

Schoolcraft, Miss Blanche Seymour, Mr. Louis Carpenter, Miss Blanche Boyer, Mr. Arthur Sprague, Mr. Gigue and Mr. Theodore Hamilton.

Grand Opera House. Miss Fanny Davenport will produce Victorien Sardou's "Cleopatra" at the Grand Opera House this week. We may be sure that these performances will not escape publication. The enterprise has been liberally advertised ever since its inception, many months ago.

Harry Williams' Academy. The Fay Foster English Gaiety Company promises to bring a lot of mirth and beauty to town this week. The Cincinnati Enquirer said last week of this company: "The 'curtain-raiser,' 'Our Pleasure Party,' serves to introduce a number of pretty girls, handsome costumes and new and interesting songs.

Gilmore's Concert. Once more Gilmore's Band will be heard in this city; it is announced for Wednesday afternoon and evening at the Mechanics' Hall. Gilmore's brilliant and attractive program are played with a swing and a spirit that sets everybody's blood tingling.

Harry Davis' Museum. For the coming week novelty will reign at Harry Davis' Fifth Avenue Museum. Angelo and his troupe of trained birds will be one of the principal features. These are all cockatoos and macaws and other beautiful plumaged birds.

World's Museum Theater. The great feature of the show at this house this week will be Prof. Woodward's school of educated seals and seal lions, comprising musical seals, dancing seals and seals that can act. Mona, La Martine will appear on the ceiling of curio hall head down.

Stage Whispers. It will cost Sam Bernhardt about \$1,000 to get her dogs to America. "The Little Republic," a new military play, will be seen at the Bijou in June. Rose Coehlan is preparing for the production of her brother's new play, "The Gray Mare."

Richard Mansfield. Richard Mansfield denies emphatically that he is to marry Beatrice Cameron. Why so much emphasis?

Viola Allen will originate the leading part in "T. Pickering Pick," the new piece that Mrs. Bowers will shortly produce experimentally. Minna Galt, who is to be one of next season's stars, has secured from the widow of Lawrence Barrett Oscar Wilde's tragedy, "Guido Ferraris."

Richard Mansfield will next week produce his "Don Juan," which he says is original and has been indebted for much of it to Moliere and Merimee, to Lord Byron and Dumas pere. Mr. Mansfield will himself appear as Don Juan.

The Cleopatra Case will follow the "Midnight Alarm" at the Bijou. Columns have been written about the book and the play, and Pittsburg will have a chance to see the purchase of a new spectacular drama by a French author.

Stuart Robinson's season at the Union Square Theater ends May 30, when the great comedian will at once join his grandchildren at Cohasset. Next season he will revive "The Stoops to Conquer" and probably stage Buckstone's old comedy, "Married Life."

A valuable benefit owned by Marie Wainwright, and which had been the companion of her father, is being sold at the Crystal Slipper. It was placed in a handsome casket and buried in the afternoon of the 6th under an old apple tree on the school grounds. It was the pet of the pupils, and they followed the dog to the grave, which they strewed with flowers.

Margaret Mather and Otis Skinner sailed for England May 7. Miss Mather's trip is purely on business, which chiefly concerns the purchase of a new spectacular drama by a French author. Twenty-four hours before she sailed Miss Mather made a very important engagement. Joseph J. Levy, who was Lawrence Barrett's lieutenant and faithful agent for a great many years, contracted to manage Miss Mather's tour next season.

Miss Mather intends to add "Medea" and a little new comedy to her repertory as a double bill. Mrs. James Brown Porter and Kyrie Bollew are returning to England from their Oriental trip, it is believed, much richer than they started. They met with great success in Australia and India.

Mr. David Henderson is now at the Chicago Opera House busily engaged in rehearsing the 200 people who will have part in the production of this season's magnificent summer spectacle. The title of the piece to be presented in June is "Sinbad, or the Maid of Balaora," and it will be presented with a degree of magnificence which even the Opera House productions have never yet attained.

This scheme for the London Sunday theater, which is the pet project of Justin Huntley McCarthy, M. P., is assuming a more definite shape. It has just been proposed that in order to start it the use of the theater of the Lyric Club should be obtained. The performances will in no wise interfere with the regular season.

For the coming week the season's bookings at the Bijou Theater are "The Hunter," "Devil's Auction," "Shenandoah," Margaret Mather, "Bottom of the Sea," "Still Alather," "Natural Gas," "Limited Mail," Chas. A. Gardner, "Twelve Temptations," Maggie Mitchell, her new play "Lady Tom," "Mr. Potter of Texas," Charles T. Ellis, in his new play "Bobby Gaylor," in the new farce-comedy "Sport," "Mr. Alister," "White Slave," "The Wolf Hopper Opera Company in 'Wang,' 'Robert,' 'Mantell,' 'Hallen and Hart,' 'A High Roller,' 'Oliver Byron,' 'Power of the Purse,' 'The Bridegroom's Baby,' 'Niobe,' and 'Bossy Karily's' new spectacular production.

For the coming week the season's bookings at the Bijou Theater are "The Hunter," "Devil's Auction," "Shenandoah," Margaret Mather, "Bottom of the Sea," "Still Alather," "Natural Gas," "Limited Mail," Chas. A. Gardner, "Twelve Temptations," Maggie Mitchell, her new play "Lady Tom," "Mr. Potter of Texas," Charles T. Ellis, in his new play "Bobby Gaylor," in the new farce-comedy "Sport," "Mr. Alister," "White Slave," "The Wolf Hopper Opera Company in 'Wang,' 'Robert,' 'Mantell,' 'Hallen and Hart,' 'A High Roller,' 'Oliver Byron,' 'Power of the Purse,' 'The Bridegroom's Baby,' 'Niobe,' and 'Bossy Karily's' new spectacular production.

For the coming week the season's bookings at the Bijou Theater are "The Hunter," "Devil's Auction," "Shenandoah," Margaret Mather, "Bottom of the Sea," "Still Alather," "Natural Gas," "Limited Mail," Chas. A. Gardner, "Twelve Temptations," Maggie Mitchell, her new play "Lady Tom," "Mr. Potter of Texas," Charles T. Ellis, in his new play "Bobby Gaylor," in the new farce-comedy "Sport," "Mr. Alister," "White Slave," "The Wolf Hopper Opera Company in 'Wang,' 'Robert,' 'Mantell,' 'Hallen and Hart,' 'A High Roller,' 'Oliver Byron,' 'Power of the Purse,' 'The Bridegroom's Baby,' 'Niobe,' and 'Bossy Karily's' new spectacular production.

For the coming week the season's bookings at the Bijou Theater are "The Hunter," "Devil's Auction," "Shenandoah," Margaret Mather, "Bottom of the Sea," "Still Alather," "Natural Gas," "Limited Mail," Chas. A. Gardner, "Twelve Temptations," Maggie Mitchell, her new play "Lady Tom," "Mr. Potter of Texas," Charles T. Ellis, in his new play "Bobby Gaylor," in the new farce-comedy "Sport," "Mr. Alister," "White Slave," "The Wolf Hopper Opera Company in 'Wang,' 'Robert,' 'Mantell,' 'Hallen and Hart,' 'A High Roller,' 'Oliver Byron,' 'Power of the Purse,' 'The Bridegroom's Baby,' 'Niobe,' and 'Bossy Karily's' new spectacular production.

For the coming week the season's bookings at the Bijou Theater are "The Hunter," "Devil's Auction," "Shenandoah," Margaret Mather, "Bottom of the Sea," "Still Alather," "Natural Gas," "Limited Mail," Chas. A. Gardner, "Twelve Temptations," Maggie Mitchell, her new play "Lady Tom," "Mr. Potter of Texas," Charles T. Ellis, in his new play "Bobby Gaylor," in the new farce-comedy "Sport," "Mr. Alister," "White Slave," "The Wolf Hopper Opera Company in 'Wang,' 'Robert,' 'Mantell,' 'Hallen and Hart,' 'A High Roller,' 'Oliver Byron,' 'Power of the Purse,' 'The Bridegroom's Baby,' 'Niobe,' and 'Bossy Karily's' new spectacular production.

For the coming week the season's bookings at the Bijou Theater are "The Hunter," "Devil's Auction," "Shenandoah," Margaret Mather, "Bottom of the Sea," "Still Alather," "Natural Gas," "Limited Mail," Chas. A. Gardner, "Twelve Temptations," Maggie Mitchell, her new play "Lady Tom," "Mr. Potter of Texas," Charles T. Ellis, in his new play "Bobby Gaylor," in the new farce-comedy "Sport," "Mr. Alister," "White Slave," "The Wolf Hopper Opera Company in 'Wang,' 'Robert,' 'Mantell,' 'Hallen and Hart,' 'A High Roller,' 'Oliver Byron,' 'Power of the Purse,' 'The Bridegroom's Baby,' 'Niobe,' and 'Bossy Karily's' new spectacular production.

For the coming week the season's bookings at the Bijou Theater are "The Hunter," "Devil's Auction," "Shenandoah," Margaret Mather, "Bottom of the Sea," "Still Alather," "Natural Gas," "Limited Mail," Chas. A. Gardner, "Twelve Temptations," Maggie Mitchell, her new play "Lady Tom," "Mr. Potter of Texas," Charles T. Ellis, in his new play "Bobby Gaylor," in the new farce-comedy "Sport," "Mr. Alister," "White Slave," "The Wolf Hopper Opera Company in 'Wang,' 'Robert,' 'Mantell,' 'Hallen and Hart,' 'A High Roller,' 'Oliver Byron,' 'Power of the Purse,' 'The Bridegroom's Baby,' 'Niobe,' and 'Bossy Karily's' new spectacular production.

For the coming week the season's bookings at the Bijou Theater are "The Hunter," "Devil's Auction," "Shenandoah," Margaret Mather, "Bottom of the Sea," "Still Alather," "Natural Gas," "Limited Mail," Chas. A. Gardner, "Twelve Temptations," Maggie Mitchell, her new play "Lady Tom," "Mr. Potter of Texas," Charles T. Ellis, in his new play "Bobby Gaylor," in the new farce-comedy "Sport," "Mr. Alister," "White Slave," "The Wolf Hopper Opera Company in 'Wang,' 'Robert,' 'Mantell,' 'Hallen and Hart,' 'A High Roller,' 'Oliver Byron,' 'Power of the Purse,' 'The Bridegroom's Baby,' 'Niobe,' and 'Bossy Karily's' new spectacular production.

For the coming week the season's bookings at the Bijou Theater are "The Hunter," "Devil's Auction," "Shenandoah," Margaret Mather, "Bottom of the Sea," "Still Alather," "Natural Gas," "Limited Mail," Chas. A. Gardner, "Twelve Temptations," Maggie Mitchell, her new play "Lady Tom," "Mr. Potter of Texas," Charles T. Ellis, in his new play "Bobby Gaylor," in the new farce-comedy "Sport," "Mr. Alister," "White Slave," "The Wolf Hopper Opera Company in 'Wang,' 'Robert,' 'Mantell,' 'Hallen and Hart,' 'A High Roller,' 'Oliver Byron,' 'Power of the Purse,' 'The Bridegroom's Baby,' 'Niobe,' and 'Bossy Karily's' new spectacular production.

For the coming week the season's bookings at the Bijou Theater are "The Hunter," "Devil's Auction," "Shenandoah," Margaret Mather, "Bottom of the Sea," "Still Alather," "Natural Gas," "Limited Mail," Chas. A. Gardner, "Twelve Temptations," Maggie Mitchell, her new play "Lady Tom," "Mr. Potter of Texas," Charles T. Ellis, in his new play "Bobby Gaylor," in the new farce-comedy "Sport," "Mr. Alister," "White Slave," "The Wolf Hopper Opera Company in 'Wang,' 'Robert,' 'Mantell,' 'Hallen and Hart,' 'A High Roller,' 'Oliver Byron,' 'Power of the Purse,' 'The Bridegroom's Baby,' 'Niobe,' and 'Bossy Karily's' new spectacular production.

For the coming week the season's bookings at the Bijou Theater are "The Hunter," "Devil's Auction," "Shenandoah," Margaret Mather, "Bottom of the Sea," "Still Alather," "Natural Gas," "Limited Mail," Chas. A. Gardner, "Twelve Temptations," Maggie Mitchell, her new play "Lady Tom," "Mr. Potter of Texas," Charles T. Ellis, in his new play "Bobby Gaylor," in the new farce-comedy "Sport," "Mr. Alister," "White Slave," "The Wolf Hopper Opera Company in 'Wang,' 'Robert,' 'Mantell,' 'Hallen and Hart,' 'A High Roller,' 'Oliver Byron,' 'Power of the Purse,' 'The Bridegroom's Baby,' 'Niobe,' and 'Bossy Karily's' new spectacular production.

DUQUESNE.

PITTSBURGH'S LEADING THEATER.
D. HENDERSON AND JNO. W. NORTON, MANAGERS.

MONDAY, MAY 18 TO-MORROW EVENING

MATINEES

SATURDAY. WEDNESDAY

THE PATROL

A STUPERB CAST!

Clarence Handyside, ALICE FISCHER, P. AUG. ANDERSON, WITTENS WILLET, LUKE SCHOOLCRAFT, BLANCHE SEYMOUR, ARTHUR SPRAGUE, EDDIE GIGUER, BLANCHE BOYER, LOUIS CARPENTER, THEODORE HAMILTON AND OTHERS.

A GREAT PLAY!

Appropriately Envised and Magnificently Presented!

HOW CHAWLEY GAUGHT GOLD.

HARRIS' THEATER.

WEEK COMMENCING MONDAY, MAY 18.

THE MIRTH PROVOKEE, CLEM C. MAGEE, In the Musical Comedy,

IRISH LUCK,

NELLIE PARKER.

AMUSEMENT HALL.

Bankson's Roller Sleds,

OPEN DAILY

ADMISSION: 15 Cents.

ONE OF ALGER'S BOOMERS.

How a Michigan Man Sizes Up the Contest for the Presidency.

MR. AND MRS. HALLEY,

WEEKS & WESTHOFF.

THE GREAT BEATRIA,

ADMISSION, 10c.

Next week—Swift & Russell's Grand Dramatic Revival of Mrs. E. D. N. Southworth's Great Story, "The Hidden Hand."

Notice to Singers!

\$13 PRIZE

OUR PICNIC,

Wednesday, May 20, 1891.

J. H. KELLEY, Manager,

At Pickering's, corner Tenth and Penn.

NEW ADVERTISEMENTS.

GILMORE'S BAND!



MAY FESTIVAL AUDITORIUM, MECHANICAL HALL,

Two Concerts Only.

Popular prices—\$1, 75c, 50c, 25c.

Reserved seats now on sale at Hamilton's Music Store.

HARRY WILLIAMS' ACADEMY.

Last Week of the Season.

MONDAY MATINEE, May 18.

NIGHT PRICES OF ADMISSION.

Every night this week and Matinee Monday, Tuesday, Thursday and Saturday.

The

Fay Foster

English

Gaiety and Burlesque

Company.

A Score of Specialty Artists and the

New Burlesque,

OUR MINNIE.

Fall and winter season opens on or about Monday, August 18.

WORLD'S MUSEUM THEATRE

WEEK COMMENCING MONDAY, MAY 18.

CURIO HALL.

PROF. WOODWARD'S

SEALS and SEA LIONS.

SEAL MUSICIANS!

SEAL DANCERS!

SEAL ACTORS!

AMUSING ANTICS.

MONS LA MARTINE,

THE MARTIN SISTERS,

THE Keating-Ardell

VARIETY COMPANY.

Baseball score of all League and Association games received every day.

Admission 10 cents, Children 5 cents.

GRAND OPERA HOUSE.

Proprietor and Manager, Mr. E. D. White

Beginning TO-MORROW (Monday) night

Six Nights and Saturday Matinee,

FANNY DAVENPORT

SARDOU'S

CLEOPATRA,

NEW ADVERTISEMENTS.

Bijou

THEATRE

Under the Direction of R. M. Gutliok & Co.

WEEK OF MAY 18.

WEDNESDAY AND SATURDAY MATINEES.

A. Y. Pearson's

Great Realistic Comedy-Drama

THE MIDNIGHT ALARM

INTERPRETED BY A SELECT COMPANY OF PLAYERS.

PRODUCED WITH BEAUTIFUL SCENERY!

THE GREAT WHARF SCENE!

Showing Brooklyn Bridge, Statue of Liberty and Brooklyn in the Distance.

The Typical New Jersey Farm!

The Living Statue Clock!

The Interior of the Hayes Truck House, New York City.

The Midnight Alarm!

Flight of Fire Engine and Horses!

May 25—Sibyl Johnstone and the Original New York Cast in "THE CLEMENCEAU CASE."

RESERVED SEATS

OUR MINNIE.

Fall and winter season opens on or about Monday, August 18.

May 25—Sibyl Johnstone and the Original New York Cast in "THE CLEMENCEAU CASE."

CONDUCTORS!

AMUSING ANTICS.

MONS LA MARTINE,

THE MARTIN SISTERS,

THE Keating-Ardell

VARIETY COMPANY.

Baseball score of all League and Association games received every day.

Admission 10 cents, Children 5 cents.

Proprietor and Manager, Mr. E. D. White

Beginning TO-MORROW (Monday) night

Six Nights and Saturday Matinee,

FANNY DAVENPORT

SARDOU'S

CLEOPATRA,

AND ONLY \$10 IS OUR

PRICE.

This Includes a Full Set of Regulation Buttons!

These suits at \$10 are made of first-class regulation indigo cloths, warranted not to fade, and they will wear you longer than those for which the houses who are "supposed to have" a monopoly on conductors' uniforms charge \$12.

Remember, too, the coats have extra deep, strong pockets, and can be had either single or double-breasted.

Conductors' wire frame, double cover, white duck regulation caps, 3 or 3 1/4 inches high, with black or white peak, at only

90c

Conductors' best silk and blue Cloth Caps at only \$1.

KAUFMANN'S

For the summer resorts, a young lady possessing natural beauty, with some knowledge of the stage, for elegant part in light comedy. Address R.A. FIELD, Dispatch Office.

my17-9