SOME ODD COSTUMES

Noted by Those Who Keep Track of Fashion's Dictates.

PAST EFFORTS IN THE EFFECT LINE

Will Be Eclipsed Before the Summer of '91 Is a Back Number.

AN INTERESTING BUDGET FOR THE FAIR

If ever there was a year when fashions were made to smile over and to draw funny pictures from, that year is the year of grace 1891. The three-quarter capes are irresistibly tempting to the caricaturist, and now that the streets are full of sailor hats are not the streets interesting? A dinner plate, somewhat warped in the baking, and put on topsy-turvy, is the ordinary mortal's casual impression of the shape, the wide brim and the inch-high crown making one of the most deliciously absurd coverings for the head womankind has for some years indulged herself in. When, as usually happens, there is a suggestion of something of a foliage nature under the brim, a salad bottom up is the first conclusion.

"She wore a wreath of roses," runs the old song, and what she has left from her hat she pins at her bosom or upon her parasol. If she doesn't happen to fancy roses she wears daisies, and one of the most striking hats of the week, displayed at society's last meet for the season, the wedding of Miss Elizabeth Thompson and Mr. Henry Le Grand Cannon, says a writer in the New York *Recorder*, had its entire crown made of the stalks of daisies, and attracted from its immediate circle of admirers almost as much notice as the rosy gowned bridemaids surrounding the snowy robed bride. Daisy buds formed the brim, and at the back was a loosely tied cluster of the fully blown flowers in gold and white and dazzling to look upon.

There was a good deal of notable millinery at the wedding. A girl whose hair was like shifting sand in the sunlight, rippled by spent waves, wore a hat of bronze chip, draped with a scarf of embroidered mauve chiffon. It had sprays of wisteria upon its crown. By her side sat a young woman in a hat of black fancy straw with a heavy wreath of shaded roses, buds and rose foliage twisted about the wide, flat brim. Somewhat original in its design was the hat of a tall, slim girl with curls of the customary American brown. A sash of plaid ribbon was thrown across the crown of ecru straw brought down oddly under the brim. Just in front were arranged two pale yellow wings, while a more or less miscellaneous cluster of jonquils, currants, white lilac and yellow roses fell upon the hair on one side.

A red-haired woman at the theater the other night wore a three-quarter-length cloak of the shape usually called the Valois. It was as interesting a cloak as has in some time passed under observation. In color it was a ruddy brown and it was dotted with mulberries of jet, each ornament suspended by a thread of tinsel. At the throat was a deep yoke and, edging the cloak, was a wide border, both of gold galloon glittering with jet and having a long, drooping jet fringe. There were black lace ruches at the slim white neck, and the lining of yellow-brown shot silk was shown a good deal by the special cut of the garment, as was the yellow-brown cloth gown. Following the newer dress code for red locks, her ornaments were of topaz instead of turquoise. Her fan was yellow gauze painted with big brown butterflies.

The Valois Cape.

Short or long skirts is becoming a very interesting question. It hangs in the balance; which way will the verdict incline? There are those who say the sweeping we have done for six months with our petticoats is as nothing when weighed against the more thorough-going sweeping we shall yet do. There are also those who assert that frocks are to have circles cut from about them until they show not only ankles but something more. The first opinion seems based on a pessimism born of a knowledge of the total depravity of fashion, and the second, so far as it has been investigated, is nothing more than a deduction, more or less intelligent, from the fact that white stockings and strap shoes are to some extent "coming in." That it is impossible to keep light-colored stockings clean when the petticoats drag on the pavement and flick the dust up over them, or when the skirts are held up and flap against the legs at every step, is evident enough to the meanest capacity; but why it should be supposed that a sex which soils light-colored frocks and petticoats with perfect equanimity every time it steps out of doors will stick at so small a matter as stockings has yet to be explained.

The newest Parisian veil is a veil of great peculiarity. It exists in black, but it is seen very often in white also. Its fabric is the filmiest and flimsiest of gauze crossed by heavier silk threads. Now the peculiarity of the veil lies in the peculiar arrangement of

these threads, which ray out from centers and have the spaces between marked off with other threads, giving very exact resemblances to spiders' webs, so that fair woman, not content with being crawled upon by snakes and lizards and made a perching spot for moths and humming birds and butterflies, now goes about looking as if while she slept spiders had anchored their airy cables to her nose and her chin and her hat brim and her hair. The spider-web veils are not pretty or becoming.

A good deal of silk muslin is seen in the summer dresses, printed with tiny bouquets. Shot silks have been welcomed back with enthusiasm, and figured shot silks are received with open arms. A green and black shot grenadine, arranged for afternoon wear, was noted a few days ago. It had a round skirt laid in folds at the sides, the pattern producing a somewhat confusing effect of waves. The short jacket bodice opened over a vest of soft green silk, with a black gauze fichu at the throat and and long narrow black velvet ribbons hanging nearly to the bottom of the skirt, but finding a more or less legitimate terminus in butterfly bows at the head of a black lace flounce crossing the front breadth of the draperies. The costume had its appropriate accompaniments in a black lace bonnet with foliage trimmings and narrow black velvet strings. It was an excellent type of summer fashions in town.

Among country costumes a pink and gray delaine is equally characteristic. In front it opens over a gray silk petticoat trimmed with rows of half-inch pink ribbon. The front of the bodice is of gray surah, draped with cream-colored lace, which forms paniers. The sleeves have gray surah cuffs, trimmed with rows of narrow pink ribbon. A pale blue crepe de chine makes a second pretty example over its petticoat of mousse bengaline trimmed with gold and jewels.

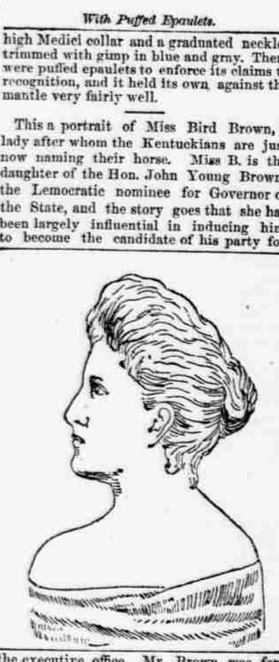
For the hair the very newest decoration is a tiny cap of spangled gauze. A twist of the same glittering stuff forms a sort of brim, and on the front rises a very full and very high black or white osprey. The whole arrangement is not bigger than the soft white fist of a small woman. It is worn saucily on one side, and unless it is adjusted with care at precisely the right angle it looks as if its possessor drank some stronger beverage than tea.

The rival of the mantle is a cape whose beauties were expressed through the medium of pale gray peau de soie, pleated all round and boasting a particularly

With Puffed Epaulets.

high Medici collar and a graduated necklet trimmed with gimp in blue and gray. There were puffed epaulets to enforce its claims to recognition, and it held its own against the mantle very fairly well.

This a portrait of Miss Bird Brown, a lady after whom the Kentuckians are just now naming their horse. Miss B. is the daughter of the Hon. John Young Brown, the Lemocratic nominee for Governor of the State, and the story goes that she has been largely influential in inducing him to become the candidate of his party for



the executive office. Mr. Brown was formerly a Representative in Congress, but in recent years has confined himself to the practice of his profession, having abandoned politics, as it was supposed, for life. His daughter, however, was ambitious to see him again in public life, and at her solicitation he finally said that if she would manage his campaign she might nominate him for any office she liked. She accepted his banter, wrote out an acceptance of a candidacy for Governor, and he won.

A young woman with a parasol was out in the sunshine in New York during the week. The parasol was of pale yellow silk, covered star-fashion with gold-spangled net, which was caught in a rosette at the end of each point. Under the parasol one could gaze on a large hat of pale yellow chip, with a huge bunch of white and mauve lilac tied on with a double bow of yellow ribbon to one side of the flat crown. Another hat and parasol formed an equally noteworthy combination. Scarlet silk covered the canopy, rippling and fluttering like a ballet dancer's petticoats, with graduated chiffon frills. Below this appeared a hat of black, drawn aerophone, trimmed with ruches and frills of scarlet and black chiffon, with gold and black cords about the brim.

The Arctic-costumed lady here is Mrs. Josephine Diebitsch-Peary, wife of Lieutenant Peary, and an enthusiastic member of his exploring expedition to Greenland. The brave little

lady has made up her mind to brave the rigors of the Arctic weather, and follow the footsteps of her husband over the ice plateau in the interior of unexplored Greenland. The account of her experiences will be eagerly awaited.

JULES VERNE'S new story begins in THE DISPATCH to-morrow.

Wheeling, W. Va.

The B. & O. R. R. will sell excursion tickets to Wheeling every Sunday at rate of $1 50 the round trip. Train leaves depot at 8:30 A. M.

SHIRTS, underwear, hosiery and neckwear. The largest, finest and most complete lines ever shown in this city at James H. Aiken & Co.'s, 100 Fifth avenue.

NO MAFIA SYMPATHY

Among the People of Tunis Who Are Afflicted With Sicilians.

A DAUGHTER OF GEN. BOULANGER.

View of Rudini and Crispi In Italy's Chamber of Deputies.

WITNESSING A GENUINE FRENCH DUEL

[CORRESPONDENCE OF THE DISPATCH.]

TUNIS, AFRICA, June 1.—The daughter of General Boulanger and her husband, Captain Driant, of the French army, live in Tunis, and during my stay here I have seen them many times. Madame Driant, whose mother is an Englishwoman, is of a very attractive presence, average height, golden hair, blue eyes, and a rather pale, clear complexion. She is of a lively temperament, which, I suppose, she inherits from her father. During the time of General Boulanger's popularity Captain Driant was put back in his grade in the army for publishing a book—"La Guerre de demain" (The war of to-morrow)—and, I believe, was transferred to Tunis, to be out of France should his father-in-law get into power.

They say Captain Driant is a very able warrior, and no doubt had his father-in-law become Emperor of France, he would not now be only a poor captain. However, in spite of the eviling of General Boulanger by the present Government, Monsieur and Madame Driant do not disdain to attend the entertainments given by the representative of that Government, Monsieur Massicant, the resident General of Tunis. At a kermesse given in the gardens of the Resident General a few Sundays ago, at which the public could attend at 10 cents a head, I remarked Monsieur and Madame Driant very cordial with the Resident General and the other dignitaries present.

Some Light on Boulanger.

When General Boulanger was the most popular man in France, he made a very ostentatious tour through Spain, in company with his daughter and her future husband and a mysterious lady, whom it was said afterward accompanied the General in his memorable flight from Paris. I read in a book lately published—"La Derniere Bataille" (the last battle)—by Edward Drumont, the real reason why General Boulanger fled from Paris, and way he did not take advantage of the manifestation at the Gare de Lyon, march at the head of the mob and take the Elysee, the President's place, by storm, and install himself Dictator, or Emperor.

The General had no doubt that the mob of Paris would rise to a man in his favor, but he was afraid Minister Constans and General Saussier, the Governor General of Paris, would turn out several regiments, capture the General and disperse the mob; hold a court martial, and, at the break of day, when the air is rather harsh, the General would be aroused and told: "Mon General, c'est pour aujourd'hui le peleton vous attend;" that is to say, a picket of soldiers were waiting outside to let daylight through the poor General.

Captain Driant, though only a poor Captain, puts on lots of style and has several turnouts—a dog cart, a barouche, etc. Mme. Driant is always dressed in black. I believe she is in mourning for one of her relatives. I can also say that General Boulanger will soon become a grandfather.

A Glance at Rudini and Crispi.

When in Rome a few months ago I had the pleasure of gazing on the Chamber of Deputies and two of Italy's most prominent men of the present day, the Marquis di Rudini, Italy's present Prime Minister, and Signor Crispi. I had a Deputie's ticket for the sitting on the day on which Crispi was to vacate his post as Prime Minister to the Marquis di Rudini, but unfortunately when I arrived, even at an early hour, the house was full. However, I witnessed a sitting a few days afterward, at which the Marquis di Rudini and Signor Crispi were present.

Italy's late Prime Minister, the staunch supporter of Bismarck and the Triple Alliance, is a very crafty looking individual, and is entirely different from the bluff and hearty Marquis di Rudini. Signor Crispi is a Sicilian, the country of the Mafia, and perhaps if he was in power now he would take up the cause of his countrymen with greater vigor than his successor, and at the time of this writing New York would be in a state of bombardment by the Italian fleet. Crispi looked very disconsolate, and appeared to be bowed down with grief over his recent fall from power. He sat with his head bent forward and his face covered with the palms of his hands, his elbows resting on the back of the bench in front of him. Occasionally a colleague would come up to him and Crispi would take both the colleague's hands in his own and rub the colleague's arms in such a manner as seemed to say: "My dear friend, I am completely heart-broken, and there is nothing more of interest left for me in this world."

The Personality of Rudini.

The Marquis di Rudini also came up to his predecessor several times and shook hands with him affectionately. The Marquis is a splendid man physically; over six feet tall, full, bushy beard and mustaches, and is as remarkable for his hirsute adornment as Crispi is for his baldness.

The Italian Chamber of Deputies cannot yet write, as in France, "Liberty, Equality and Fraternity" over its doors, as I can testify from what I witnessed the day of my attendance. I occupied a seat in the part of the House free to the public without tickets, and during the interesting parts of the debates, when the occupants of the reserved sections arose in their seats and craned their necks to their hearts' content, the occupants of the public seats were sternly forbidden to budge in their seats, by a half dozen guards and attendants who stood guard. I remarked the inequality to one of the soldiers, saying we did things differently in America. I am afraid I would not do so now, considering the Italo-American imbroglio.

A Genuine French Duel.

It does not fall to the lot of every sojourner in France or her colonies to accidentally witness a real live French duel, such as fell to my good fortune lately. One afternoon about 4, while strolling through an olive grove in the neighborhood of Tunis, I came on a group of eight or ten unmistakable Frenchmen halted on its outskirts. At first I did not pay any attention to them, thinking it was a party on an afternoon's outing, until I saw two of their number divest themselves of hat, coat and vest and another take two shining swords from a mysterious bundle, which lay on the ground, and hand them with much ceremony to the combatants. I at first thought it was to be a sham encounter, but seeing that the combatants did not wear masks, and the evident earnestness of all present, I soon decided otherwise.

The whole affair was very romantic, and came up to my ideas of what a duel should be, culled from pictures and descriptions. The mysterious group on the edge of the wood, the two carriages within hailing distance, the combatants stripped to their shirts, and the shining sword blades. Several of the group wore peg-top trousers, so much affected in journalistic circles in Paris, and which gave such an unmistakable French air to the group.

Before going any further I must state that the principals were a journalist and a politician, the latter being a colonist, or what is better known as a gentleman farmer; the journalist a Monsieur Craft, one of the editors of the *Depeche Tunisienne*, the principal French daily paper in Tunis, and the politician a Monsieur Carnieres.

The Cause of the Duel.

The duel arose out of an election dispute some four months ago, and it had to be postponed, on account of the illness of one of the principals. At the time of my witnessing the duel I did not have the slightest knowledge concerning the affair, and only came on it by accident.

Well, to return to the strife. The combatants were ready and, after the customary salute, they set to. From my meager judgment I would say they were both very good swordsmen and pressed one another very hard and with fury. The journalist was a man of about 35, of slight build, and his adversary a man of 45, of heavy build. Three rounds were gone through, and, in professional lingo, without either being touched; and in the fourth the politician was slightly wounded in the shoulder, which finished the encounter. Just then there was a lively altercation between both sides. I was not near enough to get the gist of it, but I surmised the principals wanted to continue. At length they shook hands; the surgeon attended to the wound; the swords were packed up; the carriages were hailed, and the honor of both sides was satisfied.

French Duels Are Not Dangerous.

My opinion on dueling, from the single one which I witnessed, is that it is not such a serious affair when both sides are skillful swordsmen, or when it is not a duel, to the death. There are very few of the latter. When one of the principals receives a death wound it often happens to be an accident. Besides, when you only want to satisfy your honor it is very inconvenient to kill a man. I must confess a good stand-up fist-fight is a much more dangerous affair than a modern French duel.

Our politician, I suppose, has another duel on his hands at present, as I read in yesterday's paper that when in a cafe an individual entered and administered to him a sharp blow on the face. There was a lively scrimmage; cards were exchanged, and the politician will soon have the reputation of Henri Rochefort. I must also state that in my impromptu attendance of the above narrated duel, not knowing much about the etiquette of stray spectators in the matter of dueling, I hovered around the scene, keeping a corner of my eye on the duelists and at the same time seeming to be very much engaged in collecting botanical specimens in the olive grove.

Not in Sympathy With the Mafia.

The French population of Tunis are not much against the lynching of the Mafiates in New Orleans. Tunis is within 24 hours' steam of Sicily, and in consequence is inundated with Italians, especially Sicilians, many of whom are not very desirable colonists. The Italians in Tunis outnumber the French many times in spite of its being a French colony. A few weeks ago two Italians, who murdered a defenseless old Arab for the purpose of robbery, were pardoned by President Carnot from the death sentence imposed on them. One of the daily papers here, in commenting on the commutation, stated that when justice failed in New Orleans lynching took its place.

A French resident of Tunis for the past ten years stated to me that he would much prefer to go through the worst parts of the Arab quarter at night than through the Italian quarter. I had it from another Frenchman who is in business here that one day an Italian came to him in search of a job and incidentally mentioned the fact, as if it was only a mere bagatelle, that he was obliged to leave Italy on account of knifing a man to death with whom he had a dispute. When told he could not be employed he wanted to know if his having killed a man was the only bar to his employment. In Italy there is no capital punishment, which may partly explain the indifference to murder. When a man is murdered in Italy they shang their heads with a gesture of compassion, and sigh "povera gente."

A Fine Collection of Dignitaries.

At a kermesse given a few Sundays ago by the French Resident General of Tunis I saw a collection of dignitaries which I suppose you could not see anywhere else for the money. The public could attend at 10 cents a head. First there was the Resident General, himself, the daughter of General Boulanger and her husband, the Bey of Tunis, his family and suite; Admiral Duperre and Vice Admiral O'Neill and all the officers of the French Mediterranean squadron. Admiral O'Neill, as befits his patronymic, has a very fine Irish physiognomy. The most striking thing I observed about the Bey of Tunis was the shabbiness of his suite. The suites of Oriental potentates are in general shabby. I saw the Shah of Persia and his suite a few years ago in Paris, and I can say his suite formed no exception to the rule. The costumes of the Bey of Tunis' suite was a melange of Turk and European. Some of them, instead of wearing baggy Turkish trousers, wore baggy European trousers, only the latter were baggy at the knees, and as fringy as the pantaloons of a spring poet.

The Bey of Tunis appears in public in a European carriage, drawn by six splendid mules, two abreast, with a guard of honor of native troops mounted on spirited Arab horses.

DE WOLFE SCANLAN.

SCRAPS ABOUT THE STYLE.

FAWN colored suede gloves for light and black costumes.

WHITE chamois gloves for wearing with light woolen costumes.

BATHING suits of stockinette are of blue, as a rule trimmed with white braid.

ORGANDY muslins with floral designs are very popular. They are trimmed with yards upon yards of lace.

FOR traveling gowns tweed and homespun are most serviceable, especially in brown and gray mixtures.

WASH silk, though sometimes used for tennis blouses, is not so healthful for that purpose as a woolen fabric.

BONNETS, even black ones, are now tied with white satin strings, made not of ribbon but of satin twill cut on the cross and measuring just an inch and a half wide.

SLEEVES are smaller for day wear, but remain as high and full as ever for evening, puffs of lace, gauze or tulle, either jetted, spangled or embroidered, being the most fashionable.

AN outing dress for a young girl that is easily made and looks well is of summer flannel, made with a full, unlined skirt, with a deep hem, and a sailor blouse or shirt waist with full coat or shirt sleeves.

A GOWN for seaside wear is of biscuit color. The skirt has a bias border of light blue silk, headed with gilt gimp studded with turquoise; there are also vest, revers, cuffs, and collar of the blue edged with the gimp.

SKIRTS have no longer a silk or other underskirt; they are lined throughout with silk or fine alpaca, and are set in at the band quite plain in front and at the sides, the entire fullness being laid in on pleats behind.

BLACK velvet ribbon is much used for trimming India silk, challie, gingham and other summer gowns. Several rows are used as a heading for one or more tiny flounces upon the skirt. Long loops of it are worn at the sides, or large rosettes are dotted upon the front of the skirt, or used to catch draperies.

A VERY good application for the face, neck and hands, to remove tan and freckles, and one which combines gently stimulating with softening and bleaching properties, is a mixture of three parts of milk or thin cream to one of Jamaica rum. It is better to make it in small quantities, for the casein of the milk has a tendency to coagulate, when kept long. This should be applied nightly, and will be found very effective.

SOCIETY, music, fashion, fraternities, etc., especially treated for readers of THE DISPATCH. Twenty pages in two parts.

Wall Paper.

Lincrusta walton, pressed goods, handmade goods; also cheap and medium grades, with ceilings, friezes and borders to match, and a full line of wood moldings, at Welty's, 120 Federal street, 65, 67, 69 and 71 Park way. TTS

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PASTOR AND PEOPLE.

Religious Controversy Laid Aside Until Cool Weather.

ALL ARE THANKFUL THEREFOR.

Timely Topics to Be Discussed in Our Pulpits To-Morrow.

GLEANINGS FROM CHURCH FIELDS

The vacation time of preachers is now here, and the flocks begin to breathe more easily now that controversies of church courts will no longer afflict the public until cooler weather. The most pronounced religious optimist cannot see any benefit to Christianity from the sessions of Reformed Presbyterians recently held in this city.

Many a non-church member has congratulated himself of late that he is outside of this religious war. In the early days of Christianity it was a common saying among heathens: "See how these Christians love one another." Modern heathens are wont to say: "See how they hate one another." Of all quarrels church quarrels are the most bitter. Alas! for the cause, that followers of the meek and lowly should be so unrelenting and bitter in their controversies with one another. The leading spirit in the prosecution of the suspended young men of the Reformed Synod undertook in some lectures a few years ago to prove from prophecy that the Roman Catholic Church would come to an end before this century closed its career. Present appearances indicate that the Church which the interpreter of prophecy represents will have a shorter life than that whose downfall was predicted.

Sunday Services in Pittsburg Churches.

HIGHLAND CHAPEL—Services at 11 A. M. and 7:45 P. M., conducted by Rev. S. B. Graves.

HOMEWOOD CHAPEL, J. L. Ewing in charge—Services at 7:45 P. M.; theme, "Certainties of the Future."

EIGHTH PRESBYTERIAN CHURCH, Rev. E. R. Donehoo, pastor—10:45 A. M.: "Talents and Responsibility." 7:30 P. M.: "Cain."

DENNY M. E. CHURCH, Ligonier and Thirty-fourth streets—Morning subject: "Accountability to God;" evening: "Heart Melodies."

FIRST ENGLISH LUTHERAN CHURCH, on Grant street—Service forenoon and evening, conducted by the pastor, Rev. Edmund Belfour, D. D.

CENTRAL CHRISTIAN CHURCH—Rev. W. J. Wright, of Bethany, W. Va., will conduct services morning and evening at the usual hours.

LIBERTY STREET M. E. CHURCH—Preaching at 10:30 A. M. by the pastor. Open air meeting at 7 o'clock, and preaching at 7:30 by the pastor.

OAKLAND BAPTIST CHURCH, Bates and Atwood streets, William Ward West, pastor—Morning subject, "Resting;" evening, "Song and Praise."

MS. WASHINGTON PRESBYTERIAN CHURCH, Rev. E. S. Farrand, pastor—10:30 A. M.: "The Salt of the Earth." 7:45 P. M.: "The Sinner Will be Punished."

EIGHTH STREET REFORMED PRESBYUERIAN CHURCH, Rev. Dr. McAllister, pastor—At 10:30, "Returning Unto the Lord;" at 3 o'clock, "All Things Yours."

THE First Unitarian Church, corner Ross and Diamond streets (old University building). Services conducted at 10:45 A. M. by Rev. C. Howard Wilson.

FIRST PRESBYTERIAN CHURCH, Wood street, Rev. George T. Purves, D. D., pastor—Services at 10:30 A. M. and 7:45 P. M.; evening subject, "Simon Peter's Vision."

GRACE REFORMED CHURCH, corner Grant street and Webster avenue, Rev. John H. Prugh, pastor—Morning theme, "Church Unity." No evening service.

SHADYSIDE UNITED PRESBYTERIAN CHURCH, Baum street, near Liberty and Center avenues—Rev. James Dunlop, of New York City, will preach at 10:30 and 7:45.

SEVENTH PRESBYTERIAN, Herron avenue, Rev. C. S. McClelland, pastor—10:30 A. M., "Growing Up Into Christ, the Head;" 7:45 P. M., "Tolling and Taking Nothing."

THIRD PRESBYTERIAN CHURCH, Sixth avenue, Rev. E. P. Cowan, D D., pastor—Sevices at 10:45 A. M. and 7:45 P. M. Evening subject: "Having Much, Yet Lacking More."

LAWRENCEVILLE ENGLISH LUTHERAN CHURCH, corner Forty-third and Butler streets, Rev. G. P. Harrah, pastor—10:45 o'clock: "Constancy of a True Christian Character."

CARSON STREET M. E. CHURCH, G. L. Guichard, pastor—Preaching at 10:30 A. M. Subject: "The Office of the Holy Spirit;" and at 7:45 P. M., subject: "Uttermost Salvation."

HAZELWOOD CHRISTIAN CHURCH—F. F. Bullard, of Lynchburg, Va., will preach. Morning subject: "Preaching." Evening subject: "Helps and Hindrances to Christianity."

CHRIST LUTHERAN CHURCH, Sheridan avenue, East End, Rev. Hiram J. Kuder, pastor—The annual Sunday school anniversary will be held at 10:45 A. M. Regular service at 7:45 P. M.

FIFTH U. P. CHURCH, Webster avenue—Rev. J. W. Harsha, pastor, will preach at 10:30 A. M. and 7:45 P. M. Morning subject, "A Wonderful Victory." Evening, "Hast Thou Faith?"

SOUTHSIDE PRESBYTERIAN CHURCH, corner Twentieth and Sarah street, Rev. F. R. Farrand, pastor. Services at 10:30 A. M. and 7:45 P. M. Morning subject, "The Highest Style of Man."

THIRTY-THIRD STREET U. P. CHURCH, Rev. J. McD. Hervey, pastor—Morning, "A Strange Cry and Its Peculiar Meaning." Evening, "Condition of Entrance Into the Kingdom of Heaven."

ST. MARK'S MEMORIAL CHURCH, North Highland avenue, Rev. J. S. Nicholls, pastor—Morning, at 11 o'clock; subject, "Jesus' Tears." Evening, 7:45 o'clock: "Two Views of Canaan."

SERVICES will be held by members of Grace English Lutheran Church in U. P. Church, Fourteenth and Bingham streets, Southside, on Sabbath afternoon at 3 o'clock. Sabbath school at 2 o'clock.

FIRST U. P. CHURCH, Seventh avenue—Services at 10:30 A. M. by the pastor, William J. Reid, D. D.; subject, "A Hindrance to Duty," and at 7:30 P. M. by the associate pastor, Rev. J. M. Ross.

REV. A. W. MANN, general missionary, assisted by the Rev. J. M. Koehler, will hold services for deaf mutes Sunday, June 21, 10:45 A. M., in the chapel of Trinity Church, and 3 P. M. at Calvary Church.

THE Good Templars will hold their regular Sunday evening temperance meeting in hall over 68 and 70 Ohio street. The meeting tomorrow evening begins at 7:45 P. M., conducted by Mr. E. C. Bernhard.

LAWRENCEVILLE PRESBYTERIAN CHURCH, Thirty-ninth street, between Penn avenue and Butler street, Rev. A. E. Linn, pastor—Subject, 10:30 A. M., "Our Intercessor;" 7:30 P. M., "Fighting Against God."

SECOND P. M. CHURCH, Cobden street, Southside, Rev. H. J. Buckingham, pastor—Services at 10:30 o'clock and 7:30 o'clock. Subjects: Morning, "The Soul's Praise of God;" evening, "United Workers."

CENTRAL PRESBYTERIAN CHURCH, corner of Forbes and Seneca streets, Rev. A. A. Healy, pastor—Services at 10:30 A. M. and 7:45 P. M. Morning subject, "One Way to Happiness;" evening subject, "Incentive and Duty."

POINT BREEZE PRESBYTERIAN CHURCH—Morning service, 11 o'clock; subject, "Keeping the Furrow: evening service, 7:45 o'clock, subject, "Second Death." Services conducted by the pastor, Rev. De Witt M. Benham.

SHADY AVENUE BAPTIST CHURCH, near Penn avenue, Dr. W. A. Stanton, pastor—Services at 11 A. M. and 7:45 P. M. Children's day exercises will be conducted by the Sunday school at 11 A. M. Evening subject, "The Unfruitfulness of Unbelief."

CHRIST METHODIST EPISCOPAL CHURCH, Rev. G. W. Izer, D. D., pastor—Preaching at the Bijou Theater. Morning subject: "Christianity Confronting Classic Paganism, Paul in the Areopagus." Third discourse in the series. No evening service.

FIRST REFORMED PRESBYTERIAN CHURCH Grant street, Rev. Nevin Woodside, pastor—Rev. John Teaz, of Selma, Ala., will preach at 11 o'clock A. M., subject, "Jesus Christ as Our Example." No services afternoon or evening during the hot season.

SECOND PRESBYTERIAN CHURCH, corner of Penn avenue and Seventh street, Rev. J. R. Sutherland, D. D., pastor—Services at 10:30 A. M. and 7:45 P. M. Subject in the morning, "Unknown Messengers;" baptism of infants; in the evening, "The Ant as a Teacher."

A REGULAR meeting of the Primary Teachers' Union will be held at the Second Presbyterian Church infant class room, corner Penn avenue and Seventh street, on Saturday, June 20, at 12:45. The lesson for the coming Sabbath will be taught by W. W. Hambright.

BELLEFIELD PRESBYTERIAN CHURCH—At 11 A. M., Chancllor Holland will preach the baccalaureate sermon before the graduating class and members of the Western University. At 7:45 P. M., Rev. D. T. Carnahan, first pastor of the church, now of Port Townsend, Wash., will preach.

SIXTH UNITED PRESBYTERIAN CHURCH, Collins avenue, East End, Rev. R. M. Russell, pastor—Services at 11 A. M. and 7:45 P. M. Morning services conducted by the Rev. Richard S. Holmes, D. D., of the Shadyside Presbyterian Church. Evening services conducted by pastor, "The Blessedness of Obedience."

SMITHFIELD STREET METHODIST EPISCOPAL CHURCH, corner Seventh avenue, Rev. Charles Edward Locke, pastor—Services at 10:30 and 7:45. Subject for morning: "A Pen Picture of the Apostle Paul;" for evening, "Coming by the Boat, or Life's Emergencies and How to Meet Them." Sunday school 2 P. M. Young people's meeting 7 P. M. Mid-week prayer service Wednesday evening, 7:45.

Allegheny Churches.

THE Pittsburg Central Prohibition Club will hold an open meeting in the Allegheny Diamond on Saturday night.

SECOND U. P. CHURCH, Rev. W. H. McMillan, D. D., pastor—10:30 A. M., "Communion Service;" 7:45 P. M., "Watchfulness."

PROVIDENCE PRESBYTERIAN CHURCH, Liberty, near Chestnut street, Rev. W. A. Kinter, pastor—Services, 10:30 A. M. and 7:45 P. M.

ARCH STREET M. E. CHURCH, Rev. W. F. Conner, pastor—10:30 A. M., "Waste;" 7:45 P. M., "At the gate of the temple which is called Beautiful."

SECOND CONGREGATIONAL CHURCH, corner North and Grant avenues—Morning subject, "Jacob's Dream;" evening, song service with short addresses.

NORTH AVENUE M. E. CHURCH, corner Arch street, Allegheny, Rev. J. T. Satchell, pastor—10:30 A. M., "Mirrors of Christ;" 7:45 P. M., "Better Than Life."

TRINITY LUTHERAN, corner Stockton avenue and Arch street, Rev. A. S. Fichthorn—10:30 A. M., "Sharing a Blessing;" 7:45 P. M., "The Secret of a Failure."

RIVERSIDE M. E. CHURCH, Kera street, Rev. W. G. Mead, pastor—Preaching at 10:45 A. M. and 7:30 P. M; subject for evening, "David, King of Israel;" No. 6 in series.

THE Sons of Temperance, No. 25 Federal street, Allegheny, will on Sunday evening reopen and discuss the question "What is Truth?" Good speakers engaged.

CENTRAL R. P. CHURCH, Sandusky street, Rev. J. W. Sproul, pastor—Subject at 10:30, "Three Truths of Poetical Application;" 3 P. M., "Speaking the Truth in Love."

THE Sandusky Street Baptist Church, B. F. Woodburn, pastor—10:30 A. M., "The Letter and Spirit;" 7:45 P. M., "Bricks Without Straw;" 2 P. M., Sunday school.

CENTRAL PRESBYTERIAN CHURCH, corner Anderson and Lacock streets, Rev. S. B. McCormick, pastor—Morning subject, 10:45, "Necessity of Right Knowledge of God."

BUENA VISTA STREET M. E. CHURCH, Rev. J. H. Miller, pastor—Services at 10:30 A. M. and 7:45 P. M. Evening subject, "Commencements." Epworth League meeting at 6:45 P. M.

BELLEVUE PRESBYTERIAN CHURCH, Rev. Newton Donaldson, pastor—10:30, Communion; 6:45, Y. P. S. C. E., Why Should We Praise the Lord? 7:30, "Great Is Thy Mercy Toward Me."

NIXON STREET BAPTIST, between Chartiers and Manhatten streets, J. S. Hutson, pastor—Morning, 10:30 o'clock, Communion Services. Evening, 7:45 o'clock; "Outside the Kingdom."

THE First Presbsterian Church, Carnegie Hall, Rev. David S. Kennedy, pastor—10:30 A. M. theme, "There They Preached the Gospel;" 7:45 P. M., preaching by Rev. Williamson Wright, of Texas.

FIRST CHRISTIAN CHURCH, W. F. Richardson, pastor—Morning sermon, "By the Rivers of Babylon." The choir will give a praise service in the evening. Sunday school at 9 A. M. Christian Endeavor prayer meeting at 6:45 P. M.

MCCLURE AVENUE PRESBYTERIAN CHURCH, Rev. S. J. Glass, pastor—Morning: Communion services, "On the Mount With Christ." Evening: "Our Other Days Like This, or the Christian Life a Constant Communion With the Savior."

FIRST CONGREGATIONAL CHURCH, corner Franklin and Manhattan streets, Rev. S. N. McCorkle, pastor—Subject of sermon at 10:30 A. M., "Things Imperishable, or What Remains After the Battle of the Creeds;" at 7:45 P. M., by invitation, the pastor will preach to the Jr. O. U. A. M.; subject, "That Schoolhouse Across the Way."

FOLLOWING is the programme of praise service at First Christian Church, Allegheny, to-morrow evening:

1. Organ Prelude.
2. "Gloria."
3. Invocation.
4. Hymn No. 81, "Antioch."
5. Scripture Lesson.
6. Anthem, "The God of Israel."
7. Prayer.
8. Response, "Bow Down Thine Ear."
9. Solo, "Dream of Peace."
10. Hymn No. 456, "Mercy."
11. Offertory, "Aria," for organ.
12. Quartette, "O, That I Had Wings."
13. Responsive exercises.
14. Duett.
15. Hymn No. 680, "Come Ye Disconsolate."
16. Solo, "By the Waters of Babylon."
17. Remarks by the Pastor.
18. Quartette, "Draw Nigh to Me Ye Weary."
19. Hymn No. 168, "Hursley."
20. Sanctus and Benedictus.

DR. ALBERT SHAW says war in Europe cannot be postponed much longer. His thorough analysis of the situation in THE DISPATCH to-morrow.

LICENSE TRANSFERS.

Only Two Granted by the Court Yesterday—Why One Was Refused and Another Held Over for a Week—Tips From the Judges.

Judges Slagle and Collier yesterday heard four applications for the transfer of liquor licenses. Two were granted. They were transfers from Samuel Tate to V. Gantor, No. 58 South Twelfth street, and Henry Mackin to Fred and Philip Arch, No. 65 Federal street, Allegheny.

The application for a transfer of the license of John Lanahan, 4315 and 4317 Butler street, to Amelia and William Holsinger was refused. The reason was that Lanahan's intention to go out of the business was only dependent on the court granting the transfer, which, it was maintained, was not sufficient under the rule of the court.

The matter of the transfer of the license of H. J. Meyer, No. 101 Madison avenue, to Louis Wehn was held over until next Friday. Meyer has an application on file to have another license transferred to him, and the rule of the court is that a man must intend to get out of the business entirely before the transfer of his license will be considered.

DRAPING THE ART GALLERIES.

Horne & Co. and Boggs & Buhl Get the Contract for Work at the Exposition.

The directory of the Exposition Society have awarded the contracts for draping the walls of the art galleries to Jos. Horne & Co. and Boggs & Buhl. Mr. Johnston said yesterday that this year's art display will be the finest yet shown in this city.

"We will notify exhibitors in the other departments of the space assigned them within a few days," he said, "so that there can be no excuse for anyone not being fully ready on the opening day."

A Child Restored to Sight.

The little son of Mr. R. J. Bruce, Wellsville, O., suffered from an inflammation of his eyes for eight weeks until the eye was entirely blind to all objects and could bear no light. The clear part of the eye became opaque like ground glass. Dr. Sadler, 804 Penn avenue, was consulted while in this condition, and in just one month the sight was as clear as ever

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