

BIJOU THEATER. "The Danger Signal" UQUEENE THEATER. "The Stowaway" GRAND OPERA HOUSE HARRY WILLIAMS' Weber and Fields' Co DAVIS' MUSEUM THEATER Curlosities, eto WORLD'S MUSEUM THEATER Curlosities, eto "A Bunch of Keys" HARRIS' THEATER.

It cannot be shid that the theatrical season has developed anything of a striking character as yet, but the theaters have been doing a nice business considering the weather and the quality of the attractions. As far as the weather is concerned, indeed, the man-agers could hardly ask for better.

Harry Williams' Academy had the hest rformance in town in the shape of the May Russell Burlesque Company, and large houses were Manager Williams' reward. Very few variety companies can boast such an original comedian as Bob Slavin, or so iginal comedian as Bob Slavia, or so really pretty girls as the Russell Com-Slavia's powers as a quiet humorist linease.

In connection with the present visit to Pittsburg of Mr. John T. Ford the veteran manager, whose English Comedy Company begins the season at the Grand Opera House to-morrow evening, it is pleasant to note the fact that his career as a manager covers, and has had to do with all the great celebreties of the stage during the past 40 years. He is

es tage during the past 40 years. He is of interesting reminiscences of the Booth, Edwin Forrest, Charlotte man, Charles Kean, Gabriel Ravel and ca, including Adelina Patti, Sontag, y Lind, Christine Nillson, the immortal is of song, etc. He is fond of referring a lamented Adelaide Neilson as incomple in Shakespearean drama, and to Markowe as her undoubled successors a Marlowe, publicly expressed a wish take her return to the stage, after her s, under his management, saying that regarded his methods, both with the ssion and the public, as those most in advance the interests of all.

Ford was in Pittsburg and sought publention to his attraction through adsended in Tag Distracts 35 years ago in He managed Maggle Mitchell during est year she starred, paid Lotta as low and as high as \$2,000 a week, and at one had in his stock company such talented a as Joseph Jefferson, John T. Rayl, Sugart Robson, the lamented C. B. dand John McCullough. He first suchly managed Mary Anderson and was less to star Edwin Booth. He began early in the and though now but in his has outlasted all his cotemporaries. Himore he is prominent in political as been a valued citizen, and as Presihe is prominent in political a valued citizen, and as Presicouncil years ago aided much in taking an interest in building the ig and Connellsville Railroad.

Manager John W. Norton, of the Duquesne heater, has been in the city for several heater, has been in the city for several mays. It is hardly necessary to say that Mr. on is a manager of large experience in outs. He has been studying Pittsburg her environs, a very wise proceeding, a managers of other theaters here will ny, and now he has a much h idea of the size and opulence of this minumity than he had before. The Ducsne Theater was built at the right time, the indications are, so most authorities ink, that Pittsburg is about to enjoy a sateraccess of presperity and population at his ever been known before

Some account of the improvements in the Grand Opera House will be found in the local columns of this issue.

Rooney, as Teddy; Louis Wesley, as Grimes, and W. C. Crosbie, as Snaggt also Misses Annie Whitney, May Pierce, Blanche Niob-ols, Gussie Hart, W. H. Murphy, Byron G. Harlan and William Smith. Manager Davis, of the Alvin Theater, said to me yesterday: "You may say that my theater will open September 21 without fail, with Pauline Hall in comic opers. The theater will be a revelation to Pittsburgers, and I am confident that the many special novelties to be introduced will be appreciated." Allegheny, on Tuesday evening last, the local management has, by special request, decided to repeat the great spectacle on next Tuesday evening, September 1, if the

Bliou Theater.

The attraction at the Bijou this week is from the pen of that famous American author, Mr. Henry De Mille, It is entitled "The Danger Signal" and deals with inci-dents and facts gathered from a life on the railroad. Heretofore Mr. De Mille has con-fined his labors to society dramas and in "The Danger Signal" he has invaded a field which has only been handled by writers of lesser note. Miss Isabel Morrison is the star and so far she has made a most favorable impression in her career. Her admirable work in her father's (Lewis Morrison) production of "Faust" has been praised in these columns before. Her Marquerie was vested with clear-cut artistic handling that is only reached by genuine artists, and it is to be hoped that in "The Danger Signal" she will have a part equal to her merits. On that score the management promise much. The realistic had sensational features are said to be grand. "The Danger Signal" he has invaded a field

"The Danger Signal" is purely an American melo-drama and represents life in the Rocky Mountains and illustrates vicissitudes of our Western railroad men. During the action of the play, in the third act, a monster locomotive comes steaming on the stage under full headway, producing one of the grentest sensational mechanical effects over witnessed. A cyclone rolary snow plow is introduced in the railroad scene, which represents a snow blockade in the far West. The snow plow throws the snow in all directions. The play is said to be full of good consedy and sensational situations and is without doubt one of the greatest productions ever witnessed by our theater goers. The company is unusually strong, embracing such names as Paul Dresser, Myron Laffingwell, John F. De Gez, Lillie Barnum, Helen Bell, Marjorie Leigh, Frank Coltman, William West, M. Alexander, Harry Daston and others. The Danger Signal" is purely an Amer-

Grand Opera House.

This theatre, which has been closed since July and has been entirely redecorated in that time will be opened for the season by the English Comedy Company, a new or-ganization, but one which bespeaks at least kindly hearing and probably more than hat for the plays to be produced are standard works such as Goldsmith's "She Stoops to Conquer," and the company contains two young people who bear celebrated names in the annals of the stage. These latter are Wilfred Clarke, the son of John S. Clarke, the great comedian, who is said to have inherited a large share of his father's ganius, and Miss Martha Ford, a daughter of Mananger Ford, of Baltimore, one of the pillans and ornaments of the American stage. It is modestly promised for these young people that they will give a conscientious and careful rendering of several legitimate comedies. The company supporting them is evidently equal to the task. Their plays are "She Stoops to Conquer," "The Rumaway Match," "Married Life" and "Faul Pry"—a very pleasing change from the flood of farce-comedies and so-called comedy-dramms which has swamped the stage of late. The first performance will be "She Stoops to Conquer" on Menday night. The repertoire is printed elsewhere. dard works such as Goldsmith's "She Stoops

The Duquene Theater.

All of the cold realism of water tanks, fire engines, rain storms and other sensational devices of modern stage invention will be discounted at the Duquesne Theater to-mor-row night by a scene in which two genuine bank burglars, graduates of Sing Sing, but now happily "reformed," will give a realistic and scientific lesson in safe-blowing. Duly provided with an uncracked safe and all the requisite implements of their profession, these knights of the "shady" art will burgle in full view of the audience. The play in which this remarkable dramatic innovation occurs is "The Stowaway"—a production that has been successful on both addes of the Atlantic. It was written by Tom Graven, a noted English actor and dramatist. The present is the third season of fix triampliant career in this country, and already it has largely enriched its American bank burgiars, graduates of Sing Sing, but now happily "reformed," will give a realis-

ose irresistible funny German o ans, Weber and Pields, open at the Academy to-morrow evening with their own company. This organization is very strong in its make-up, and includes the famous Ru sell Brothers, who are prime favorites here; Filson and Errol, who recently starred in their own play of "Chicks," are of the com-pany. Miss Maud Huth will make her first bow before an Eastern audience, and it is bow before an Eastern audience, and it is said gives great promise, making some of our well-known serio-comics hustle. The Russells, John and James, are a host themselves, and those fertile-minded inventors, Johnston, Riano and Bentley, can do no ead of clever things. Most capable comedy artists are A. W. Pulson and Miss Lee Errol, and they give a taking skit entitled, "Women vs Mon." Morris Groun is an able athlete and Swift and Chase are musical comedians that have won deserved popularity. Then there are Dryden and Mitchell, Lavender and Tomson, and those capital German comedians, Weber and Fields. The afterpiece is a button-bursting farce, "The Two Off 'Uns." The Academy, which, by the way, is a vastly brighter place than it was last season, thanks to the new decorations, etc., did a good business last week, as it deserved to do, for it was about the best show in town.

Davis' Museum-Theater.

Harry Davis' Fifth Auenue Museum-Thea-ter attracted a large number of amusement

goers last week. The Bedouin Arabs, those mysterious people from the sands of Sahara,

around which is woven a web of romanos that can be pierced only occasionally, have

excited so much wonder in the minds of

Mr. Davis' patrons that he has determined

World's Museum-Theater.

They have nothing stale at this house, everything is new and from all appear-ances the attractions are better than ever. In the curio ball Lewis and Paul defy any-

one, including the boss detectives of the two cities, to keep their hands handcuffed for a

whole minute. They offer \$150 to anyone who will do this. Walter Stuart, who has

no hands or feet, will show how easily he can write, saw or whittle, in spite of those

drawbacks. W. D. McKee will give some

Harris' Theater.

farce comedies comes to this house to-mor-row. Everybody knows its merits. It is

built for laughter and built well. The funny hotel scene is familiar to all laughter-lovers

The close of the season of "The Fall of Pompeli" is fast approaching and as thou-sands of people having been disappointed in seeing Niagara Falls at Recreation Park,

next Tuesday evening. September 1, if the weather is propitious. The cataract is 550 feet long and erected on the edge of the lake, and for a considerable while there pours into the lake a solid mass of silver fire, making a beautiful picture of the American falls. Notwithstanding the enormous cost of this spectacle, there will be the regular display of fireworks and a performance including the funny clowns, the Livingstones on the bars and bicycles, the Lintons, slack and tight rope performers, foot, horse and chariot faces, etc., making the exhibition throughout one long to be remembered.

Children will be admitted for 25 cents.

Already upward of 4,000 tickets have been sold, and the prospect is every seat will be occupied on Tuesday evening.

Stage Whispers.

Gus Williams and "Keppler's Fortunes"

DAVID HENDERSON is now sole proprietor

of the Chicago Opera House, says Dunlap's

EMMA ABBOTT'S costumes, which she valued at \$200,000, were sold at auction in New York Tuesday and realized \$1,954 05.

Mr. JOSETH HAWORTH, the sterling young

week, has a most excellent company with

"A FAIR REBEL," that is soon to visit the Duquesne, is meeting with much success in the East. It is founded on incidents of which a Pittsburg soldier was the hero.

JENNIE CALEF, who plays Jerry in the "In-

side Track," is said to be a very clever artist. Her whistling is one of the features in the "Inside Track," which will follow "A Bunch of Keys" at Harris' Theater.

MR. RICHARD MANSFIELD has officially an-

nounced that he will marry Miss Beatrice Cameron at the end of the coming season. Mr. and Mrs. Cameron will reside in Eng-land, when they are not starring in America.

THE next attraction at the Grand Opera-

House is Hanlon Bros.' grand spectacular production of "Fantasma," with two car-loads of beautiful scenery, startling mechan-ical effects and a large and excellent com-

"A High Roller," which made such a flasco in New York, a few weeks back, has

been bought by Randall and Dickson. The scenery and costumes will only be used and another play by Archie Gordon, formerly called "Hayseeds," substituted.

dramatic attraction at the new Alvin Thes-

ter, is worthy of the honor and the occasion

for several reasons. In the first place, it is American in theme, American in tone and

actor, who comes to the Duquesne next

will soon be seen here.

as one of the drollest ever conceived. company presenting "A Bunch of Keys" is entirely new, and is headed by Miss Katie

Hoyt's "A Bunch of Keys" the first of the

CURIO HALL

-THE DETECTIVE DEFIERS LEWIS AND PAUL

Who offer \$150 to any detective, or any other person, who can lock any pair of handcuffs on their wrists which they cannot unlock in 60 Seconds.

The ARMLESS and LEGLESS Penman, Whittler and

Mr. W. D. McKee,

And His Funny Family of Talking Wooden-Heads

The Great XYLOPHONE PLAYER

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Next Week-Mr. JOSEPH A. BRUCE

KENSINGTON.

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The Leading Amusement Resort

NEW ADVERTISEMENTS

for Ladies and Children.

ONE WEEK, COMMENCING

Mr. WALTER STUART,

oxided so much wonder in the minds of Mr. Davis' patrons that he has determined to keep them for another week. This will be positively the last opportunity to see them. A most instructive, as well as interesting, feature of the museum will be Prof. Wallace's silk industry. The whole process of silk making, from the time it is taken from the coccoon of the silkworm until it is manuscripted into beautiful garments for the women of America, is shown and explained by Prof. Wallace. The menagerie, with its hundreds of rare animals and its lovely birds, has proven a welcome addition to the many wonders hither to shown by Mr. Davis. In the theatorium will be seen and heard on the stage during the week: Leopold and Bunnell, duncers, comediants and vocalistis; Fester and Fonsseau, who sing several original duets and dance; George Sun, the electric juggler; Miss Mamie Talbot, operatic vocalist: Sebions, king of the high wire, and those perennial favorites, the Gleason children, who perform in a new and original sketch. Mention must be made of Prof. Wallace, who performs some remarkable feats with a razor-edged sword, and appears in a marvelous illusion, entitled, "A Mysterious Creation,", assisted by Miss Annetta Ayers, Ladies and children are advised to go in the afternoons and avoid the crowds. Who, although born without hands or feet, can do anything that any person with hands and feet can do. It is a wonderful sight to See Him Write, Sew, Whittle, etc., etc., and yet he has no Hands or Feet.

The Celebrated VENTRILOQUIST,

CARMENCELLI

drawbacks. W. D. McKee will give some ventriloquism of a novel sort with his fanny wooden heads. Carmencelli, the great xylophone player, is also in the curio hall. In the theater, Frank Moran's eccentric specialty company will make lots of laughter. "Senator" Frank Moran himself will give his lecture on "Capital and Labor," which, if it does not settle the question, convulses his hearers. Tommy Morrissey and Kitty Proctor are promised as the greatest dancing team on earth. John E. Connors and Mollie darwood give a sketch of plantation negro life. Florinelle dances in the Spanish style, it is said, with much grace, and Monroe and Mack give a laughable picture of negro life upon the levee. Senator Frank Moran's

SPECIALTY COMPANY. Admission, 10 cents; children, 5 cents.

See 3d page.

PITTSBURG'S LEADING THEATER

DAVID HENDERSON & JOHN W. NORTON MANAGERS.

WEEK COMMENCING, AUG. 31st. Matinees Wednesday and Saturday.

Best Reserved Seats at the Wednesday Matinee 25c and 50c.

Princely Presentation! Greatest of Sensations! Biggest of Big Events!

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THE FIRST WEEK OF THE SEASON! A SERIES OF FIRST-CLASS ENGLISH COMEDIES The Conspicuous Young Comedian, Mr.

FRED CLARKE,

Dramatic Artiste,

Miss MARTHA FORD.

Giving the Best American Interpretation of the Following Series STANDARD ENGLISH COMEDIES!

Monday and Tuesday, Wednesday Matinee,

"SHE STOOPS TO CONQUER" And the merry farce of "PILLICODDY! Wednesday and Thursday Nights,

MARRIED LIFE," and the felicitous farce of "A LOVE STORY!"

Friday Night and Saturday, Matinee, 'A RUNAWAY MATCH," and the laughable farce of "WHICH!"

Saturday Night, for the first time in many years, the Glorious Old Comedy of

"PAUL PRY, OR I HOPE I DON'T INTRUDE!"

SCALE OF PRICES:

HARRIS THEATER—People go to theaters to enjoy themselves, and nothing contributes so largely to the enjoyment of an audience First six rows in Parquet and first row in Parquet Circle, \$1 reserved. as a clever farce comedy presented by tal-ented people. Harris, Britton & Dean have such an attraction at their house this week, when Hoyt's "A Bunch of Keys" will be given. Balance of Parquet and next four rows of Circle, 75c reserved. Balance of Circle, 50c reserved. Dress Circle, 25c; 50c reserved. Gallery, 15c. General Admission, - 50c. EFFIE ELISLER'S company for this season will comprise C. W. Couldock, Frank Weston, John A. Ellsler, Walter J. Brooks, John A. Holland, George F. Farren, John W. floor, 25c. At the Wednesday Matinee Reserved Seats, first floor, 50c; second Rose, John G. Hall, Rose Anthon, Louis Porter, Fannie Bert and Annie Athy, with W. C. Elisler as business manager and E. D. Shaw in advance. "Hazel Kirke" will be the piece de resistance.

"The Merchart," which is to be the first

NEXT WEEK-HANLON'S FANTASMA.

HO! FOR THE GREAT WESTERN PENNSYLVANIA FAIR. WASHINGTON, PA.,

August 31, September 1, 2, 3 and 4.

Excursion trains leave Pittsburg daily.

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PITTSBURG'S FAMILY RESOR

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MONDAY, AUGUST 31. Engagement for one Week Longer of

BEDOUIN ARABS Two Lovely Princesses and a Great Sheik For the First Time in Pitteburg, PROF. MILTON,

In His Daring Feats of Sword Cutting, A sisted by MISS ANNETTA AYERS, in Their Own Illusion, "A Mysterious Creation."

Something New and Instructive PHOF. WALLAGE'S SILK INDUSTRY.

THE GREAT MENAGERIE

With Hundreds of Rare Animals, including a Cage of Funny Monkeys and 100 Birds of Gorgeous Plumage, in Full Song.

IN THE THEATORIUM:

LEOPOLD & BUNNELL FOSTER & ROSSEAU.

The Infant Acting Duc. GEORGE SUN, The Electric Juggler.

Miss MAMIE TALBOT. Operatic Vocalist. SABLONS, King of the High Wire, and

The Gleason Children, In an Entirely New Sketch. A Luxurious Parlor for the Ladies

and Children. ADMISSION TO ALL - - 100 CHILDREN. - - -

MONDAY EVENING, AUGUST 31.

MATINEES TUESDAY, THURSDAY AND SATURDAY.

WEBER AND FIELDS'

Own Vaudeville Company.

The Metropolitan Favonites, JOHN and JAMES RUSSELL. The Inventors, JOHNSTON, RIANO and BENTLEY.

The Athletic Swell, Mr. MORRIS CRONIN.

The Musical Comedians, SWIFT and CHASE,

And the German Senators, WEBER and FIELDS,

The Performance Terminating With the Russell Bros.' Comedy,

THE TWO OFF-UNS

September 7, Labor Day, Holiday Matinee. Night Prices of Admis-

FALL OF POMPEII

Recreation Park, Allegheny,

TUESDAY EVENING, SEPTEMBER 1.

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NIAGARA FALLS

In Silver Fireworks!

WILL BE REPEATED.

Cataract 250 Feet Long in Solid Fire Pouring Into the Lake.

The Greatest Spectacle Ever Presented! A Magnificent Performance, and an Unusual Display of Fireworks.

A Large Advance Sale of Tickets.

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General Admission

The Island City Gems, DRYDEN and MITCHELL. LAVENDER and TOMSON, JOHN WHITMAN,

The Brilliant Vocalist, Miss MAUD HUTT.

AL. W. FILSON, Miss LEE ERROL.

America's Representative Sketch Artists,

sion-Sam T. Jack's Creole Co.

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SATURDAY. POPULAR WITH THE PEOPLE! UNDER THE DIRECTION OF - - - R. M. GULICK & CO. THE IDEAL YOUNG AMERICAN ACTRESS.

ROSABEL MORRISON,

And her Splendid Company, in

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Uproariously funny comedy situations and new specialties interwoven with pathos and feeling as only Mr. De Mille can write it.

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GREAT PITTSBURG EXPOSITION

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WEEK COMMENCING MONDAY, AUG. 31.

A better cast than presented at all pre-vious productions.

New musical selections by pretty, sweet-voiced vocalists. Fascinating dances, sparkling sayings and a company of comedians possessing life, tal-ent and originality.

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