



Across the Footlights. The above are the theatrical performances for this week.

It is very unusual to get a week of such excellent performances as the Madison Square Theater Company have given us at this end of the season, and as delightful as it is unusual. At this time and in this country there is certainly no company to be compared to Mr. A. M. Palmer's for the rendering of the legitimate drama. Mr. Stoddard has had the largest opportunities in the repertoire of plays acted at the Duquesne Theater, but only two or three actors on the English-speaking stage could have made such noble use of them as he has done.

Mr. E. M. Holland's opportunities have not been so great as Mr. Stoddard's, but sufficient to allow him to display a most excellent and historic talent, as well as what is sometimes more valuable still, a conscientious disposition to do his best in whatever he undertakes.

One might go on and in diminishing degree praise almost every individual in the company. Maurice Barrymore has considerable resources as an actor and still more as a man of superior physique, handsome face and engaging manner, when he is disposed to understand the latter attributes helped his art not a little in the best work he did as Captain Swift.

The engagement of "Don Slat" in spite of a good deal of brag and bluster, did not make much money at the Grand Opera House, and a few more such exhibitions would make it profitable for Manager Witt to close the doors permanently.

The rendition of "The Rivals," by the company of Allegheny amateurs, who interpreted it so cleverly at Mrs. Haworth's residence recently at Sewickley, was even more successful than the first attempt. The stage of the Sewickley Opera House gave the young actors a better opportunity, and they made the most of it.

The cable brings the following theatrical gossip from London to the DISPATCH: In spite of the ravages caused by the "cripple" of the theater, the London season of fashion being victims of the somewhat mystic power of the unpopularity, the London season of theatricals, music and social enjoyment is in full swing and everybody seems to be pleased with its progress.

deem his promise, and give us a taste of Ibsen's "Pillars of Society."

It is now definitely announced that Miss Marion Lee, the American actress, who has been making such a hit in Ibsen's "Hedda Gabler" at the Vaudeville, has become engaged to marry the son of Dr. W. C. Phillips of Philadelphia.

Wagner's "Lohengrin" was recently produced at Toulouse and numerous applauses. There was absolutely no sign of the Chauvinism which was expected would be displayed by the extra patriots of that city on the presentation of the German master's great opera.

It seems probable that Mr. Andrew McKay, the well-known theatrical and circus manager, will succeed in his attempt to bring Pail's "Last Days of Pompeii" to Recreation Park this summer for a season of five weeks.

The May Festival promises to be a success financially as well as artistically, a result which is likely to do a great deal of good to the cause of music in this city. There is an immense amount of preliminary work to be done in the case of a great series of concerts like those of which the festival is composed.

Charles T. Ellis, a talented young actor, the favorite alike of his profession and the public, will make his initial bow at the Bijou to-morrow evening. Ellis has for the past four seasons held his own against the other German actors who have appeared on the stage.

On the stage of the Duquesne Theater all this week will be presented a bill which might have been taken both from point of play and partially of personnel, bodily from the repertoire of one of the famous old stage theaters of half a century ago, when art reigned supreme, and frivolity, farce, horse-play and traveling combinations were unknown.

Madame Jauschek's career has been a succession of magnificent artistic achievements, and her name is associated with many of the noblest productions of the stage.

The engagement of "Don Slat" in spite of a good deal of brag and bluster, did not make much money at the Grand Opera House, and a few more such exhibitions would make it profitable for Manager Witt to close the doors permanently.

The cable brings the following theatrical gossip from London to the DISPATCH: In spite of the ravages caused by the "cripple" of the theater, the London season of fashion being victims of the somewhat mystic power of the unpopularity, the London season of theatricals, music and social enjoyment is in full swing and everybody seems to be pleased with its progress.

MUSIC FESTIVAL

MAY 12, 13, 14, 15 and 16

Opening Next Tuesday Evening

All the Great Artists from the Metropolitan Opera House, New York.

For the coming week the Harry Davis Fifth Avenue Museum will present the triple wonders of the world in Big Hattie, the white giantess of Massachusetts, who is admittedly the largest woman. Her name is Mrs. Hattie Brown, and she is so large that she cannot travel in an ordinary passenger coach but is compelled to engage a special car in order that she may navigate over the country.

World's Museum Theater. The Albino sisters, Florence and Mary Martin, who escaped from the terrible gas explosion at 187 Laocoe street, Allegheny, in February of this year by what seemed a miracle, are the local attraction at the World's Museum Theater management offer this week at the stars of the Curio Hall.

THE FAMOUS AND INCOMPARABLE JANAUSCHEK Queen Bess, ESSEX, MEG MERRILIES, MARIE STUART.

Grand Opera House. Madame Jauschek's career has been a succession of magnificent artistic achievements, and her name is associated with many of the noblest productions of the stage.

PENN AVENUE AMUSEMENT HALL, BANKSON'S Roller Sled Slide.

GILMORE'S BAND! TWO CONCERTS ONLY. The May Festival will be the great social and musical event of the week, and everything points to a complete success.

MUSIC FESTIVAL

MAY 12, 13, 14, 15 and 16

Opening Next Tuesday Evening

All the Great Artists from the Metropolitan Opera House, New York.

World's Museum Theater. The Albino sisters, Florence and Mary Martin, who escaped from the terrible gas explosion at 187 Laocoe street, Allegheny, in February of this year by what seemed a miracle, are the local attraction at the World's Museum Theater management offer this week at the stars of the Curio Hall.

THE FAMOUS AND INCOMPARABLE JANAUSCHEK Queen Bess, ESSEX, MEG MERRILIES, MARIE STUART.

Grand Opera House. Madame Jauschek's career has been a succession of magnificent artistic achievements, and her name is associated with many of the noblest productions of the stage.

PENN AVENUE AMUSEMENT HALL, BANKSON'S Roller Sled Slide.

GILMORE'S BAND! TWO CONCERTS ONLY. The May Festival will be the great social and musical event of the week, and everything points to a complete success.

GILMORE'S BAND! TWO CONCERTS ONLY. The May Festival will be the great social and musical event of the week, and everything points to a complete success.

DUQUESNE

Pittsburg's Leading Theater.

MRS. JOHN DREW, School for Scandal.

Lady Teazle - Mrs. John Drew

Football Contest. PICKERING'S Second Annual Excursion TOURNAMENT

HARRIS' THEATER. Week Commencing Monday, May 11.

THE FAMOUS AND INCOMPARABLE JANAUSCHEK Queen Bess, ESSEX, MEG MERRILIES, MARIE STUART.

Grand Opera House. Madame Jauschek's career has been a succession of magnificent artistic achievements, and her name is associated with many of the noblest productions of the stage.

PENN AVENUE AMUSEMENT HALL, BANKSON'S Roller Sled Slide.

GILMORE'S BAND! TWO CONCERTS ONLY. The May Festival will be the great social and musical event of the week, and everything points to a complete success.

HARRY DAVIS' MUSEUM AND THEATER

Commencing Monday, May 11.

3 GREAT WONDERS OF THE WORLD.

BIG HATTIE! THE MUSICAL VOLTZS

HENRY BUDSWORTH, BIJOU MIGNON.

THE FAMOUS AND INCOMPARABLE JANAUSCHEK Queen Bess, ESSEX, MEG MERRILIES, MARIE STUART.

Grand Opera House. Madame Jauschek's career has been a succession of magnificent artistic achievements, and her name is associated with many of the noblest productions of the stage.

PENN AVENUE AMUSEMENT HALL, BANKSON'S Roller Sled Slide.

GILMORE'S BAND! TWO CONCERTS ONLY. The May Festival will be the great social and musical event of the week, and everything points to a complete success.

GILMORE'S BAND! TWO CONCERTS ONLY. The May Festival will be the great social and musical event of the week, and everything points to a complete success.

Bijou THEATRE

ONE WEEK, BEGINNING TO-MORROW NIGHT.

WEDNESDAY AND SATURDAY MATINEES.

CHAS. T. ELLIS. HEAR ELLIS SING, SEE ELLIS DANCE.

MR. AL TANNER, CASPER, THE YODLER!

TOYS! TOYS! BUTTON-HOLE BOUQUETS. MR. ELLIS WILL SING THE FOLLOWING SONGS:

Bijou PRICES 15-50-25. RESERVED SEATS. MAY 18--"THE MIDNIGHT ALARM."

THE FAMOUS AND INCOMPARABLE JANAUSCHEK Queen Bess, ESSEX, MEG MERRILIES, MARIE STUART.

Grand Opera House. Madame Jauschek's career has been a succession of magnificent artistic achievements, and her name is associated with many of the noblest productions of the stage.

PENN AVENUE AMUSEMENT HALL, BANKSON'S Roller Sled Slide.

LEADING STYLES AND LOWEST PRICES. HAVE MADE CASH OR CREDIT. KEECH. The foremost dealer in Housefurnishing Goods. The acknowledged leader in low prices and easy terms of payment, Keech's selection of household goods defies competition for quality and low price.