

GUESTS OF A CHIEF.

Fannie B. Ward and Party Storm-Bound With the Araucanians.

LIVED ON THE FAT OF THE LAND.

Trinkets and Tinsel Made Them Forever Friends of the Savages.

SOME REMARKABLE TRIBAL CUSTOMS.

(CORRESPONDENCE OF THE DISPATCH.)

VALDIVIA, CHILE, Aug. 27.—Our camp in the Llanista village was arranged with the ladies' sleeping tent in the center, the five other tents set close around it, the mules and horses tethered at a little distance, where the wooded hillside served as a break-water...

Tailors continue to make Louis coats and the habit-dresses with postilion back, which it is their mission to fit with absolute perfection. With these are Suede leather vests in a single piece, fitting as if molded over the bust, and fastened invisibly...

It happened that a storm came on—a three days' chilly drizzle, common in this latitude at any time of the year, where a squally breeze from the north or north-easterly, or not so distinctly defined...

The ice-cold bath which the infant has received in the stream upon whose banks he was born, is an appropriate commencement to his career of hardship...

It is believed that all sickness is due to witches, and sometimes when the afflicted is rich in squaws and ponies, and the medicine man desires a fat fee, he decides that he will have to appear as a wizard...

UP, GUARDS, AND AT THEM! A Striking Appeal to Bleeding Kansas to Motte Register.

THE DEAD IN THE SUNSET LAND. The Castinos believe in the literal resurrection of the body—the dead pass at the call of the Christian, and are exempt from the horrible duty, the sex being too insignificant to be allowed such familiarity with the lords of Araucania...

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BEAUTY IN THE HOME.

Fads and Fancies That Are Just Now the Rage in Decorations.

NEW TRIMMINGS FOR WINDOWS.

Architects Will Not Finish Woodwork When the Good Time Comes.

THE WHIMS OF WOMEN AND BUSINESS.

(FROM THE UPHOLSTERER.)

The new things which are being shown this fall are full of surprises, although most of them are reproductions of quaint old things that have been used of yore past. The demand for accurate styles has encouraged manufacturers to employ discriminate designers, who have evolved all that is unique of past epochs...

withered and peevish, and the man worse a bachelor than ever, but which fortunately in this case wound up in a splice. When they went to housekeeping the young bride had her bedroom papered with envelopes that Jim had addressed to her...

THE GAME OF LURK. A New Pastime That Is the Fad Among the Young People in England.

Originality runs riot in these days. There is such an effort to secure or invent a novelty that everything artistic seems the fittest of things and divers other virtues are sacrificed to it...

WHAT THE PALLIUM IS. A White Woolen Band Made From the Coats of Two Sacred Lambs.

THE PALLIUM, as it was conferred on Archbishop Kater, is a wide, long, and long enough to be worn around the shoulders and be crossed in front...

BOILING LOBSTERS ALIVE. A Cruelty Worthier of the Dark Ages Than Is Still Practiced by Gourmets.

Muslin curtains are now being shown with black lace insertions in the open border. A novel thing also is an ecru net embroidered over silk. Chenille curtains instead of being of solid fabric from top to bottom are now relieved by a broken net pattern in the form of a dado or frieze.

There's a lot of hubbub about this areola agitation. An importer of English crotonnes sold some piece goods to a Boston firm at the time when Boston was dancing in white fury over arsenical horrors...

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AGGREGATE BRAVERY.

On Lake Chautauqua's Shores Differs From Individual Bravery.

THAT'S WHY DRESS REFORM FAILS.

Importance of Putting Art Works of Merit Before Youthful Eyes.

NEW FADS AND FANCIES FOR THE SEX.

(WRITTEN FOR THE DISPATCH.)

Evidently the Chautauqua dress reformers are not yet ready to make their concerted movement. The enthusiasm of the gathering by the shore of the pretty lake in Western New York was probably lump enthusiasm; now that it is broken into pieces and scattered it will not again solidify...

This view of the cause in regard to the extreme measures suggested by the insurgents of the new dress. There has been a marked and valuable reform in woman's dress within the past quarter of a century...

Women often complain that the velvet strap and low worn under the chin with the small capote or cottage bonnet discolors the throat. The best modistes line velvet with thin white silk.

Something of a novelty for a child's party dress recently was a wooden frame. It looked like one fold of an old-fashioned clothes horse detached and mounted on two small pieces of wood for foundations...

A real prayer rug, one which has been actually knelt upon by a devout Massachusetts minister, was given to a pair of children in a dented paper cup which match the table decorations.

HOW HE CAME TO DIE. A Tombstone on Which the Dead Is Pictured in the Act of Suicide.

There is a remarkable tombstone in Round Grove Cemetery, seven miles east of Dwight, Ill. It marks the last resting place of Enoch, son of James E. and Charlotte Morris, who died August 9, 1867, aged 19 years, and 3 months. The tombstone is of white marble, about five feet high, three feet wide and half a foot thick. On its front is the figure of a youth in the act of blowing out his brains. It is brought out in relief, and below it is the following inscription:

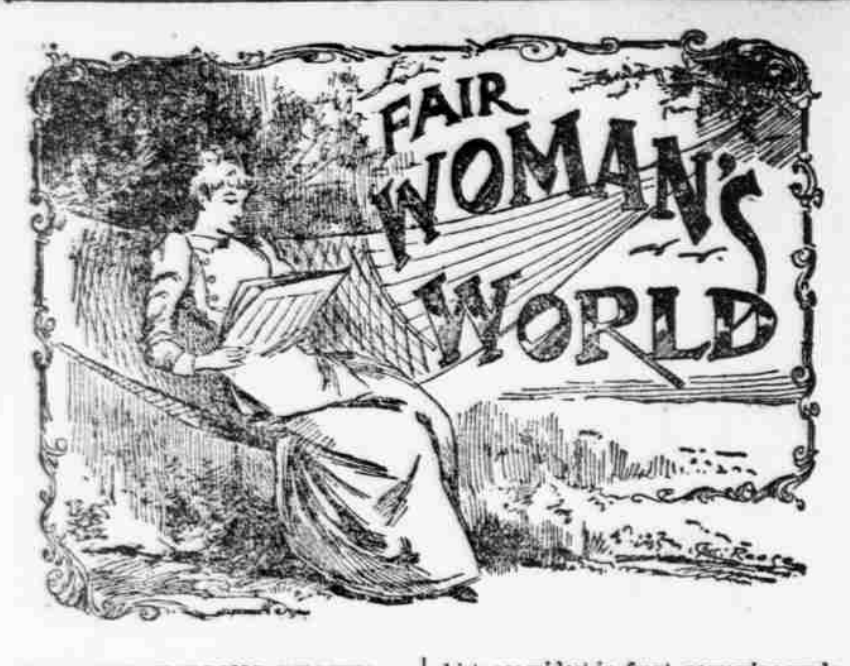
Beneath this stone the ashes lay of him that was my darling boy, his, alas, his hair is ran. Caused by a double-barrel gun. Revereance sure my heart will break. Show pity, Lord, for mercy make. Oh, let me to Thy will resign. These two unfortunate boys of mine.

Remember His Wife Was an Actress. There is a bit of romance about the naming of the last Gould baby. The other two children are sturdy little lads of 5 and 3; Klondike, the eldest, bears his mother's family name, crystalline caprice for his grandfather's name, the brown-eyed girl baby came George Gould called the privilege of naming her, and he called her Marjorie Gwynne, for the character which his wife personated the first time he ever saw her.

It is an established fact that the only natural flavors in the market are Dr. Price's Delicious Flavoring Extracts. Each flavor is made from the true fruit, free from ethers, poisonous oils and strong, rank taste. They are natural flavors, obtained by a new process, which gives the most delicate and grateful taste. Insist upon having Dr. Price's. Substitutes are often recommended because they afford a better profit.

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FOR THE FALLING LEAVES. Costumes That Are in Harmony With the Season When Nature Prepares for Her Long Rest—Novelties for In and Out Door Wear—Late Fads.

Bonny is looking to the East for the beauty in which she will wear Jack Frost. And the East is profuse in its offerings. From across the sea comes a demi-season toilet by Worth, illustrated from Harper's Bazar. The very chic munitet of this costume is a model for autumn wraps designed alike for driving or walking, for country or city use. It is a large wide cape, gathered below the collar, and falling down in full folds without being raised on the shoulders; it extends to the wrists of the hanging arms, and is of even length all around. A broad band of black velvet borders the entire cloak, and is overlaid down the front with heavy gold pascamenterie. Wide white lace forms deep ruffles around the neck and covers the front below. The small capote is of black velvet, embroidered with gold, and trimmed with black feathers and a pale blue aigrette.

Another illustration shows a new autumn mantle reaching almost to the knee. This is from The States which says this length is being preferred. The stuff used for such mantles are of a rough, long-haired texture. The model was made of coarse, bluish-green diagonale trimmed with dark velvet, and the yoke lined with satin the same color. The collar is of velvet and is also lined with satin. The mantle is mounted with pleats on the plain front yoke and gives also the sleeves. The black collar is turned up or down, as preferred, and is therefore lined with velvet.

A pretty costume for fall wear is shown in this column. It is called a cashmere and is composed of a skirt of light beige-colored wool, ornamented with embroidery, and a coat bodice of bronze velvet with full sleeves and a high collar. The skirt is without a foundation skirt but lined throughout. It has a full plastron of the wool, and is ornamented with gold buttons and a row of buckles.

A pretty apron is one of the first necessities. This one here shown is just the thing for afternoon wear. It is made of grey or cream-colored muslin with a light ground. A breadth of muslin 20 inches long forms the apron, which is adorned with gathered flounce 13 inches deep, finished with a hem and two narrow tucks, and gathered on with a heading. Two seams, seven inches wide, extend yard and seven-eighths long, form the bretelles; these are attached to the corners of the apron at a yard. From the end, this yard is divided into the other end, and each is then crossed to the opposite shoulder, and the two being tucked where they cross, and is pinned to the shoulder and finished with a bow.

A novelty in fans is herewith reproduced from the States. It is made of gauze on which rests a gigantic flower with ample foliage, and is afterward painted with colors, and will either way be a well-composed souvenir to the owner, or an acceptable gift to friends at home.

WHAT FRANCE IS SENDING US. French dresses imported for autumn and winter are in great variety. The chief novelties are, ornate evening and plain skirts now in favor says Harper's Bazar. Seamless waists, fanciful corsets, princess gowns with corseting bodice, trimmed to suggest suspenders, or with a vest, yoke, plastron, or guimp, all reappear, each with some fresh touch that makes a difference between the old and the new. Collars are again cut high, and are close rather than flaring. There are many lovely sleeves softly bouffant at the top, and old sleeves of velvet or silk are also seen in wood. The leg-of-mutton sleeves still prevail, whether matching the waist or of different material; and bishop sleeves are made wider than ever, to cover the shoulders that are usually richly trimmed.

The skirts of many new gowns are without a foundation. They are fitted plainly down the top, are full and long at the back, and are lined throughout. The French skirt all in one piece, with a bias seam down the back, is most often seen. There are also many cloth skirts with the back breadth set in counterpane, with a point at the top, making a seam on each side, and leaving very graceful bias folds down the back. The newest borders for the foot of

skirts are widest in front, narrowing gradually to a point in the back, and thus accentuating the appearance of length—an effect which, sad to say, is still sought after.

Tailors continue to make Louis coats and the habit-dresses with postilion back, which it is their mission to fit with absolute perfection. With these are Suede leather vests in a single piece, fitting as if molded over the bust, and fastened invisibly. Leather buttons in barrel shape, and disks with metal rims, are on tailor gowns.

A striking new model by Felix is a "corset-princess" gown of cloth, with a high collar, and a row of deep sleeves puffed with bangaline dotted with spangles. The corsete is of the same material, and is high at the bust and is even all around the waist; it fastens on the left side, and the right side is apparently continuous with the skirt in princess fashion, circled, and fastens at the waist separately, and where joining the skirt is concealed by an embe in black cloth with black bengaline guimp, but may be brightened by a red guimp spangled with jet. The lining of these dresses is of velvet, and is also of the guimp, which is gathered at the neck in front and back and just below where it disappears under the scalloped top of the bodice. The bodice is cut to meet a puff of the bengaline at the top. A muslin-colored cloth gown of this design has a bright red bengaline guimp spangled with gold. The embroidery is in darker shades with fine gold threads, and a wide velvet puff borders the skirt.

A graceful gown by Bonadita has a very novel cut bodice showing no seams but those under the arms, and draped diagonally over the lining both in front and back. The skirt is of black bengaline guimp, and extends bias to the waist line, disclosing a puff of silk. The front is short and in continuous pieces, with pleats on the shoulders, and a row of bangaline guimp, but may be brightened by a red guimp spangled with jet. The lining of these dresses is of velvet, and is also of the guimp, which is gathered at the neck in front and back and just below where it disappears under the scalloped top of the bodice. The bodice is cut to meet a puff of the bengaline at the top. A muslin-colored cloth gown of this design has a bright red bengaline guimp spangled with gold. The embroidery is in darker shades with fine gold threads, and a wide velvet puff borders the skirt.