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The above are the theatrical attractions for this week. The Duquesne Theater and Harry Williams' Academy closed last\*night for the season.

The magnificent production of "Cleopatra" at the Grand Opera House practically brought the season to a close at that house, with a good deal of unwonted glory. Packed houses have been the rule there since houses have been the rule there since Wednesday. There is not much more to be said about Fanny Davenport's "Cleophtra," unless it be that the final scene is very un-satisfactory, and the introduction of the asp a piece of realism that very well could be dispensed with. Miss Davenport was seen to far greater advantage in the title role on Monday night than subsequently; and it is clear that she stands in need of rest, as well be may after oven a converserively short

actionary might than subsequently; and it is olear that she stands in need of rest, as well the may after even a comparatively short season in such an exhausting role. By the way, it is becoming clearer every day that productions of broad merit, such as appeal to all classes of theaterpoors, "Cleo-patra," for example, might be retained profitably on the Pittsburg boards for two weeks. It has taken a long while for mana-gers, local and foreign, to grasp the situation in Pittsburg, but they ought to understand it sufficiently now to see their own interest in giving Pittsburg more of the things it wants, and less of the rubbish, be it indecent or idiotie, that it does not want. Marcuss Mayer, the manager of Fanny Davenport, is one of the few men who understand what the American public desires in theatrical entertainments, and he has a very alert lien-tenant in Ben Stern. Two of the flost satis-factory performances in every respect that pittsburg, here seen this year. actory performances in every respect that "ittsburg has seen this year have been Cleopata" and Agnes Humtington in "Paul ones," both under the Mayer management. Jones." both under the Mayer management. The managers of the legitimate drama, most of all, have got to learn that plays must be properly mounted and entrasted to strong companies to compete with the lighter at-tractions, the flashy farce comedies and comic operas, the spectacles and realistic melodramas, upon which the bulk of the money and the brains of the stage are be-stowed to-day. The scenic excellence of "Cleopatra," and especially the superb rep-resentation of the storm, is the chief reason for the popular support it has ob-tained.

The Duquesue Theater has closed for the season. Manager Henderson deserves the gratitude of the public of Pittsburg for givng them much more than a new and pretty theater, and next season the full benefit of his efficient management will no doubt be feit. The Duquesne Theater has had a very prosperous season, one that was phenon so considering the disadvantages which attended the opening. The boards on the dead walls about town are brilliant with red and blue bills announcing the opening of next season in August, and the strong-est list of attractions which has ever been st list of attractions which has ever been mesented to a Pittsburg public. The list mbraces much that is good in every line of he anusement business, but particular at-cution seems to have been paid by Manager, fenderson in looking to the selection of high mass comedy and operatic attractions, knoong the companies announced are all the vocum Theater attractions, including Meen and Women," "All the Comforts of Iome," The Lyceam Home Stock Company, robinan's Company in "Thermidor," "Mr. Yiblinson's Widows," and the Kenduls. son's Widows," and the Kendals, s these there also come to the Du-, Rose Coghian, Rosina Vokes, W. H. Staart Robson, Augustus Pitou's Company, Bill Nye's new play, "The under the direction of Stuart Robson; A. M. Palmer's company in the new suc-"Alabama;" Mr. A. M. Palmer's Madison Mr. A. M. Painner's company in the new sub-cess, "Alabana." Mr. A. M. Painner's Madison Square Theater Company in repertory; Her-mann the magician, Joseph Emmett; the new English success, "The Irishman;" Fanny Davenport in "Choopatra;" the comedians, Reed and Collier, in their new play "Hoss and Hoss;" Frank Daniels' "Little Puck" company, "A Midbight Bell," and Hoyt's forthcoming farce comedy. In the way of musical attrac-tions the bookings of the Duquesne are equally strong. "The Bostomians' will pre-sent their repertory of late successes, in-cluding "Robin Hood," now the craze in London. The McCaull Opera Company will sppear for one week, presenting several new operas, among them their latest success, "The Tar and the Tartar." The Minnie Hanck Grand Opera Company will give a week of the greatest of grand operas sung in English, and Agnes Huntington will be seen here again in "Paul Jonos." Of course Mr. Heinderson's own two companies will play at the Duquesne, one pre-senting "Bluebeard" as sumptionsly revised, and the other, the American Ex-traviganza Company, appearing for two consecutive weeks in the forthcoming Chirevised, and the other, the American Ex-traviganza Company, appearing for two consecutive weeks in the forthcoming Chi-cago Opera House spectacle, "Sinhad, or the Mail of Malsora." This last named specta-cle, by the way, is now well under rehearsal and the scenery and costumes are entirely completed. The piece will be presented upon a scale of magnificence eclipsing even the grandeur of The Crystal Slipper." Two hundred people will take part in the origi-nal production in Chicago early next month, and nearly as many when the piece comes to the Duquesne, following the H weeks' run which "Sinbad" is sure to have in the "Windy City." During the summer a mag-nificent new parte cochere of steel and stained glass will be erected across the pavement in front of the Duquesne. The Bijou Theater will not be closed for several weeks yet, although "The Clemen-cean Case," it is prohable, will be the last regular engagement of the season. The Bijou Theater has never had a more profitable scason than this, Manager Gulick says, and theater has had nothing to grumble about in former years. It is still eminently the popular theater of the city, and the list of beokings for next season, published in The Desrarce has werk, shows that Messrs. Gulick & Co. are catering to the same public that has supported them so well in the past. Manager E. D. Wilt, of the Grand Opera House, said yesterday: "I intend to spend \$30,000, more or less, in improvements on my Biolog, said yesteriny: "I intend to spend \$0,00, more or less, in improvements on my theater for next season. The interior of the house will be remained and decorated, with a view of making it lighter and brighter in every respect. Some other alterations will involve the removal of the stairs leading from the foyer to the balcony, and the en-hygement of the foyer at that point to a width of 16 feet. I shall increase the seating capacity of the parquet floor, and improve the exits from the house. The curtain will be renovated, and many minor improve-ments will be made. The prices of admission will depend next season on the quality of the attraction. If it is first-class the prices will be from \$1.50 down as now-except in such a case as when Bernhardt plays here—to see whom the public must ex-pect to pay more. For weaker attractions which I think is a fair scheme for the public. My list of attractions for next season I am not prepared to publish; it has been my custom to not promise more than I can fulfil, but I hope to give my patrons an ex-cellent line of plays and stars. As for the past season, I am satisfied with the results, and I don't think it is anybody's business but my own what my receipts have been."

in the same journal looks like a cross be-tween a Celestial wash bill and the inscrip-tion on Cleopatra's needle. is undoubtedly both a clever actor and writer, but he is not a universal genius, and "Don Juan" is not a good play. It is backy constructed from borrowed lines of Byron, STUART ROBSON will not revive "Married Life" next season, as has been announced Molierc, Dumas pere, and Merimee, and the dialogne that gines these together is not of the best. Mr. Mansfield has tried to combine furce, comiedy, melodnama and tragedy, and in attempting too much has failed. He is also unsuited for the irresistible and youthful Seviilian gallant, and fails himself atterly to produce the illusion con-jured by the way ward Don Juan. The great critics of the daily papers are, however, not unanimous in their verdicts. The *Breat* critics of the daily papers are, however, not unanimous in their verdicts. The *Breat* critics of the daily papers are, however, not unanimous in their verdicts. The *Breat* critics of the daily papers are, however, not unanimous in the Journal call the play a failure. The Herald praises the actors puthor, and alhough it does not say failure, evi-dently leans that way, while the Continent fails to mention Mr. Mansfield at all. Mon-roe and Rice, formerly joint stars, appeared on Monday as rivals in two Broadway thea-ters-Moneoe in "Aunt Bridget's Raby," at the Bijou, and Rice in a piece called "A Knotty Affair," at the Park. The first is an extension of "My Aunt Bridget," and made a strong success: the latter, if whipped into a "go," will have to be altered considerably. Moliere, Dumas pere, and Merimee, and the Late" next season, as has been announced "The Henrietta," "She Stoops to Conquer" and "Is Marriage a Failuret" will be the only comedies in his repertory. This is official. JAMES T. Powers thinks "A Straight Tip"

will last him two more seasons. Then he means to try legitimate comedy, and a play such as Charles Wyndham has used with success is being written for him by a Boston author. NETTIE LYFORD and Ray Douglas will "do"

NETTIE LYPORD and Kay Douglas will "do" Europe this summer without the restraining influence of a chaperone. When they meet Isabella Urquhart and Sylvia Gerrish, the quartetie will paint Piccadilly a bright ver-million. It is said that Mrs. Langtry has "gone

broke" in London. A good part of the for-tune she made in America is, however, still intact. Reports say that she will soon wed a wealthy English turfman. named George Abington Baird. E. S. WILLARD's tour of the road has not

The last play of the regular season is to be the somewhat notorious "Clemenceau Case," at the Bijou Theater. It is to be suspected been as successful as it was thought it would be, and his friends are advising him not to attempt another American season, and yet Mr. Willard is the best actor England has ent over for many a year. that considerable curiosity exists concerning this piece, but only the performance of THE Lillian Russell Opera Comique Comnight will show how far the expecta

pany, under the direction of T. Henry French, will open the coming season at the Garden Theater, New York. Audran's "La Cignie" will be sung. The company in-cludes, beside Lillian Russell, Attalie Claire and Carl Streitmann. CLEMENT SCOTT has received a legacy from

Monday night will show how far the expecta-tion of some, and the fears of others, is to be realized. The other amusements of the week are provided by trained horses at the Opera House, a detective play at Harris' Theater, a new dramatic departure at Harry Davis' Museum, and a new bill at the World's Museum. Harry Williams' Academy closed last night after a very successful season. HEFRUEN JOINS. a lady who admired his criticisms. The Bos ton Post says that "it could be misleading a confiding public, however, to say that this is one of the customary rewards of the profes-sion. The dramatic critic usually makes more enemies than friends."

The story of the "Clemenceau Case," which appears at the Bijou Monday night, MANAGER THEODORE BROMLEY has engaged

Creston Clarke as the leading actor of Minna Gale's company for her first season as a star. is that of an impoverished, eccentric and worldly Polish Countess, who leaves St. The repertory has not been fully decided upon, but will probably include "The Duchess of Padar," "Homeo and Juliet," "As You Like It" and "Pygmalion and Galatea." Petersburg at the request of the authorities, and establishes herself in a flat in Paris. She has a beautiful daughter, 16 years old, by whose means she hopes to win her way to wealth and luxury. She attends a dance in the salon of an artist, with her daughter In a recent interview, Henry E. Dixey was Is a recent interview, Henry E. Dixey was reported as saying: "I believe in clean en-tertainments, and I willonly appear in those which I should like my mother to see." The Boston Post observes thereof that "consider-ing the fact that Mr. Dixey is identified chiefly with "Adonis" in the popular mind, this remark equals in humor any that he ever uttered on the stage."

in the solar of an artist, with her daughter dressed as a page. A young scalptor there fails in love with the beautiful girl. In spite of her mothor's desire that she should wed a wealthy Russian Count, who has been in love with her, she eventually becomes the wife of the young sculptor. She apparently gives all of her affection to her husband, and poses as a model for a statue that is to make his name famous. The unfortunate man ac-cidentally discovers his wife's intrigues, kills her lover and drives her away. He is afterward induced to go to her house. She refuses to fly with him, and he kills her. This brief outline sketch will give an idea of the character of the play. If is decidedly French in tone, and yet, if all that is said of it be true, it may be no more improper than "Camille." which has been regarded as a standard play of its kind. The company which will appear here is the same that gave the play in Boston and New York, which caused so much sensational talk. Miss Sybil Johnstone will appear as *La*, the young wife. MABCUS MAYER and George Lederer will MABCES MAYER and George Lederer will try a novel experiment with their Dickson Comedy Company next season. The princi-pal play of the evening will be "Incog" but they will do a curtain-raiser in German. Ellen Burg, intely of Amberg's; Dickson him-self, and Clara Lápmann, will appear in these curtain-raisers, and immediately afterward play the principal pleces of the evening in English. All of them are curiously enough Americans. Americans. MINNIE HAUCE, the operatic star, has been trying unsuccessfully to gain possession of her child, the daughter of the late

The Bijou Theater.

Grand Opera House. To-morrow evening remarkable horses will begin a week's engagement in the Grand Opera Honse. Matinees will be given on Wednesday, Friday and Saturday. This is the largest show of the kind ever organized, numbering 30 horses, 25 people, a full military band and an orchestra. It is

a full military band and an orchestra. It is now the only show of the kind, all others of like nature having retired from the field. Some of the feats dono by these horses puzzle all who see them, notably among which is the solving of mathematical prob-lems by the horse Sultan. This animal tells the time by a watch or clock, the month and the day of the month, and unbesitatingly gives correct answers to sums in addition, subtraction, multiplication and division put to him by the professor and those in the andience. But probably the greatest puzzle of all, as well as the greatest favorite, is the mule Denver. In theeducation of this beast alone, Pref. Bristol has demonstrated his superiority over all who have attempted to teach the horse anything, for it is no easy matter to teach a mule—he being a chronic kicker by nature. Denver, however, ex-hibits intelligence of a high order, and shows by his looks that he is full of fun. We feel safe in saying that all who go to the Grand this week will enjoy a rare treat.

## Harry Davis' Museum

For the coming week Harry Davis' Fifth Avenue Museum presents an entirely new The Mirror's Paris correspondent writes: At the Nouvenutes we have had a new piece by MM. Desvallieres and Mars, music by departure in the way of features. The curlo hall is to be turned into a sort of an aquatic Gaston Serpette, entitled "La Demoiselle du Telephone." The piece is amusing and has receptacle and every afternoon and evening handsome young ladies will compete in sinbeen well received. Mlle. Agathe is a clerk gle sculls for prizes offered by the manager. Boats have been prepared to which dials are Boats have been prepared to which dials are attached that register the progress of each contestant, and in this way the races become not only interesting but often create the from various parts of the country, all of whom are accustomed to rowing boats and several of whom have won prizes for fast rowing, will be in the races every day. In addition to the lady rowers, Diet-rich, who is said to surpass the Davenport brothers in mysterious Spiritualistic mani-cestations, has been engaged. The Heatorium will be given over to Swift Kussel's Dramatic Company. They will southworth's famous New York Ledger story. "The Hidden Hand." The play abounds in exciting incidents and pleasing specialities, the cast is said to be of exceptional merit, my scenery and properties have been pre-pared and patrons of this house may antici-dramatic presentation. Everybody has ad-dramatic presentation. in the employ of the Paris Telephone Com-pany. She learned one day, in connecting two cilents, that her fiance, Sigismund, has a rendezvous with Olymphe, a disreputable woman, and that Olymphe, a disreputable woman, and that Olymphe wants a femme de chambre. Agadhe wishes to confront her false fiance, and presents herself as the femme de chambre. She is accepted. Soon after Olymphe receives the visit of her reha-tives from the country, who are totally ignorant of Olymphe's character. Olymphe begs Agathe to take her place, while she passes for the femme de chambre. Agathe receives the adorers of Olymphe, all of whom she captivates. Her fiance among the rest falls at her feet. G. A. SALA says that in Barnum he lost a in the employ of the Paris Telephone Con G. A. SALA says that in Barnum he lost a very old and valued friend, and proceeds in the Sunday Times to relapse into reminis-cences concerning the late showman, in which he was himself more or less connect ed. "Don't laugh," says Mr. Sala, "when I tell you that in New York many years ago Barnum and I used to go to the same church, Sunday after Sunday, and sing out of the

THE

NEWS OF THE SCHOOLS.

THE Executive Committee of the Teachers Guild will have a meeting to-morrow even-ing at the Central Board rooms.

THE Lawrence School will have a pienic at Idlewild, on the Ligonier Valley, June 24. The Soho School will inaugurate the picnic season at Schenley Park, June 26.

ABOUT June 5 Superintendent Morrow, of Allegheny, will have a graded exhibit of the Prang system of drawing, in his office at the High School. All the ward schools will send a showing.

YESTERDAY the city examinations, con-ducted by Superintendent Luckey, ended. The final studies were arithmetic, geography and theory of teaching. The series held for Allegheny City are also closed.

SUPERINTENDENT LUCKEY, in whose hands the Central Board of Education placed the educational exhibit at the Exposition next fall, has decided to have the work of the High School occupy all the space alloted at the Exposition, so there will be no exhibit from the ward schools this year.

PITTSBURG educators are figuring, providing the State gets the \$5,000,000 voted for the public schools, what an increase there wil, be in the Pittsburg appropriation. From \$73,000 to \$150,000 will be a big jump, but that is wint it will be for Pittsburg if the \$5,000,-000 appropriation passes.

CARDS announce the dates of the com mencement exercises of the Pennsylvania mencement exercises of the Pennsylvania College for Women. The concert will be at Dilworth Hall, June 4, at 8 o'clock; the bac-calaureate sermon by Rev. R. H. Holmes, at the Shadyside Presbyterian Church, Sunday afternoon, June 7, at 4 r. M.; the graduation exercises June 8, at 80'clock, address by Rev. R. H. Fulton.

Thu pupils of public schools will do their part toward honoring the dead heroes next Saturday. Post 157, of the G. A. R., has invited both the directors and pupils of the Franklin, Forbes, Moorhead, Minersville, Franklin, Forbes, Moornead, Minersville, Bellfield and Soho schools to participate in the exercises to be held at the Oakland Cem-etery, and probably 300 [school children will respond. The Forbes School children will wagons supplied by the directors of the school. Pupils from the Washington, Law-rence and O'Hara will contribute music at the exercises at the Allegheny Cemetery.

the exercises at the Allegheny Cemetery. Nummors reception days occur this week for both the Pittsburg and Allegheny schools. To-morrow evening the new Qg-ceola building, Twentieth ward, will be open to the inspection of all visitors. This is a handsome eight-room building, which was completed in time for the reopening of school in April. Thesday the parents are invited to visit and see the work of the pupils. The O'Hara School will have open-ing day next Friday from 1 to 3; also the Forbes-School. Over in Allegheny the Ninth ward school has a programme prepared for visitors next Thursday for both afternoon and evening. The Irwin avenue school also receives visitors from 2 to 4 r. m. the same day.

SICILIAN awnings, absolutely sun-fast, at Mamaux & Son's, 539 Penn avenue. Telephone 1972.

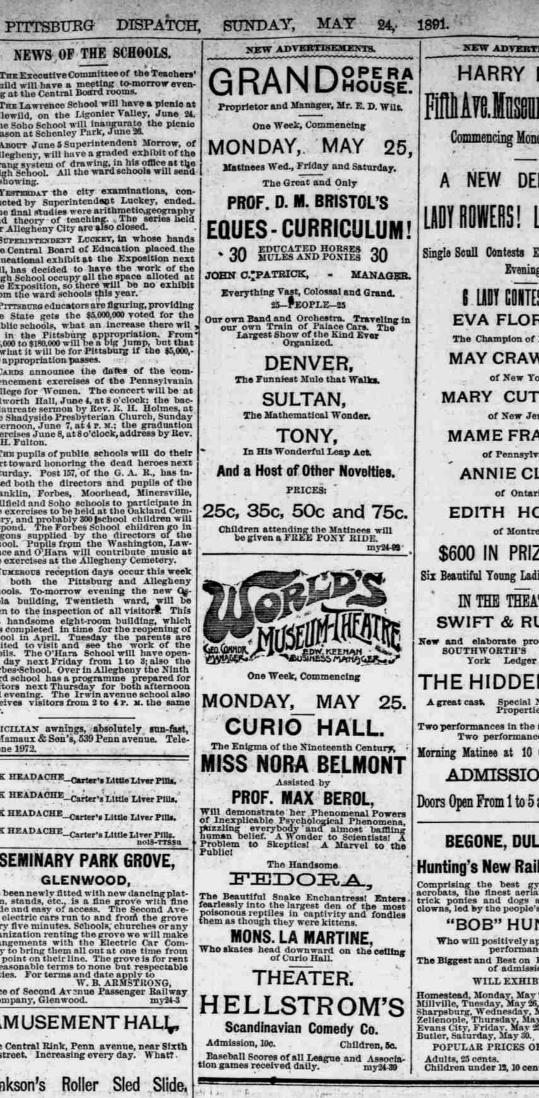
her child, the unighter of the hate Brewer Rubsam, of Staten Island. The child is heiress to a third of her father's \$800,000 estate, and Mrs. Rubsam yesterday was decided to be the proper guardian of the girl by the Kings County Supreme Court of New York. Minnie Hauck tried to cap-SICK HEADACHE\_Carter's Little Liver Pills, SICK HEADACHE\_Carter's Little Liver Pills, ture her daughter outside the courtroom but Mrs. Rubsam and her friends repelled the attack after a wild scene. SICK HEADACHE\_Carter's Little Liver Pills. SICK HEADACHE\_Carter's Little Liver Pills. THE Philadelphia North American says that there are not enough first-class attractions on the road to supply changeable weekly en-SEMINARY PARK GROVE, on the road to supply changeable weekly en-tertainment at a dozen theaters, and cautionsly admits that the Philadelphia sea-son "has not been a wildly prosperous one." Pittsburg's experience has been that there are not enough first-class road companies to supply three theaters, or perhaps it is that inferior companies are more profitable to local managers, or they think so. Competi-tion may improve things. GLENWOOD, Has been newly fitted with new dancing plat-form, stands, etc., is a fine grove with fine shade and easy of access. The Second Ave-nue electric cars run to and from the grove

nue electric cars run to and from the grove every five minutes, Schools, churches or any organization renting the grove we will make arrangements with the Electric Car Com-pany to bring them all out at one time from any point on their line. The grove is for rent at reasonable terms to none but respectable parties. For terms and date apply to W.B. ARMSTRONG, tion may improve things. ISABELLE COE, who made a great success on the road tour of "Dr. Bill" this season has returned to her pretty house in Harlem looking the very picture of good health and contentment. She has a handsome husband, contentment. She has a handsome husband, one of the prettiest little girls in the city, a splendid home, all paid for, and in conse-quence has half made up her mind not to tramp around the country in the future, al-though she has offers galore, with quite big salaries attached to them. It is more than probable, however, that she will join one of the big metropolitan stock companies, and New York is selfish enough to be glad of her resolution. Office of Second Avanue Passenger Railway Company, Glenwood. my24-3

AMUSEMENT HALL Late Central Rink, Penn avenue, near Sixth street. Increasing every day. What?

Bankson's Roller Sled Slide,

JOLLY FUN! CLEAN FUN!





during the last formight, but it is said that an arrangement has been made with the an arrangement has been made with the strikers by which building operations will begin again on Monday next. Mr. Davis still has abundance of time to complete his thea-ter, and it is understood that he will be here to speed the work carry in the week. A New York correspondent writes: "Don Junn," which was brought out at the

Garden Theater on Monday, was written by Mr. Richard Mansfield, who also enacted the title role. In fact, Mr. Mansfield is said to have also designed the scenery and costumes, composed the music, arranged the dances, and stage-managed the play. Mr. Mansfield

World's Museum Theater. World's Museum Theater. There is an air of the supernatural about the programme at this popular house this week. In the Curio Hail Miss Nora Belmont proposes to show, with the assistance of Prot. Max Berol, her phenomenal power in psychology, which has puzzled scientists and the public generally everywhere. The handsome Fedora will handle all sorts of downward on the ceiling of the hall. In the theater Kellstrom's Scandinavian Comedy Company will give a varied entertainment. Hunting's Railroad Gircus.

### Hunting's Railroad Gircus.

Hunting's Railroad Shows closed their per-formance on the Southside last night, having successfully entertained over 15,000 peo-ple. "Bob" Hunting, who was formerly a

pie. Boo Hunting, who was formerly a resident of Pittsburg, claims that while his show charges only 25 cents admission, he gives quality of merit equal to higher-priced circuses. Ennio Eddies' act on the tight rope is unsurpassed by any; and such specialists on rings, Japanese perch and horizontal bars as Tatalie, Tybells, Ricardo and Fitz command high salaries. The route of the circus this week is advertised elsewhere. any good." There is no danger from whoop-ing cough, when this remedy is freely given. It completely controls the disease. Fifty cent bottles for sale by all druggists.

#### Bankson's Roller Sleds.

J. W. Bankson's roller sleds are becoming very popular, especially with the young people, and the Penn Avenue Amuse-

people, and the real Avenue Amuse-ment Hall (formerly the Grand Cen-tral rink) has been crowded every afternoon and evening during the past week. The amusement is enjoyable, invigorating and thoroughly safe. Mr. Bankson has made special arrangements for the benefit of the school children during the coming week.

#### Harris' Theater.

Harris, Britton & Dean have a strong at-traction this week in "The Shadow Detective." Mr. Dave Kelley will play his original role of *George Thornton*. He is said to be one of the best character actors on the stage to-day. The play will be perfectly mounted with good scenery carried especially, and the play is spoken of as very strong, and deals with New York life among the lowly.

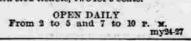
### Stage Whispers.

Gossup has it that Carrie Perkins, the GOSSIP has it that Carrie Perkins, the Mountain Maid of Dixey's "Adonis," is to marry William Black, not the novelist, but a barytone by that name. FANNY Eice is after all to go on the road next season. She has acquired a new French play called "A Jolly Surprise," with which she hopes to surprise everybody.

THE rumor that Ada Rehan contemplates following John Drew's example and leaving Daly's company appears to have no foundation, although it has been circulated widely MARY ANDERSON-NAVARDO has bought a house at Tunbridge Wells in England. She said to a reporter last week: "I have not the slightest intention of ever acting again. I have retired forever."

MARIE WAINWRIGHT is studying the art of wrestling under a well-known professor, with a view of lending a realistic touch to her struggle with Varney in her forthcom-ing production of "Amy Bobsart."

ADMISSION—Adults, 15 cts; children, 10 cts., including tickets for two rides on sleds. Extra sled tickets, two for 5 cents.



**GRAND PICNIC** HELD BY THE PITTSBURG AND ALLEGHENY COUNCILS.

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McKEE'S ROCKS GROVE On Monday, June 8, 1891.

ADMISSION 25 CENTS A PERSON. The steamer Mayflower carries passengers for 25 cents the round trip. Children under 12 years of age free. my2442-su

HARRIS' THEATER. Mrs. P. Harris, R. L. Britton, T. F. Dean, Proprietors and Managers. WEEK COMMENCING MONDAY, MAY 25. Every Afternoon and Evening. DAN'L A. KELLY And his own Stock Company, in his Great Sensational and Thrilling Drama, "We have had an epidemic of whooping cough here," says A. B. Pope, Stewart, Tenn., "and Chamberlain's Cough Remedy has been the only medicine that has done The Shadow Detective: Or, LEONIE THE WAIF. Week June 1-Ada Gray in "East Lynne, my24-13



Whooping Cough.

In order to reduce stock of Baby Coaches and Refrigerators, Keech offers this week extraordinary bargains in these departments. The stock is bright and new! the styles the best! and THE PRICES CAN'T BE DUPLI-CATED ELSEWHERE! It will pay you to buy right now. Keech will make the terms to suit you, and there is absolutely no reason to put off buying. You will

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\$5.50 TO \$50.

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#### CATALOGUE FREE.

Our extraordinary bargain sale of Body Brussels Carpet during the past week has been appreciated by hundreds of patrons who took advantage of it. Not every day can you buy \$1.35 PER YARD CARPET AT \$1, \$1.10, \$1.15. We still have some pieces left—come soon if you wish to save money.

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CATALOGUE FREE.