for this week.

Grand Opera House, Bayle Bernard's version of "Faust," produced by Mr. Lewis Morrison and his company, will occupy the Grand Opera House this week. The production comes to Pittsburg with new and elaborate scenery, beautiful costumes and the original cast. The piece will be given with all the wonderful scenic, electric and calcium all the wonderful scenic, electric and calcium effects, which has made it one of the greatest successes of the season. The electric duel scene, the wonderful "Brocken scene," Marguerite's garden, where flowers are made to bloom by electricity, and the beautiful apotheosis in the closing act are wonderful to belied, and, it is claimed, surpass anything ever given in this city. Mr. Morrison, as Mephisto, is the recognized devil of the American stage, while the rest of the company are far above the average. The vocal selections by the Nuremberg Cathedral Choir add greatly to the production, and the piece, as an entirity, will be given in the most elaborate style. On Saturday there will be a matinee.

Harry Williams' Academy. Frank Jones in "Si Perkins" is the reliable comedy attraction offered at Harry Williams The above are the theatrical attractions Academy this week, and for the first time in two years the Pittsburg public will have a chance to enjoy the bucolic humors of old St. The usual features, such as the dance of the deacons, the pastimes at the old farm house, the Pagatown band and the country quartet, together with a real threshing machine, will be seen. A week of wholesome fun is assured. "The Senator" is a satisfactory work however you take it and large audiences have said so all the week through at the Du-

... Curiosities, etc.

nesne. The company could hardly be

improved, and the setting was perfect. Mr.

ne young ladies, with attractive faces and d voices. Mr. Hopper and his associates usily engaged in a series of final re-

tects and secule artists are actively em-

styed in the construction of elaborate stage

Imp to Africe," Cualide in "The Goudeliers," inveite and other hadding parts. Miss St. enry is a pronounced blonds, and a triffe lower the medical is height. Samuel Reco, a eliknown comedian, his been engaged by imager stevens, of the DeWoif Hopper pera Company, to create the role which

dim I fromas Q Seabooke was cast for, easurable was compalled to retire from the owing to the result of an accident which

am last winter while traveling with the

Mr. D. K. Higgins, the successful young

ma', will produce his latest success, "Kid-napped," at the Bijon on Monday night, April

I, and the engagement will last the entire Mr. Higgins uses a papier mache patral

wagon in the play, which was made from pat-

foreman of the extensive factories in

which the Chicago pairol wagons are built,

aid is a fac simile of the "hurry" wagons in every detail and particular. In

us girl is brought out of the house at night,

e scenes shift to show a set of Broadway w York City. One of the New York Stand

carry all their own special scenery, and all the re-chanical effects are new and original. The costomes are costly and handsoms and the

the very best sensational dramas on the stage

The Doquesne Theater.

The attraction at the Duquesne this week,

it." Almost every one has heard of Mrs.

Frances Hodgson Burnett's charming, pathetic

and quietly amusing little story of "Editha"

Borglan." It was quickly taken up by the stage, and was first produced as a one-act

comedy. Recognizing the possibilities of the

worthless man who hasn't the decency to die o

disappear till he has brought heaps of troubic upon his family. The great scene of the piece, however, is that in which the little Evitha,

awakened in the night, hears a noise in the sit-

beginning to-morrow evening is Mr. G

Toomas' beautiful comedy-drama, "The Bo

a whole the production is said to be

the operatia, a large force of stage

Crane deserves credit for thinking so much of the artistic side, and it is gratifying to know that he has reaped a rich financial reward. The World's Museum Theater has a genuine novelty of a big order on the bills this week. This is Miss Belle Carter, the lady with the The season is so nearly at an end that we are horse's mane. Miss Carter has created a sen-sation in the East and it is expected that she muste to get such good things as "The Senstor" and "Blue Jeans," The latter play is secutially the best drama of the sort seen here or a long while, for several seasons, indeed, is capitally noted also and the charm of It is capitally acted also, and the charm of Miss Youngan specially is of distinct value to the play. Next season it will be kept, they say in New York esticity; but that will be poor policy. Mr. Aribur had better send it out again with a good company, and in Pittsburg he is ster at least to cet a very hearty reception for this wholesome, amusing and original play.

The new comit opera, "The Tar and the Tartat," given by the Mochail Opera Company in Chicago for the flist time some days ago, is likely to prove a success in time. It is by Asiam Irisi, a flist lime some days ago, is likely to prove a success in time. It is by Asiam Irisi, a flist lime some days ago, is likely to prove a success in time. It is by Asiam Irisi, a flist lime some days ago, is collaborated with Regimald De Koven. I heard it on the first night of its production at the Chicago Opera House, and shared the Chicago Opera House, and shared the Chicago Opera House, and shared the coverally favorable opinion regarding.

It is agood company, and in Pittsburg hearty reception for the synchrology of the provise a success in time. It is by a same that the discovery was made that there existed an American lady with a horse's mane. There is nothing repulsive about this exhibit. In addition to this astonishing spectacle, a good variety emertainment will be given in the theater by filly Golden's company, consisting of its same is a fairly bright, the visit being particularly good. Digby Bell has the best part in hie piece, a straight conserved which fit him exactly. A hullaby which he was charled the was charled the way of novelty for the coming week which fit him exactly. A hullaby which he

was that the discovery was made that there existed an American lady with a horse's mane. There is nothing repulsive about this exhibit. In addition to this astonishing spectacle, a good variety entertainment will be given in the theater by Billy Golden's company, consisting of 18 stars.

Harry Davis' Museum.

Harry Davis' Museum partin the pilece, a straight comedy char-hach fits him exactly. A hullaby which he very funny indeed. Of the rest of the fittle could be learned, for the tenor, was sick and couldn't sing, and Miss citic, was sick and couldn't sing, and Miss estram's duets with the tener were of course brout also. The plot of the opera is very moving if somewhat obscure, and doubtless the time it is produced in New York, which next mouth, "The Far and the Tartar" will a lively and likely piece.

A New York correspondent informs me that owall dispers, usden and abelted by an admission will dispers, usden and abelted by an admission because the former of conscilints and singers, it mangarate his second anunal season at Broadway Theater, New York City, on May presenting for the first time, a sprightly been known in anything like the same prices of admission. The attractions in Theater Number Goodwin, and the orse, The principals of lon include fiella Fox, the state St. Henry, Marion Admission, The produce the famous Forepaugh Yankey farmer; the celebrated negro delineator, Mr. Thomas Bryant; the famous balladist, Miss Louise Garland; the most famous child artists in the world, Madalin: & Kennedy; the great equilibrist, John Somers; the great globe artists, Correll and Cavan. In Theater Number and the strict of the famous Alladist, Mrs. Carles Taggart, Stewart and Garland's megatheriam aggregation will present the entertainment. Among the artists who called the large and well-sed principally of handsing for the Brst time, a sprightly burietta entitled "Wang." The is by J. Cheever Goodwin, and the y Woolson Morse, The principals of per ugamization include fiells Fox, Keefe, Januartte St. Henry, Marion Jeanbette St. Heury, Marion venge, Louise Edgar, Helen lle Maddern, Samuel Staniy, Alfred Klein, Cripps, George Wade, and others equally promision out claborate one and money claborate one and money claborate one and money vocalist and dancer; Mr. and Mrs. Osborne in their original sketch, entitled "Domestic Difficulties." the wissome little song and dance son-beam, Miss Agnes Harrington; Mr. L. S. Wells, the great musical artist; Mr. James Taggart, the celebrated mimic, vocalist and dancer. In all there are nearly 30 people, and from the top to the bottom of the house music, mirth, to the bo noveity and minstrels will reign supreme for the entire week. It certainly display a great degree of enterprise on the part of the manage-ment and no doubt will in itself respond in

settings and nevel mechanical effects, while the handsome and effective costumes to be wern in the production are being fashioned and completed by a small array of designers and costamers. Jeannette St. Henry is the latest addition to the DeWolf Happers company. The lady has been specially engaged to create one of the leading roles in the torthomning oroduction of "Wang" at the Broadway Theoret, New York City, on May 4, Mass St. Henry is an ac ress of some ability, of considerable personal heauty and the nossessor of a september of exceptional purity and compass. Miss St. Henry in the torthomning to the company. She made her American debut in Washington as Physics in "Johantie," and has some played Titania in True to Africa," Considerating True of Africa," Considerating The Goudoliers," Original and other heading parts. Miss St. "Blue Grass," Miron Leffingwell's Kentucky idyl, will be played for the first time at Harris' Theater this week. The play is of the romantic and sensational order, and will be interpreted by a good company, headed by Miron Leffingwell and Elena Leffingwell.

Stage Whispers. THE latest New York success, "The Midnight Alarm," will be seen at the Bijon in a few weeks.

THE singing comedian, Charles T. Eilis, is coming this way, and will present his new German comedy drama, "Casper the Yodler." HENRY E. DIXEY swore in the City Court the other day that he had no interest in "The Seven Ages" or "Adonis," and that he received a salary of \$500 a week. MRS. LANGTRY has closed her season at the

mater on is thinking to the season proper at the source for the season proper at the The Bijon Theater and the Grand as will close before June I, as at Duquesne, supported by a magnificent company, and presenting Sheridan's comedy. "The School for Scandal," in which, as Lady Teazle, she has no equal in this country.

The Burglar" at Princess' Theater in London. She will appear

Home Company will follow "The Burglar" at ing a regulation police patrol wagon was orig- the Duquesne, presenting for the first time in

this city the comedy successes of this and last season in New York. The advance sale of seats and boxes will begin Thursday. PITTSBURG will have its first hearing of the

wagon in the play, which was made from pat-teens and drawings furnished by the Jacks, at the Bijou Monday, May 4. The farce Jacks, at the Bijon Monday, May 4. The farce is intended as the "Cheer Up" festival of merriment on account of its great cure for the blues. It will be illustrated by such clever artists as Melville and Stetson, the favorite topical singers, who are well known to Pittsburg theater-goers, R. G. Knowles, Will Armstrong, George A. Booker, Charles Roach, Harry Stabley, Joseph Kavamaugh, Winifred Johnson, Maude Leigh, Ada Castleton.

igons in every detail and particular. In swer to an alarm which is rung in from a rect hox, the horses come rushing on the ego drawing the patrol wagon. They are med up-suddenly, the prisoner is placed in a wagon and the magnimeral horses dash off their load of human freight. The scene and to be as realistic as any ever put the starce, and Mr. Hegins is ented to much creat for origination of hovel and striking an ect. Another new idea is purrayed at the E. D. WILT, proprietor of the Pittsburg said to be as realistic as any ever put the stare, and Mr. Higgins is en-ed to much credit for originat-so novel and striking an ext. Another new idea is purrayed at the lof the third act, when a young society lady chloroformed and abducted. The uncon-Opera House, yesterday entered suit against William H. Crane, who was playing "The Senator" at the Duquesne Theater, for \$2,400. The amount is claimed as due as having been lost amount is claimed as due as having been lost by Crane violating an agreement to show at the Opera House this season for the week beginning March 2. It was stated that in 1889 Crane contracted with the plaint iff to play in the Opera House for the week commencing April 7, 1899. In January, 1890 Crane asked to be released from his engagement with Wilt, as he wanted to continue his New York engagement until the end of the season. He offered to fill the week with the London Galety Company, and make an engagement for himself for this season. Wilt consented and March 2 was fixed as the date this year. Crane afterwards demanded 70 per cent, of the box receipts instead of 65 per cent, as had been agreed upon, for this season. This was consented to, but in September, 1890, Crane said he would not want the time Wilt had been holding for him and refused to execute the contract as requested. Wilt estimates his loss for the week, owing to Crane not fulfilling his contract, at \$2,400. art Can Company's cuts to called, and when it comes on she is thrown into it and the horizes are whitped up and she is rapidly driven away. Mr. Higgins plays a neat, retherd German character, Louise Edinepoid, the Butch dude. Not a loud, conventional wooden since Dutchman, nor yet a yodier, but a wealthy, well edincated, good natured young man, who dresses nearly and possesses a good, stout heart and a firm friendship for the young artist who loves the heroine. Mr. Huggins has received many compliments from the Westera press for his unique performance of his part. His supporting company is said to be far above the average and "Kidnapped" sheald do a big business this week at the Higher. The company carry all their own special sciencey, and all the

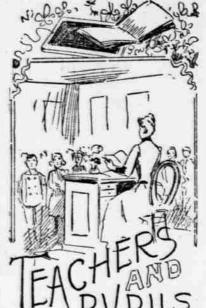
HARRIS' THEATER.

Mrs. P. Harris, R. L. Britton, T. F. Dean, Proprietors and Managers. Week Commencing Monday, April 27,

Every Afternoon and Evening, MIRON AND ELIENA

LEFFINGWELL And an excellent company, presenting the new and successful drama.

samely. Recognizing the possibilities of the sketch, Mr. Thomas has taken it, furnished it with a plot and el aborared it into the present four-act comedy-drama. The title may suggest melo-dramatic visions of safe-cracking and real burgiars, but there is nothing of this in the play. It is a thrilling, yet natural story of the hapless alliance of a good woman with a vertilizer man win hast, the december to die or BLUE -: GRASS, A Romance of Kentucky. May 4-Go-Won-Go Mohawk, "The Indian Mail Carrier."



Examinations for those desirons of obtain ing provisional certificates will now be in order. Yesterday Superintendent Luckey issued the following circular of information: "Persons desiring to attend the examination for teacher's certificates must register on or before Friday, May 8. Those residing or teaching on the north side of the Allegheny river must register at the office of the Superintendent of Allegheny schools, High School building, Allegheny. (Office open from 9 A. M. to 5 P. M. daily.) Those residing or teaching between the Allegheny and Monongahela rivers, or on the south side of the Monongahela, must register at the office of the Superintendent of Pittsburg schools, McClintock building, Market street. (Office open from 9 A. M. to 5 P. M. daily). The examination for the Pittsburg district will be held in the High School building, and the branches presented in the following order: Saturday, May 9, at 9 A. M., physiology, music and drawing; Saturday, May 16, at 9 A. M., grammar, history, orthography and penmanship; Saturday, May 23, at 9 A. M., arithmetic, theory of teaching and geography. Applicants will bring with them pens, pencils, erasers and rulers, but will not be permitted to bring books or paper of any kind into the building. On registering they must make a deposit of 25 cents to cover the cost of materials, which will be furnished, including legal cap paper, pencil paper, blotters,

envelopes and stamps,"
Superintendent Morrow, of Allegheny, will hold the examinations in the different branches for the Allegheny teachers on the same dates as in Pittsburg. Superintendent Hamilton, of the Allegheny county schools, will hold ex-

Cooking at a Normal School. Dr. Snyder, principal of the Indiana State Normal School, was a visitor at the Central Board of Education yesterday. A cooking department has just been introduced at the lndiana Normal School, and Dr. Snyder ... eaks enthusiastically of the new course. The senior in the cooking line at the commencement exer-cises on July 9. Mrs. Dr. Schmucker, who is cises on Julyw. Mrs. Dr. Schmucker, who is also the teacher of music, instructs the ladies in this useful branch. The pupils of the Indiana Normal School are already at work on an exhibit for the Columbian Expesition in 1892. While the manual, scientific, geological, etc., departments will each be represented, the botanical display will likely be the more elaborate.

More Room Needed. The Luckey School Board will erect four ad-

ditional rooms to the lower building, which will make this structure of the same size as the school building on Duquesne Heights in the same ward. There is sufficient money as con-trol of the school board for the additional uilding, so that no extra tax will be levied on the people. A Popular Ex-Pittsburger.

Prof. Wilbur F. Jackman, who resigned his position as professor of natural science at the Pittsburg High School nearly two years ago to become an instructor in the County Cook Nor-mal School, near Chicago, will next summer give lectures in physics, botany and zoology at Chautauqua. Colonel Parker and his faculty will control the summer Normal School this season at Chautauqua.

School Room Small Talk. THE concert by the pupils of the Allen schools netted \$200. THE father of Miss Lizzie Edwards, of the

Peebles schools, who has been seriously ill, is convalescing. MISS STELLA McCLOSKEY and Sarah Bryant take the first and second honors, respectively, this year, of the graduating class of the Academical Department of the High School. ALERADY the pupils of the Bloomfield School are looking torward to a grand picnic which they are to have at Idlewild on the 26th of June. A band will be in attendance. The picnic is to be held in lieu of a reception day, and is the first held in the Bloomfield district for a number of years.

THE pupils of the Osceola district, Twentieth ward, are now occupying their beautiful new eight-roomed building, six of which are now seing used. When all details are completed it is likely the building will be thrown open some evening for inspection to the people of the

TWO GRAND CONCERTS

Boston Symphony Orchestra

Mozart Club.

160 VOICES. J. P. M'COLLUM, Conductor. Thursday, April 80 - GRAND ORCHES TRAL CONCERT, Friday, May 1-VERDPS REQUIEM.

IN OLD CITY HALL,

Market Street.

Reserved seats, \$2. General admission, \$1. Box office at MELLOR & HOENE'S, 77 Fifth ap26-63

BASEBALL (NATIONAL LEAGUE GAMES.) EXPOSITION PARK. PITTSBURG vs CLEVELAND

MONDAY, TUESDAY, WEDNESDAY and THURSDAY April 27, 28, 29 and 80.

Game called at 3:30. MOZART ORCHESTRA I. M. ALLEN, Leader. T.J.BRADY, Prompter All the latest popular music and figures.
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MR. GUS THOMAS' IDYLLIC COMEDY-DRAMA,

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PRESENTED BY A COMPANY OF

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> A Beautiful Story, Charmingly Told, Full of Pathos, Crowded With Comedy, Intensely Interesting, A Delightful Performance,

Next Week -- MR. A. M. PALMER'S MADISON SQUARE THEATER HOME COMPANY IN REPERTORY. Seats ready at Theater and Hays' Thursday.

MUSICAL TREAT OF THE SEASON! The U. S. Marine Band



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Two Grand Concerts.

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Afternoon and Evening.

MR. JOHN PHILIP SOUSA, Conductor MLLE. MARIE DECCA, Soprano. MR. HENRY JAEGER, Flute Soloist. School children's chorus, 300 voices, at matinee, under direction of Prof. E. E. Rine-

hart. The United States Government has given a limited leave of absence to the Marin. Band, for the purpose of exhibiting the high degree of musical excellence it has attained in a few special concerts in the principal cities only.

Pittsburg will be the only city in the State that will have an opportunity to enjoy the

benefit of the first leave of absence ever granted this unrivaled musical organiza Admission 50c. Reserved Seats, 50c and \$1. Reserved Seat Sale begins Monday, April 27, at 9 A. M., at S. Hamilton's. Persons at a distance desiring seats reserved should address the local manager, G. E. PPLE, Dispatch office, Pittsburg, Pa. ap26-62 KEPPLE, Dispatch office, Pittsburg, Pa.

GRAND OPERA HARRY Proprietor and Manager, MR. E. D. WILT.

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The Renowned American Actor,

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THE NEUREMBERG CATHE-

DRAL CHOIR in appropriate vocal The Marvelous "BROCKEN SCENE," the Pinnacle of Stage-

The Most Wonderful and Brilliant Electric Effects ever seen on any

Prices, \$1, 75c, 50c and 25c. Next Week-New York Production, THOU SHALT, NOT. TROUSERINGS

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WILLIAMS' ACADEMY

Monday Matinee, April 27. Night Prices of Admission.

Every Night and Matinees Tuesday, Thursday and Saturday.

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Our Country Cousin! May 4-THE CREOLE BURLESQUE COMPANY.

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Particular attention being called to MR, BILLY GOLDEN'S Famous Negro Wench Specialty. He has no equal in the world.

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ADMISSION, 10 CENTS. CHILDREN, 5 CENTS.

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Mechanical Hall, Exposition Buildings, May 12, 13, 14, 15, 16, Matinees Thursday and Saturday. All the great artists and orchestra of 75 from the Metropolitan Opera House, New York. Festival Chorus of 500 voices.

Mechanical Hall is being entirely remodeled, with 4,000 seats. There will be no posts to obscure the view of the stage.

Prices—Reserved seats, single concert—Parquet, 22 and 82 50; balcony, \$1, \$1, 50 and \$2.

Tickets will be on sale at Hamilton's Music Store, 91 and 93 Fifth ave., TO-MORROW, MONDAY, April 27, at 9 A. M.

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The Great Globe Artists, Cotrell and Cavan, Performing Difficult and Tarilling Acts While in the Air.

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LEONI AND NELSON, The World-Famed Sketch and Characte Change Artists. MR. CHARLES TAGGART, Irish Comedian, Vocalist and Dancer. MR. AND MRS. QSBORNE, In their own original sketch, entitled "Domestic Difficulties." The Winsome Little Song and Dance Sunbear MISS AGNES HARRINGTON, MR. L. S. WELLS, The Great Musical Artist.

All this Gigantic Entertainment presented for one and the same price of admission.

27.—Twenty-Seven Sterling Artists—27

Admission to all, TEN CENTS. Doors open from 1 to 5 and 7 to 10 2. 2.

NEW ADVERTISEMENTS.

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WEDNESDAY AND SATURDAY MATINEES,

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THE DESERTED DOCK AT MIDNIGHT I

AN ACTUAL SIZE

Police Patrol Wagon!

New, Novel and Startling Effects!

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