The Spirit Greatly Worried About Debts

He Had When on Earth.

City of Berlin on last Wednesday, and John R. Rogers in the Aurania on Saturday morning. The latter boat is an ocean racer, and John will be in Liverpool about the same time Minnie arrives.

MRS. JOHN DREW, supported by Mr. Eben Plympton, and an unusually capable company, will play Sheridan's "School for Scandal" for one week at the Duquesne following the Palmer engagement. As Lady Tearle, Mrs. Drew has no equal upon the American stage.

BILL NYE says that in "The Cad!" he hopes to embody the dramatic force found in some of Shakespeare's better work, but with a superior degree of pop and more local gags and realism than Shakespeare was able to utilize with his meager stage accessories. Stuart Robson agrees with Nye in this.

SIMS REEVES, the phenomenal English

said that Mr. Elifs is possessed of a voice both melodious and winsome, and the simple yet thrilling melodies of his songs never fail to go direct to the huart. It is this peculiar charm of voice to which he owes his success on the

includes Misses Della Fox, Anna O'Keefe, Jeannette St. Henry, Marion Singer and Mes-srs. Samuel Reed, Alfred Klein and Edmund Stanley, present Messra. Cheever, Goodwin and Woolson Morse's operatic burletts, "Wang," at the Broadway Theater next Monday evening, May 4.

GEORGE F. MARION, the dialect comedian and character actor, who stars next season in the new farcical concert entitled, "Mr. Macaroni," is being congratulated daily by many of his friends and well wishers on the brilliant prospect of his future success. Manager Ludlow is rapidly filling his time in the very best theaters, and has nearly completed the cast, which will be one of the best, some of whom will come direct from London, where they are now filling a most successful engagement after making a tour of the world.

The new extravaganza at the Chicago Opera

THE new extravaganza at the Chicago Opera its run there will be seen for two weeks at the Duquesne Theater in this city. Mr. Henderson announces the title to-day for the first time. It announces the title to-day for the first time. It is "Sinbad the Sailor," or "The Maid of Balsora." The piece closely follows the Aratian Nights tales, and ample opportunity is offered for spectacular effect. There will be 200 people on the stage, for whom superb costnines are now being made by Dazian, of New York. The scenery is well under way, and is under the superintendency of Fred Dangerfield, who is assisted by five other artists. Most of the "Crystal Slipper" favorites will be in the cast.

ROSE COGHLAN has made a decided success of her brother's new play. "Lady Barter," which she is presenting at Palmer's, New York. Miss Coghlan's genuine merits as an actress have been recognized in New York ever since she became loading lady of the Wallack Company, and the friendly feeling entertained for her by all play-goers would have assured the guccess of a much worse play than "Lady Barter." She has shown some business judgment, too, in surrounding herself with a thoroughly good piece of acting, and Mr. Whifm's Archbishop, though a mere sketch, is a study in art.

The lange apparition.

Soon after the young lady recovered, and it was supposed that she had used the money as the spirit indicated to pay her brother's debts. A short time after her covery she was married, and her trosseau was one of beauty and richness. It was not until after her marriage that she told some of her most intimate fold some of her most intimate fold some of her wedding outfit. She had no money and was betrothed; the wedding day was fast approaching; in order to get money to pay for her wedding outfit she conceived

in art.

The long and highly successful career of "Poor Jonathan" at the Casino will end Wednesday, May 6. On Thursday, May 7, the first performance of "Apollo, or the Oracle of Delpni," will be given, with a cast including Lillian Russell, Louise Beaudet, Eva Davenport, Grace Golden, Svivia Thorne, Rose Wilson, Madge Yorke, Villa Knoz, Ferdinand Schuetz, Harry Macdonough, Edgar Smith, Max Figman, James Maas, Charles Renwick, Edwin Stevens, Jefferson DeAngelis and A. W. Tams. The chorus, solittle seen in "Jonathan," will be increased to 80 voices, and appear in several pretty dances and nicturesque fibries. win so increased to 80 voices, and appear in several pretty dances and picturesque fihales. Rudolph Aronson proposes to surrround the opera with a flame of much splendor. The three scenes, modeled after historical engravings, are being painted by Henry E. Boyt. The introduction of steam and other mechanical effects will also enter largely into the mise-enscene.

A Good Thing for the Grip.

Several persons highly recommend Cham-berlain's Cough Remedy as a remedy for the grip, now so prevalent. E. W. Kilbourne, the County Surveyor, says a bottle of this remedy gave him relief. This medicine is prepared by Chamberlain & Co., Des Moines, Iowa, and it is having a big sale in this city. For sale by druggists. Wan

THE SENSATION OF THE HOUR.

We have arranged for a worderful and novel men's suit sale to-morrow. We will crowd our stores by selling 1,200 elegant business and dress suits for men at \$4.80; and \$8.00 for a choice of the finer ones. Monday's the time, and the earliest comers will get the biggest bargains and the best selection. A good business suit of standard material for \$4.80 (cost, pants and vest), and first-class dress suits, sacks or cut-aways, light or dark shades, for only \$8.00. This offer is good for Monday only, at the P. C. C. C., Pittsburg Combination Clothing Company, corner Grant and Diamond ing Company, corner Grant and Diamond

most sure preventive known for the grip, having been used most successfully by thou-sands during the prevalence of the disease in 1889-'90, none of whom caught the com-plaint. It cures by absorption and inhalation and is a positive preventive. Price \$2 00, of the Aunt Rachel Pad Co., Passaic, N. J. Sold by druggists.

LOCHINVAR AWNINGS-At Mamaux & Son's, 539 Penn avenue.

ham and brussels lace at 15c, 19c and 25c. Read our "ad" on second page. J. H. KUNKEL & BRO.

ANY saloonkeeper in town knows well That people prefer to drink Iron City Brewery's beer. 'Phone 1186.

FURNITURE packed, stored and shipped. HAUGH & KEENAN, 33-34 Water street. LUCERNE AWNINGS-At Mamaux &

> THE ONLY PLACE THAT MAKES MOURNING MILLINERY

SPECIALTY. from

All Silk from \$1 50 up. Our Silk Bonnets and Toques cannot be su

WORKED HER BROTHER'S SPOOK.

BIG DONATIONS TO PUT HIM SQUARE

BINGHAMTON, N. Y., May 2.-A mos remarkable ghost story has just come to light, which were it not for the standing of the person who relates it, would be unworthy of credence. Incredulous as it may seem

on the Delaware and Hudson Canal Company's Railroad, was killed in the tunnel. Connors was a single man and lived with his parents in this city. The incidents of his death had passed away from the recollections of all except his most intimate friends and family, but they were vividly recalled a few weeks ago, when it is alleged that a sister of the deceased astonished the family by claiming that the disembodied spirit of the beloved and departed one was nocturnally floating through space, and that on a certain hour it was in communi-cation with her. It would appear at her chamber window and gently tap on the pane for admission.

Worried About His Mundane Debts. She claimed that the spirit was very much annoyed on account of the debts that Conners owed at the time of his taking off, and that she had been importuned to secure the money some way and pay them. She said that it was the spirit's request that the lantern that her brother carried should be kept burning at the foot of her bed, as it had been his custom when he was here on earth,

as he desired to make a spiritual trip to the spot where he met his death. The young lady was ill at the time, and she insisted that the lantern should be kept burning nights. The family were nearly frightened out of their wits, but she told them to have no fears, as the spirit would

not harm her.

The story at the time became current among her friends, many of whom called to see her. She told them of the visit of the spirit of the departed and beloved brother, and that she needed money to liquidate his debts. His spirit would never rest in peace until the obligations against him were paid. Many a Good Round Sum.

Her story was generally believed, and her appeals for money were generously re-sponded to, and as her illness was somewhat protracted she secured a round sum of the coin of the realm. She sent for the engineer with whom her brother worked. She told him of the spiritual visitation, and stated that the spirit had said to her that it had frequently visited the tunnel and had ridden on the engine. The engineer was not a little exercised over the strange story. For weeks after that when he passed through the tunnel he kept a sharp lookout for the

to pay for her wedding outfit she conceived of this ghostly tale, and she was thereby enabled to fulfill her promise. The couple are living in this city, and to all appearsuces are contented and happy.

Loce Curtain Sale! Thousands of short curtains in Notting-ham and brussels lace at 15c, 19c and 25c. Read our "ad" on second page.

J. H. KUNKEL

All this week the whole of their men's suit stock at prices which mean a great saving to which to select, and prices way down.
Gusky's.

Pittsburg's Leading Theater.

MONDAY, MAY

ONLY MATINEE SATURDAY. Mr. A. M. Palmer's

MadisonSquareTheater Stock Company.

THE ARTISTS:

Mr. Maurice Barrymore, Miss Ada Dyas, Mr. J. H. Stoddart, Mrs. E. J. Phillips, Mr. Frederic Robinson, Miss Maud Harrison, Mr. E. M. Holland Mr. Edward Bell, Miss Nannie Craddock Miss Emily Seward, Mr. Tyler, Mr. Millward,

Mr. Stanoliffe AND OTHERS.

REPERTORY:

Monday-"Captain Swift."

Tuesday and ? "A Pair of Spectacles" and Sat. Matines ("A Man of the World."

Wednesday | "Saints and Sinners." Thursday, Sunlight and Shadow" and "One Touch of Nature."

Baturday evening-"Jim the Penman." Next attraction-Mrs. John Drew in Sheri lan's "The School for Scandal." mys-30

A CLEAR HEALTHY SKIN.



Guaky's Will Offer
is week the whole of their men's suit at prices which mean a great saving to ople. Biggest stock in the city from to select, and prices way down.

GUSRY'S.

GUSRY'S.

Skin looks muddy or blotched. Face Bleach will positively do all that is claimed; will remove all blemishes, moth, treckles, discolorations or any skin disease. It is a skin tonic, 32 per bottle, three bottles for 55, the usual amount required. Mms. A. Ruppert's new book, "How to be Beautiful," given free to all callers. Sent free on receipt of 6c to cover pastage. Room 203, Hamilton Building, 83 Fifth ave., Pittsburg, Pa.

my3-su

ONE WEEK, COMMENCING

MONDAY, MAY THE TALK OF NEW YORK.

The Great Casts

Magnificent Beautiful Costumes Thrilling

WM.A.BRADY'S Original New York Union Square The-

MAX FREEMAN'S

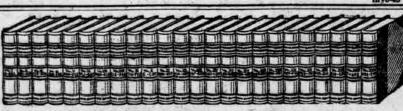
ALBERT ROSS'

dramatization

Matinees Wednesday and Saturday.

Prices \$1, 75c, 50c and 25c.

NEXT WEEK-JANAUSCHEK.



THE ONLY CORRECT REPRINT.

Why Not Educate Yourself? Why allow your Children to remain Ignorant or Search in Vain or Knowledge while the

GREAT ENCYCLOPÆDIA BRITANNICA

Knocks at your door for admission?

This work is a LIBRARY in itself, a veritable STOREHOUSE of knowledge. Inte ts treasury the crowned heads of the kingdom of brains have poured their offering. It is well termed the King of its tribe and the Monumental Work of English Literature. Heretofore the cost of this great work has placed it beyond the reach of most people This bar to its popular use has now been removed by the completion of a Faithful Reprint of this mighty work. The \$4,000 pages of text, 8,000 illustrations and 700 maps are repreduced with absolute fidelity, not a single line, nor an Illustration, nor map being emitted. Our Reprint is the only faithful one, and consists of 30 volumes, which includes the

volumes of American Supplement. PRICE, 81 50 PER VOLUME

THE HENRY G. ALLEN COMPANY,

NEW ADVERTISEMENTS.



FEDERAL ST., ALLEGHENY

One Week, Commencing

MONDAY, MAY 4

CURIO HALL.

The Great Fire Queen,

SATANALLA,

CLEVER CARROLL

The Lilliputian Dude. ADMIRAL DOT.

AND OTHERS.

OFFICIAL BASEBALL SCORE

BY INNINGS!

Pitcher, Catcher and Umpite Of the National League and American Associ-ation will be received every afternoon by West-ern Union Special Leased Wire and our own Operator, and bulletined in a conspicuous place in Curio Hall.

THEATER.

Uncle Jonathan's

VAUDEVILLE CO.

ADMISSION, 10 CENTS. CHILDREN, 5 CENTS.

HARRIS' THEATER.

Mrs. P. Harris, R. L. Britton, T. F. Dean,

Week Commencing Monday, May Every Afternoon and Evening The Only Indian Actress,

Go-Won-Go Mohawk.

In fer Own Picturesque Play, THE INDIAN MAIL CARRIER And her Beautiful Indian Ponies, Mungy and Buckskin.

Week May II—"A BARREL OF MONEY."

FIFTH AVENUE

Commencing Monday, May 4,

THE FAMOUS Crowley Phantom Midgets

PAUL CROWLEY, Ared 14 years. Height, 32 inches. Chest measurement, 5½ inches.

Se small that he can climb into an ordinary weeden bucket. So thin that he can scarcely east a shadow. The Phantom Child,

LITTLE DOT

She is Paul's sister, two years younger and several inches smaller. In all Dame Nature's curious fancies such a strange, peculiar pair have never before been in existence. They are comely to look upon, pleasing in their manners, bright in intellect. Will eptertain, amuse and startle the beholder. Have twice been summoned to appear in audience before the Queen and Court of St. James. Two hemispheres cannot produce their squal.

BAL BROMA Mighty King of Fire. ZOE ZENELLA.

The Living Vesuvius,

The only Grecian Beauty ever placed on

HOWE, the Heavy-Weight. This Avalauche of Living Wonders will be a

MACK, MILLER & HUES NOVELTY COMBINATION.

ADMISSION, 10 CTS. Been pien i be i mel prin m.





PAINS IN YOUR BACK? Are You Weary of the World, AND WOULD YOU BE CURED?

IF SO, "CHEER UP," AND GO TO THE

BIJOU TO-MORROW NIGHT

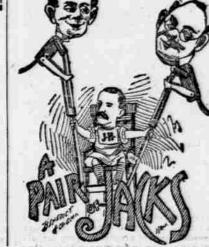
Festival of Merriment,

AND LAUGH AT

Hear the New Songs!

"| Got It!" "Moses and Aaron!" "My Son !"

"Do You Catch On!" "The Right Idea!" "McNulty !"



MONDAY MATINEE MAY 4.

NIGHT: PRICES: OF: ADMISSION. Every Night and Matinees Monday, Tuesday Thursday and Saturday,

RETURN OF THE CYCLONE!

To the Victor belong the Spoils. The Conquering Company of the Country.

SAM T. JACK'S

Two and a half hours of highclass, artistic entertainment. A fitting fulfillment of a fanciful



Monday Matinee, May 11-The Sheridan & Flynn Vaudeville Co.



402 MARKET STREET.



ACROSS

Suguesne Theater Madison Square Company The above are the theatrical attractions

Warm weather and not astonishingly strong attractions made last week bard sledding for theatrical managers in this city. In warm weather Pittsburg will not go to see highly sensational plays, and has decided objections to being made to weep. Consequently most of the theaters might as well lave closed their doors since Monday last. This week farce comedy at the Bijou and legitimate drama at the Duquesne stand a better chance with theater-going public. It is underiable also that "Thou Shalt Not." a dramatic version of a novel which has been severally criticized, has set people's eyes toward the Grand Opera House.

The Palmer-Madison Square Company needs

no recommendation, but it is to be hoped that neobody who admires the dramatic art and artistic exponents will miss the performances in which Mass Ada Dyas, one of the greatest actresses America has produced. Mauree Barrymore, Maud Harrison and several others The theatrical senson does not look much like quitting in New York. Next week will be as busy a one as the New York dramatic editors have yet had this season, as no less than seven new plays are underlined for production. These are: "Home, Sweet Home," at the Academy;
"The Envoy," at the Star: "Wang," at the
Broadway; "Apollo," at the Casmo; "Work
and Wages," at the Grand; "The Witch," at
the Peoples'; and "The Meichant," at the
Madison Square. It takes a pretty big town to

produce seven new plays during three nights of one week, and that in the "mecrie month of May." It is doubtful if London, with its numerous matinee productions, often beats this. During the past week in New York Rose Coghian's production of "Lady Barter," written by her brother Charles, has been the most notable event. The play is not much of a go apparently. At Niblo's a beautiful dark-eyed and dark-baired Southern actress made her appearance to a play called "The Beautiful Slave," The play is a disconnected jumble of The White Slave," "Fate" and "Uncle Tom's Cabin," and cannot hope to succeed, but Miss Lamar herself made a very pleasing impression and will succeed if she makes haste slowly. She has a sweet voice, a shy, graceful way, melting eyes and a little touch of sincerity and

harmed for a season of five weeks. "The Henrice ta" began the season, but the talented cometian may perhaps, produce Archie Gordon's
and new play, "Is Marriage a Failure?" later on.
"The Henrictia" has done a very large busitiess. Lydia Thompson and her comedy of
merrymakers are also doing well with "The
Dizzler" at the Windsor, and those very popuar comedicals, Donnelly and Girard, have been
liking the Grand Opera Liouse. The cable brings THE DISPATCH the follow-American actresses who have been stemming the time of popular disfavor in their efforts to make a success out of Ibsen's latest "Heida Gabler," seem likely to be rewarded with artistic and financial success. The success of "Hedda Gabler" is in part due to the fact that n spite of the heaps of abuse piled upon Ibsen

beauty and warmth. There are taking songa, excellent dances and a liberal allowance of wit and the characteristic of a full fledged craze, he critics, it would appear, in their auxiety to much out of existence the budding flower of liberalism, have so excited public cursosity by their bitter comments and withering remarks that they have deteated the object they had in yiew, and the budding flower, after weathering the storm, is now blooming varsously.

Henry Irving's revival at the Lyceoum Theater of "Olivia" has, so far, proved to be an unprofitable veature. Geraldine Ulmar, the popular American actress, who in this city on March 30 last, only about a month aro, married Ivan Caryll, the young composer and conductor of the Lyceoum Theater, seems already to be preparing for her return to the footlights. The process fight a gainst adversity which Will-out and the fellowing investigate and the fire queen, who handles the flery element with rare grace and daring, and whose wardrobe is alone a wonder: Oliver Carroll and his curious family of talking figures, Admiral Barrett has been making at the new Olympic Theater has reached a full fledged craze. Barrett has been making at the new Olympic Theater has reached a climax with the failure of his revival of "Belphegor" under the title of "The Acrobat." This last failure has induced "The Acrouat," This last failure has induced Mr. Barrett to announce his annual benefit for baturday, May 9, after which he will try to recuperate his bank account in the provinces while sectously meditating over making a tour of Australia, after the example of his friend Mr. Toole, the comedian.

A leisurely survey of so much of Mr. Davis' new theater as is finished co. vinced me yesterday that it will be indeed a surprise to Pitta-burg when completed. The roominess of the approaches to the auditorium, not so much the lobby as the foyer, is the striking feature of the plans so far as they are now displayed. It is also clear that unusual loftiness will be achieved for the first balcony, thus providing for the comfort of these sitting in the rear part of the parquet, usually a baked and abused secof the parquet, usually a baked and abused section of the audience. The strike of the men in the building trades has temporarily interfered with the progress of the work, but it is so far advanced that Mr. Davis can afford to wait some weeks before worrying about the delay. It is easy to be seen that the election of Davis' Theater will develop the revolution in Pittsburg's theatrical affairs amazingly. The comforting thought occurs that the theater-going public will be benefited most in any event.

HEPBURN JOHNS.

Bijou Theater.

edians, under the management of Mr. J. J. Resenthal, coming direct from Haviin's own circuit theaters in Circinnati, Chicago and St. Lonis, will make their first appearance at the Bijon Monday evening and during the week, presenting here for the first time the latest fart connelly, author of those popular plays, "Natural Gas," "Later Un," etc. The play has scored a remarkable success in every leading city from Pittsburg to San Francisco. Perhaps the best idea of the piece may be obtained from the following notice from the Cincinnati Enquirer: "Grattan Donnelly's latest farce comedy, "A Pair of Jacks," was administered at Havlin's yesserday afternoon and evening to packed houses. Literally speaking, it was a howing success, and the laughing festival is on the Lapis for a phenomenally large week's business. The business of the farce relates, to the two Jacks—the Doctor and the Judge—gettling into all sorts of scrapes. There is fun in the skit, and plenty of clever comedians to make it, as well as good singers, dancers and pretty girla, who appear in various well arranged Resenthal, coming direct from Havlin's own following notice from the Cinciunal Enquirer:

"Grattan Donnelly's latest farce comedy. "A
Pair of Jacks," was administered at Havin's
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well as groed singers, dancers and pretty girls,
who appear in various well arranged
effects, combined with dash and spirit.
The action takes place in a young ladies'
seminary. The thread of the plot langes on
the courtship of two seminary girls by Judge
and Doctor Jack, who bear such a striking resemblance to each other that even their sweethearts become confused over their respective
identities. The confusion is beightened by
their bearing the same name. In the company
there are four amusing comedians—R. G.
Knowles, George R. Booker, Charles
Beech and Harry Stanter, The principal funnater, Knowles, is certainly
a great comedian. He does several
really olever specialize, and made one of the
bir title of the day, Booker is also a good one,
The second act is devoted principally to a wellarranged eslection of specialities, which introduce Miss Whiffred Johnson as an excellent
banfoist. Her performance on the instrument
was the cause of much pleasure, and she was

faist. Her performance on the instrument

was the cause of much pleasure, and she was repeatedly encored. The topical vocalists, Melville and Bietson, are the big hits of the show. Will Armstrong's rendition of Comrades was well descrived hit Parris Lamont is very

prefty and dresses beautifully. The trie dance of Knowles, Roach and Booker is very funny. Take all in all 'A Pair of Jacks' is a great show." Judging from the foregoing "A Pair of Jacks" should play to packed houses all week.

The production of the play, "Thou Shalt Not," at the Grand Opera House May 4, will certainly be watched with a good deal of inter-est. Ever since the novel was published playest. Ever since the novel was published play-wrights have admitted that it was full of dra-matic scenes and stirring dialogue, but the difficulties in the way of adapting it to the stage seemed insuperable. The version to be used, prepared by Mr. Max Freeman, fol-lows the story as told in the book with the ex-ception that the close is happy instead of tragic. Manager Brady is enthusiastic over it, and has shown his confidence in its success by

ception that the close is happy instead of tragic. Mannager Brady is enthusiastic over it, and has shown his confidence in its success by arranging for good scenery and other paraphernalia, and by engaging the best cast that could be obtained. For the first act, which is laid in the Madison avenue apartments of Hoctor Grenburne, the scenic artists have taken the bachelor quarters of several well-knowe clubmen of inxurious tastes as models, combining their various excellencies. The second act, showing the village of Springdale, on Long Island Saund, will utilize the possibilities of the location to picture the harbor, with its yachts, etc., while the main features are the forge of Dismore, where he shoes the horse of the young rogue, and the cottage of Clara Campbell, over the way. The great scene in the novel, in which Greyburne returns at night and enters the girl's dwelling through a window, is reproduced with strong effect. The third act is set in a clubhouse on the Rudson, and represents the famous dinner at which the wager is made.

The fourth, an elegant bridal suite at the Hoffman, on which no expense has been spared, and the fifth has the same setting as the first act, opening with the abduction of the daughter by Walter Campbell, out of revenge for the slight put upon his sister. The long experience of Mr. Froeman as a stage manager will stand him in good steed in the detail of a play like this. The Yawkee Blade says of Mr. Ross that he has sold more novels in the first two years of his literary career than any other American, living or dead. Last month, at the end of 24 months from the issue of the first copy, the publisher placed the figure 400,000 on the covers. There will be matiness Wednesday and Saturday.

The Duquesne Theater Beginning Mouday evening at the Duquesne Theater with R. Haddon Chambers' great character drama "Captain Swift," will be inaugurated one of the most notable weeks of legitimate drama which Pittsburg has had this season. The company announced is Mr. A. M. Palmer's great Madison Square Theater Stock Organization and seven plays of undoubted merit, one of which only has ever been presented to a Pitisburg public before, are companied in the repertory. Mr. Palmer's company has in the past several seasons made the Madison Square Theater the representative home of legitimate comery in America. From its stage have come the greatest successes which have pleased the people of the cities east and west of the matropolis. Mr. Palmer has always been as careful of his company. The people amonoused in the different casts at the Dequesne next week are the creaters of the original roles in New York. Among them are Maurice Barrymore, Ada Dyas, E. M. Holland, Mr. Stoudard, Mand Harrison, Mrs. E. J. Phillips, Frederick Robinson, Nannie Craudock and a score or more of equal merit. The repertory for the week is one which gives every member of Mr. Palmer's company ample opportunity to exhibit his or her talents under the most favorable auspices. Of the seven plays to be produced nearly every one is by one of the favorite authors of cotemporaneous times. On Monday night will be given for the first time in this city "Captain Swift," which ran for over 300 nights in New York City. On Tuesday will be produced for the first time here, Sydney Grundy's successful comedy in three acts, "A Pair of Spectacles," which will be preceded by Mr. Augustus Thomas' comedicita, "A Man of the World." This bill will also be repeated at the Saturday matinee. On Wednesdry and Friday evenings "Saints and Sinners," a play in five acts, by Henry Arthur Jones, author of "The Silver King," will be given its first Pittsburg performance. Thursday evening, too, another new bill will be presented, beginning with a play in three acts, by R. C. Carton, entitled, "Sunlight and Shandow," to be followed by "One Touch of Nature." a petite drama in one act, by Benjamin Webster. The engagement will conclude with the Penman," the only piece in the repertory which has ever been presented in Pittsburg before. Stock Organization and seven plays of un-doubted merit, one of which only has ever been

There are not very many organizations on the variety stage that have the strength of Sam T. Jack's Creole Burlesque Combination, which plays a return engagement at Harry Williams' The cable brings THE DISPATCH the follow- Academy this week. The company has met ing goestp from London; From all present in- with wonderful success all over the country, dications the courage and skill of Misses and for this, no doubt, the beauty and attracthreness of the members is responsible. It is hardly necessary to add that the 50 members of this organization include very many handsome and elever women, who appear in brilliant marches as well as many excellent specialties. The spectacular features of the programmes are most effective, pleasing the eye and dazzing the beholder with visions of Southern health and warmth. Then are taking somes

beauty and warmth. There are taking songs, excellent dances and a liberal allowance of wit and humor interspersed throughout the per-

satanalia, the fire queen, who handles the flery element with rare grace and daring, and whose wardrobe is alone a wonder: Oliver Carroll and his curious family of talking figures, Admiral Dot, the Lilliputian dude, and several others. In the theater Uncle Jonathan's superby vandeville company will give a grand performance. Hi Tom Ward and Ed. Markey will appear in high class minstrel song and dance. Miss May Oliver is expected to make a sensation with her new song, "In the Days of Oid Adamand Eve." The Eclipse Quartette, comprising the Anderson Brothers and Payn eand Ward, will render a lot of new songs. Harry Stennett will give some true characterizations of Hibernian high life, including a real bornpipe executed while sitting in a chair. Nick Huges, who has the reputation of being the funuiest impersonator of the Uncle Tom plantation negro will appear with Miss Clara Farron, who is said to be exceedingly pretty and winsome, in their new dramatic comedy sketch, entitled "The Oid Home on the Swanes River." The programme will wind, up with "Christmas Dinner," a whimsical bit of broad farce in which Sam Wale, Ben Payne, Al Anderson and York Anderson will take part. A new and popular idea of the enterprising managers of the World's Museum is that of having the League and Association ball games reported by innings and scored in full sight of the audience during the afternoon in the Curio Hall, These returns will be strictly accurate, being brought from the various cities by special leased wire to the Museum's operator in the hall.

Harry Davis' Museum. For the coming week at Harry Davis' Fifth Avenue Museum an engagement has been effected for the celebrated Croyley phantom midgets. These are said to be the most peculiar and remarkable small people in the world Paul Crowley is 14 years old, 30 inches high Manager John H. Havlin's company of nem and does not weigh over 16 pounds; his chest measurement is 5% inches, and he is so thin

Harris' Theater.

Harris, Britton & Dean will present a novel dramatic attraction at their house this week, when Go-Won-Go-Mohawk, the only Indian actress, will appear in her successful play. "The Indian Mail Carrier." The drama is no of the blood and thunder order, but an in-tensely interesting stery, startling in action, spirited in dislocue and thrilling in plet. The supporting company includes good pale-face actors and genuine simon-pure Indiana. Bev-eral trained horses are used in the production.

Mrs. LANGTRY's plans for next se 607 MARKET ST.

Theater will take place on May 22, when "The Minnight Alarm" will be given. AT last Pittsburg will have a chance to see "Phe Clemenceau Case." It will be seen at one of our local theaters with Sybil Johnson and the original cast.

MANAGER DAVID HENDERSON warns all managers not to engage Eddie Foy, as he has an unexpired contract with him. Foy ran away from "The Crystal Slipper."

MADAME JANAUSCHEK will play in Pitts-burg one week at the Grand Opera House, commencing May II. She will produce during her engagement, "Essex, or the Queen's Favor-ite," "Meg Merrilles" and "Harvest Moon."

THE paragraph that is being circulated broadcast to the effect that C. H. Meltzer, dramatic critic of the *Heraid*, and Paul Potter are writing a play having Dean Swift for its central character, for Richard Mansfield, is not true.

sims REEVES, the phenomenal English tenor, will retire from public life early next month without having made his oft-promised professional visit to the United States. Reeves is nearly 70. His final appearance will be made in a concert on May II in London, Henry Irving will make an address of farewell.

CHARLES T. ELLIS in "Casper the Yodler" follows "A Pair of Jacks" at the Bijou. It is said that Mr. Ellis is possessed of a voice both

GEORGE F. MARION, the dialect comedian

From the Albuquerque (N. M.) Dally Citizen.

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