CROSS

SUQUESNE THEATER .. GRAND OPERA HOUSE.

WORLD'S MUSEUM... HARRIS' THEATER...

for this week.

The above are the theatrical attractions

The past week has been a quiet one for the theaters, the May Festival drawing largely from the audiences of all of them, although Mrs. John Drew and her excellent company

played to pretty fair business at the Du-

formances have not received the attention they deserved. We are loath to believe the

announcement that after having been be-fore the public for nearly 50 years, she pro-poses finally to leave the stage this season.

poses finally to leave the stage bits and If this is the case, and Madame Janauschek has certainly earned the right to rest, the

stage will sustain a loss indeed. There are very few actresses of Madame Janauschek's school and abilities left, and we can ill afford to lose her.

The appearance of young Mr. Clarke of this city in comic opera was one of the events looked forward to with interest this

summer, but it seems probable that it will

summer, but it seems probable that it will be postponed, as "King Kalico" will not be done at the Academy as promised. The backer backed out: that is, the backer was a minor and his guardian refused his permis-sion for the contemplated theatrical specu-lation. Over eighty people were thrown out on the cold, cold world by this unfeeling and unsympathetic guardian.

A New York rrespondent writes: "The single novelty sweek is the Tar and the Tartar," at Pal...er's, by the McCaull Opera

Company, now managed by Harry Askin. The librette is by Harry B. Smith, of Chi-

cago, who has done much clever work in comic opera, and the music by Adam Itzel,

an eccentric Baltimorean, who himself conducted the opera on Monday, and added an-

other low comedy part to Mr. Smith's amus-

ing story by swaying to the rhythm of his

ditties and hammering as furiously on his desk as did the late lamented Jacques Offen-bach when young. Mr. Itzel is, however, a

very young and enthusiastic musical genius himself, and his work, a combination of

sugary, tingling melodies, and pompous choruses that is sure to meet with

choruses that is sure to meet with success, especially during the coming warm weather. Mr. Smith's book is an amusing treatment of an old theme, that of the shipwrecked sailor who is thrown on shore in time to find himself the Sultan of Morocco and the possessor of 400 new wives, but his only Simon-pure, original and virago wife turns up as one of the queens of the harem, and Mr. Smith makes the Tir and Tariur in fine style. On Monday Mr. Mansfeld began his summer season at the Garden Theater with "A Parisian Romance," the play which first brought him prominently before the public as Baron Chewial, a revolting old French rone, and his appearance is, if anything, more disgustingly realistic than ever before. Rosina Vokes again changed her bill, reviving three familiar firces at Daly's, and at the Fourteenth Street Theater "McCarthy's Mishaps," an irresistibly funny knockabout farce comedy, has been doing a wonderfully large business.

of "Cleopatra" overshadows everything the theatrical line. The season is nearly ended and in two weeks' time practically the theaters of Pittsburg will have closed.

HEFEURY JOHNS.

Bijou Theater.

city and exciting incidents in the life of fire-

men, is the card for this week at the Bilon. "The Midnight Alarm" has melodrama, comedy and specialty features, and fine

scenery. The play opens on Pier 24, East

scenery. The play opens on Pier 24, East river, New York City, showing the Brooklyn bridge, Statue of Liberty, Brooklyn in the distance, boats, ferries, etc., crossing East river between New York and Brooklyn in the distance, boats, ferries, etc., crossing East river between New York and Brooklyn. The villain, Silas Curtingjord, is foiled in the effort to injure Sparkle, a little street walf, who stands between him and a fortune. Act second takes place on Uncle Gideon's farm, where the little girl has been taken, the occasion being the fortieth anniversary of Uncle Gideon and his wife, and gives opportunities for some irresistibly droll comedy, while never for a moment is the humor allowed to subside during this act. Act three brings the scene back to New York City again. Here the villain is outwitted by Sparkle in a number of the most ingeniously contrived scenes and complications. It is in this act that the great sensation, the living statue clock, is introduced. Act four is the culmination of the great interest of this piece. Here is presented one of the most effective scenes, the interior of the Hayes Truckhouse, New York City, a veritable fire station down to the minutest particulars. Through the deep rescality of the

The Duquesne Theater.

A distinct novelty is promised to the pa-

in the fact that it marks the first presents

A new drama illustrating real life in a great

unsympathetic guardian

esne. Madame Janauschek's artistic per-

A SUPERB CAST!

Clarence Handyside,

. AUG. ANDERSON

MITTENS WILLETT,

LUKE SCHOOLGRAFT,

BLANCHE SEYMOUR.

ARTHUR SPRAGUE,

EDDIE GIGUER

ALIGE FISCHER,

say that a very interesting performance may be expected, no matter whether the Cieo-patra of Miss Davenport comes up to our ideal or to Shakespeare's conception of the greatest charmer of all time.

Harry Williams' Academy. The Fay Foster English Galety Company

promises to bring a lot of mirth and beauty to town this week. The Cincinnati In

to introduce a number of pretty girls, hand-some costumes and new and taking songs.

Once more Gilmore's Band will be heard in this city; it is announced for Wednesday afternoon and evening at the Mechanical

Hall. Gilmore's brilliant and attractive pro

For the coming week novelty will reign at Harry Davis' Fifth Avenue Museum. Angelo

and his troup of trained birds will be one of the principal features. These are all cocka-

great Beatria and several others.

World's Museum Theater

The great feature of the show at this hou

of educated seals and seal lions, comprisin

Harris' Theater.

The Irish musical comedy, "Irish Luck," is

week. Mr. Clem C. Magee is well known to a

"THE LITTLE RECRUIT," a new military play,

Rose Coghlan is preparing for the produc-

tion of her brother's new play, "The Gray Mare."

THERE are to be eight comis opera com

panies in New York this summer, and Pitts-

RICHARD MANSPIRED denies emphatically

that he is to marry Beatrice Cameron. Why so much emphasis?

MRS. LANGTRY has closed the London Prin-

Aug. Harris' revival of "Formosa" at the Drury Lane.

VIOLA ALLEN will originate the leading part in "T. Pickering Pick," the new piece

get her dogs to Australia.

burg may have one.

will be seen at the Bijou in June.

For this week the Davenport production Pittsburg audience, as he has appeared here

Ms. David Henderson is now at the Chicago Opera House busily engaged in rehearsing the 180 people who will have part in the pro duction of this season's magnificent summer spectacle. The title of the piece to be presented early in June is "Sinbad, or the Maid of Balsora," and it will be presented with a degree of magnificence which even the Opera House productions have never yet attained. "Sinbad" will be seen at the Duquesne for two weeks next season. According to the Mirror this is the lates

style of announcement of a theatrical de-parture for Europe: "Mrs. Wayoffe and her manager, Mr. Tobasco, sailed for London

ater, which is the pet project of Justin Huntley McCarthy, M. P., is assuming a more definiteshape. It has just been pro-posed that in order to start it the use of the theater of the Lyric Club should be obtained. quirer said last week of this company: "The 'curtain-raiser,' 'Our Pleasure Party,' serves some costumes and new and taking songs. The boy wonder, as Master Guy Henry is termed, in witty sayings brought down the house. William J. O'Brien, in a new andoriginal musical act, caught the audience. Miss Pauline Batcheller sang herself into popular favor. Colton and Winchell, in a neat comedy sketch, were encored time and again. Hanley and Jarvis, in a knock about act, were as reckless as any of them. Vanola, in feats of jugglery, ended the olio. 'Dear Minnie,' a very funny burlesque, concluded the performance."

THE following are the season's bookings at

Hall. Gilmore's brilliant and attractive programmes are played with a swing and a spirit that sets everybody's blood tingling. There is a "go," an impalpable something which makes one concert so much more enjoyable than another about them. The characteristic of Gilmore's conducting is one thing which has helped to make him so universally popular and successful; another is, he always surrounds himself with good people. On this tour he has an unusual number of them. There are Campanini, the greatest tenor of them all, Mme. Louise Natall, Miss Ida Klein and Mile. Mantell, of operatic fame, Signors Spigaroli and Sartori, two European celebrities, and one of the most celebrated violinists of the day, Miss Maud Powell. Altogether this concert promises to be brilliant beyond any that the great bandmaster has yet given here, for he is to be assisted by the May Festival chorus led by Carl Retter.

be faithfully depicted in the play."

The announcement that Mrs. Agnes BoothSchoeffel will part company with A. M.
Palmer and the Madison Square Theater
Company at the close of the present season
is coupled with the more interesting statement by her husband that after a summer at
Manchester, Mass., she will, for the first
time in her life, visit Europe. Paris will be
her destination. It is not her intention to
make the trip professionally, but she will
probably appear with a well-known French
comedian in "The Silent System." Mrs.
Booth-Schoeffel has been studying French
assiduously. On her return to this country
she will probably play under the management of Abbey, Schoeffel and Grau. The
first play she will produce will be "La Dame
au Challant," the new tragedy by the Italian
author, Graciosa, which Bernhardt will produce first in Australia.

HOW CHAWLEY CAUGHT COLD.

musical scals, dancing seals and seals that can act. Mons. La Martine will upset common ideas of gravity and himself and skate on the ceiling of curio hall head downward. The popular Albinos, the Martin Sisters, will remain another week. In the theater the Keating-Ardell Variety Company will perform a large and amusing programme. As usual, the ball game scores by telegraph will be given daily in the museum. He Had the Hawid Indiscretion to Change M. Quad in New York World.]

Sunday afternoon a young man who had been walking up Fifty-eighth street with Harris, Britton & Dean's attraction for this the assistance of a companion suddenly limbered up in the legs and sank to the walk. thought it a case of drunkenness, but the

on a great many occasions. He is original and his songs and sayings are fresh and tak-ing. Miss Nellie Parker is one of the leading singing soubrettes of the country, and can also act in a style calculated to win oceans of applause. The others in the company are clever specialty people, so a pleasing per-formance should result. Stage Whispers.

Ir will cost Sara Bernhardt about \$1,000 to

THE DRAFT OF WAGONS.

Some Peculiar Facts That Suggest Very Important Improvements

cess' Theater, and has signed to appear in

that Mrs. Bowers will shortly produce ex-Minna Gale, who is to be one of next sea-son's stars, has secured from the widow of Lawrence Barrett Oscar Wilde's tragedy, "Guido Ferranti." wheels, as it is now almost universally put in, makes the wagon draw harder than it should. A wagon reversed and pulled rear end foremost draws 5 per cent easier. The lesson from this is that the front wheels should be as large as those in the rear. EDWARD SOLOMON and D'Oyly Carte have

for the London Savoy Theater, and its pro-duction has been deferred. "Waxe" and De Wolf Hopper are packing the Broadway Theater. Manager Ben Stevens has already commenced prepara-tions to celebrate the one hundred and fitteth performance.

Hayes Truckhouse, New York City, a veritable fire station down to the minutest particulars. Through the deep rascality of the villain, a plot has been arranged to set fire to his own warehouses on the East river, and on the last stroke of midnight the alarm is to be rung in. The deep-toned gong peals out the midnight naarm, and then follows a great piece of stage mechanism. A ponderous engine, vomiting out flame and smoke, preceded by two magnificent horses, is whirled across the stage. After it, rumbling and clattering, comes the Hayes truck, followed in turn by hose carts, etc. The effect of this climax is said to be electrical. The fifth and last act all ends happily, villainy is punished, heroism rewarded, and while containing the dramatic aftermath of the preceding act, it is rich in comedy. RICHARD MANSPIELD will next week pro duce his "Don Juan," which he says is original, although indebted for much of it to Moliere and Merimee, to Lord Byron and Dumas pere. Mr. Mansfield will himself appear as Don Juan de Marana.

"THE CLEMENCEAU CASE" will follow the "Midnight Alarm" at the Bijou. Columns have been written about the book and the play, and Pittsburg will have a chance to judge it. It is promised that the play will be presented by the original New York cast, with Sibyl Johnstone as Izc. trons of the Duquesne this week, Scott Marble's latest and greatest success, "The Patrol." The occasion is doubly interesting

tion upon the Duquesne stage of what is said to be refined melodrama. "The Patrol" is a ONE of the realistic scenes in "The Struggle of Life" in which Frederic Paulding is to piece which is said to possess all the picstar next season will show St. Patrick's turesque beauties, all the tense human interest, and all the scenic magnificence of the Cathedral on Fifth avenue, New York. There will be a chorus of 25 selected singers accompanied by a grand organ. The solos are to be sung by a popular prima donna. Richard Marston, of Palmer's Theater, is painting the scene. "Lights 'O London" coupled with the refinement of that other great English success, "The Silver King." The word melodrama has fallen into disrepute with the patrons of

STUART ROBSON'S season at the Union Square Theater ends May 30, when the great comedian will at once join his grandchildren at Cohasset. Next season he will re vive "She Stoops to Conquer" and probably stage Buckstone's old comedy "Married Life." "Is Marriage a Failuret" will be given instead of "The Henrietta" in New York, Philadelphia, Chicago and Boston.

"The Silver King." The word melodrama has fallen into disrepute with the patrons of high class theaters, owing to the misapplication of it in the classification of the weird and terrible pictures which are the delight of the gallery gods in the cheap theaters of the country, but "The Patrol" is said to be a melodrama of the higher order, one which delights the occupants of the boxes and orchestra chairs as well as the sensationally inclined denizens of the regions above. The story is founded on a great sensation in Chicago which recently astounded the country and set the news-bearing wires attrob with horrible intelligence. It is replete with realism and novelty and the scenes and incidents are those of real life in any one of the great cities. As the name indicates, the story presents a vivid series of pictures of the interior workings of the modern police system. The interior of the celebrated Harrison street police station is reproduced as perfectly as the painter's art can do so, and the barn of the patrol system at the West Lake street station, Chicago, with horses and wagons standing quietly awaiting the call, officers lounging about or playing at some light amusement; then the flying run of the wagon in answor to the call, the arrest and return to the station are given with equal attention to versimilitude. These incidents and scenes are not advantitiously dragged in, nor are they exaggerated. They are a natural part and parcel of the story, and are given simply as necessary concomitants to the elucidation of the plot. The scenes is said to be the most superb presented on any stage in Pittsburg since the last visit here of "The Crystal Slipper." The acting company is one of particular strength, and with such names as those which follow carefully studious and artistic production is assured. The artists are Mr. Clarence Handy-SHARESPEARE'S birthday passed by in Lon-don unnoticed, except that Dr. Bridge, the organist of the Abbey, lectured in the evening on the music applicable to the plays; while some one performed on Shylock's wry-necked fife, upon a Cleopatra flute recently found in the wraps of a mummy, and a chorister charmingly sang one of Shake-speare's Elizabethan melodies.

A VALUABLE mastiff owned by Marie Wainwright, and which had been the companion of her daughter, who is attending school at Norwalk, Conn., died May 5 of acute bron norwank, conn., died may 5 of acute bron-chitis. It was placed in a handsome casket and buried in the afternoon of the 5th under an old apple tree on the school grounds. It was the pet of the pupils, and they followed the casket to the grave, which they strewed with flowers.

with flowers.

MARGARET MATHER and Otis Skinner salled for England May 7. Miss Mather's trip is purely on business, which chiefly concerns the purchase of a new spectacular drama by a French author. Twenty-four hours before she sailed Miss Mather made a very important engagement. Joseph J. Levy, who was Lawrence Barrett's lieutenant and faithful agent for a great many years, contracted to carefully studious and artistic production is assured: The artists are Mr. Clarence Handyside, Miss Alice Fischer, Mr. P. August Anderson, Miss Mittens Willett, Mr. Luke manage Miss Mather's tour next

MRS. JAMES BROWN POTTER and Kyrle Bel lew are returning to England from their Ori-ental trip, it is believed, much richer than ental trip, it is believed, much richer than they started. They met with great success in Australia and India. At the Nizem's special request they visited Hyderabad, re-ceiving a few of \$10,000 for a few recitations and excerpts from "Hamlet," "The School for Scandal" and "Romeo and Juliet."

manager, Mr. Tobasco, sailed for London three weeks ago on business of importance. Mr. Tobasco shared his cabin with the well-known author, Asterisk Swelledhead, while Mrs. Wayoffe was accompanied by her two aunts, a Siberian bloodhound, a canary and a pet kitten. The party will return within ten days at the outside, when they will explain just why they went without saying goodbye."

theater of the Lyric Club should be obtained. The performances will in no wise interfere with churchgoing, because it is not intended that they shall commence earlier than 9 o'clock, and it is very likely that it will be even later before the curtain is rung up. The pieces will be of a high class character, and in general it may be said the scheme will be worked out on the same lines as Mr. Grein has laid out for his Independent Theater, which has created so muot talk since it started, a short time ago, with Ibsen as the first author.

The following are the season's bookings at the Bijon Theater: "The Hustler," "Devil's Auction," "Shenandoah," Margaret Mather, "Bottom of the Sea," "Still Alarm," "Natural Gas," "Limited Mail," Chas. A. Gardner, "Twelve Temptations," Maggie Mitchell, in her new play "Lady Tom;" "Mr. Potter of Texas," Charles T. Ellis, in his new play; Bobby Gaylor, in the new farce-comedy "Sport," "Mr. Allister," White Slave," De Wolf Hopper Opera Company in "Wang," Robert Mantell, "The Octoroon," "Yon Yonson," Hallen and Hart, "A High Roller," Oliver Byron, "Power of the Press," "Aunt Bridget's Baby," "Niobe," and Bolossy Kiralfy's new spectacular production.

Lovely Marie Wainwright says she means

LOVELY Marie Wainwright says she means to spend \$25,000 on mounting "Amy Robsart," the play Adelaide Neilson made famous, and the play Adelaide Neilson made famous, and adds as to her plans for next season: "I have engaged Henry Miller to play the Earl of Leicester. I consider Mr. Miller to be the best jeune premier on the American stage, and I am happy to feature him in the cast, Blanche Walsh will remain with me. She will impersonate Queen Elizabeth. Miss Welsh is only 18 years old, but the quality of her voice is rare and her acting is such that I believe her to be the most promising of the young actresses. Barton Hill is to be the Varney, and a right good heavy villain he will be. The revels of 'Kenilworth,' from which 'Amy Robsart' was dramatized, will be faithfully depicted in the play."

The announcement that Mrs. Agnes Booth-

the principal features. These are all cookatoos and macaws and other beautiful plumaged birds. Another novelty will be the introduction of the genuine Italian bees at work making honey in full view of the audience. The celebrated Hindoo juggler, Valencia, Big Hattie, Colonel Pickett Nelson and Princess Nora complete the list of attractions in curio hall. In the theatorium there will appear Edward Foster and Isabel Rousseau in their musical farce comedies, Weeks and Westhoff, Moore and Holmes, the great Beatria and several others.

companion explained:
"Poor fellah! I warned him against it,
but he would do it! I'm afraid it'll go hard

with him."

"Isn't he paralyzed with whisky or beer?"
queried a man in the crowd.

"Of course not!" was the indignant reply. "He changed his necktie to go with me to the Park, and the thermometer having fallen one degree, he has become chilled through. Poor fellah—poor Chawley! He should not have taken such a risk at this unsettled season of the year!"

There is a decided opportunity for improvement in wagons. A load on the reas wheels draws 10 per cent easier than when placed on the front wheels. That is one thing worth knowing. Here is another: When the reach or coupling between the front and rear wheels is exactly horizontal the wagon draws easiest.

The incline of the reach toward the front

A Square Meal.

Yale Record.] A small goat ate a tomato can
And then eight pound; of nails,
He finished his meal, by way of dessert,
By consuming four large fence rails.
He said to himself, with a jovial smile,
As off to his home he ran:
"I'm sure the nails can't disturb me,
But I think the tomato can."

TAPESTRY BRUSSELS RUGS AT 650

Next Monday Morning. We have about 500 pieces of tapestry brussels carpet, just the right length for rugs.

They will go with the great remnant sale on Monday morning next .

At 65c each. Worth \$1 25. Come early if you want one.

EDWARD GROETZINGER, 627 and 629 Penn svenue.

ARGYLE awnings, brilliant and fast in olor and exquisite in designs, at Mamaux Sunday Trains to Ellwood.

The P., Ft. W. & C. and P. & W. roads will run regular Sunday trains hereafter, commencing to-day, to enable excursionists to visit Ellwood, the future summer resort of Westesn Pennsylvania.

ST. PATRICK'S PILLS give entire satisfaction. I have used them in my family. They are the best I ever used for the pur-pose.—Frank Cornelious, Purcell, Ind. Ter. pose.—Frank Cornellor For sale by druggists.

CASH paid for old gold and silver at Hauch's, No. 295 Fifth avenue. WFSu

NEAPOLITAN awnings at Brown & Co.'s, corner Grant and Water streets. Tel. 1194. What's Going on Monday?

Why, that great bargain sale of men's business suits at \$6 50. The greatest value in the world.
P. C. C. PITTSBURG COMBINATION CLOTHING COMPANY, corner Grant and Diamond streets.

ho was aithfel otted to season. Sicilian awnings, absolutely sun-fast, at Mamaux & Son's, 539 Penn avenue. Tel-phone 1972.

PITTSBURG'S LEADING THEATER. D. HENDERSON AND JNO. W. NORTON. MANAGERS.

MONDAY, MAY TO-MORROW EVENING

-MATINEES-

SATURDAY. WEDNESDAY

THE THE

> A Magnificent, Realistic and Costly Reflection of the Workings of the

Police Department. Introducing a Real

Patrol Wagon!

Drawn by the Famous Chicago Police Horses Who Were Through the Haymarket Riot, Known Gaiety and Burlesque

THE WHITE PATROLI

A GREAT PLAY!

Appropriately Environed and Magnificently Presented!

HARRIS' THEATER.

AND OTHERS

WEEK COMMENCING MONDAY. MAY 18

THE MIRTH PROVOKEE CLEM C. MAGEE. In the Musical Comedy,

IRISH LUCK,

Supported by a strong company and the NELLIE PARKER. Week May 25—Daniel Kelly in "The Shadov betective." my17-20

AMUSEMENT HALL.

Penn Avenue, Near Sixth Street. Late Grand Central Rink.

Bankson's Roller Sleds. OPEN DAILY

From 2 to 5 P. M. and From 7 to 10 P. M ADMISSION: Adults...... 15 Cents

Including Tickets for Two Rides on the Sleds. No disorderly persons admitted. my17-47 ONE OF ALGER'S BOOMERS.

How a Michigan Man Sizes Up the Contes for the Presidency.

It is no secret in Michigan among General Alger's intimates that he is a candidate for the Republican nomination for President in 1892, says Dr. H. C. Walker, of Detroit. Alger is popular in Michigan with all classes and conditions of men-Democrats as well as Republicans. He is a splendid fellow-every inch a man and a gentleman. He is not exactly of my politics, but I like him, and if nominated I believe he would run like a ghost. We think pretty well, too, of Dan M. Dickinson up our way, but should Alger get the nomination it seems to me that the Democrats will be forced to select some man who can divide the solder water. There will be some difficulty in fair vote. There will be some difficulty in find-ing one that can do it.

ing one that can do it.

I have had some experience in politics, and my impression is that the fight in 1892 will be a very close and hard struggle, which, before it is ended, may give our institutions another as hard a wrench as that which occurred in 1876-1877, when the contest was between Heyer and Tilden. test was between Hayes and Tilden.

A CHEAP SUIT SALE

At the P. C. C. C. on Monday. To-morrow we will sell 800 men's business suits, made up in sacks and cutaway styles, from cassimeres, cheviots (plain or mixed) and worsteds at \$6 50 each. We always boom our Monday's trade by giving some extra big bargains. The people know this and watch for our announcements. We'll sell 800 of these suits at \$6 50, but no more than that amount. The price is just one-half the regular figure. Ask to see them Monday.

them Monday.
P. C. C. C., PITTSBURG COMBINATION
CLOTHING COMPANY, corner Grant and Diamond streets. They Are Royal Indeed.

There are a good many delightful things in the way of cakes on the market now, but none of them compare with Marvin's royal fruit biscuit, made from pure imported raisins, and just the most delicious dainty imaginable for table use. Aak your groeer for it.

If Your Home Needs repapering it will be to your interest to see the elegant lines of wall papers car-ried by John S. Roberts, 414 Wood street.

HARRY DAVIS' Fifth Ave. Museum and Theater

Week Commencing Monday, May 18. AN AVALANCHE OF ASTOUNDING MARVELS. THE GREAT ANGELO

The largest woman in the world.

Tallest man in the world.

PRINCESS NORA,

The Indiana Midget.

IN THE THEATORIUM.

The English Acting Duo,

Edward Foster and Isabel Rousseau

In Musical Farce Comedies.

The Famous Sketch Artists,

MR. AND MRS. HALLEY.

In theinlatest creation,"The Telephone Call."

The Ethiopian Princes,

WEEKS & WESTHOFF.

The Musical Momuses,

MOORE & HOLMES.

THE GREAT BEATRIA.

In a novel entertainment.

Doors Open From 1 to 5 and 7 to 10 P. M.

ADMISSION, 10c.

Next week—Swift & Russell's Grand Dra matic Revival of Mrs. E. D. N. Southworth's Great Story, "The Hidden Hand." my17-87

To Best Quartette in attendance at

OUR PICNIC,

J. H. KELLEY, Manager,

At Pickering's, corner Tenth and Penn.

Call before Tuesday night and see

MONDAY, MAY 18. And his troup of TRAINED BIRDS! The most intelligent exhibition ever given. Beautifully plumaged birds who do every-thing but talk. CURIO HALL

PROF. WOODWARD'S SEALS and SEA LIONS. A SWARM OF ITALIAN BEES SEAL MUSICIANS! At work in hive making honey in full view of the audience. The Queen Bee is in sight and readily distinguished. **SEAL DANCERS!**

SEAL ACTORS! VALENCIA, HINDOO JUGGLER. and other AMUSING ANTICS. Positively last week of The laws of gravitation set at defiance by BIG HATTIE,

MONS LA MARTINE, The Great Parisian Scientist, who skates or the ceiling of the Curio Hall, head down ward. A performance without a parallel in the World. COLONEL PICKETT NELSON,

> THE MARTIN SISTERS, Remain another, week. THEATER.

The Keating-Ardell VARIETY COMPANY. The Finest Stage Performance give during the Season.

Baseball score of all League and Associa-don games received every day.

Admission 10 cents, Children 5 cents.

my1743

GRAND ASSESSE.

TO-MORROW MAY 18, Six Nights and Saturday Matinee,

SARDOU'S CLEOPATRA.

Rearranged, adapted and produced under the personal supervision of

FANNY DAVENPORT. Supported by her own company and

MELBOURNE M'DOWELL, Under the management of MARCUS R. MAYER.

Prices, \$1 50, \$1, 75c, 50c and 25c. Seats and boxes on sale for the entire en-Wednesday, May 20, 1891.

Next week—Bristol's Horse Show.

my17-97 WANTED.

NEW ADVERTISEMENTS.



Two Concerts Only.

Wednesday Matinee and Evening, May 20, with the following great soloists: Signor Campanini, Miss Ida Klein, Mme. Natali, Miss Annie C. Mantell, Signor Spigaroli, Signor Sartoci, Miss Maud Powell and

MAY FESTIVAL CHORUS.

Popular prices—\$1, 75c, 50c, 25c. Reserved seats now on sale at Hamilton'

ACADEMY.

Last Week of the Season

MONDAY MATINEE, May 18.

NIGHT PRICES OF ADMISSION.

The

Fay Foster

English

Company.

Score of Specialty Artists and th

New Burlesque,

OUR MINNIE.

GE COMPOR SUSINESS MANGUES

WEEK COMMENCING

A. Y. Pearson's MAY FESTIVAL AUDITORIUM,

Great Realistic Comedy-Drama

NEW ADVERTISEMENTS.

THEATRE

INTERPRETED BY A SELECT COMPANY OF PLAYERS

PRODUCED WITH BEAUTIFUL SCENERY!

THE GREAT WHARF SCENE!

Showing Brooklyn Bridge, Statue of Liberty and Brooklyn in the Distance.

The Typical New Jersey Farm! The Living Statue Clock! The Interior of the Hayes Truck House, New York City.

The Midnight Alarm! Flight of Fire Engine and Horses!



May 25—Sibyl Johnstone and the Original New York Cast in "THE CLEMENCEAU CASE."

טטעאוטט:



DON'T BE BLED!

Citizens' Traction Lines,

By certain houses who would have you to believe that they, and they only, have the proper uniforms you are required to wear. We have on hand a complete stock of Conductors' Regulation Spring and Summer Uniforms as adopted by the

Birmingham Traction Lines, **Duquesne Traction Line,** Manchester Traction Lines. Central Traction Line, And the Pleasant Valley Lines.

Pittsburg Traction Line,

AND IS OUR This Includes a Full Set of Regulation Buttons!

These suits at \$10 are made of first-class regulation indigo cloths, warranted not to fade, and will wear you longer than those for which the houses who are "supposed to have" a monopoly on conductors' uniforms charge \$12.

Remember, too, the coats have extra deep, strong pockets, and can be had either single or double-breasted.

CAPS | Conductors' wire frame, double cover, white duck regulation caps, 3 or 3 1/4 inches high, with black or white peak, at only

Conductors' best silk and blue Cloth Caps at only \$1. KAUFMANNS

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