittsburg singers, will be with the Carleton Opera Company, at the Duquesne this week, in a version of Strauss' "Indigo."

THE regular bi-weekly meetings of the 'Art Musicale" will begin October 15. One quartette of mixed voices and another of women's voices have been formed and are now in active rehearsal for this sea

MR. EUGENE C. HEPPLEY, lately of this city, new capacity as Director of the musical denew capacity as Director of the musical de-partment of Grove City (Pa.) College. Among his other duties Mr. Heffley has charge of a chorus of 125 voices, with whom he is now rehearsing Ethelbert Nevin's "Wynken, Blynken, and Nod," and Cowen's "Rose Maiden."

IT will be a sad thing for our orchestral players themselves and for our musical interests generally, if the M. M. P. U. squabble, lately revived is to continue for any length of time. Trades union affliations are dangerous things for "musicians," who ought to be and consider themselves artists rather than tradesmen.

ovehestral conductor of established re-to as such be induced, to undertake thus are you fond of music ?" "I am, Colonel," I replied, "but I am no musician." "Well, that's a silly answer," said he: "you might just as well reply, if I asked you if you liked cake, 'Yes, but I'm no cook."—Boston In-

> THE engagement of Eurico Bevignani as conductor of the Emma Juch Opera Company assures its remaining upon as high an artistic plane as the circumstances adm Bevignani has made a good reputation for himself at Covent Garden, London. Mr. Locke will have a ballet with the troupe this season. The repertoire announced includes "Romeoand Juliet," "Cavalleria Rusticana," "Aida," "Gloconda" and Halevy's "The Jewess."

> MR. WILLIAM DAVID HOLMES, the wellknown Pittsburger now residing in Paris, sends for review two songs of his own composition, which have just been published in London. No. 1, "I Kiss Thine Eyes," is a sprightly, dainty specimen of what the Ger-mans call Strophen-Lieder. A correction to be incorporated in the second edition should be noted: the fourth bar of the song (and be noted: the fourth bar of the song (and the same phrase elsewhere) should begin with an eighth rest and end with an eighth note instead of a quarter. The correction is essential to the proper rhythin. The second song, "Here at the Garden Gate," is more broadly drawn; its fluent and singable mel-ody is borne upon an elaborate and effect-ive accompaniment. Mr. Holmes' maiden efforts as a composer are distinctly credi-table.

> For next Friday evening's programme at the Exposition Conductor Cappa has made the following very judicious selection of good music for the masses

PART I .- 7 O'CLOCK. William A. Bellucci.
4. Meditation, "Last Hope"
5. Hungarian rhapsodie (No. 2)....

PART IL -9 O'CLOCK.

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What the Reports of the Attendance for September Show.

THE NEW COURSE OF STUDY.

of the Honor Winners From the Various Grammar Rooms.

PARLOA TO VISIT BRADDOCK

the opening month of the school year show an increase of about 890. As will be seen by the comparison of the enrollment of this year with that of last year the schools in the old portion of the city suffer, while the schools that can be considered suburban have a largely increased attendance. Exceptions are to be noted in the case of the Duquesne, in the old city, which has an increase, and in the case of the Colfax and Lincoln schools, in the East End, which have a decrease. For increased attendance the Mt. Washington takes the honors, with the Hilanda close second, while Oakland, Liberty, Minersville follow in the order

Liberty, siniers into the largest increase, but that is to be explained by the fact that it had no adequate accommodations last year and consequently lost many of the pupils living in that district. It now has a magnificent new building, which will amply accommodate its army of pupils.

Following is a tabular statement showing the attendance at the various schools of the city for the month of September, 1891, and the corresponding month of 1890;

Schools. Sept., Sept., 1890, 1891.

Allen. 780 825

ä	Allen	100	
2	Bedford	468	
r	Birmingham	567	3
ř	Colfax	275	1
ì	Duquesne	54	
ř	Forbes	1,308	1,
	Franklin	628	- 1
	Grant	796	1
	Hancock	452	
8	Highland	1,207	1.3
:	High School	832	
	Homewood	401	
1	Howard	1.205	1.5
	Humboldt	1,016	3
ľΛ	Knox	343	1
0	Lawrence	430	
8	Liberty	1,163	1.5
34	Lincoln	1.222	1.1
,	Luckey	588	
	Minersville	1,185	1,5
5	Monongahela	58	
	Moorhead	998	1.0
	Morse.	787	
	Mount Albion	954	1
П	Mt. Washington	1,208	1.5
•	North	357	
	Oakland	1,866	1,9
	O'Hara	508	
	Peebles	1,229	1.9
1	Ralston	293	3
3	Riverside	158	1
,	South	432	4
3	Springfield	446	2
1	Sterrett	218	- 2
	St. Clair	619	6
	Thaddeus Stevens	419	- 4
	Washington	1,663	1,6
	Wickersham	510	4

The New Course of Study. The meeting of the Principals' Congress

yesterday was well represented. Superintendent Luckey was Chairman, and Prof. Proudift acted as Secretary. The adoption of the new course of study as arranged by Superintendent Luckey, with suggestions from principals, was the business before the meeting. The most noticeable changes, Mr. Luckey stated, were in drawing, language and spelling, the latter to be altogether in written language.

Prof. J. M. Logan introduced a resolution, mentioned in The Disparce two weeks ago, that the principals be divided into committees who will prepare questions on all the school subjects which are to be distributed to the various schools every ten weeks. These questions are not to be a test for promotion, but more as suggestive methods for the teachers. In this way the work of the school will be made more uniform. His resolution was adopted. All the principals of the city will be on some one of the committees. The Central Board of Education will be asked to print the questions. The new course of study is quite extensive and will be ready in two weeks.

Names in the Honor List.

—The following are the names of the

-The following are the names of the pupils who stand first in the highest gram nar rooms of the ward schools: Springfield Hugh Maxwell; Mt. Albion; Henry Voelke; St. Clair, Laura Koch; Lawrence, Elizabeth Kenngott; Hancock, Belle Smith; Wickersham, Jessie Marker; Minersville, Harry Saling; Moorhead, Stanley McCloskey; Luckey No. 1, Maggie Bell; Luckey No. 2, Margaretta Cline; South. Lulu Turburgh: Thad Stevens, Lizzie Foley; Homewood, Thyra Mulholland: North, Gertrude Speaker; Birmingham, Louis Erbe; Haiston, Sadie Burns; Hiland, Esie Coleman; Humboldt, Gertie Beineman; Howard No. 1, Rose Pickering; Howard No. 2, John Garling; Colfax, Susie Longeay; Washington, Ethel McCracken; Knox, Ada Richardson.

Women Can't Teach Surveying. -Notwithstanding the fact that the High School Committee passed a resolution that the position of assistant professorship of mathematics at the High School should be given to a gentleman, a number of ladies given to a gentleman, a number of ladies are active applicants. The action of the committee was not because a lady was incapable of filling the position, but rather to the fact that surveying will be included in the requirements of the new position, and that will require outdoor illustration. Applications for the position are numerous and from everywhere. Prof. Apple, an instructor in the Clarion State Normal School, appears to be the strongest candidate. A general utility man for the electric deparament will also be elected.

The Odds and Ends. -Miss Lida Hoskinson and Eliz Lingo were added to the Hiland corps of teachers last Monday. The increased attendance made it necessary to open a new room at both the Garfield and Highland schools of both the Garfield and Highland schools of the Nineteenth ward. The prospect is that another room will be opened shortly. The Misses Carrie and Cora Evans, of the Wash-ington schools, Seventeenth ward, mourn the loss of their father, who was buried last

Thursday.

Warrants for the amount of \$40,082 50 will be issued to-morrow to the teachers. The Executive Committee of the Teachers' Guild will meet next Saturday at the Grant School. An election of officers will ensue. Miss Parlos at Braddock.

—Miss Maria Parlos, of Boston, the authoress, lecturess and founder of the schools of cooking in Boston and New York, has been secured to give a series of lectures has been secured to give a series of iccurres on cooking at Braddock, beginning next Wednesday, at Odeon Hall, on Burton street. There are to be 12 lessons in the series. Mrs. James Gayley and Mrs. A. R. Hay are the leaders in the affair.

The Braddock Board of Education has elected Miss Edna Chester, daughter of Captain L. Chester, of McKeesport, to fill

the position of principal of the Third ward school, Braddock, made vacant by the removal of Prof. Seward Haymaker, of Turtle Creek, who has been placed in the High School at Braddock.

Prof. M. J. Eaken, of the First ward schools, Braddock, is at the West Penn Hospital seriously ill with typhoid fever.

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