NEW ADVERTISEMENTS.

CRANE A SUCCESSFUL SENATOR.

Blue Jeans and the Comic Opera Ship Ahoy Two New Works.

VARIETY IN MANY ATTRACTIVE FORMS

Atter the flood of worthless plays and bad actors from which Pittsburg has suffered of Crane is a blessing of no small dimensions to theater-goers. Pittsburg has a chance goers that a remarkable variety performance now to recover from the attacks of the theand the "fashions" appear to have been

alike dangerous and disagreeable. "The Senator" was produced last night with every desirable adjunct in the way of scenery and cast at the Duquesne Theater. It is the New York production in very truth, and it need hardly be said, a very finished performance. The play is clever; its plot ingenious and interesting, and essentially American in local color, in incideuts and characters. The Capitol at Washington impends upon the play; you see its white dome through the windows of one scene, and the interior of one of the Senate committee rooms is repro- as is therein displayed is rarely found on Congressional life slightly caricatured. The late David D. Lloyd and Sidney Rosenfeld are its authors, and they deserve—the former in greater measure—credit for having made an American play without leaving the country to borrow materials, manners, or men. The Chinese Secretary of Legation and the Austrian diplomats are foreigners to be sure, but they domiciled in Washing-ton and very familiar figures in society at

In the very plain and natural story about which the play is built Mr. Crane stands out boldly as a representative American—a the curio hall, but the optical illusions there Western Senator such as occasionally slip into the "Millionaires Club" by accident or popular tidal wave. Mr. Crane is entirely not home in the character; his attributes are those of Senator Rivers, and his voice, his rest of these marvelous tricks upon the eve manner and his temperament enable with a manner and his temperament enable with the manner and his temperament enabl ence, and indeed it is a companion picture to some extent.

The company surrounding Mr. Crane is exceptionally strong, and the play doubtless owes not a little of its charm to the com-pleteness of the presentation. Miss Hattie Russell gave a delightful picture of a young widow of highly developed susceptibility and great heart. The natural volatility of Miss Russell's manner is very rimusing, and she resisted with great sravery the temptation to exaggerate which overcame one or two of her associates. Mr. Herbert, for instance, mars slightly a capital delineation of an explosive scamp, very common in Washington, by magnify-ing the humorous high lights, and Henry Braham, as Baron Ling Ching, also over-does the Mongolian emotions a little. Miss Katharine Fiorence is very sweet and gracious as the heroine, Mabel Denman, and the work of Miss Annie O'Neill, Mr. Devere, Mr. Frawley and Mr. Bergman may be classified as artistic in a high de-

MORE THAN BUZZ SAWS

To Recommend the True Picture of Life in Arthur's "Blue Jeans."

Joseph Arthur has stepped out as a dramatist with a capital D in "Blue Jeans" which was given for the first time in Pittsburg at the Bijou Theater last night. His "Still Alarm" was chiefly remarkable for the opportunity it afforded two white horses manity out of sight. But in "Blue Jeans" with their act. Arthur has taken the men of his native State, the Hoosiers of the "Blue Jeans" district, where he was born and bred, and put them with their wives, their daughters, their bands and their barbecues into a play with a thrilling story, and a dozen epi sodes of rich humor, pathos or appalling tragedy. A more considerate review of the play would be needful before we could express an opinion of the play as a whole; for the present it may be said sincerely that "Blue Jeans" is the best play of its sort, a somewhat indefinable sort, too, neithe melodrama nor what its anthor calls it is the slovenly phrase of the day, comedy drama, that Pittsburg has seen this season. There is more real life of a wholesome an entertaining sort in "Blue Jeans" than car be described here. The first act is a pastora poem in a new key; and the barbecue of the second act, while trenching in places upor the farcical, is evidently drawn mostly from life, and with a bold farm hand,

It may seem odd that we have not allud-ed to the buzz saw sensation, which has been so extensively advertised as the greaterealistic feature or "Blue Jeans," but we have refrained because the play, singula to say, is superior to the sensational episode The effect of the realistic saw mill with its three steel saws whirling around and noisely devouring the planks is undoubtedly start ling. The realism is exact, its use most in genious. The hero is thrown insensible upon the moving train of the saw by the villain, while the heroine batters her way through to save the former. There is a moment of suspense, the women shut their eyes; the prone body draws nearer and nearer to the saw, and just as its shining teeth are touching the edge of his coat there is a crash, the door is burst open by the heroine, and the unhappy man is saved! It is very powerful-but is it art? That is a question for another time. The audience last night went wild over it, as they did over the more legitimate humor and pathos of the play.

A PIRATE SHIP AHOY.

Patrons of the Grand Enjoy a Musical

Ambiguity. The musical nondescript entitled "Ship Ahoy" was presented at the Grand Opera House to a large audience. "Ship Ahor" sails under the title of a "Nautical Farcical Opera," but it is a pirate craft and should hang out the black flag. It has so many incidents wedded to music that it is a distinet attempt at "opera," while wofully lacking in coherency and plot. Ensemble or concerted music is conspicuous by its absence, and there is not one single air in it that could not as well be replaced by another air without detriment to the whole. The reverse may be taken as the essence of the term "opera." The lyrics are trashy, and do not even jingle, and in almost every case the nir is treated as a solo, chorus and tutti, the latter produced by clanging brass and a mercilessly thumped bass drum and cymbals. The educated musical ear is liable to be fatigued by such monotony. H. Grattan Donnelly is responsible for the librette, and u'a his fashion to be gaseous from a literary standpoint. Fred Miller, the composer, conducts in person. He is at home in the conductor's chair, which ac-counts for the fairly good orchestration and the vim and spirit of the performance. Aside from its technical status the perform-ance is unquestionably brisk and amusing. Liberal outlays in the matters of costume and scenery, and the clever work of that all-potent auxiliary, the stage manager, have made of rather indifferent material a de-cided success. There have been recent changes in the east which were perceptible but not detrimental. Mr. T. J. Cronin was indifferent in the vocal readition of the Commodore, but acted well,

Opera Colonel was a trifle overdone, but, as he had some fresh jokes and any amount of by-play, he found tavor. Miss Letta Gilman sang unevenly, and might have dis-played a clear but reedy soprano voice to much better advantage in some other com-poser's music. Miss Cecilia Pollock has a strong contralto voice, but is a better ctress than songstress. Miss Marion Giroux was lively, but her voice was diaphanous. The subordinate parts were well filled. Mana-ger Hill is fairly up to the mark so far as promises and fulfillment go, and the public will like "Ship Ahoy."

TRULY CLASSIC VARIETY.

Reilly & Wood's Clever Artists at Harry Williams' House

The good qualities of Reilly & Wood's company, which played twice yesterday to late the advent of such a play as "The Sen- large audiences at Harry Williams', are a ator" and such an actor as William H. refreshing surprise at the tail end of the season. It will be remembered by theaterwas given early in the season at the atrical grippe, of which the "influence" Grand Opera House by Marks' Internationals, on organization which has since disbanded. Several of the best performers among the Interna-tionals are now to be seen in Reilly & Wood's company, and they are sufficiently clever to satisfy an audience without assist ance. The Avolos are a pair of boys whose skill as acrobats has never been surpassed, it is certain. They perform a series of feats upon triple borizontal bars with equal grace and daring, and about all their work there is a genuine flavor of novelty. The same may be said of the eccentric acrobatics of Jocko and Coco, the man monkeys, of whose make-up it may also be re-marked that such fidelity to nature duced in another scene with remarkable the variety stage. Another feature of the reality. In fact, the play is Washington performance which attracted attention here when it was on the Internationals' pro-gramme is the wonderful playing of the Natuskies upon the xylopho

MYSTERY ABOUT IT ALL.

The Weird and Illusive Spectacles at Harry Davis' Museum

Having wound up the baby show in a blaze of glory Manager Davis retires modestly behind a mantle of mystery this week. the curio hall, but the optical illusions there to be found are all scenes of light and delight, The living sunflower and the manner and his temperament enable him to are most cunningly contrived, and perplexed

> B'RER RABBIT ON DECK With Sistah Goose and a Lot of Other Ode

Things at the World's. Of course, Minerva is a strong attraction at the World's Museum, for she has muscles of extraordinary size and power. She remains the chief wonder in the Curio Hall, but not the only one. Prof. Kassan has a wonderful troupe of 20 performing rabbits and six performing geese, and the tricks they do are as comical as they are extraordinary. Couf-Fu, an African savage of forbidding aspect, illustrates the toughness of his skin by dancing on carpet tacks. Cout-Fu seems to enjoy the prickly dancing floor. In the theater a talented aggregation of artists called the Transcontinental Tourists gives a varied and entertaining performance. The rabbits and geese, however, which H. Kassan puts through a regular circus, are

and is a very big one for 10 cents. Harris' Theater

the most unique feature of the whole show, which pleased large audiences yesterday,

Joe and Herbert Cawthorne are two old favorites at this house. They return this season with their favorite play, "Little Nugget," which is in capable hands and creates the usual amount of merriment. and a real fire engine to exploit themselves. show this time; two juvenile song and dance The horses in "The Still Alarm" beat hu- artists that literally "bring down the house"

6	Marriage Licenses Granted Yesterday.
ã	Name. Residence.
	f Michael Toner Pittsbur
a	Corn Nelson, Pittsbur
	Cornelius McCridden Pittsbur
g	(Paul Markovis Natron
e	Catharine KrtszoNatron
	Fabian Jaksis Allerhen Franciska Plavetic Alleghen Peter A. Roth Pittsbur
7	f Peter A. Roth Pittsbur
t	Annie M. Lutz Pittsbur Patrick O'Brien Alleghen
a	I Isabella McCuian Alleghen
r	3 William Schmidt Alleghen
n	llizzie RueferEvergree
ÿ	Ferdinand Reinhard Pittsbur
i	James M. Clarke Alleghen
	Margaret M. Martin Alleghen
ì	i Joseph Vebilinnes
e	Joseph H. Rentz Pittsburg
n	Eda J. GambleOakdal
0	Anna Vaciovik
	Henry L. Devore
	James LondenAlleghen
5	Maggie L. MartinAlleghen
t	J John W. Snowden Alleghen
e	Alary J. Speaks Alleghen
r	Anna Guientz Pittsbury
	(Michael Nucliott
ĸ	Annie StadierEtn:
	Josephine Collins Pittsburg
	f George Garets
	Minnie Dippel Alleghen
/	DIED

DIED.

ACKERMAN-At Kittanning, Pa., on Monday, April 20, 1891, at 6255 A. M., MRS. SAHRA E. ACKERMAN, formerly of Pittsburg, aged 23 years 2 months 14 days. Funeral TUESDAY, April 21, at 10 o'clock. AGNER-On Saturday, April 18, HENRY W. AGNER, aged 19 years 3 months and 18 days, at the residence of his parents, George and Fan-nie Ageer, of Rochester, Pa.

Faneral on TUESDAY, April 21, from English

COLLINS-On April 20, 1891, at 4:20 P. M.

Cleveland's Cleveland's Cleveland's Cleveland's Cleveland's Cleveland's **Baking Powder**

Absolutely the Best.

Wallace McCreery and Jesse Jenkins both bang and acted spiritedly, the latter displaying a fresh and clear voice. Mr. Sykes Alleghepy, and other high-class grocers. Th

Mrs. JANE LIVINGSTON COLLINS, in her 74th Funeral at 2q'clock P. M., WEDNESDAY, April 22, from the residence of her son-in-law, George W. Miller, Torrens station, P. R. R. Friends of the family respectfully invited to attend. 2 COULSON-On Sunday, April 19, 1891, at 12:50 P. M., ELIZABETH COULSON, aged 70

CUDDY—On Monday, April 20, at 6:45 P. M., at her residence, 128 Forty-fourth street, Franc-cus ELIEABETH, widow of the late James Cuddy.

DITTMAR—On Monday, April 20, 1891, at 7:50 A. M., IDA MAY, beloved daughter of Joseph C. and Annie A. Dittmar, aged 3 years 7 months 13 days.

Funeral on TUESDAY, April 21, 1891, at 20 Palesco P. M., from parents' residence, 38 Rebecca street, Allegheny. Interment private. FOX-On Monday, April 20, 1891, at 10:30 M., SAMUEL W. Fox, in the 59th year of

Funeral from his late residence, 313 Main street, on WEDNESDAY at 2 P. M. Friends of the family are respectfully invited to attend.

GERST—On Monday, April 20, 1891, at 6:20 A. M., ANNA MAGDALENA GERST, nee Wid-maier, widow of the late Colonel George Gerst, aged 72 years 1 day. Funeral will take place on WEDNESDAY AFTERNOON, at 2 o'clock from her late resi-dence, 178 Madison avenue, Allegheny. Friends of the family are respectfully invited to at-tend. Please omit flowers. 2

GOEHRING-At her residence, 3453 Penn svenue, on Monday, April 20, 1891, at 8 P. M., WILHELMINA, wife of Charles Goehring, aged

8 years 12 days. Notice of funeral bereafter. GOODWORTH-On Monday, April 20, 1891, at 7:50 a. M., SADIE, daughter of William P. and the late Sarah Goodworth, aged 13 years. Funeral on TUESDAY, April 21, at 2:30 P. M., from 500 Bedford avenue, city.

HAND-On Monday, April 20, 1891, at 4 A. M., Dr. Milton F. HAND, in the 57th year of Interment at Joliet, Ill., on WEDNESDAY, April 22, 1891.

HAUCK-On Saturday, April 18, 1891, at 11:10 P. M., Martha E. Hauck. Funeral from her late residence, 78 Cedar avenue, on Tuesday, at 2 P. M. Interment [Steubenville papers please copy.]

HICKEY-On Sunday, April 19, 1891, at 11:30 A. M., MRS. MARY, widow of the late Jeremiah Hickey, in the 52d year of her age. Funeral from her late residence, 1910 Penn avenue, on Tursday, at 8:30 A. M. High mass at St. Patrick's Church at 9 A. M. Friends of the family are respectfully invited to attend. 2 LANG-On Sunday, April 19, at 12:35 A. M., SALOME LANG, widow of the late John Lang, in the 63d year of her age. Funeral from her late residence, 171 Main street, Allegheny, TUESDAY, April 21, at 2 P.

M. Friends of the family are respectfully invited to attend. [Detroit, Mich., papers please copy.] LESLIE-On Sunday, April 19, at 6:30 A. 3 RUFUS J. LESLIE in his 41st year. Funeral service at his late residence, Wil-merding, on TUESDAY, April 21, at 11 A. M.

LIVSEY-On Sunday, April 19, 1891, MAMIF E., daughter of A. J. and Julia A. Livsey (nee Locke) in the 22d year of her age. McCREDIE—On Monday morning at 11:45 o'clock. Thomas J. McCReDIE, Jr., beloved son of Thomas J. and Corrie B. McCredie, aged 5 years 11 months and 20 days.

Funeral notice in Wednesday's papers McDONALD—On Sunday morning, April 19, 1891, at 7 o'clock, NANCY S. McDONALD, widow of the late Joseph W. McDonald, aged 65 years.
Funeral from the residence of her son-in-law, George Wilson, 293 Locust street, Alleghen, City, on Tuesday afternoon at 2:30 o'clock Friends of the family are respectfully invited to attend. 2

McPHERSON—On Sabbath, at 11:30 A. M. Mrs. Jane McPHERSON, of Indiana township, aged 68 years 11 months 28 days. Funeral services on TUESDAY, at I P. M. In-terment at Greenwood Cemetery. Carriages will leave holtzheimer's, Sharpsburg, at 11

McNAMARA—On Monday, April 20, at 6 o'clock A. M., CATHERINE, beloved wife of Andrew McNamara, in the 72d year of her age. Funeral from her late residence, Sharpaburg, on TUESDAY, April 21, at 2 o'clock P. M.

OTT—On Sunday morning, April 18, 1891, at 5:10 o'clock, ROSINA, wife of Jacob Ott, aged 74 years, 4 months and 4 days.

Funeral from the residence of her son-in-law, William Semmelrock, Jr., 79 Sixteenth street, Southside, on TUESDAY, April 21, at 8 A. M., to proceed to St. Paul's Monastery, where requiem mass will be held. Friends of the family are respectfully invited to attend.

OWINGS-On Monday, April 20, 1891, at 4 A. M., OTTO E. OWINGS, aged 18 years. O'BREIN-On Sunday, April 19, 1891, at 11
P. M., LEO GIBBS, son of James A, and Annie
Poland O'Brein, in his 8th year.
Funeral from the residence of his grand
parent, Mrs. S. A. Poland, 142 Forty-fifth street,

on WEDNESDAY, April 22, 1891, at 10 A. M. Friends of the family are respectfully invited to attend. 2
PITCAIRN—On Sunday, April 19, 1891, at
2:15 P. M., Mrs. AGNES PITCAIRN, widow of
John Pitcairn, Sr., in the 88th year of her age,
Funeral services, at the residence of her son-

in-law, Alexander Pitcairn, Shadyside, on WEDNESDAY AFTERNOON, April 22, at 230 o'clock. Interment private. 3 PEOPLES—On Monday, April 20, 1891, at 3 A. M., ESTHER B. PEOPLES, aged 82 years. Funeral services at the residence of her sister, Mrs. E. Dougiass, No. 514 Lincoln avenue, Twenty-first ward, on TUESDAY, April 21, at

RUH-On Sunday morning, April 19, 1891, at 4:45 o'clock, MAGDALINA RUH, aged 58 years, Il months.
Funeral will take place from her late resi dence, No. 239 Sawmill alley, Allegheny City, on Wednesday Morning, at 8:30 o'clock, to

proceed to St. Philomena's Church, corner Fourteenth and Liberty streets, where requiem high mass will be read at 9 o'clock. Friends of the family are respectfully invited to attend, [Columbus papers please copy.] SCOTT-On Sunday. April 19, 1891, at 5 A. M., JAMES SCOTT, in his 53d year.

SHEPARD-On Saturday, April 18, 1891, at 6 P. M., at his residence, 145 Juniata street, Allegheny City, GEORGE E. SHEPARD, aged 57 Funeral services at Emmanuel Church,

North and Allegheny avenues, on THIS (Tuesday) AFTERNOON, at 2 o'clock. SLATTERY-On Saturday, April 18, 1891, at 6:45 A. M., WILLIAM J., oldest son of Uatharine and Thomas Slattery, aged 23 years. SWAVEL—On Sunday, April 19, 1891, at 12:25 P. M., ELMER STANLEY, the youngest son of Annie and Bernard Swavel, aged 2 years 5 months and 19 days.

BURT—On Saturday, April 18, 1891, at 12 of Colock M., M. JENNIE, daughter of J. T. and Maggie Burt, (nee McCann) aged 18 years.

COLLINS—On April 20, 2000. respectfully invited to attend. 2 .
TELFORD—At Beaver Falls, Pa., Monday-April 20, 1891, James Telford, aged 75 years
Funeral services at the residence of his son, John H. Telford, 1815 Fifth avenue, Beaver Falls, THIS (Tuesday) EVENING, at 6 o'clock.

Interment private Wednesday morning at Uniondale Cemetery. M. Interment private, WRIGHT-On Sunday, April 19, at 4:30 A. M., MARY H. WRIGHT, wife of Alexander Wright, in the 73d year of her age.

JAMES ARCHIBALD & BRO.,
LIVERY AND SALE STABLES,
96 and 98 Second avenue, between Wood and
Smithfield streets.
Carriages for funerals, \$\$\mathbb{K}\$. Carriages for
operas, partles, etc., at the lowest rates. All new
carriages. Telephone communication,
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A good article at a economy.

We have just added many patterns to our lines of Carpets at bargain prices. Some of these are old and some new patterns just bought at special prices. . We now have the strongest showing of Carpets at the low prices quoted be-

Wiltons, \$1 75. Moquettes, \$1 25 and

Velvets, 90c and \$1. Body Brussels, \$1 and

Tapestry Brussels,45c. Tapestry Brussels, best, 75c. Tapestry Brussels, ex-

tra, 85c. All-wool Ex. Super

Ingrains, 65c. All-wool Super grains, 6oc. Half-wool Super In- gigantic assortment of

grains, 45c. Heavy Cotton Ingrains, 35c.

Medium Cotton, Ingrains, 20c.

CHINA MATTINGS

Our new stock, just landed, is now in store. Handsome patterns of Seamless Mattings reduced from 45c and 50c to 30c, to close out. "Good quality of Mattings by the roll of

O. M'CLINTOCK & CO.,

33 FIFTH AVE.

TOWELS!

Choice new importation of table linens by the yard. The best values being shown as well as the newest patterns, in Scotch, German and Irish makes, in bleached, half and silver bleached goods.

Special values in bleached linens, at 75c per yard, 68 inches wide. Lots of patterns to select from, at \$1 per yard. We have an assortment second to none in this city. Choicest patterns and full 72 inches wide, with % or % napkins to match the linens. Our line of patterns at \$1 25, \$1 50, \$1 75, \$2 00 and \$2 50 cannot be surpassed in quality of goods or in selection of patterns, and all the best makes.

Full new line of the famous John S. Brown's makes of table linen and napkins cloth by the yard, and cloth all lengths and widths, with border all round, and % or % napkins to match.

TOWELS, ALL GRADES,

From \$2 50 each down to 10c. The best linens ever shown at all prices. Special good value in towels at \$1 50 per dozen, 121/c each; \$1 75 per dozen, 15c each; \$2 00 VOGEL—On Sunday, April 19, 1891, at 10:35

A. M., WALTER L., son of Charles G, and Marie
Vogel, aged 1 year and 8 months.

Funeral from parents' residence, No. 3703

Butler street, on Tuesday, April 21, at 2:30 p.

either Damask or Huck, Fringed or Hemstitched. See our Hemstitched Huck per dozen, 20e each, all extra good values. stitched. See our Hemstitched Huck Towel at \$3 00 per dozen, 25c each.

> TOWELING, ALL GRADES, From 8c per yard to 50c, in Loomi Russian Huck and Gloss Toweling, to have a full assortment, best values. Linen and Muslin Sheetings, all grades

> Linen and Muslin Pillow Casings, all grades and widths; 4-4 muslins, bleached, half and unbleached, all grades and prices.

Horne & Ward, 41 FIFTH AVE.

JAS. M'NEIL & BRO

NEW ADVERTISEMENTS.

Fifth Ave., Pittsburg.

fair price is the truest Hints to Housekeepers!

CARPETS!

showing up the faults of all old carpets, Why not get ahead of the sunlight by buying new carpets? Then the strongest light won't worry you. We can supply you with the newest carpets at lowest prices.

Body Brussels, Tapestry Brussels, Ingrain, Hemp, Etc.,

Royal Wiltons, Moquettes,

In the very latest designs and color combi-

RUGS, MATS, ETC.

Perhaps your carpets are comparatively new and you don't fear the piercing rays of the sun. In that case you will likely be in need of rugs and mats, some little things to add touches of brightness and coziness to your homes. Whatever you want in this way we can supply you with at money-sav-

Smyrna, Daghestan, Royal Wilton and Moquette Rugs and Mats in all sizes.

Fur Rugs, Linoleums, Chinese Mat-

CURTAINS!

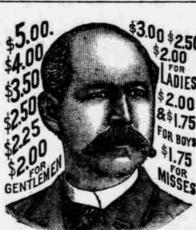
press the passer-by as indexing the character of the house. It is certainly necessary to always have nice looking curtains. Good Curtains, like charity, cover a multitude of faults. Besides an immense stock of Chenille Curtains and Portieres, we have a

LACE CURTAINS!

Ranging from 19 cents up. Just think a moment! YOU CAN GET LACE CUR-TAINS AT 19 CENTS.

You Can Get Lace Curtains at \$85! Or at any price between the two extremes.

YOU SAVE MONEY.



W. L. DOUGLAS \$3 SHOE and other special-ties for Gentilemen, rasted, and so stamped on bottom, Address W.L. DOUGLAS, Brockton, Mass. Soldby

D. Carter, 71 Fifth av. J. H. Frohring, 389 Fifth av. H. J. & G. M. Lang, 4501 Butler st. E. C. Sperber, 1220 Carson et. Henry Rosser, Allegheny. E. G. Hollman, Allegheny. 1u1-rrs

J. E. T. SHUMAN.

CHAS. R. SHUMAN

SUMMER | Full size for double and extra large beds, from \$4 to \$11; BLANKETS 8 different grades between these prices. These blankets are made of purest, softest wool, made especially for summer, with peculiar qualities.

Ready-made Pillow Cases, Bolster Cases and Sheets--everything in Bed Furnishings. We clean Lace Curtains.

SHUMAN BROS., 426 WOOD ST.

ESTABLISHED 1870 BLACK GIN -FOR THE-KIDNEYS, Is a relief and sure cure for the Urinary Organs, Gravel and Chronic Catarrh of the Bladder. The Swiss Stomach Bitters

TRADE MARK Liver Complaint and every species of indigestion.
Wild Cherry Tonic, the most popular preparation for cure of Coughs, Colds, Bronchitts ration for cure of Congary
and Lung troubles.

Either of the above, \$1 per bottle, or 6 for \$5
If your druggist does not handle these goods
write to WM. F. ZOELLER, Sole M'!'s...
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Pittsburg, Pa.

BLACK GIN. JOS. FLEMING & SON.

BOILERS, PLATE AND SHEET-IRON
WORK.
PATENT SHEET IRON ANNEALING
BOXES.
With an increased capacity and hydraulic
machinery, we are prepared to furnish all works
in our line cheaper and better than by the old
methods. Repairing and general machine
work. Twenty-ninth street and Allegheny
MALS.

Don't forget that this is the only purely vegetable and effective blood purifier known. Used
for 300 years in Brazil, and two years tested in
this country. It absolutely neutralizes and removes all impurities of blood, whether of scrofulous or specific origin, inherited or acquired,
and is the only reliable remedy. Contains no
mineral, and has no railpres and no relapses.
Sold by JOS. FLEMING & SON, Druggists,
12 Market st. Pittsburz.

NEW ADVERTISEMENTS.

M WE A CAN PLEASE YOU T WITH PATTERNS AND PRICES. S

See the Elegant Assortment Best Tapestry Brussels 90c per yard.

GINNIFF & STEINERT

305 WOOD ST.

The Wood St. Carpet House.

\$25 ROBES

Strangel Ordinarily, yes, but not in this instancethis is extraordinary. The importer was forced to sell -our buyer was there and caught them-daught them at a price that gives the patrons of these stores the most elegant and handsome robes of the season, at just half their value-they're on sale TO-DAY,

MAGNIFICENT

\$25 Robes \$12 50 Each.

We're Selling Stacks of CURTAINS

years-it must be the prices --at least it's our aim to make the prices attractive-not the figures alone, but the quality, the style, the value--that's what makes the BIG CURTAIN TRADE

Notingham Curtains 50c A PAIR, 75c, \$1, \$1 25, 81 50, 82, 82 50, 83, 83 50, 84, 84 50, 85 a pair. Thousands upon thousands of pairs, hundreds of styles.

IRISH POINTE CURTAINS \$3 50 a pair, \$4, \$5, \$6 50, 87 50, \$8 50, \$9, \$10 to 837 50 a pair.

ALL-CHENILLE PORTIERES 84 50, 85, 86 50, 87 50, \$8 50 to \$20 a pair.

New Dimity for Bedspreads, Plain White or Printed Stripes, 20c to 45c a yard,

in the Curtain Room.

Boggs & Buhl,

ALLEGHENY.



We take pleasure in introducing to

the ladies of Pittsburg and Allegheny our new milliner, Miss Isey Milsted, formerly of London and Paris, and we are confident that the acquaintance will prove mutually agreeable. We shall not say much in praise of Miss Milsted's ability as an artiste; in Millinery, deeds, not words, are wanted, and a lovely Bonnet has an eloquence all its own. You are cordially invited to attend the special opening of Millinery on Thursday, Friday and Saturday, on which ocsome choice novelties in Ladies' and Misses' Trimmed Hats and Bonnets.

Fleishman & Co.,

504, 506 and 508 Market St.

M. MAY. SONS & CO. FINE DYEING AND CLEANING.



Stands Out in Bold Relief.

It has become a conspicuous landmark in this vicinity, and is well known to residents in every part of the State. Its roots of Honest Goods, Low Prices and Fair Dealing are firmly imbedded in public confidence and these give it vitality, strength and growth. Fame, Popularity and Success naturally form its branches and these shoot out and expand as the seasons pass.

Every year gives added strength and vigon to the old firm, and this results alike to the public interest and advantage as much as to our own.

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