

HOMES OF THE DEAD.

The Style of Architecture of the Mausoleums Lately Built in Allegheny Cemetery.

MORE CLASSIC IN APPEARANCE.

Small Fortunes Expended in the Erection of Imposing Structures That Please the Eye.

ONE OF THE OLD-TIME SEPULCHERS.

By Will of the Builder It Is Closed Forever and the Key Thrown Into the River.

(WRITTEN FOR THE DISPATCH.)

HE past year or two some beautiful mausoleums have been erected in Allegheny Cemetery. In architectural design they are distinctly different from the burial vaults of 20 years ago. They are cast-iron, more imposing, and their piers and white marble against the green landscape gives the landscape a classic aspect. The most pronounced type of the old-time sepulcher is to be found in the lower part of Allegheny Cemetery, where the main road from the Butler street entrance branches off in two different directions. Into the side of a hill which here rises abruptly, there is hollowed out a cavern. After being compactly walled with stone shaft it is roofed with stone architrave, pillars and doors. On the facade of this quaint vault is chiseled the single name "Fisher". It was the name of a wealthy and philanthropic Pittsburgher who left a fund which still supplies the poor of the city with coal in winter. All charitable societies may draw on the "Fisher Fund."

THE KEY IN THE RIVER. The massive stone entrance to this sepulcher appears on either side, and the ends are surmounted with a small monument each. The vault doors are two slabs of marble. In one is a black, metal key-hole, which, however, is now plugged up forever. The ponderous doors will never again swing back on their hinges. The will of Mr. Fisher directed that whenever a certain number of bodies of his relatives had been buried in this vault, its iron chamber should be hermetically sealed, the outer doors locked by the cemetery authorities and the key be thrown into the Allegheny river. These instructions were obeyed in the letter some years ago, and to-day the key to that sepulcher lies somewhere in the bed of the river.

THEY WILL LAST FOR CENTURIES. That of the Hampton family, for instance, was built long ago. Through its great iron-grated doors you may see the name of Moses Hampton, once a celebrated judge in the Allegheny county court. Mrs. H. Miller and P. H. Winans, Jr., inscribed in black letters on the slabs which contain their caskets. Yet it is in such splendid condition that as late an establishment as the remains of John H. Simpson, Esq., the railroad attorney, and son of Moses Hampton, is also marked on the wall.

THEY WILL LAST FOR CENTURIES. These are many vaults of this description in the Allegheny Cemetery. Covering an area of nearly 400 acres, the contour of the ground is well broken up, and the many hills furnished opportunity for sepulchral edifices. They have been walled, lined and trimmed with stone-work of the most enduring character.

THEY WILL LAST FOR CENTURIES. The lot of Mr. B. L. Wood, Jr. It is of unpolished granite, square in shape, about 12 feet high and surmounted by the marble statue of Mrs. Wood. The roof is flat and the statue rests upon a pedestal. A plate upon the door bears the inscription: "Louise von Bouhauer, wife of B. L. Wood, Jr." The ground surrounding the building is luxuriantly planted with flowers. This mausoleum was put up at a cost of \$6,000.

THEY WILL LAST FOR CENTURIES. St. Mary's Catholic Cemetery adjoins Allegheny Cemetery, and here the same style of mausoleum architecture prevails. Perhaps the most imposing structure is that of the cracker merchant, Mr. Maginn. It stands near the Penn avenue entrance and is distinguished at a distance by the large cross which is planted upon the roof just above the door. This pile of granite cost something like \$8,000.

THEY WILL LAST FOR CENTURIES. When the Columbarium is built in Allegheny Cemetery, there will be added to all these fine specimens of architecture a most notable type of the classic. It is to be of granite and marble both and will cost about \$20,000.

THEY WILL LAST FOR CENTURIES. This grand and very marked change of style of sepulchral architecture, from the sombre to the beautiful, is only bringing the modern world nearer to a realization of what the first mausoleum was like. The name of the tomb erected to the memory of Mrs. King of Caria, by his disconsolate widow, Artemisia, in 853, B. C. It was one of the most magnificent structures of its kind, and was estimated one of the seven wonders of the world. It was overthrown by an earthquake, and the discovery of its marble steps were the first traces of it to be discovered by later generations.

THEY WILL LAST FOR CENTURIES. While excavating among ruins, the Knights of St. John of Jerusalem, in 1464, found a large chamber decorated with marble pilasters, and with richly inlaid panels. The sarcophagus of the founder was also discovered in another great hall. WHAT THE EXCAVATIONS SHOW. Excavations have been recently made by

ceive 35 bodies. The cells for entombment are all nine feet under ground. CROSSLING A SMALL FORTRESS. As a coffin is brought in at the entrance it is lowered to the subterranean chamber through an iron-railed opening in the floor. A staircase on hinges is lowered to permit the mourners to descend, and when the deposit of the remains is complete this staircase is swung back and made secure. The mausoleum cost \$30,000, and was built in either 1833 or 1834. The outside of the stone dome is now grown thick with ivy.



The Egyptian Vault in St. Mary's. and is one of the most magnificent pieces of architecture in the United States. It, too, however, is of rough stone. On one side of the dome is of glittering white marble, or highly polished granite, and in designs of surpassing loveliness. At a cost of \$9,000 Captain Sam Brown, the coal operator, has caused to be built on his lot a mausoleum in the form of a temple, in old English gothic style. It is of white marble and granite and is perfectly finished in the sun light. Within are ten or 12 rooms, supplied with stone shelves for the reception of coffins. The doors are marble, and hanging upon them is a motto of laurel. On the facade above is a marble dove with outspread wings. Surmounting the peaked roof, in front, is a life-size female figure, an anchor in one hand, and a cross resting on an anchor and in the rear by a cross.

DETAILS OF RIDGE ROW. The Brown mausoleum stands at one end of "Ridge Row," that is the group of finest lots in this cemetery. On one side of the Brown marble pile is the lofty Moorhead monument with its top statue of "Simply to Thy Cross I Cling," and its bronze plate bearing the figures of Faith, Hope and Charity. On the other side is the classic granite sarcophagus—"Alice"—close beside the plain monument, both marking the limits of the Brown lot. Beyond this is the Schermer obelisk, and then the huge sarcophagus of the late Major Frew. It is probably ten feet high, resembling in shape the celebrated sarcophagus from the Street of Tombs, at Assos in the Troad, excavated by the American Archaeological Institute. The three tombs of the Hostetter family, solidly enclosed in granite, the McQueen sarcophagus; the shaft of W. Dewees Wood, and the towering monument of Captain Joseph Walton's family complete Ridge Row.

ONE OF THE PRETTIEST OF ALL THIS GROUP OF NEW MAUSOLEUMS, though, is that erected on the lot of Mr. B. L. Wood, Jr. It is of unpolished granite, square in shape, about 12 feet high and surmounted by the marble statue of Mrs. Wood. The roof is flat and the statue rests upon a pedestal. A plate upon the door bears the inscription: "Louise von Bouhauer, wife of B. L. Wood, Jr." The ground surrounding the building is luxuriantly planted with flowers. This mausoleum was put up at a cost of \$6,000.

ST. MARY'S CATHOLIC CEMETERY adjoins Allegheny Cemetery, and here the same style of mausoleum architecture prevails. Perhaps the most imposing structure is that of the cracker merchant, Mr. Maginn. It stands near the Penn avenue entrance and is distinguished at a distance by the large cross which is planted upon the roof just above the door. This pile of granite cost something like \$8,000.

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Mr. Newton, assisted by the British Government, and he succeeded in bringing to light many of the beautiful sculptures of the mausoleum—among others, the fragments of the statue of King Mausolus (now placed together in the British museum) and a portion of the quadriga which crowned the building. Many fragments of lions, dogs, etc., were found. Portions of friezes, of fine design and workmanship, the subjects of which are invariably Greek in conflict with Amazons, have also been dug up. The plan of the basement of this mausoleum has been traced, the area being 128 feet by 160 feet. It stood on a low level, about 14 feet high, surmounted by a pyramid, rising in steps to a similar height and on the apex of which stood a columnar group, about 14 feet in height, of Mausolus and his wife in the quadriga.

Here in America the more prosperous the people become the grander are the homes of our dead. The beauty of the designs of to-day is commencing to approach the magnificence of old, and so sepulchers, in such pomp and show, light kings, for such a tomb, would wish to die.

Select Knights of America. Hereafter all comrades are entitled to a beneficiary certificate at the age of 18, instead of 21, as heretofore. A beneficiary certificate was authorized to pay the death claim of the late Comrade F. W. Dunn, amounting to \$1,000.

The resolution compelling members of the Order to pay the beneficiary was referred to the Committee on Law, to report as next session.

Every legion in Pennsylvania and Ohio was fully represented at the late session, and among the most earnest and hard-working representatives might be mentioned Captain J. H. New, of Youngstown Legion, and Comrade W. J. Adams, of Erie Legion No. 8.

The members of the Grand Legion hereby extend to the officers and members of Erie Legion No. 8 their thanks for the very kind treatment received at their hands, in making their journey in Erie during the session so pleasant, and also for the use of their elegant hall during the time, and more especially to Comrade Atkinson, the next V. G. C. and editor of the Erie Herald, for his personal attention to the comforts of all who attend the session.

The coming year will be one of hard work for all the officers, and Colonel Lewis has determined to enter the harness at once, and earnestly requests that every member individually and collectively will join him in his efforts to eclipse anything which has ever been done by the regiment, and he is also anxious to see them as perfect in uniform and drill as well in discipline as possible at the time they will be called upon to visit the World's Fair at Chicago. His eyes upon the legions the necessity of drilling legions, as during the coming fall and winter, he intends holding regimental drills.

The session just closed of the Grand Legion was certainly the most important in the history of the organization, and it is safe to say that more work was performed than at any session preceding it. The representatives went there fully determined to do business and carried out their intentions to the letter. The Committee on Credentials went to work immediately upon arrival in Erie Monday night, and went fully prepared to report at the opening of the session Tuesday morning at 10 o'clock, and from that time until the adjournment everything went smoothly until the close. The election of officers took place on the first day of the session, and they were installed immediately after. The reports of the Grand Treasurer and Finance Committee shows the order to be in a better condition than ever before, and the prospects now will brighten them as they progress.

Why suffer with corns when you can permanently cure them with Daisy Corn Cure. A Gift From Her Pastor. "In June 1889, after the great flood," says Mrs. E. L. Henrie, of Johnstown, Pa., "at a time when I was very much run down with diarrhea and had tried two doctors without finding relief, I received a bottle of Chamberlain's Colic, Cholera and Diarrhoea Remedy from my pastor. This remedy relieved me at once, and cured me entirely in a short time. I got several bottles and gave it around among my acquaintances who were afflicted in the same way. I think I gave it to a dozen people and it relieved and cured, so far as I know, in all cases. It is the best medicine for the disease I have ever known."

NEW ADVERTISEMENTS.

WORLD'S MUSEUM THEATRE. The Leading Amusement Resort for Ladies and Children.

Monday, Aug 17, The Wonderful Female HERCULES, MINERVA, 836 Pounds of Pig Iron.

THE GREAT! THE ONLY! CHARLES P. BLATT, The Iron-Muscled Hercules.

SOLID IRON HORSE SHOE. Five Thousand Dollars. Several Other Meritorious Attractions in the CURIO HALL.

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HARRY WILLIAMS' ACADEMY, Monday Evening, August 17.

HARRY DAVIS, FIFTH AVE. MUSEUM-THEATRE, THE FAVORITE FAMILY RESORT.

HARRIS' THEATER, GRAND OPENING OF THE SEASON.

WILL E. BURTON, COMPANY OF COMEDIANS.

TOM SAWYER, PARROTS, \$5.

PARROTS, \$5. A large lot of young parrots, which we guarantee to talk, sell at the above low figure, also young mockers, \$3.49.

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Bijou THEATRE, POPULAR WITH THE PEOPLE.

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