

THE MUSIC WORLD.

New York's New Music Hall Certainly the Finest for Its Purpose in the Whole World.

THE FEATURES OF THE FESTIVAL.

Lillian Russell in the New Opera, Apollo, Is Giving Lovers of the Art a Rare Treat.

PATRICK GILMORE'S ANNUAL VISIT.

Grand From Across the Sea and Items of Local and General Interest.

New York had a considerable musical jubilation during the five days beginning on Tuesday, May 5. It was called a Music Festival, and for some cities might very fairly have answered to the term in its full meaning; but, so far as the programmes themselves are concerned, the metropolis is too well accustomed to just the same grade of concerts occurring singly through the season to permit a half-dozen of them to together constitute for it a genuine Festival of Music.

There were, however, two elements of extraordinary note. First, of course, the superb Music Hall, for the dedication of which the series of concerts was arranged. The entire building, with its main, recital and still other halls for all manner of musical and social uses, was fully described in our columns some weeks ago. But not only could we not until the opening night what the transcendent merits of the great auditorium (seating 3,000), holding 4,000 would prove to be. The beautiful effect of its simple lines and classic colors, the absolute comfort (as to seats, temperature, lighting and easy vision of the stage) secured to each member of the audience, above all, the exceptionally perfect acoustic qualities it possesses—these points, which contribute to make it certainly the foremost concert hall in the world, were first demonstrated on the night of the opening night. No man in the country had better cause to be proud and happy during that week than Mr. Carnegie, whose gift of the hall, and who formed, with the gifted wife, a natural center of interest to the huge audiences that assembled for each performance.

The other extraordinary element added to was the presence and conducting of the great Russian composer, Peter Ilitch Tchaikowsky. While only one or two of the works which he conducted—his own, of course—were new to New York, there was an inspiration in his genial, forceful personality and a vigorous incisiveness in his beat that literally wrought wonders with the orchestra. It seemed like another body when he wielded the baton and intensely characterized and nationalistic compositions were given in a manner to be remembered.

Mr. Walter Damrosch, the regular conductor of the orchestra, was also present. He is a man of the highest rank in the "Elijah" and in Beethoven's grandiose "Fidelio," otherwise inadequately, intensely characteristic and nationalistic compositions were given in a manner to be remembered.

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Carte declares there is still plenty of money in it. The famous tenor, Sin Reeves, who took a final farewell of the British public this week, is not nearly so rich as he ought to be, considering the enormous sums of money he has earned during more than 40 years of unbounded popularity, and it is said that he will have to augment his income by teaching. Reeves, by the way, in an autobiography published a couple of years ago, claimed to have been born in October, 1821. But an inquisitive person, who has been rummaging the parish register at Woolwich, the great man's birthplace, had discovered, and has with malicious relish publicly announced the fact, that Sin Reeves first saw the light on September 26, 1818.

Crotchets and Quavers.

EDWARD GRUBB, the Norwegian composer, is not occupied with the composition of what is termed an "Orotorio of Peace," the words being supplied by no less renowned a writer than Bjornstjerne Bjornson.

The Allegheny Musical Association's final concert of its most successful season—given May 5 at Carnegie Hall, is said to have furnished a fine wind-up to the year's work.

Mr. F. X. ARNEB, writing of his recent American concert in Berlin to the Musical Courier, is made to say: "I had received some charming songs from the pen of Rogers, Willson G. Smith, and through the kindness of Mr. Engelbert Nevin, very promising young soprano, of very large range and dramatic performance, and his chorus was assisted by Prof. Julius Hey, was to sing them, but unfortunately became ill two days before the concert and his place was taken by Nevin, being a soprano (and of such long range, too), sing "her" own songs when the other could not. Somebody has "mixed those babies up" most ludicrously.

A new work for chorus, choruses and orchestra, entitled "St. Francis of Assisi," by Mr. Gounod, was produced recently by the Societe des Concerts, Paris. According to that eminent Parisian writer, Mr. Arthur Pougin, the work is melodious in character, but not without great originality.

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GRAND HALF RATE EXCURSION

To Norfolk, Virginia, the Coming Metropolis.

By Baltimore and Ohio, on Monday and Tuesday, May 18 and 19, on account of auction sale of lots by Port Norfolk Land Company, two days following.

Marriage Licenses Issued Yesterday.

Table with columns: Name, Residence. Includes names like Louise Garrel, Andrew Gerlach, etc.

MARRIED.

BRAMM—HEIM—Thursday, May 14, 1920, at the residence of the bride's parents, by the Rev. Mr. Schaefer, Mr. EDWARD A. BRAMM and Miss Kate Heim, both of Allegheny.

COOR—TAYLOR—On Saturday afternoon, May 15, 1920, at the home of the bride's parents, by the Rev. Mr. Risk, Mr. GEORGE B. COOR, of Chicago, to Miss ANNA M. TAYLOR, daughter of G. W. Taylor.

COOPER—SWARTZ—On Tuesday evening, May 12, 1920, by Rev. G. N. Swartz, P. Swartz, of Wilmerding, Pa., to J. ALBERT COOPER, of Avalon, Pa.

HOBETTER—TEW—At the residence of the bride's parents, New York City, Thursday, May 13, 1920, by Rev. Mr. ALBERT TEW and Mr. THEODORE R. HOBETTER.

ROTT—MCCANDLESS—On Thursday evening, May 7, 1920, at St. James' P. E. Church, Pittsburgh, by the Rev. William Thompson, to Loris Behrman, of Homestead, and Miss MARGARET V. MCCANDLESS, of Pittsburgh, Pa.

DIED. AMON—Friday, May 15, 1920, at 645 A. M., CHARLES, wife of John Amon, Sr., aged 64 years.

FUNERAL from her late residence, No. 77 Gibson street, Pittsburgh, on SUNDAY, May 17, at 1:30 P. M. Friends of the family are respectfully invited to attend.

BATR—On Friday, May 15, 1920, at 1 P. M., SIMON BATR, son of Simon and Annie M. Batr, aged 22 years.

FUNERAL from the parents' residence, 420 Taylor street, on SUNDAY, at 4:30 P. M. Interment private at St. Mary's Cemetery.

BROWN—Of Saturday, May 15, 1920, at 6 P. M., RALPH M. BROWN, only child of R. J. and Lillian Wray Brown, aged 8 weeks.

FUNERAL services at his parents' residence, 115 Monterey street, Allegheny, Monday, May 18, at 2:30 P. M. Friends of the family are respectfully invited to attend.

JOHN'S SALSAPARILLA. HOOB'S SALSAPARILLA. SOLD BY JOS. FLEMING & SON, 412 MARKET ST., PITTSBURGH.

NEW ADVERTISEMENTS.

Fac-Similes! When shown on paper not as good as the original, but will answer very well to give an idea of what is in store for the furniture buyer. Comfort and durability are the two leading attributes to be considered when buying rockers.

In this one we have the Rustic or Bedford Rocker, made of oak and hickory. For outdoor use there is none better.

The second one represents our Antique, bolted a r.m., with high spindle back, all oak, polished finish. Suitable for in or out doors.

Wakefield & Heywood's new Summer Furniture. All patterns ready by June 1.

THE ONLY PLACE THAT MAKES MOURNING MILLINERY A SPECIALTY. This week we are offering big bargains. All-Wool Nun's Veiling From \$1 Up.

O'REILLY'S, 407 MARKET ST. Mail orders promptly attended to.

See Our Lawn Benches THE VERY LOWEST PRICES. The Banner Bargain OF THE SEASON IS THIS FINE PARLOR SUIT, ON EASY TERMS.

THE PAST WEEK Found us very busy selling Oxfords. This was no surprise, for at the price they were advertised few could resist the offer. To continue the great interest that manifests itself on

SPECIAL ARTICLES We will bring to your notice LADIES' CLOTH TOP, SPRING HEEL BUTTON BOOTS, in all the widths, \$2.50.

MILKMAID BRAND CONDENSED MILK Nothing better for babies. Full Cream. Full Weight. Best on Earth.

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NEW ADVERTISEMENTS.

W.M. GRABOWSKY, Fashionable Hat and Bonnet Bleacher and Feather Dyer. 50 New Shapes have been added to our great variety of fashions in Ladies' and Children's Headgear.

Bring your Hats and Bonnets now and have them renovated into any of our new shapes. It is a great saving for you, as we return your hats as good as new in every respect.

WE never had such a sale of Boys' Suits, sizes 4 to 14 years—we mean those \$2.50 and \$3 ones. The \$2.50 suits are nobby, strong Casimere and fast color, plain blue Chevots that are always sold at \$4.

AT THE FRONT AGAIN WITH TWO GREAT BARGAINS. 100 is all that we have of these large Porch Rockers. While they last the price is \$1.50!

See Our Lawn Benches THE VERY LOWEST PRICES. The Banner Bargain OF THE SEASON IS THIS FINE PARLOR SUIT, ON EASY TERMS.

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NEW ADVERTISEMENTS.

THE ONLY CORRECT REPRINT. Why Not Educate Yourself? Why allow your Children to remain Ignorant or Search in Vain for Knowledge while the

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A few days ago, one of the most prominent Muslin Underwear manufacturers in America (aye, or in the world either) found himself in need of more ready money than he could conveniently lay hold of.

CORSET COVERS! Good Muslin Corset Covers, with Hamburg inserting and 17c. Fine 60c Cambric Corset Covers, V shape, front and back, Hamburg edge, to go at 24c.

LADIES' MUSLIN CHEMISES! A solid case of ladies' 40c Chemises, made of best muslin and new shapes, will sell at 18c.

LADIES' MUSLIN SKIRTS! Elegant Muslin Skirts with Hamburg ruffle and fine tucks above ruffle, the \$1 25 kind, for 69c.

LADIES' MUSLIN GOWNS! Good, Heavy Muslin Gowns, Mother Hubbard yokes, 48 plaits, Cambric edging—the regular \$1 article, 49c.

LADIES' MUSLIN DRAWERS. Best Muslin Drawers, yoke bands, fine tucks and lace edge—they're the 50c kind, 23c.

Extra Sizes in All This Underwear. SALE COMMENCES ON MONDAY MORNING AT 10 O'CLOCK. Alive with creations of beauty and loveliness, and crowded with business, this justly famed Millinery Department of ours.

ALWAYS THE CHEAPEST, DANZIGER'S, SIXTH ST. AND PENN AVE.