

LUXURY OF A LUNCH.

From a Simple Repast It Has Grown to an Ostentatious Affair. A FORTUNE CAN BE SPENT ON ONE.

The Four Quarters of the Globe Furnish the Table.

RECIPES FOR VARIOUS DELICACIES.

What time did our forefathers lunch? In the reign of Francis I. the polite French rose at 9, dined at 9, supped at 9, and went to bed at 9.

In England, curiously enough, they give you no napkins at this meal, but the nature of the food certainly requires them.

Madame de Pompadour's Festivity and Power in the French Court.

How a Bride Saved Her Gown.

RESULTS OF OLD METHODS.

HER DESCRIPTION OF THE KING.

ENFORCING OLD TARIFF LAWS.

DELIGHTS OF THE WINE CUP.

SMALL FORTUNES IN THE DRESSERY.

THE ARTIFICIAL WOMAN.

THE ROAD OF ENGLAND.

REFRESHING AND WHOLESOME.

LUXURY PAR EXCELLENCE.

ETIQUETTE OF THE INVITATION.

THE ARTIFICIAL WOMAN.

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whole engagement treated with the gravity of a dinner engagement. These lunch parties are very convenient for ladies who, from illness or indisposition to society, cannot go out in the evening.

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OLD-TIME CUSTOMS.

Revelations Found in a Register of 1766 by Bessie Bramble.

CAPITAL CRIMES IN ENGLAND.

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power to manage men, of ability to rule or rule kingdoms, of mind comprehensive enough to understand and shape politics, and patriotism enough to devote herself to the best interests of her country.

Madame de Pompadour was ambitious, she loved power. Her moral principles were weak. Her desire to stand first in the King's affections was not prompted by love so much as by ambition.

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WOMEN AND TIPPING.

The Ebony Follows With Licking Palms Do Not Like the Sex.

UMBRELLA HABITS IN AMERICA.

Entertainments in Paris for the Benefit of the Young Mothers.

ODDS AND ENDS FOR FAIR READERS.

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back into the pan, pour the gravy over it and simmer for half an hour.

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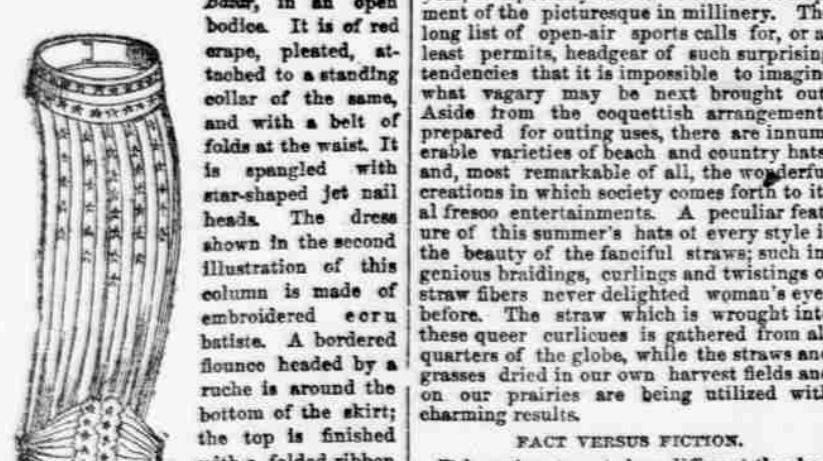
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LATE FASHIONS AND FADS.

Illustrations That May Suggest Useful Ideas for the Home Dressmaker—Fall Notions in Dress and Millinery—Peculiarly Attractive Beauty.



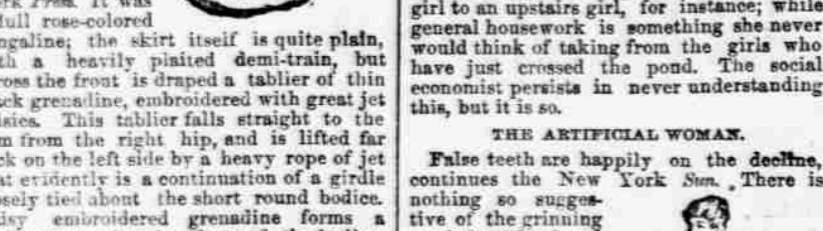
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There is a decided tendency to drape skirts over a man to lift them over one or both hips almost invariably done in most of the new gowns.



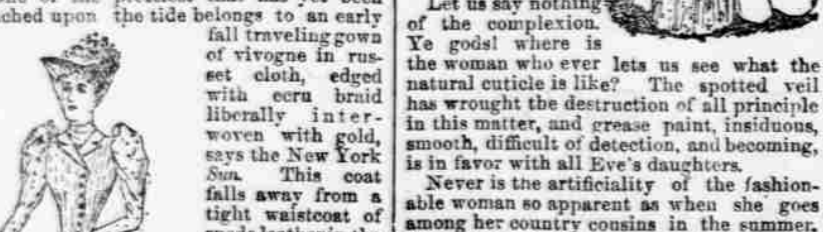
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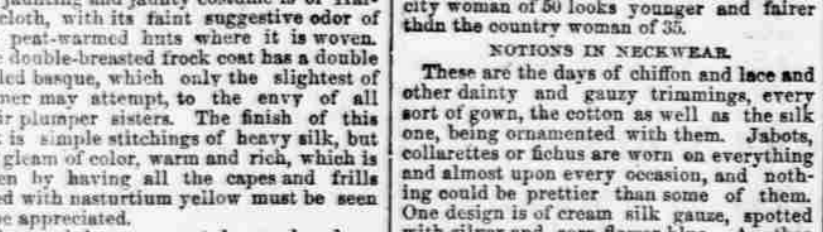
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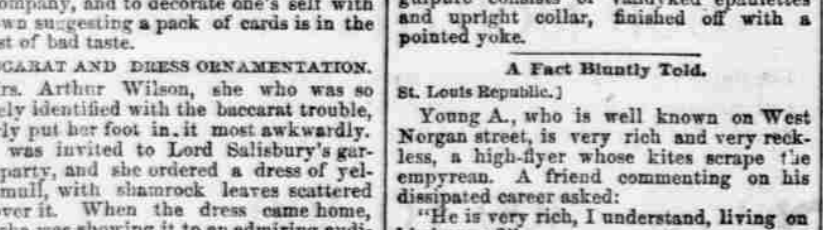
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