Review of Friday Night's Concert That Closes the Season of the Popular Mozart Club.

DEFICIT OF THE MAY FESTIVAL

To be Wiped out by Means of Very Excellent Programmes to Be Given at the Duquesne Theater.

RUSSIA'S ATTITUDE TOWARD THE ART.

Rems From at Home and Abroad That Will Interest Lovers of Bars and Spaces.

The idea of including a "Ballad Concert" each season among the Mozart Club's sub scription series is a happy one. Particularly so when it comes, as did the occasion of last Friday evening at Old City Hall, at the close of the season, when everyone is sated with serious music. After the full, solid courses just removed, the jaded musical palate is ready for little else than simple sweets like

Bridat Chorus, "Rose Maiden", Cower Dreams. Strelezk
Miss Carrie Angell
The Wanderer Mr. F. W. Bearl. Fesc.
Left Untold
Miss Irene Sample,
Page's Aria, "Haguenots"
Bont Song Neidlinger
Dear Heart. Mr. J. Boyd Duff. Matte
Miss Luclin Ashe.
"Wvake, Blynken and Nod," (A Dutch Lalinby) for Soprano Solo and Chorus,
Words by Engene Field.
Set to Music by Ethelbert Nevin, Mrs. M. Henkler and Chorus.
Love Haif'd a Little Maid
Come to Me
Mr. Ed Edstrom.
My Heart at Thy Sweet Voice (Sampson et Dutils) Saint-Saens

Miss Margaret A. Crouch. Old Hetdelberg Mr. W. B. Edwards. cause of the good opportunity it affords for giving prizes, as it were, in the shape of solo assignments to the faithful ones who have contributed so much toward the excellent

choral work which is the Mozart Club's chief pride. This stimulus to the chorus singers is now of relatively greater significance since advancing standards make it less desirable now of relatively greater significance since advancing standards make it less desirable to have the cultivation of local sole talent figure so prominently in the club's more important programmes during future seasons. The chorus singing of Friday evening was not up to the club's high standard. The "Rose Maiden" extract was evidently too familian it was treated with a good natured carelessness that forbade much precision and refinement. The quality and balance of the whole body of tone was, however, altogether delightful in this, as in the other choral numbers. In the "Lucia" fragment the soloists were somewhat overweignted and the minor chorus part was not smoothly fluted in. Ethelbert Nevin's setting of the quanta and charming lullaby was the prime feature of the programme. It is absolutely delicious music, poetically conceived and skilfully worked out, possessing a charm of its own that acted like magic on Friday evening's audience as it has wherever it has been heard. Its repetition was compelled by such hearty, continuing applanuse as is not often heard. This was the more remarkable since the grateful work was not sung altogether as it deserves nor as this chorus is capable of singing it. Various changes in tempo and in degree of force along with some other marks of expression, all plainly indicated by the composer, were more or less disregarded. The chorus was rarely soft enough to form a proper background to Mrs. Heakler's acceptable delivery of the solo part; but this was due largely to the fact that Mr. Pritchard's unexpected absence threw his share of the planoforte accompaniment without rehearsal to Mr. Gittings, who, naturally enough, erred on the side of giving the singers too much support

space is lacking, were it otherwise desirthey wisely chose most of them were able to attain very satisfying results. Miss Margaret A. Crouch deserves to be singled ont for her thoroughly artistic and truly impassioned interpretation of the Saint-Saens aria. Miss Crouch proved herself one of our very best sopranos: she should be heard more often. Mr. Rinehart Mayer played the accompaniment particularly well. Miss Sample, too, deserves a special word as well for the inscious, sympathetic voice as for the repose and expressiveness of her singing. Mr. Edstrom's agreeable tenor was for the most part well handled. Miss Beesley was not in good voice nor was Mr. Edwards: neither of them did Justice to their proven capabilities. did Justice to their proven capabilities.
Miss Angell, Mrs. Fricke, Miss Ashe, Mr.
Duff and Mr. Bearl justified their selection
for solo work on this occasion.
The audience filled the hall and bestowed

most appreciative plaudits upon all the efforts put forth by the varied forces arrayed under Conductor James P. McCollum. Promises of the Festival Patron esses. As the appended programme will show, an

extremely enjoyable evening is to be anticipated by all who attend the entertainment to be given next Friday (not Thursday) at the Duquesne Theater under the auspices of the May Festival Patronesses and a few

the May Festival Patronesses and a few prominent men, for the purpose of making up as much as may be of the deficit resulting from last month's olig event.

Just a word on the subject of deficits in such enterprises. It is an absolutely clear deduction from the history, not of Pittsburg alone, but of the entire musical world, that music on the grandest scale is not to be expected to pay for itself, no more than great exhibitions of paintings or sculptures. The fine arts do not and caunot stand simply on the plane of business enterprises.

Throughout Europe the Governments, the cities and the petty potentates universally make regular appropriations for the support of musical undertakings. They could not exist otherwise. (That word, "they" may almost be construed with either the political powers or the andertakings; music's value to peaceful, contented society is well understood over there!) In our own country, the Higginsons, the Carnegies and all the other public-spirited private individuals, richer and poorer, have to assume the barden which our Government has never taken up.

taken up.

Commenting upon the customary spring crop of music festival deficits (including Pittsburg's) and the various public-sprited plans for meeting them, last week's Musical Courier extract this crumb of comfort from the situation: "We understand that there are many losses of like nature in the large list of musical festivals this season, which is a happy once, as it indicates that musical being paid for by those who are blessed with abundant carchity goods."

Let us hope that in Pittsburg the common duty of helping out so valuable a public institution as the recurring music factive?

intry of beining out so valuable a public usilitation as the recurring music festivals cill this week be fully performed not only or the wealthy but also by the general mass of music lovers, to whom the following popular attractive programme should be a strong aimsules:

"The Message of Spring"..... Festival Chorus. Mr. John A. Strouss. Miss Mamie Reuck. Mrs. Maurice I. Coster.
"Shadow Song," (Dinorah). Meyer
Miss May Beesley.
Variations for two planes on a Beethoven

theme Saint-Saens Mr. Carl Retter and Mr. Jos. H. Gittings, ritet from "Rigoletto" Verdi Agnes Voget, Mrs. Mary R. Scott, Mr. Pani Zimmerman and Mr. John A. Strouss, diven's clances.

Festival Chorus.
"My Heart at Thy Sweet Voice" (Samson et

Miss Agues Vogel. Miss Mamie Reuck. / Mrs. Maurice I. Coster. Mrs. Mary R. Scott.
(Stabut Mater) ... Rossini
Bossley and Festival Chorus.

What Russia Is Doing for Music, Apropos of Mr. Tschafkowsky's brief American trip Mr. Krehbiel make the following suggestive remarks in the Tribune. "As for the people of the United States, there was a highly suggestive lesson in M. Tschalkowsky's visit. It brought to our notice how wisely and patriotically Russis,

the despotic Government of the Cray, is laboring in behalf of a national school of music. M. Tschalkowsky's visits to London and Paris, perhaps also to America, were made under the auspices of the Russian Government. A stipend was granted to him out of the National Treasury, that he might show what Russia is doing in the province of music. The spectacle is inspiring. In his autobiography, Rubinstein tells of his labors to achieve a professional standing for composers in Russia. Practically the conservatory which he founded educated all the men since Glinka and himself who have stood for Russian music, and they are not yet old men. At the time of Peter the Great what music there was in Russia was barbaric. Peter knew nothing of the art except the wild songs sung by his soldiery, and when he wished to encourage it he did so by hiring a buad of bagoipers. He played on the lagpipes himself, like Nero. Now Russia is attaching the best men in the world to her national school, encouraging its pupils by scholarshipe, its teachers by pensions, and its composers by stipends. She knows the strength of her native genius, and purposes that the world also shall know and feel it.

Crochets and Quavers. brilliant success at Cologne.

CLEMENTINE DE VERE will be the soloist at the Hans Richter concert in London July 6. This will be her first appearance with Hans Richter. THE Vienna male chorus started recently with 178 members on its Oriental tour. The chorus is to sing before the Sultan, and at Athens on May 24 they serenaded the sister of the German Emperor.

ACTING REAR ADMIRAL WALKER wants to in crease the efficiency of the navy by increasing the size of the Marine Band. It is well to have some offset to Italy's hand-organ brigade, lest the New Orleans affair should flame out afresh.

THE French Minister of the Fine Arts has at last graciously consented to let "Lohen-grin" be given at the Paris Opera. Will the chanvinist (called "hoodlum" over here), sentiments of the Boulevard loafers reverse the Minister's decision or not?

An anonymous correspondent asks the writer of this department to "say a kindly word of commendation" about the playing of a pupil at one of the recent seminary con-certs. Suppose the kindly word were said, as requested, merely upon the ipse dixt of the unknown petitioner; of how much value would such commendation be?

EUGENE ORTOLAN, who has just died in Parls aged 67, won first honors in musical compo-sition at the Institute in 1847, and has since composed a number of successful operas and an oratorio. He was, furthermore, a jawyer, author of a valuable treatise on international law, a Minister Plenipotentiary and an officer of the Legion of Honor. Who says that music does not fit in well with sterner pur-

THE suit for libel of Edward Scovel, the tenor, against the St. Stephen's Review has been settled by the Review paying Scovel \$1,500 and the costs of the suit and making sl.600 and the costs of the suit and making an apology. On November 1 last it was an-nounced that Scovei and his wife, formerly Miss Roosevelt, of New York, would bring an action for libel against the St. Stephen's Review for publishing an article in which it was suggested that the tenor had married Miss Roosevelt for her money and that the marriage was an unhappy one.—Exchange.

WHEN Mr. Xaver Scharwenka returns from Berlin in the fall to open his new Conserva-tory of Music at New York he will have, it tory of Music at New York he will have, it is stated, the aid of the following instructors: Counterpoint, harmony and composition, Bruno O. Klein; violin, Richard Arnold and Emil Gramm; violoncello, Adolf Hartdegen; vocal, Emily Winant, Edward Schlomann and Mrs. Albert Prox: piano, Gonzalo Nunez, Albert M. Bagby, C. V. Lachmund, August Arnold, Walter Petzet, J. Wirschinger, Albert Prox, Grace Cowles, H. C. Grant and Albert Vett.

Talking of festivals, the Aligemente Musik-zellung gives some curious information about a music festival in Rome about 77 B. C., thus a music festival in Rome about 77 B. C., thus once more proving the truth of the old saying that there is "nothing new under the sun!" A three days' festival was held at that date by order of Angustus Cæsar, and the third day was devoted to musical performances in the Temple of Apollo. A cantata by Quintus Horatius Flaceus was performed, the words of which show the great pride which the old Romans took in their beloved city. A "specimen" line is given which runs somewhat like this; "However far the sam may wander over the earth, be can see nowhere a greater city than Rome."

—Musical Couries.

Convenzing upon Little Jean Gerardy.

COMMENTING upon Little Jean Gerardy, who has aroused great interest in London this spring, the Pall Mall Budget says: "Master Gerardy, the young violincellist, is much more of the artist and far less of the infant phenomenon than is usually the case with prodigies. He began to play the 'cello at 8. but has really only studied the instrument for the past three years. The first lessons for the past three years. The first lessons were given him at the Liege Conservatoire, but so soon as he became acquainted with Herr Bellman, the famous 'celloist of the Heckman Quartet undertook to direct his studies. He is quite en rapport with his master, who spends his mornings in teaching the boy, and his afternoons in excursions into the country round Liege with his young pupil."

WIZARD EDISON says of the kinetograph, his intention is to have such a happy combine tion of electricity and photography that a man can sit in his own parlor and see reproman can sit in his own parlor and see reproduced on a screen the forms of the players in a opera produced on a distant stage, and, as he sees their movements, he will hear the sound of their voices as they talk or sing or laugh." America's attempt to roll grand opera around the country on wheels has long given good cause for laughter to our trans-Atlantic friends, with their permanent opera in every sizable town. But when we get our grand opera by wire-furnished to the whole country by a single company of the greatest artists that the whole country's united patronage can secure—where will the laugh be then?

The sixth annual examination of the

The sixth annual examination of the American College of Musicians will be held American College of Musicians will be held at the University of New York during the four days beginning on Tuesday, June 23. The Board of Examiners is composed of the following musicians: Pianoforte, Dr. William Mason, A. R. Parsons, Mrs. Fanny Bloomfield Zeissler; voice, Madame Cappiani, J. Harry Wheeler, F. W. Root; organ, S. P. Warren, S. R. Whitney, George E. Whiting; public schools, W. F. Heath, N. Coe Stewart, William H. Dana: violin, S. E. Jacobsohn, J. H. Beck, G. Dannreuther; theory, Dudley Buck, W. W. Gilchrist, Thomas Tapper, Jr. Candidates are requested to notify their intention to Robert Bonner, No. 69 William Street, Providence, before June 10. Copies of the prospectus, examination papers of former years, etc., may also be obtained from Mr. Bonner.

Mrs. Thurner's success in getting the Na-

Mrs. Thurner's success in getting the National Conservatory of Music incorporated by Congress has not yet resulted in the contemplated removal of that institution to Washington as the chief one of a truly mational system of conservatories throughout the country. But the promising plant is growing finely for all that. It now has a remarkably brilliant list, of 55 instructors and a present roll of 348 actual pupils. In its six years' career 2,227 students have received tuition; much of it gratuitous, all of it at very low rates for the standards maintained. Entrance examinations for the term beginning October I will be held from September 24 to 28. Possible Pattils, putative Pachmann's, would be Wieniawski's and the rest may address Secretary C. I. Pardee, 126 East Seventeenth street, New York, for details of the work through which Mrs. Thurber and her public-spirited coadjutors are helping onward the country's musical progress.

Philadelphia pays over \$10,000 this season by Congress has not yet resulted in the con-

PHILADELPHIA pays over \$10,000 this season for band concerts in its one big park, according to the following item from Music and

Drama of that city: "The contracts for fur-nishing the music in Fairmount Park this

When The Bracing Effect of

Cold Air is Lost, and

summer have been awarded as follows: At Lemon Hill Pavilion, to the Metropolitan Band, which plays for the State Fencibles, for \$4,970; Strawberry Mansion, to the Germania Band, 18 pleces, \$2,000; Belimont Mansion, to Robert Tagg. 17 pieces, \$2,000; Mt. Pleasant, to Bell's Orchestra; 12 pleces, \$1,500." With Pittsburg's new park schemes, a liberal provision should be made for the band concerts, which are the best means of attracting great numbers of people who might otherwise not be led to go to the parks for a considerable time. Put the Great Western Band at Schenley Park once a week, Mr. Bigelow, and let the croakers see how many thousands of people will, even with present facilities, find it quite a convenient spot to reach.

Mr. Henry E. Arbery and his French-Italian Opera next season at the New York Metropolitan may have a Teutonic rival after all. Manager Hammerstein, who is building the "Manhattan Opera House" on Thirty-fourth street, near Broadway, has issued circulars embodying his plan for a season of grand opera in German, beginning next December, provided—with a big "P"—the boxes in the new house are subscribed for in advance at the rate of \$2,500 for the season of 50 performances. The outcome of Mr. Hammerstein's excellent project is decidedly problematical. Fashion runs in a flock and is already pledged to the Metropolitan. Unless some mahionable under-current is just now flowing away from the older house, as was the case when it supplayted the Academy of Music, this German opera scheme will have to depend for support upon those who esteem it simply for its own sake. Two thousand five hundred dollar boxes will be a drug in that market, it is to be feared.

KENSINGTON! Kensington! Kensington!

ENGLISH striped suitings reduced to 45c. These goods would be cheap at 75c; see them. JOHN P. KNABLE Co., 35 Fifth av. See Display Advertisement Telling about Kensington. Page 10.

Stylish Suitings. The largest stock of suitings and trouser-ings at Pitcairn's, 434 Wood street.

Marriage Licenses	Issued Yesterday.
Name.	Residence,
John Czarnescki	kaPittsbur
Simon Dzindalvet	Pittsbur
Sohn Gata	Pittsbur
Frank Muir	Port Perr
John Weiss	Alleghen
Wm. J. Knox Mary Scheffter	Alleghen
John Becker Dollie Smothers	Alleghen
Sadie Aston	Alloghen
Wm. P. Werneburg	Pittaburg
James Hooper	Pittaburg
John Young	Pittaburi
A. F. C. Schall	Pittsburg
John Schwamberger Anna Franz	AARTON OF THE PROPERTY OF THE BEST OF THE PARTY OF THE PA

CONNOLLY—On Saturday, June 6, 1891, at 7 a. M., John, son of Lawrence G. and Kate Connolly, aged 18 years 1 month and 25 days. Funeral Sunday, June 7, at 3 P. M., from his father's residence. Brinton station. Friends of the family are respectfully invited to attend

FACKINER—On Friday, June 5, 1891, at 12:20 r. M., HARRY LUDWIG FACKINER, son of Adam and Louisa Fackiner and grandson of Charles Angloch, Sr., aged 8 years, 4 months and 29 days. Funeral from the residence of his parents, corner Crawford street, on Wylie avenue, on SUNDAY AFTERNOON at 2 o'clock. Friends of

the family are respectfully invited to at-FREYVOGEL—At his residence, 349 Forbes street, on Saturday, June 6, at 10:30 a. M., ANTHONY FREYVOGEL, aged 47 years. Notice of funeral in Monday morning's

GERWIG—On Friday, June 5, at 11 o'clock r. M., ELENORA LAPPE, beloved wife of Henry Gerwig, aged 63 years. Funeral services at family residence, No. 53 Liberty street, Allegheny, Mospax, June 8, at 20'clock r. x. Friends of the family are respectfully invited to attend. Interment private at a later hour. HAMILTON-On Friday, June 5, at Craf-ton, Pa., Ross, beloved wife of H. F. Hamil-

Funeral on SUNDAY, June 7, at 9 P. M.

KENNEDY—At his residence, 26 Federal street, Pittsburg, Pa., on Thursday, evening, June 4, 1821, at 5 o'clock, William John Ken-NEDY, son of Mary Paul and the late John Kennedy, aged 45 years.

KENNERDELL—On Friday, June 5, at 5 o'clock A. N., Lizzte R., wife of F. B. Kenner-dell, aged 21 years 11 months 2 days. Funeral services at the residence of her father-in-law, Avenue, Pa. MOELLER-On Friday, June 5, 1891, at 4:10 r. M., Mrs. Sadie A. Moeller (nee Lewis), wife of John Moeller, at her residence, No. 214

Funeral at 2 o'clock SUNDAY, June 7. Friends of the family are respectfully inrited to attend. MORGAN—On June 6, at 7:30 A. M., Miss ELIEABETH M. MORGAN, in the 77th year of her

Clair township, Monday, June 8, at 1 o'clock P. M. Carriages leave M. S. Ward's livery stables, No. 34 East Carson street, at 9 A. M. MUNN-At 12:30 A. M. Saturday, June 6, Mrs. Jane B. Munn, in the 50th year of her

Funeral service at the residence of her brother, Isaac A. Brown, 116 Gallagher street, Allegheny, on Monday, June 8, at 2 r. m. 2 WELSER-On Saturday, June 6, 1891, at 5:15 P. M., EDITH PEARL WELSER, in her 18th year. Fineral services at the residence of her husband, Samuel R. Weiser, No. 6 Scott street, on Monday Evening, June 7, at 7:30 clock. Interment private at McKeespor

[New York papers please copy.] WILSON—At her parents' residence, 273
Washington avenue, at 11:45 r. M., June 5,
MARIA OLIVE, youngest daughter of Joseph
S. and Jennie Wilson, nee Fowler.

Funeral services on SUNDAY MORNING, June 7, at 9 o'clock sharp. Interment at Oak Pa., on SUNDAY on arrival of No. 3 train, Ft. Wayne Railroad, which leaves Union station 1:50 P. M., leaving residence at 1 P. M.

Funeral services at the above residence of SUNDAY AFTERNOON at 2 o'clock. Friends of the family are respectfully invited to at-

ANTHONY MEYER,

(Successor to Meyer, Arnold & Co., Lim.,) UNDERTAKER AND EMBALMER. Office and residence, 1134 Penn avenue relephone connection. my12-34-xwrsu

JAMES M. FULLERTON,
UNDERTAKER AND EMBALMER,
OFFICES: NO. 6 SEVENTH STREET AND 6234
PRINK AVENUE, EAST END.
Telephone 1153. my10-126-wpsn

Tutt's Pills



16 SIXTH STREET. SPRING SUITINGS

Including the leading FASHIONABLE PATTERNS for gentlemen. Imported and domestic cloths. LATEST STYLES.

H. & C. F. AHLERS, MERCHANT TAILORS, Fac-Simile.

NEW ADVERTISEMENTS.

Ladies' Reception Chair with most graceful lines. It appeals to the good taste of every one. Although its lines of beauty compare with the

artistic productions, its price is reasonably low, viz: Natural color at \$5, stained at \$6, white and gold, all silver or gilt, at \$7. Other patterns,

various sizes, at proportionate

N. B .- Special list of High Class Reed and Rattan Furniture for summer furnishing. Mailed on receipt of 25c to cover cost of illustrations.



THE ONLY PLACE THAT MAKES MOURNING MILLINERY A SPECIALTY

je7-wsu

This week we are offering big pargains. All-Wool Nun's Veiling

All Silk from \$1 50 Up. Our Silk Bonnets and Toques cannot be surpassed for style and price in the city. O'REILLY'S, Mail orders promptly attended to.

MEN'S



For street or party shoes, as an established fact cannot be improved on. The lines we present to your notice couple fashion and comfort. As we carry all widths and shapes,

\$5 SHOE

OUR

Has merits that few can lay claim to. Try this Shoe-you will appreciate our suggestion.

HIMMELRICH'S,

430-436 MARKET ST. Braddock House, 916 BRADDOCK AVE.

PATENTS. O. D. LEVIS, Solicitor of Patents,

NEW ADVERTISEMENTS. HENRY BERGER,

CARPET HOUSE.



We guarantee to offer Furniture and Carpet buyers

The Largest Stock! The Lowest Prices!

The Most Reliable Goods And the most convenient and accommodating terms of pay-

642 and 644

LIBERTY: STREET. Cor. Sixth Ave., Pittsburg, Pa.

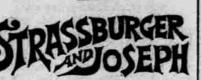
ment to responsible buyers.

ever offered.

Buys choice of a big lot of \$7, \$6 and \$5 Pants. All are the best of all-wool patterns of this season's styles and, at \$4, are by large odds the best bargains

Equally interesting is our sale of Men's Suits. Our values at \$7, \$8 50 and \$10 50 are as good as any offered at \$8, \$10 and \$12. You'll discover this fact on comparing them.

NEW ADVERTISEMENTS.



161-163 Federal St., Allegheny



LADIES' RIDING HATS.

J. G. BENNETT & CO.

Leading Hatters and Furriers, COR. WOOD ST. and FIFTH AVE.

P. S.—Ladies having furs to repair or hange should send them to us now. Fur ork can be done cheaper and better now

Nothing better for babies. Full Weight. Full Cream. Best on Earth.

FOR SALE BY WM. HASLAGE & SON, GEO. K. STEVENSON & CO., M. B. THOMPSON, EMIL G. STUCKY. ja11-94-su LADIES' NORFOLK WAISTS!

If you want to keep cool and comfortable during the warm weather wear our Norfolk Waists. They're more popular than ever this season and there is a large variety to select from here. There's nothing nicer for summer wear. Styles and colorings to suit all tastes. Our prices are 50c, 62c, 75c, 85c, 95c, 98c, \$1, \$1 12, \$1 25, \$1 35, \$1 50, \$1 65, \$1 75, \$2, \$2 25, \$2 50, \$2 75, \$3, \$3 25, \$3 50 up to the very finest made. Call and see the assortment and you'll be delighted.

WRAPPERS, WASH SUITS, Etc.

We have just opened another case of those wonderful wrappers at 75c, the best for the money in the world. Better ones at 85c, 98c, \$1 25, \$1 50, \$1 75,

Challie Wrappers at \$1 95, \$2 45, \$3, \$3 45 and

Satine and Gingham Wrappers \$1 50, \$1 75, \$2. These are really remarkable values. Of course, we have higher priced wrappers if you want them. SILK WAISTS --- Surah Silk Waists, well made, \$4 95, \$5 75,

\$6 75, \$7 50, \$8 50, \$9 50 and up. EMBROIDERED FICHUS—We show a grand line, our own importation, at \$3, \$4, \$4 50, \$5, \$5 50, \$6,

\$7, \$8, \$9 and up. The selection is one of the finest in the city and it will pay you well to examine them.

CREAM BLAZERS—Our assortment of these is immense and the prices are lower than at any other establishment. Just see the elegant Blazers we offer at \$2 45, \$2 75, \$2 95, \$3 25, \$3 45 and \$4 45. They're beauties, every one of them.

LADIES' WASH SUITS-We have them in Gingham, Sateen, Challie, Madras, etc. There are hundreds from which to make choice and prices range from \$2 95 up. A description of each cannot be attempted within the space at command to-day.

The balance of our Spring Cloth Suits will be closed out at less than material alone would cost. Visit this department for the greatest bargains of the season and you won't be disappointed. Come as early in the week as

CORSETS! CORSETS! CORSETS!



We inaugurate a special sale of Corsets this week and would respectfully invite patrons to take advantage of it. Note following figures: Common Sense, French woven, 65c worth \$1.

Extra long French woven 95c-this Corset is cheap at \$1 50. Fine Sateen Corsets will be sold during this special sale at 50c-they were never offered before at

Equiline Health or Madam Foy's Corsets reduced to \$1, regular price \$1 25. We have 90 other popular styles, all of which are offered at correspondingly

LOW FIGURES!



WILL YOU BE MARRIED

CARPETS..... KEECH—FURNITURE

THIS MONTH?

Is offering great inducements in Housefurnishing Goods. Those who are about to take up the trials of housekeeping and housefurnishing, will find at Keech's just what they want. It's a comfort to buy of Keech. You can get EVERY-THING at the big Penn Avenue Stores, and at a saving

.. .. of at least 25 per cent, too.

CARPETS.

The finest and most complete assortment in the city. Wiltons, Axminsters, Velvets, Brussels and Tap-estries. All grades; all prices. Fine line of

SMYRNA RUGS

In all sizes and of new and handsome colors.

CASH OR CREDIT.

REFRIGERATORS.

June is the month of Refrigerators as well as roses, at least one would think so from the number sold during the past week at Keech's.

It's the Prices

FROM \$5.50 TO \$50

that sell them .-

CASH OR CREDIT.

FURNITURE,

Bedroom Suites are in demand now, and Keech has replenished his stock with another large invoice of fine and medium priced

FROM \$16.75 UP

Is certainly a big enough range in prices. Special bargains in suites for summer cottages.

CASH OR CREDIT.

BABY COACHES.

Hundreds of babies have been made happy by parents who have in the past few weeks purchased one of those pretty little coaches at Keech's. See them or send for catalogue.

100 STYLES, And ranging in price from

\$3.50 TO \$30. CASH OR CREDIT.

Bargains in Clothing, Queensware, Kitchen Utensils, Stoves, Ranges, Porch Chairs, Lawn Settees, and in fact in every department. No shoddy goods, no misrepresentation and bottom prices---be it for cash or credit.

CASH OR CREDIT.—KEECH

Mammoth Housefurnishing Stores, 923, 925, 927 Penn Ave., Near Ninth St. OPEN SATURDAYS TILL 10 P.M.