

REALLY THE RIPPER,
Or a Most Apt and Fiendish
Imitator, Now at Work
in New York City.

A WOMAN 60 YEARS OF AGE

Accompanies a Stranger to a Room,
and is Cut to Pieces in a Most
Horrible Manner.

DISCOVERED IN THE MORNING,

When the Murderer Had Mysteriously Dis-
appeared, Leaving Nothing but a
Bloody Knife Behind.

EVEN THE VICTIM'S NAME NOT KNOWN.

The Police Have a Good Description of Her Companion
and Are Searching the City and the Vicinity
Near the Docks.

A NUMBER OF ARRESTS MADE ON SUSPICION

SPECIAL TELEGRAM TO THE DISPATCH.
NEW YORK, April 24.—The painted
signs who swarm on the river front be-
tween Roosevelt and Catharine streets have
lost one of their number. An imitator of
Jack the Ripper, if not Jack himself,
betwined her last night and escaped at his
leisure, leaving her mutilated remains in
the wretched room they had taken for the
night. His victim was a gray-headed woman,
who joined the Water street sisterhood sev-
eral months ago.

Who she was or where she came from
nobody seemed to know, and so far as is
known she made no friends who she in-
trusted with her name. In her cups she
talked enough to make it clear that she
gravitated naturally toward the river.
Her husband, she said, had been a sea-faring
man. Somebody one day called her
"snake-skinner." The name stuck to her,
and she responded to it.

The Scene of the Tragedy.
The East River Hotel, on the southeast
corner of Catharine and Water streets, is a
five-story brick building that presents a
clean and solid front to the street, but the
interior is rickety and dirty. A squat,
black-whiskered man named James Jen-
nings keeps the place. It is a lodging
house of the lowest order. The corner of
the first floor is taken up by a liquor store
that can be entered from both streets.

A little after 9 o'clock on Thursday
the old woman went into the liquor store.
Mary Healy was with her, and the two
women sat in the private room and drank
some beer. They had both reached the gra-
duous stage of intoxication.

Mary Minster, who is an assistant to Mary
Cody, the housekeeper, spoke to the two
wretched old creatures and finally began
chatting with them. Finally Shakespeare
said to Miss Minster: "My father was a sea
captain and he was drowned on the Pacific
coast. I used to live there and I married
my husband there. Just think, I had two
daughters. The oldest of them is 36 years."

Came to Meet a Fearful Fate.
About 10 o'clock the two old women left
the place. An hour or so later they were
found to-day it was about 11 o'clock when
the woman known as Shakespeare rang the
electric bell on the door leading into the
lodge. Eddy Fitzgerald, 29 years old, usually
answers this bell, but the bartender, Sam
Shine, was busy playing cards with a
customer in the barroom and Eddy was
behind the bar. So Mary Minster opened
the door, and the two women came in
with the very man that the entire police
and detective force of the city are now looking
for.

Mary Minster asked the man his name.
He said something that sounded like "C.
Nicolai." Then she asked him what price
he wanted to pay for a room, and he said 50
cents. The old woman then asked the man
if he wasn't going to treat and he asked
Mary Minster if they could take some beer
to the room with them. Mary said they
could. The man pulled out a purse and
handed a dime to Mary Minster. The fellow
had acted all along in a surly way, as if he
were vexed at something and tired of an-
swering questions. It is quite likely that
he was anxious to avoid observation.

A Good Look at the Victim.
There is no gas in the cheap rooms in the
hotel, and when Mary Minster gave the
old woman the key she handed her a bit of
candle in the candlestick she flashed the
light of the candle in the man's face and took
special notice of his features. Then she
studied his clothing carefully, and while
he followed the tottering figure of the old
woman up the stairs she paid particular
attention to his physical appearance.

According to her description of him he
was about 5 feet 8 inches in height and
slightly built. His features were sharp, and
his nose was long and came to a sharp point.
His mustache was brown in color and was
heavy, with ends that neither dropped nor
curled, but seemed to stand straight out like
the whiskers of a cat.

The man's clothing was dusty and much
worn. He wore a derby hat that was dented
on the top and was pulled down over the
forehead as if in an effort to conceal his
face. He wore a cutaway coat, which, like
his vest and trousers, was of a dark
material. He wore a white cotton shirt and
collar that were badly soiled. He seemed
to be about 30 years old.

The Discovery of the Deed.
About 9 o'clock this morning Eddy Fitz-
gerald made a tour through the house and
trapped on the doors of all the rooms that
had not been vacated. From those that
were occupied he got answers, and he con-
tinued his tour until he reached room 21.
The door was locked and he rap-

ped upon it softly at first, but when he got
no answer he knocked louder and louder.
Then he applied his skeleton key and
threw open the door. The sight that met
him sickened him. As soon as he was able
he tore madly down the stairs, telling every-
body he met that the old woman in 31 had
been murdered. The hotel people ran up
stairs to the room, but the ghastly sight
drove them all back.

Then the police were notified. Captain
O'Connor sent officers around to the
corner of the office. The Coroner came down early.
On the bed lay the body of the old woman,
frantically covered with blood. She lay on
her right side and was nearly nude.

No Doubt as to the Crime.
It was clear at the first glance that the
woman had been brutally and horribly
murdered. A knife had been drawn with
great force from the base of the spine 15 or
16 inches up the abdomen. The woman was
marked a cross, made by two long bloody
scratches. They had not been cut, but just
scraped with the point of the knife, appar-
ently with sufficient force to just break the
skin.

The head seemed to be buried in the
clothing of the bed, but closer inspection
showed that it was bound up in what ap-
peared to be rags. The Coroner stripped
around the neck the woman's clothing
and beneath that he had to unwind the end
of one of the sheets, that looked as though it
had been suddenly snatched up and pressed
down.

These things having been removed, it was
soon seen that the woman was at least 60
years old. Her face was thin and wrinkled,
and was contracted in an expression of
agony.

She Was Apparently Choked.
On the thin, wrinkled throat were two
round black and blue marks, such as might
have been caused, and were, probably, by
the hand of the murderer. The entire ab-
domen was slit open, and its contents had
apparently been cut loose by the
murderer, for they were spread out over
a great space of the bed. The gash was
jagged, such as a dull knife or an uncertain
hand might make.

Near the edge of the bed, on the floor, lay
the knife which had done the work. It re-
sembled a shoemaker's knife. The blade is
about four inches long and is very keen. It
was all over blood. Nothing belonging to
the man who had accompanied the woman
to the room was found save the blood-stained
knife. The body was stiff, and it was clear
that life had left it for several hours.

The police had promptly taken into cus-
tody Mary Minster and Mary Healy, and
when the Coroner got through looking at
the body of the old woman he turned to the
police and interrogated the two women.
Mary Minster could tell him no more than
she told the reporter, although she was
anxious to do so. Mary Healy was then
brought up from a cell. She was drunk
when she was arrested and she had not yet
got sober. She was surly, and professed to
know nothing of the murdered woman.

A Commotion Among the Police.
The murder caused a stir at police head-
quarters, and the afternoon had not half
passed before Inspector Williams and Acting
Superintendent McLaughlin, of the De-
tective Bureau, came down to the Oak street
station with Detective Sergeants Crowley
and Grady. Ward Detectives Dory and
Griffin were already on the case, as were
half a dozen policemen in plain clothes.

An alarm inspector who had given a
description of the murderer as a fat, middle-
aged man with a mustache, and who was
described by Mary Minster, and stated that
a brass doorknob with a brass tag bearing
the number 31 would be found in his
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