FESTIVAL

Buildings.

Matinees Thursday and Saturday.

Opening Next Tuesday Evening

All the Great Artists from the Metropolitan

Opera House, New York.

SOLO VIOLINIST-Mr. Frans Wilczek.

TENORS-Herr Andreas Dipple, Mos A. Z.

BASSO-Herr Emil Fischer, Signer Cle-

PIANISTS-Herr Frans Rummel, Mr. Jos.

H. Gittings, accompanist.
CONDUCTORS-HERR ANTON SEIOL,

Metropolitan Opera House Orchestra,

75 Performers.

FESTIVAL CHORUS OF 500 VOICES

Mechanical Hall has been entirely remod-eled. The center space between the columns supporting the roof has been converted into a magnificent auditorium, with 4,000 seats. There are no posts to obscure the view of the stage.

Wednesday, May 20, Matinee, and Evening Gilmore's Band.

GRAND "Fill.

Monday, May 18, FANNY

DAVENPORT

CLEOPATRA

Sale of seats begins Thursday. myl0-94

WILLIAMS'

ACADEMY

BARITONE-Herr Theodore Reichmann.

Mme. Ross Lands.

mente Bologna,



Frand Opera House. rry Davis' Museum... ... Curlosities The above are the theatrical performances

It is very unusual to get a week of such excellent performances as the Madison Square Theater Company have given us at this end of the season, and as delightful as it is unusual. At this time and in this country there is certainly no company to be compared to Mr. A. M. Palmer's for the dering of the legitimate drama. Mr. Stoddart has had the largest opportunities in the re-pertoire of plays acted at the Duquesne Theater, but only two or three actors on the English-speaking stage could have made such noble use of them as he has done. Comparison way of determining the status of an actor, but way of determining the status of an actor, but it would in Mr. Stoddart's case, I feel sure, re-sult to his advantage. For gentle bumor and that unforced pathos which always goes with it hand in hand. Mr. Stoddart's art approaches very nearly that of the greatest actor—in this field—of our time, Mr. Jefferson. But not alone in the milder monds is Mr. Stoddart potential; the intensity and dramatic ferror of his work in "Canton Swife" and even more and Suners," where the old minister receives the news of his daughter's abduction and ruin, give evidence of his command over the louder, sharper strings of the tragic harp. He is most lovable—and after all: to inspire affection should be ambition enough for a creat actor—in such a benevolent role as Mr. Benjamin God finch in "A Pair of Spectacles." The geniality and benignity of the old man heshows us in "A Pair of Spectacles." The geniality and benignity of the old man heshows us in "A Pair of Spectacles" are expressed by him more in play of feature and voice than through the author's medium of words. I mean through the author's medium of words. I mean that Mr. Benjamin Goldfinch, as we saw him on Tuesday night, is more Mr. Stoddart's creation, as a being who will live in our memories, than of Sidney Grundy, the playwright, who indeed borrowed the Juliar of the character from Dickens' Cheeryble Fiethers in "Nicholas Nickleby." It is to be hop-a that Mr. Stoddart will illuminate the Pittsburg stage more frequently in the future than he has in the past.

Mr. E. M. Holland's opportunities have not been so great as Mr. Stoddart's, but sufficient to allow him to demonstrate his versuility and histrionic talent, as well as, what is sometimes more valuable still, a conscientious disposition to do his best in what yer he undertakes. Thus he news of his daughter's abduction and ruit

to allow him to demonstrate his versatility and histrionic talent, as well as, what is sometimes more valuable still, a conscientions disposition to do his best in whatever he undertakes. Thus everything Mr. Holland, has done in the remarkable range of characters, big and little, he has played during the week has shown the effect of careful study, intelligent reading reinforcing great talent in the actor. Even the small sketch of an English workman in "Saints and Sinners," although superfinous, as so many of the characters in that play of one part are, became an interesting and life-like creation in his hands. His Unole Gregory in "A Pair of Spectacles" was a wonderfully sustained impersonality was absolutely lost under the hard, close-grained vulgarity and meanness of the Sheffield manufacturer. It is not probable that Mr. Holland ever saw the man, but I saw a great deal too much of a maker of cullery in the very town of Sheffield, many years ago, who was the very image of Uncle Gregory in mind, body and estate, as portrayed by Mr. Holland's art. This, by the way, merely as a rib-rie to the naturalness of Mr. Holland's work.

One might go on and in diminishing degree praise almost every individual in the company. Maurice Barrymore has considerable resources as an actor and still more as a man of superb physique, handsome face and engaging manners, when he is disposed to use them. The latter attributes helped his art not a little in the best work he did here as Captain Swift; a character which he suited and suited him amizingly. It has been noted long age of this actor that to do well in a part he must like it; and it seems that he does not enjoy making himself repulsive or continuously offensive to his andience, as stage villains are frequently required to be. As a consequence of this, when he undertook to display his good looks and dashing style in the unmitigated scoundrel who figures very lopsidedly in "Saints and Sinners," he left his art and even his attention at home, and a most unsatisfactory performance it was. he left his art and even his attention at home, and a most unsatisfactory performance it was. Mr. Barrymore is not to be blamed as a man for disliking parts that call for the contempt, hatred and loathing of an audience, but he is worthy of severe censure as an actor for taking such characters and playing them without spirit or even passable care. He is injuring his reputation by such unintelligent behavior, and he may be sure that the public takes great offense at the lack of sincerity which characterized his work on Wednesday night.

The new plays in the repertoire were none of them of startling excellence, but "A Pair of Spectacles" and "Capinin Swift" were of value Spectacles" and "Capinin Swift" were of value in themselves, aside from their artistic interpretation, while the merits of "Jim the Penman" have been frequently recognized by THE DISPATCH. It is to be regretted that the choice of plays compelled the absence of Miss Ada Dyas on all the nights but two. When she did play, however, it was to score a triumph as great as any actress could desire. A brief notice of last night's performance of "Jim the Penman" will be found on the fourth page of this issue.

The engagement of "Thou Shalt Not" to

The engagement of "Thou Shalt Not," in spite of a good deal of brag and bluster, did not make much money at the Grand Opera House, and a few more such exhibitions would make it profitable for Manager Wilt to close the doors permaneutly.

House, and a few more such excibitions would make it profitable for Manager Wilt to close the doors permaneutly.

The repetition of "The Rivais," by the company of Allegheny amateurs, who interpreted it so cleverly at Mrs. Haworth's residence recently, as Sewickley, was even more successful than the first attempt. The stage of the Sewickley Opera House gave the young actors a better opportunity, and they made the most of it. The Bob Se cs of Mr. Ruddle D. Haworth was again the striking feature of the performance, which, as a whole, compared favorably with the work of more seasoned amateurs. The close imitation of Mr. Jefferson was very amusing to the large audience which filled the theater, and Miss Haworth's Lydia Languish and Mr. Seevel's Captini Jack Absolute were also highly appreciated. All of the cast showed an improvement upon the previous performance. It would have been wise, however, if the acting version of "The Rivais" used by Mr. Jefferson had been obtained in place of Sherinan's original version, for the latter is too long for the patience of this generation of playgoers. Mr. Jefferson, I imagine, would not object to furnishing amateurs with a copy of his condensed edition of "The Rivais."

The stage seiting, scenery and costumes of the "The Rivais."

The stage seiting, scenery and costumes of the "The Rivais."

The cable brings the following theatrical gossip from London to The Disparchin spite of the ravages caused by the "grip" in the ranks of society, many of the leaders of fashion being victims of the somewhat mystic power of the unpopular complaint, the London season of theatrical musical and social rajoyment is in full swing and everybody seems pleased with its cadence. For Monday next at the Reyal Albert Hall the very last and absolutely final concert of the veteran singer, Sims Reeves, is announced. The veteran singer, Sims Reeves, an announced. The veteran singer, Sims Reeves, and announced the venture, and should the maties of the research of a most enthusiastic "send-off," will be suppo

deem his promise, and give us a taste of Ibsen's
"Pillars of Society."

It is now definitely announced that Miss
Marion Lea, the Amdrican actress, who has
been making such a hit in Ibsen's "Hedda
Gabler" at the Vandeville, has become engaged to marry the son of Dr. Weir, of Philadelphia.

delphia.

Wagner's "Tannhauser" was recently produced at Toulouse amid tumultuous applause. There was absolutely no sign of the Chauvinism it was expected would be displayed by the extra patriotism of that city on the presentation of the German master's great opera.

It seems probable that Mr. Andrew McKay, will succeed in his attempt to bring Pain's "Last Days of Pempeii" to Recreation Park this summer for a season of five weeks. This wonderful representation shows the ancient city of Pompeii with its streets, both houses, temples, amphitheaters, etc., Mount Vesuvius in the distance. Covering over 10,000 square yards of oil painting upon wood, fron and canvas, produced in a marvelously artistic manner, from special designs taken on the spot. The great subject contains real buildings from 20 to 40 feet high, while Vesuvius towers above in the distance nearly 100 feet, the entire work being 300 feet long, with an immense lake of real water 275 feet long and 75 feet wide, the whole covering an area of nearly five acres, with a grand stand to accommodate 21,000 persons. The dramatized work is from Lord Lytton's immortal novel, "The Last days of Pompeii," and depicts as actually as possible, one of the greatest events recorded in history, concluding with the marvelous eruption of Vesuvius and total destruction of the city. A brilliant display of Pain's celebrated Manhattan Beach fireworks is also promised, Cappa's Military Band of 50 pieces will furnish the music.

Burr McIntosh, who has been in town looking after his property burned in the Seventh avenue fire, leaves for England next week. He avenue fire, leaves for England next week. He intends to give some of his well-known drawing-room entertainments in London, and has already some good engagements. Next season he will probably be attached to a first-class stock company in New York, the result of his clever work in "Alabama," the latest success in New York, and other plays.

The May Festival promises to be a success financially as well as artistically, a result which is likely to do a great deal of good to the cause of music in the city. There is an immense.

is likely to do a great deal of good to the cause of music in the city. There is an immense amount of preliminary work to be done in the case of a great series of concerts like those of which the festival is composed, and both Mr. Carl Retter and Manager George C. Jenkshave had their hands full for weeks, nay months past. The sale of seats has progressed far enough how to show that an immense audience will be gathered in the Mechanical Hall next Tuesday evening and at the subsequent per-Tuesday evening and at the subsequent per formances. HEPBURN JOHNS.

The Bijou Theater. Charles T. Ellis, a talented young actor, the favorite alike of his protession and the public, will make his initial bow at the Bijou to-morrow evening. Ellis has for the past four seasons held his own against the other German dialect comedians, and in the minds of many he has outstripped them all. Certainly none of the others have the appearance or sing with such sweetness his charming songs. There is sometime in everything that he does that marks the man as a true artists and it will surprise him if he does not become the favorite here that he has in other cities. Ellis is surrounded by a most capable company, who interpret his play of "Casper the Yodler" (otherwise the warbler) in a thorough manner. "Casper" was written by William Carleton, author of "Fritz in Ireland," "Irish Aristopracy," and other plays that have found favor with the public. Throughout the whole play there is said to be not a situation that is not filled with interest. There is pathos for the thoughtful and fun for those who love a laugh. All of Mr. Ellis' songs are written by himself, and are therefore peculiarly suited to his voice, which is a clear high tenor. There are German dialect comedians in large numbers, all of whom have gone to pieces in their endeavors to imitate Joe Emmet. Mr. Ellis has attempted no such thing, it is said, but wisely elected to win his laurels from the standpoint of his own individuality. In short, he has been successful and anyone who hears him will have no difficulty in determining why. As a vocalist he unmistakably distances all his competitors and wins unstituted applause whenever his sympathetic and delightful voice is heard, and it is a fact that the New York papers recently spoke of his work in very plain terms of praise. will make his initial bow at the Bijou to-mor-row evening. Eilis has for the past four sea-

The Duquesne Theater.

On the stage of the Duquesne Theater all this week will be presented a bill which might partially of personnel, bodily from the reper partially of personnel, bodily from the repet-tory of one of the famous old stock theaters of half a century ago, when art reigned supreme, and frivolity, farce, horse-play and traveling combinations were unknown. The piece is Sheridan's immortal comedy, "The School for Scandal," and it will be acted by a company worthy of its original creation. That great artiste, Mrs. John Drew, will be the star, and she will re-create a role in which it is highly probable she has delighted the Pittsburg thea-ter-geer of a quarter of a century. I not longer sne will re-create a role in which it is 'nignly probable she has delighted the Pittsburg theater-goer of a quarter of a century, f not longer, ago. Mrs. Drow's Lady Teatle is a creation which to the American stage is as unique and as perfect in its way as Mr. Edwin Booth's Hamtet. The Lady Teatle of Mrs. Drew is one of the great ideals. She probably played the part first nearly a half century ago, and was for years constantly before the public as its greatest interpreter. Mrs. Drew will be ably supported, the company she has cathered around her comprising some of the principal legitimate artists of the day. The complete cast will be as follows: Sir Peter Teatle, George Holland: Sir Oliver Surface, Eugene Jepson; Charles Surface, Eben Plynpton: Joseph Surface, Robert Tabor; Mr. Crabtree, George R. Edeson; Sir Benjamin Backbitt, G. Stuart Brodock; Moste, Russell Bassett; Careless, Fred. G. Ross; Trip. Walter Eytinge: Snake, Leonard Harper; Roviley, Frank Drumier; Sir Harry, W. A. Paul; Mrz. Candour, Maggie Harold; Lady Sneerwell, Sadie Bigelow: Maria, Susie Drake; Lady Teatle, Mrs. John Drew.

Grand Opera House.

Madame Janauschek's career has been a suc-cession of magnificent artistic achievements, and her name is associated with many of the noblest productions of the stage. The actress so loves her art that now she studies and labors so loves her art that now she studies and labors with the earnest enthusiasm and untiring energy of a beginner in the profession which she has so long adorned. To-morrow night this fine artist will present at the Grand for public approval the larest addition to her repertory in the character of Queen Bess in the play called "Essex, or the Queen's Favorite," a translation of Dr. Heinrich Laube's "Graf Essex," one of the most attractive works on the German stage. Masterly in its dramatic construction and accepted as one of the best-written works in the language, it has special value as a historical production and a silver web of romance invests it with an attractive and even strong heart interest in the loves of the brilliant and attractive Robert Devereaux; the Queen and Annie Rutland this performance has received unstinted praise in other citles, and the company supporting is credited with being an unusually strong one. Janauschek's impersonation of Sir Walter Scott's Meg Merrities will be the attraction on Tuesday night. This is one of the most remarkable characterizations of the moster stage, and Schiller's "Marie Stuart," with which the great actress's name has so long been associated, will be produced on Wedneaday night, and on Saturday Janauschek will give her incomparable interpretation of Lody Medbeth, There will be a Janauschek matinee on Saturday.

In the week following the Janauschek en-

There will be a Janauschek matinee on Saturday.

In the week following the Janauschek engagement Fanny Davenport will appear in "Cleopatra," after Victorien Sardou. Although this is not Shakespeare's Cleopatra, this famous French writer has invested the character with so much that appeals to modern audiences, and in a manner so purely dramatic, that it will be of interest to the public generally. So much has been said of alies Divenport's impersonation of Cleopatra that it is needless to say anything in advance; but, aside from her elsim as an artist, she deserves the commendation of the public for the pluck and fortitude she has shown in sustaining the loss of the old, as well as placing the new, Cleopatra upon the stage. And this she has done in a manner that has left the French-production entirely in the shade. The present engagement is under the direction of Marcus R. Mayer, and it is promised that the play will be staged with all the accessories or scenery and costume that have made it a success elsewhere.

The May Festival. The May Festival will be the great social and musical event of the week, and everything points to a complete success. The Festival begins on Tuesday evening, May 12, and contingins on Tuesday evening, May 12, and continues every night till Saturday, May 16, with matiness on Thursday and Saturday. The artists include: Sopranos, Mms. Antonia Mielke, Mrs. Jeunie Patrick Walker, Mile. Clementine De Vere, Miss. Agnes Voreli contraitos. Mrs. Judie La Wyman, Alme. Rosa Lindet solo violinist, Mr. Franz Wilczek; tenors, Herr Andreas Dippel, Mons. A. Z. Guille, Mr. H. B. Brockett; barytone, Herr Theodore Reichmann; basso, Herr Emil Fischer, Signor Clemente Bolegna; pianists, Herr Franz Rummel, Mr. Joseph H. Gittings, accompanist; conductors, Herr Anton Seidl, Mr. Carl Rettar.

The Metropolitan Opera House Orchestra of To performers and the Festival cherns of 500 voices will make this performance excel that of any previous Festival That it will be artistically perfect has been assured from the time it was known that such artists as Mr. Anton Beidl, Mms. Assonia Mellie, Miss De Vers, Fischer, Upple, Bologus and Rummel would appear. Much has been written about all the artists mentioned, so that little is left to add. Herr Franz Rummel, the eminent planist, has seldom been heard in Pittsburg, but is everywhere enthusiastically received. His playing of Lisst's famous E flat concerto with orchestra, on Tuesday evening, will astonish everyone who has not before heard his magnificent rendering of the work, and the work of the other soleists has created a deeply favorable impression in New York, where most of them have been participating in the Carnegie Hall opening concerts the past week.

Harry Williams' Academy.

An old stand-by is the coming attraction at Harry Williams' Academy. That capital aggregation of clever people, Sheridan and Flynn's Own Grand Company, is made up of a careful selection from the best material the variety stage affords, and its performers are full of entertainment throughout. Sheridan and Flynn are a host in themselves and can evoke iaughter from a stone image. James Heey is another very clever specialty performer, and Lilian White is a most pleasing singer. The Fields are "great" in their acts, and the rest of the company is made up of people that excel in their special acts. The patrons of the Academy can rely on a week of great diversion, full of mirth and melody. The afterpiece, "Maloney," is a climax of rollicking fun.

Bowen, and she is so large that she cannot travel in an ordinary passenger coach but is compelled to engage a special car in order that she may navigate over the country. The second marvel of this aggregation is Colonel Pickett Nelson, a native of Virginia. He is nearly nine feet high, and as an evidence that he is the tallest of living men he holds a \$50 bill in his hand which he will give to any living man who can reach it. The very opposite of Colonel Nelson is little Nora Wren, 28 years old and the smallest and prettiest little porson living. The other attraction in the Curlo Hall are the Musical Volts', an entire family of singers and musicians. In the theatorium the entertainment comprises the 3½ Days, introducing a novelty in the way of a sketch entitled "Turkish Review." The three Days are children and the half Day is their very comical dog. The Henry brothers, who are comedians, vocalists and dancers, also appear, together with the acrobatic song and dance exponent. Days Zimmer, who presents his original song and dance entitled, "Tumbling When the Sun Begins to Shina." He is assisted by the dashing soubrette, Dottie Zimmer.

The Albino sisters, Florence and Mary Mar-tin, who escaped from the terrible gas explosion at 187 Lacock street, Allegheny, in February of this year by what seemed a miracle, are ary of this year by what seemed a miracle, are the local attactions the World's Museum Theater management offer this week as the stars of the Curio Hall. Besides these beautiful Albinos Lelande Fulier is to be on exhibition with his puzzling physical organization in which are combined the anatomies of two separate beings, a glant and a child. This is a puzzle that physiologists the world over have spent years of study to solve, but without avail. There will be other curiostites of a less sensational character, and America's Consolidated Star Combination will give a sparkling entertainment in the theater. The special baseball reports which have been given every afternoon during the past week for the benefit of crowds of ball cranks who watched for the bulletins with breathless anxiety, will be continued. The reports are complete returns of the League and Association games received by telegraph over a specially leased wire.

Harris' Theater. A character comedy drama full of novel mechanical effects will be seen at Harris, Britton & Dean's Theater this week. "A Barrel of Money" has proven a big winner for Manager E. D. Stair, and will, no doubt, be greated by large audiences. The company is one of great dramatic power and includes a number of Pittsburg favorites. In one scene there occurs an episode which rivals the saw mill situation in "Blue Jeans." A young girl is securely bound to one of the belts and the machinery started. Above the whizzing wheels already seem to be crunching their helpless victim. Of course the rescuer arrives in time and saves the girl, winning a bride.

GRAND OPERA

THE FAMOUS AND INCOMPARABLE

JANAUSCHEK Queen Bess,

In Dr. Laube's Romance of History, ESSEX.

Or the Queen's Favorite, with a great cast and elaborate equipment.

Tuesday—JANAUSCHEK in her remarkable performance of Sir Walter Scott's MEG MERRILIES.

> Wednesday, MARIE STUART.

Lady Macbeth In Shakespeare's Masterpiece.

Janauschek Matinee Saturday. Seats on sale at the box office. Prices, \$1, 75c, 50c, 25c.

Next week-Fanny Davenport in Cleopatra my10-93

PENN AVENUE

AMUSEMENT HALL,

Opposite Duquesne Theater,

BANKSON'S

Roller Sled Slide.

Fun! Pure, Clean Fun!

AMUSEMENT FOR EVERYBODY.

Admission, Adults, 15c; Children, 10c

Opens Saturday, May 16, 2 P. M. Sessions from 2 to 5 and 7 to 10 P. M.

No improper characters admitted. my10-137 GILMORE'S BAND!



TWO CONCERTS ONLY. Close of the Pittsburg musical season. Wednesday Matinee and evening, May 20.

May Festival Auditorium

With the following great soloists: Sig. Campanini, Miss Ida Klein, Mme. Natali, Miss Annie C. Mantell. Sig. Spigaroli, Sig. Sartoci, Miss Maud Powell and magnificent chorus.

Posular prices-\$1.00, 75c, 50c, 25c, Reserved seats at Hamilton's Music Store, Wednesday, May 13.

myl0-101.

SPRING SUITINGS! Including the leading PASHIONABLE PATTERNS for gentlemen. Imported and demostic cloths. LATEST STYLES, H & C. F. AHLERS,

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NEW ADVERTISEMENTS MUSIC Harry Williams' Academ

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For the coming week the Harry Davis Fifth Avenue Museum will present the triple won-ders of the world in Big Hattie, the white giantess, of Massachusetts, who is admittedly the largest woman. Her name is Mrs. Hattle

Week Commencing

Monday, May 11.

Monday Matinee, May

HARRY

Night Prices of Admission.

Every Night and Matinees Tuesday, Thursday and Saturday.

Sheridan & Flynn, The Weston Bros., Miss Lillian White, Heath & DeRossitt. Miss Minnie Lee. Lavendor& Tomson

Dawson, The Great Fields, Howard & Williams

And the Laughable Comedy, MALONEY.

Friday next, Benefit of the Attaches. Monday, May 18—The Fay Foster Burlesque Company, my10-15



One Week, Commencing

MONDAY, MAY 11. OUT OF THE FIRE COMES

ALBINO SISTERS!

FLORENCE AND MARY MARTIN, The miraculously escaped death in the terrific gas explosion at 187 Lacock street, Allegheov, on the night of February 17, 1891. Nature's Strangest Anatomical Prodigy, LELANDE FULLER, A man with two distinct anatomies in one body, one of which is that of a giant, the other that of a child, and others.

THEATER.

AMERICA'S
CONSOLIDATED
STAR COMBINATION.
All the leading variety stars in one grand entertainment.
Official baseball score by innings, of National League and American Association, received every afternoon. ADMISSION, 10 CENTS. CHILDREN, 5 CENTS. Next Week-Woodward's Performing Seals and Sea Lions. myl0-49

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Exposition Park, PITTSBURG

May 11, 12, 18 and 14

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Pittsburg's Leading Theater.

D. HENDERSON AND JOHN W. NORTON, MANAGERS.

MONDAY, May 11, Engagement of

MAY 12, 13, 14, 15 and 16 MRS. JOHN DREW

Supported by MR. EBEN PLYMPTON And Powerful Selected Cast in Sichard Brinsley Sheridan's Masterpiece, t

BOPRANOS Mms. Antonia Misike, Mrs. Jenuie Patrick Walker, M'lle Clementine De Vere, Miss Agnes Vogel.

CAST OF CHARACTERS: ... Eugene Jepson ... Eugene Jepson ... Eben Plympton Robert Tabo Eben Plympton
Rober: Tabor
George R. Edeson
G. Bruart Brodock
Russell Ba-sett
Fred G. Ross
Walter Eytings
Leonard Harper
T. L. Coleman
W. A. Paul
Maggie Harold
Sadie Bigelow
Susie Drake

are no posts to obscure the view of the stage.
Arrangements will be made for steam heat should the season prove cool. The acousties of the hall are simply perfect.

Seats now on sale at Hamilton's Music Store, 91 and 93 Fifth avenue, Prices—Parquet, 52 and 250 Dress Circle, 51, 51 50 and 23; Balcony, 25c and 59c; Box Seats, 33 each, or, for the season, seven concerts, 218.

Persons residing at a distance from Pittsburg can obtain Reserved Seats by addressing George C. Jenks, Business Manager of the Festival, Box 433 Pittsburg.

AP-Special excursion rates on all the railroads within a radius of 100 miles.

The Steinway & Son piano used exclusively at all the Festival concerts. Lady Teazle - Mrs. John Drew

Carriages may be ordered for 10ms. ONLY MATINEE SATURDAY. Next attraction—The Great Scenic and Spec-acular Production, "THE PATROL." Seats easy at Theater and Hayes', Thursday, my10-96

Football Contest. All parties wishing to compete in the Foetball Contest at

PICKERING'S Second Annual Excursion

TOURNAMENT

May 20, 1891, Call at

PICKERING'S All entries must be in by Saturday, May 16, 1801.

J. H. KELLEY, Manager. my10-25 HARRY DAVIS' FIFTH AVENUE

Commencing Monday, May II.

OF THE WORLD.

BIG HATTIE!

The White Giantess of Massachusetts, A Monster Mandodonic Mountain of Femininity! Admittedly the largest Women in all the Universe! All others are as pigmies when contrasted with this huge lady, who travels in her own car, because an ordinary passenger coach will not accommodate her huge proportions, COL PICKETT NELSON

Towering nearly nine feet in height. Holding aloft \$50 bill, which he will give to any living man who can reach it. The Indian Midget, NORA WREN

THE MUSICAL VOLTZS 31/2-DAYS-31/2 In their Original Sensational Novelty, "TURKISH REVIEW." THE HENRY BROS. Comedians, Vocalists and Dancers.
The Acrobatic Song and Dance Exponent. DAVE ZIMMER. The Dashing Soubrette, DOTTIE ZIMMER. The Merry Monarch of Comedy, Mr.

HENRY BUDSWORTH, The Child Predigy. BIJOU MIGNON, In Songs and Dances

Doors open 1 to 5 and 7 to 16 F. M. my10-66

MR. AL. TANNER. The Favorite Topical Vecalist.

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Mrs. P. Harris, R. L. Britton, T. F. Deau, Proprietors and Managers.

Week Commencing Monday, May 11. Every Afternoon and Evening, At McKee's Rocks Park, Wednesday, The American Comedy Drama,

> A Barrel of Money. Presented by a Superb company.

Exciting situations,
Favorite co media: Week May 18-"IRISH LUCK." my10-7

GREAT WONDERS 3 ONE WEEK, TO-MORROW NIGHT.

UNDER THE DIRECTION OF R. M. GULICK & CO.

WEDNESDAY AND SATURDAY MATINEES.

First Appearance at this Theater of the Celebrated German



In the Late Wm. Carleton's Musical Comedy-Drama,

CASPER, THE YODLER!

With all the Special Scenery Painted Expressly for the Production.

TOYS! TOYS For the Children.

BUTTON-HOLE BOUQUETS

MR. ELLIS WILL SING THE FOLLOWING SONGS:

"I Love You All," "Gathering Wild Flowers To-Day," "How I Love the Babies," "The Sandman Vos Coming Around," "Hush-a-Baby-By," "Open Your Mouth and Shut Your Eyes," "Putty Soon," "Ireland's



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In Antique and Sixteenth Century Oak, Mahogany, Walnut Cherry, of the best and most reliable makes, full size and warranted from \$16 75 up. We handle only goods that we can guarantee.

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The handsomest display ever shown in this city can now be seen at Keech's. Upholstered in English Brocatelle, Wilton Rugs, Raw Silk, Silk Tapestry, Mohair Silk, Plush Hair Cloth, etc. The prices will please you.

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Immense assortment, every variety, style and price make it your business to call in this department, for it will be worth your while. Finished in all standard styles and of all sizes. Special bargains in Hall Racks and Trees; every style, small and large. For Cash or Credit, remember. No need to wait.

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Keech's stock comprises all the best makes. Irish Point, Guipure, Cluny, Nottingham, etc. The prices are away below competition. Curtain Poles, too, in this department. Portieres of very beautiful designs.

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