

FASHIONS FROM AFAR.

London Is Already Talking of Furs for the Winter Season.

GORGEOUSNESS OF OPERA CLOAKS.

Come Suitable Costumes for the Middle of the Autumn.

FACTS OF INTEREST TO THE FAIR SEX.

At the risk of being considered "a little previous," I will describe some pretty novelties in fur that I saw, says a writer in the London Pall Mall Budget, but first of all, let me tell you about a wonderful coat which has been made for an American heiress. It is of dark green silk, brocaded with velvet leaves the same color and pink flowers. The bodice fits the figure as well-cut dress, and, besides having cuffs and a collar of sable, is trimmed with handsome pendants and passementerie formed of colored beads. Almost the entire back of the bodice is covered with beads. There is a trimming of sable down the front of the coat and a deep border of the same fur round the hem. The interior is of pink silk. I thought it the most gorgeous garment I had ever seen. A cloak for the same young lady is of sable, lined with silk of a darker shade.

It is fashioned on the same lines as the three-quarter length circular cloak, and has high shoulders and a sort of Elizabethan collar, which may be adjusted to two or three different positions. I was told that its price ran away into three figures. In the matter of extravagance, the English heiress is not in it with the rich American girl.

FOR A DARK COMPLEXION.

There is no fur that is so becoming to a dark complexion as sable. It is a pity that its price puts it beyond the reach of all but the very wealthy. Mink will be a fashionable substitute for sable one can get. Seal skin is a fair complexion beautifier. I was shown some Tudor capes in seal skin. One had a yoke and collar of astrakhan; another was trimmed about the shoulders and down the front with astrakhan. The Newmarket coat is expected to supersede the long, double-fronted circular cloak. Short, fur-lined cloaks are made of plain cloth in prettily shades of brown, terra-cotta, grey-blue and tan, and are mostly trimmed with opossum, black fox, or lynx.

Sealskin jackets are very trim as regards shape. Now is the right moment to invest in one. Every kind of fur that is popular gets dearer as the season advances. The prettiest jackets are tight-fitting at the back and semi-loose in front. A new model is made in the Newmarket shape. It is edged with astrakhan and has epaulettes of the same fur. A splendid cloak for an elderly lady—one of fashion's grand names—is trimmed throughout with ermine. It is quite a regal looking garment. Bows have had undergone but little change. Possibly they are a trifle wider than they were, but the serpentine shape is now quite obsolete.

Box-coll is becoming a fashionable material for ladies' jackets and cloaks. Coats intended for coaching are as mannish as they can be. They fit quite loosely, and in most instances are furnished with two rows of gold pearl buttons. A pretty carriage cloak is of seal skin with an astrakhan yoke and collar. Another new model is of gray homespun lined with coral-pink silk. It would do equally well for day or evening wear.

GORGEOUS OPERA CLOAKS.

Opera of last season to get more gorgeous every season. One doesn't look for novelty in the shape so much as in the color combinations and trimmings. Jewel trimming has been called garish and theatrical, and garish and theatrical it certainly is; but, in spite of all that, it has been said and written against it, it is still the fashion. That it has survived the fluctuations of two or three seasons proves that the majority of women admire it. Bead trimmings never will go out of style. They are cheaper and much more showy than silk embroideries. A new opera cloak for an elderly wearer is of old rose silk, trimmed about the neck with feathers, and bedizened all down the front with gold and silver iridescent beads and pink and yellow topaz. There are chains and fringes of beads and other gew-gaws on the sleeves.

A head fringe must be a nuisance to anyone who wears it. One would think the fact that it is always getting entangled in other things and breaks so often would be enough to set a woman against it. The prettiest cloaks are trimmed with gold ermine and ostrich feathers. The feather collars that are now worn form an exquisite background for the head. A smart cloak

for a young wearer is made of white box-cloth, trimmed with a yoke of gold ermine. I was delighted with some of the new blends of color in the cheaper cloaks. A long cloak of pale blue cloth, lined with the palest rose pink, and having pink ribbon stripes at the neck, was charming. So was another of pale gray cloth lined with primrose. Both had pretty hoods lined with silk.

COSTUMES FOR THE SEASON.

American authorities are not talking about dress much yet, but are devoting themselves to the needs of the season. Harper's Bazaar shows a pretty Russian blouse. The blouse is of apricot-colored sarah. The front is gathered to the collar; the left side crosses to the right, and is fastened under a band of steel galloon. The back is gathered at

the top. The end of the garment has an elastic band. The skirt, with slight train underneath. The straight collar is of galloon. Straight full sleeves are gathered to deep cuffs trimmed with steel galloon. The pointed belt of light leather is studded with steel.

The afternoon reception gown shown is of Persian lilac satin draped with black mouseline de soie. The skirt, with slight train, is of satin, on which are mounted three pleated flounces, each bordered with a string of jet beads. Mouseline is draped to join the princess back, which is pleated in fine pleats and held at the waist by jet passementerie, forming basques on the sides and corset fronts. The waist front has a jabot, mouseline on the right side and full gathered mouseline on the left, with a cross band of fine jet passementerie. A black pleating of the mouseline bordered with jet falls low in front and curves on the sides to meet the princess back. The foot of the skirt is festooned above the flounces and held by jet ornaments. High collar band of passementerie over satin, with a fringe of mouseline at the top. Satin sleeves draped with mouseline studded with jet. Ruche of mouseline forming epaulettes. Capote with black border trimmed with lilac wings and a jet aigrette. Cream colored black kid gloves. Black patent leather shoes.

SOME IDEAS FROM PARIS.

There are lovely soft work crepe, exact reproductions of silk crepe, and the cloth called abeline with soft fur-like stripes of fine shades of old blue, navy blue, seal brown. The shade called hancovy, a soft brown, is the color just excites for the autumn, and is lovely in combinations with light shades. Much ornamentation with soutache and passementerie is preferred, and trimmings adapted for the uniforms of the "Garde Francaise" or the "Casque Mousquetaire," it is said, will give a decided military touch to the costumes of the approaching season. This is all very well for the dashing tall girls who care to have a martial air, but I fancy the small and very feminine dame will demand another

trimmed with handsome pendants and passementerie formed of colored beads. Almost the entire back of the bodice is covered with beads. There is a trimming of sable down the front of the coat and a deep border of the same fur round the hem. The interior is of pink silk. I thought it the most gorgeous garment I had ever seen. A cloak for the same young lady is of sable, lined with silk of a darker shade.

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A LARGE AUDIENCE.

Thousands of People Listen to Wagner as Rendered by Cappa.

CLASSICAL NIGHT AT THE EXPO.

Preparations That Are Being Made to Entertain the Crowds.

SOME OF THE NOTWORTHY EXHIBITS.

That classical music is appreciated by the people of this part of the country was proved at the Exposition yesterday. The works of the great masters were given by Colonel Cappa and his band, and every number was listened to with that rapt attention that is the most flattering applause. The crowd last night was the gayest the great show has yet known. Never yet has there been such a turnout of the fashionable people of the two cities. The main hall was a perfect sea of fall fashions. The classical music programme, of course, was one of the great attractions, yet the art gallery also came in for a big share of admiration.

This is to be "People's day." The music programme will be listened to by the masses, although popular music will prevail. Saturday is the day on which everybody feels like leaving work early and devoting a few hours to amusement. So the Exposition is always crowded on that day, and the management have done a wise thing in calling it "People's day" and making the entertainment of a kind that will please the masses. There will be a number of excursions in to-day, and it is expected that the halls of the Exposition will contain a larger number of visitors than on any previous occasion. People's day is worthy of its name, and the management is getting ready to look after a monster crowd.

Perfect Pianos and Organs.

Those of the present day are the Hardman, the Krakauer, the A. B. Chase, and the excellent Harrington carried by Moller & Hoene, the largest and oldest piano firm in the world, having been established in 1831. The finish, style, action, depth and richness of tone and their phenomenal durability, have combined to make these the leading pianos of the day, the ones preferred for public and private use. No credit prices are asked for these magnificent instruments; the lowest figure compatible with best material and honest workmanship alone is asked, so that their rates are within the reach of all, and their assortment of first-class instruments is the largest in this part of the country. Invitations are extended to visitors to come and hear the marvelous organ, a musical wonder all to itself, and with advantages that make it a necessity in every well-ordered household. The organ is located at Fifth avenue, a large and full line of leading reed organs, which possess in their way the same qualifications as those glorious pianos.

Kleber & Bro's Newly-Invented Piano-Organ, 506 Wood Street.

After examining the church organs shown at the Exposition just call and see the church organs and the wonderful new piano-organ, 506 Wood street, and you'll be astonished to find that the Klebers will sell you a Vocalion organ for \$800 which far surpasses any at the Exposition for \$2,500. Also call and see the Kleber's grand and small musical goods, all of which are sold at much lower prices than the "exposed" goods at the great show.

Novelty Wood Turning.

C. G. Pease, of Concord, Lake county, O., has always a crowd of interested people around his exhibit in Machinery Hall, where, in a large room, he turns for sale all kinds of fancy wooden ware, such as sugar buckets, spool stands, inlaid fancy vases, napkin rings, toy pails and a further variety too large to enumerate. One must admire the art which so quickly turns a bit of wood into such pretty articles.

Also Iron Cutters, Iron Collar Bores, and Iron Beds, are among the specialties manufactured by Taylor & Dean, 301-3-5 Market street. The manufactures of this firm are of wide range, going from the heaviest articles of iron and steel to the lightest articles of iron and brass wire. Their chief object is to protect life and property, and the number of patents which they hold for this purpose is enormous.

The Riddle Solved.

What is more popular at the Exposition than popcorn? Why a little more popcorn of course, then a little lemonade made from Baker's exclusive recipe, then some tartlets and caramels varied with some other varieties of his candies, by which time you are ready to begin all over again. The Expo would not be half the pleasure without Baker's popular stands.

The Dabb's Collection.

In Art Gallery attracts universal attention. Mr. Dabb's has not the faculty of catching on the instant the best expression attained from the subject before the camera. The new series process, which gives such exquisite softness and finish, is becoming very popular.

Oil Well Supply Company.

This exhibit in the annex is a very convincing demonstration of the vast field covered by this industry. In it will be found all the necessary appliances for drilling wells for gas and oil, and for boring for water. The working models delight the visitors.

Trips on the Nellis Hudson.

Do not fail to take an excursion to Davis Island dam. A fine hand will furnish you maps; passengers will be readmitted to Exposition building free. Round trip, 15 cents; children under 10 years, 10 cents.

MUSIC—A musical department conducted by Pittsburgh's leading critic is a feature of THE DISPATCH every Sunday.

Notice.

Our grand opening of men's fall suits takes place to-day. Call and see our special bargain prices will give you choice of the finest line of men's fall suits ever exhibited in Pittsburgh. \$9 for men's fine cassimere suits, made up in sack and cut-away style, all sizes; eighty different patterns to select from. \$10 takes a choice from about 1,300 men's fine suits, made of silk mixtures, smooth and rough, chevrons and plain black worsteds or diagonals, bound or plain double-breasted sack suits among them. \$12 for fine dress suits and Prince Albert suits. Where can you equal this offer? Merchant tailors charge \$20 for suits not any better than the ones we sell to-day for \$12.

C. C. C. C., Pittsburgh Combination Clothing Company, corner Grant and Diamond streets.

Thousands of Tickets to Blaine.

From 5,000 to 6,000 free tickets to Blaine have been issued, and to-day's excursion will be a stunner. Boats leave at 9:30 A. M., trains at 10:30 A. M. and 12:30 P. M.

35c. Reduced From 50c.

50 dozen men's fine stainless black cotton half A. G. CAMPBELL & SONS, 27 Fifth Avenue.

MEN'S fine shirts made to order. A perfect fit guaranteed.

JAMES H. ALLEN & CO., 100 Fifth Ave.

C. Bauerlein Brewing Company, Bennetts, Pa., telephone 1018, brewers and bottlers of standard lager and wiener export beer. The trade and families supplied.

Excursions to St. Louis via the Pennsylvania Lines.

On September 19 and 20 excursion tickets will be sold to St. Louis via the Pennsylvania lines from Pittsburgh, Pa., at the round trip rate of \$15.75, good returning until September 28, 1891, and the rate will be correspondingly low at other stations. The Sovereign Grand Lodge I. O. O. F., meets in St. Louis September 21 to 26.

Ms. W. W. Wattles' Soothing Syrup is the best of all remedies for children teething. 25c.

A Communication From the Pleasant Valley Board.

At a meeting of the Board of Directors of the Federal Street and Pleasant Valley Passenger Railway Company, held September 18, 1891, the following resolution was passed unanimously:

Resolved, That the following statement be issued to the public:

The alleged indebtedness of the Federal Street and Pleasant Valley Passenger Railway Company and its merged lines to Allegheny City is a matter of public concern, and it is the duty of the Board to bring it to the attention of the public.

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