



ACROSS THE FOOTLIGHTS. THE DANGER SIGNAL. THE STOWAWAY. THE GREAT WESTERN PENNSYLVANIA FAIR.

It cannot be said that the theatrical season has developed anything of a striking character as yet, but the theaters have been doing a nice business considering the weather and the quality of the attractions.

Harry Williams' Academy had the best performance to date in the shape of the May Russell Burlesque Company, and large houses were Manager Williams' reward.

In connection with the present visit to Pittsburgh of Mr. John T. Ford the veteran manager, whose English Comedy Company begins the season at the Grand Opera House to-morrow evening, it is pleasant to note a fact that his career as a manager covers and has had to do with all the great celebrities of the stage during the past 40 years.

He is full of interesting reminiscences of the elder Booth, Edwin Forrest, Charlotte Cushman, Charles Keen, Gabriel Ravel and others, including John McCullough, John Lewis, Christine Nilsson, the immortal Queen of Song, etc.

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Some account of the improvements to the Grand Opera House will be found in the local columns of this issue.

Manager Davis, of the Alvin Theater, said to me yesterday: "You may say that my theater will open September 21 without fail, but it will be a revelation to the Pittsburghers, and I am confident that the many special novelties to be introduced will be appreciated."

Bijou Theater. The attraction at the Bijou this week is from the pen of that famous American author, Mr. Henry De Mille. It is entitled "The Danger Signal" and deals with incidents and facts gathered from a life on the railroad.

Heretofore Mr. De Mille has confined his labors to society dramas and in the present instance he has introduced a field which has only been handled by writers of lesser note.

Miss Isabel Morrison is the star and so far has made a most favorable impression in her career. Her admirable work in her father's (Lewis Morrison) production of "The Danger Signal" has won for her the reputation of a playwright.

Grand Opera House. This theatre, which has been closed since July and has been entirely redecorated in that time will be opened for the season by the English Comedy Company, a new organization, but one which boasts at least a kindly hearing and probably more than that for the plays to be produced are standard works such as Goldsmith's "She Stoops to Conquer," and the company contains two young people who bear celebrated names in the annals of the stage.

THE DANGER SIGNAL. These irresistible funny German comedians, Weber and Fields, open at the Academy to-morrow evening with their own company. Their organization is very strong in its make-up, and includes the famous Russell Brothers, who are prime favorites here.

THE STOWAWAY. Direct from surpassingly splendid triumphs in San Francisco. Victorious everywhere in the contest for gold and glory.

THE GREAT WESTERN PENNSYLVANIA FAIR. All of the cold realism of water tanks, fire engines, rain storms and other sensational devices of modern stage invention will be discounted at the Duquesne Theater to-morrow night by a scene in which two genuine bank burglars, graduates of Sing Sing, but now happily reformed, will give a realistic and scientific lesson in safe-blowing.

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NEW ADVERTISEMENTS. WORLD'S MUSEUM-THEATRE.

World's Museum-Theatre. The Leading Amusement Resort for Ladies and Children. ONE WEEK, COMMENCING Monday, Aug. 31.

CURIO HALL. THE DETECTIVE DEFIERS. LEWIS AND PAUL. Mr. WALTER STUART.

THE ARMLESS AND LEGLESS MECHANIC. Mr. WALTER STUART.

THE CELEBRATED VENTRILOQUIST, Mr. W. D. McKee, And His Funny Family of Talking Wooden-Heads.

THE GREAT XYLOPHONE PLAYER. THEATER. Senator Frank Moran's RECENTRIC SPECIALTY COMPANY.

THEATER. KENSINGTON. See 3d page.

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NEW ADVERTISEMENTS. DUQUESNE PITTSBURGH'S LEADING THEATER.

Duquesne Theatre. David Henderson and John W. Norton Managers. WEEK COMMENCING TO-MORROW (MONDAY), AUG. 31st.

THE STOWAWAY. The Famous Laurel-Crowned International Dramatic Success.

THE STOWAWAY. Direct from surpassingly splendid triumphs in San Francisco.

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NEW ADVERTISEMENTS. HARRY DAVIS' FIFTH AVENUE MUSEUM-THEATER.

Harry Davis' Fifth Avenue Museum-Theatre. A WEEK OF FUN, WONDERS AND BRILLIANCE COMMENCING MONDAY, AUGUST 31.

THE GREAT MENAGERIE. With Hundreds of Rare Animals, including a Cage of Funny Monkeys and 100 Birds of Gorgeous Plumage, in Full Song.

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NEW ADVERTISEMENTS. MATINEES WEDNESDAY AND SATURDAY. Bijou THEATRE.

Bijou Theatre. COMMENCING AUG. 31. POPULAR WITH THE PEOPLE! UNDER THE DIRECTION OF R. M. GULICK & CO.

MISS ROSABEL MORRISON, And her Splendid Company, in THE DANGER SIGNAL!

A Comedy-Drama by America's foremost Dramatist, MR. HENRY C. DE MILLE, Author of "The Lost Paradise" and Co-Author of "The Wife," "The Charity Ball," "Lord Chumley," "Men and Women."

AS FAR AS ALL OTHER RAILROAD PLAYS ARE CONCERNED, THEY SIMPLY DO NOT EXIST!

Uproariously funny comedy situations and new specialties interwoven with pathos and feeling as only Mr. De Mille can write it.

A CARLOAD OF SCENERY! THE WONDERFULLY LIFELIKE RAILROAD SCENE!

A GENUINE MONSTER LOCOMOTIVE THE GREAT SNOW-BLOCKADE SCENE!

A "Cyclone" Rotary Snow-Plow at Work!

Bijou RESERVED SEATS 75-50-25 PRICES

Sept. 7--HALLEN & HART in "LATER ON!"

GRAND OPERA HOUSE. Proprietor and Manager..... Mr. E. D. Witt.

THE FIRST WEEK OF THE SEASON! A SERIES OF FIRST-CLASS ENGLISH COMEDIES

WILFRED CLARKE, With a Company of Comedians, including the Young Dramatic Artists,

MISS MARTHA FORD, Giving the Best American Interpretation of the Following Series

STANDARD ENGLISH COMEDIES! Monday and Tuesday, Wednesday Matinee,

"SHE STOOPS TO CONQUER" And the merry farce of "PILICODDY!" Wednesday and Thursday Nights,

"MARRIED LIFE," and the felicitous farce of "A LOVE STORY!" Friday Night and Saturday Matinee,

"A RUNAWAY MATCH," and the laughable farce of "WHICH!" Saturday Night, for the first time in many years, the Glorious Old Comedy of

"PAUL PRY, OR I HOPE I DON'T INTRUDE!" SCALE OF PRICES: First six rows in Parquet and first row in Parquet Circle, \$1 reserved.

HO! FOR THE GREAT WESTERN PENNSYLVANIA FAIR, WASHINGTON, PA., August 31, September 1, 2, 3 and 4.

HARRY WILLIAMS' ACADEMY. MONDAY EVENING, AUGUST 31.

OWN VAUDEVILLE COMPANY. The Metropolitan Favorites, JOHN and JAMES RUSSELL. The Inventors, JOHNSTON, RIANO and BENTLEY.

THE TWO OFF-UNS. September 7, Labor Day, Holiday Matinee. Night Prices of Admission--SAM T. JACK'S CREOLE CO.

FALL OF POMPEII! Recreation Park, Allegheny, TUESDAY EVENING, SEPTEMBER 1.

NIAGARA FALLS In Silver Fireworks! WILL BE REPEATED.

Cataract 250 Feet Long in Solid Fire Pouring Into the Lake. The Greatest Spectacle Ever Presented!

A Magnificent Performance, and an Unusual Display of Fireworks. A Large Advance Sale of Tickets.

Children Under 12 Years - 25 Cents. General Admission - 50 Cents.

EXPOSITION. REMEMBER! THE THIRD ANNUAL EXPOSITION.

Will open WEDNESDAY, September 2, at 8 P. M. CAPPA and his famous band, of the Seventh Regiment of New York, will be on hand and entertain you royally.

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HARRIS' THEATER. Mrs. F. Harris, R. L. Britton, T. F. Dean, Proprietors and Managers.

WEEK COMMENCING MONDAY, AUG. 31. The First Ring in His Ladder of Fame. Hoyt's Humorous Hurricane.

A - BUNCH - OF - KEYS. A better cast than presented at all previous productions.

DESKS OF EVERY DESCRIPTION, LOWEST PRICES. Also, the Celebrated Folding Chairs.

WHEEL CHAIRS, LAWYER CHAIRS, RUSTIC ROCKERS, STEAMER CHAIRS, WHEEL CHAIRS, INVALIDS' Goods, and other novelties.

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