Has nothing to do with persons who are in a hurry to get their spring cleaning done. They are hard at work, lots of them putting on the "finishing touches" now, and do you know what the

FINISHING TOUCHES

Are? Probably not in this case, but let us explain. The finishing touches at this time of the year are the purchasing of necessary Carpets, Curtains, Furniture, etc., to replace those that have worn out or gone out of style during the past year.

OUR SHARE OF THE TRADE

Is out in force. We are busy as bees, but not too busy to take good care of you if you are about to make a purchase. Surely you need something replaced, and we can replace it if quality, style and low prices will do it. We selicit an inspection of what we can truth-

Parlor Suites and Odd Pieces

(All Our Own Make)

OWN CARPETS?

WE ARE THE PIONEERS OF LOW PRICES.

CASH OR CREDIT.

HOPPER BROS. & CO.,

THE MUSIC WORLD,

A Complete Programme for the Series of Seven Concerts of the Great May Festival.

WILL BE AN IMPORTANT EVENT.

As Near the Highest Ideal as Can Be Attained Without a Permanent Association.

THE BERNHARD LISTEMANN CLUB.

Its Two Interesting Performances Last Week and the Merits of the Members.

One calendar month from to-day this section of country will have its attention centered upon music. To furnish such an object lesson upon the importance of this art, onstituting in itself a great human interest, is one of the valuable incidents to such a May Music Festival as will on that date be inaugurated in Pittsburg-thanks to the energy and enterprise of Mr. Carl Retter and the liest of society women who are warmly seconding his efforts. Every intending auditor will find much to interest him or her in the following series of complete programmes for the big event, now first published:

Tuesday Evening, May 12. I. Festival March..........Adolph M. Foerster
Specially composed for the inauguration of the Pitrsburg May
Festival, 489.
Urchestra.
Lingeryal Nuss. Haydn

2. Imperial Mass. Urchestra. Haydn
Soloists-Mile. Gementine De Vere,
Mine. Rosa Linde, Herr Andreas Dippel, Herr
Emil Fischer.
Festival Chorus and Orchestra.
Intermission, six minutes.
2. Prelude, "the Meistersinger". Wagner
Orchestra.
4. Concerto, E Flat, for Planoforte and Orchestra.
Light Concerts. Light Concerts.

Chestra. Liszt

6. Aria Irora "Hamiet" Thomas

Miss Clementine De Vere.

6. Suite "Teer Gynt" Grieg

(c.) Morning,

(d.) Asa's Beath,

(d.) Antira's Bance,

(d.) Isance in the Hall of the Mountain King.

Wednesday Evening, May 13.

1. Overture "Anacreon" Cherubini
2. Aria from "Egranathe" Weber
3. Aria from "Egranathe" Beethoven
4. Herr Andreas Dippel
5. Aria from "Heith" Beethoven
6. Unflatished Symptomy (B. minor) Schubert
6. Allegre non troppe.
6. Aria from Orchestra.
6. Gypev Life (Zigenneeleben) Schumann
7. Festival Cherus and Orchestra.
6. Bomanes from "Tannhauser" Wagner
7. "Bleek ich umher."
7. Berr Theodor Reichmann.
7. Symphonic Peen, "Maxppa" Listt
6. Grom "The Fiving Butchman" Wagner
7. Fran Autoria Merke.
8. Due from "The Fiving Butchmann.
9. The Beinge Dynamite Cantaia. Saint-Saens
6. First two parts.)
8. Soloita—Mue. Lines, Mr. Brockett,
8. Sign. Belogma.
8. Festival Chorus and Orchestra.
8. Thursday Afternoon, May 14. Overture "Anacreon" Cherubini Orchestra,

R. Aria, "Pfeurez." from "Le Cid" Massenet
Mine. Rosa Linde.

Erzetto, from "William Teil" Rossini
Min. Guille, Relchmann, Bologna.

E. "An Der Klosterpferie" (Af the Cioister Solutata: Mile. De Vere, Alme. Hosa Lindo, Chorus of Women and Orchestra.

Thursday Evening, May 14. 1. Overture, "Euryanthe Orches 2. Symphony, C-miner (No. 5).

(a) Allegro con brio.
(b) Andanie con moto.
(c) Allegro Allegro alla Marcia. tel Allegro-Allegro alla Marcia.
Circipetra.

2. Caratina, "Save Dilmora." from "Faust"
Gound

Signer Gaille.

4. The Message of Spring, Dramatic Poem Gaille.

Gound Gaill

& Aria "Ebree" Signer Bologna.

Soloists Miss Vogel, Mr. Brockett.

Festival Choras and Orchestra Friday Eveniuc, May 15, WAGNER PROGRAMME.

1. The Ride of the Valkyries. . Lobengrin-Prayer and Finale from the First Frau Mielke
Mrs. W yman
Signor Guille
Herr Relchmann

Cramicud Herr Clag Heart Postival Choras and Orchestra.
Meisiarstager Quintet Mrs Herr Dipper

Bur Retehmans
Hur Rockett
Freinger - Chorale - Choras of Apprentices

Waither's Pruse Song-Sachs
Monologue - Finale (Third Act)

Mr. Bippel
Herr Palebunger Herr Re Mrs. Walker Festival Choras and Orchestra.

ded -A wakening of Bracauhilde and Duo
with Signified.

.. Fran Mieike Herr Dinnel Sie Fried

Reraffal-Prelude to the Taird Act -Gurnemanz
-Parsital's Return-tiond Friday
Speil-Titurel's Foneral -Salvation of
Amfortus - Parsital as King of the

Engha of the Holy Grail
Pestival Chorus and Orchestra,
Saturday Afternoon, May 16, ... Herr Fischer Cuertage, "The Merry Wives of Wind-

Frau Antonia Mielke.

E For string orchestra. (ch) Gavotte 6. (a) Due from "Die Walkure".

(b) Wotan's Farewell and Magic Wagner

Brueunhilde Frau Mielke. Wotan-Herr Reichmann. Wotan Herr Releases.
Orchestra,
Orchestra,
Tannhacuser' (Parla version), with chorus
Wagner

Saturday Evening, May 16.

1. Overture, "l'iomethous Bound", Goldmark 2. Concert Aria Infelier Mendelssohn 2. Leporello's Aria from "Dun Juan", Mozart Mr. Emil Fischer, Jord 5. Second Bhansody

Mrs. Wyman, Sig. Guille. Wagner

From "Goetterdaemmerung." 7. Freinge and Isolde's Death. Wagner From "Fristan and Isolde." Untermission, Eve admites.

onen the foregoing programmes, further than to say that they are altogether exceedingly brilliant and attractive; that a wide and wise

catholicity is apparent in the selections made which are, moreover, arranged with a judicious care for both contrast and propriety; that the whole series is by no means unworthy of the whole series is by no means unworthy of the name of "Festivai" and comes as close to the highest ideals as could well be done in the absence of a permanent Festival Association, with an experienced chorus and much longer time for rehearsals; and finally, to express the conviction that the May Music Festival of 1891, as now planned, will be an occasion of great delight and benefit to thousands of people, an event second in magnitude to none yet recorded in local musical annals.

Two Interesting Concerts. The Bernhard Listemann Club, of Bosto

under the management of Mr. Joseph H. Gittings, gave two very interesting concerts at the Pennsylvania College for Women, in the East End, on Monday last. Mr. Gittings had generously relinquished his prior claim on

East End, on Monday last. Mr. Gittings had generously relinquished his prior claim on Old City Hall for that particular day, in favor of the Grand Army celebration, which had a prior general claim on that historic spot. So the concert went out to the East End, and a fair bevy of ardently appreciative school girls chiefly constituted the audience. The performance—that of the evening, at least—was worthy of a larger number of listeners.

It is much to be regretted that the parts of Boethoven's great C minor Quartet, Op. 18, could not be found, although the substituted number, the well-known andante cantabile by Tschaikowsky, was in its own way very beautiful and admirably performed. In the Saltarello from Grieg's G minor Quartet, the Italian dance form seems to have been transplanted to the North and filled with the wild, grotesque spirit of a Muscovite carnival. Mr. Listemann and his associates brought out finely all this rictors abandon, as well as the passages of more reposeful sentiment occurring here and there. This string quartette did better ensemble playing, on the whole, than any heard here in late years. There was a just balance of tone and a smoothness and finesse in phrasing that are not at all common among the traveling clubs. Mr. Rudolph Rissland, second violin, and Mr. Fritz Listemann, viola, deserve their full share of credit for this.

Mendelssohn's cheery, brilliant and beautiful Trio (in D minor; Op. 49), for violin, violoncello and puanoforte, formed the literal center of gravity of the programme. And it was very creditably played. The rich, glowing allegro, the ineffably lovely andante, the scherzo in its unaffected gayety and archness, so characteristic of the composer, and the exceedingly brilliant male—the contents of each movement were brought out by Messrs. Bernhard Listemann, Fritz Giess and Gittings with a fidelity and effectiveness that were really surprising in view of the limited rehearsals had. Mr. Gittings always shines in ensemble work and in this trio, which demands as much tech

view of the limited renearisms had. All, our tings always shines in ensemble work and in this trio, which demands as much technique from the planist as a concerto, he fairly outdid himself. It was a mistake, however, to raise the lid of the pianoforte; in so small a hall it naturally overpowers the strings.

Mr. Listemann chose for his solo number Vieuxtemps: Fifth Concerto. It was good to hear the veteran violinist, whom we all remember so well as Theodore Thomas' concert master in years goone by, and who is now conductor of the Philharmonic Orchestra in Boston. The effect of years could be seen in a certain nervous abruptness of bowing, but his playing was, nevertheless, full of vitality and artistic significance, and technically clean and buffliant. Mr. Giese's extraordinary mastery of the violoncello, his rarely pliant and seesuons tone, the certainty and ease of his execution, as well as his finely finished phrasing have several times heretofore ished phrasing have several times heretofore aroused Pittsburg audiences to enthusiasm. The same qualities were fully displayed on this eccasion, both in Servias' too familiar fantasie, "Le Desir," and in the dainty characteristic "moment musicale" by Schubert (Op. 94, No. 3),

which he gave as an encore-piece. Mr. Franz which he gave as an encore-piece. Mr. Franz Rucquey, the flautist, who was here in the fall with the miscalled "Boston Symphony Orches-tral Club" (deceased), played the same piece— one of his own writing—that he then played, and with the same well-nigh phenomenal exe-cution and goodly tasts.

a "Blee ide umber."

A Blee ide umber."

A Blee ide umber."

Bert Thesdor Belechmann.

Symphonic Peem. "Mazeppa".

List Grehestra.

Buo from "The Fiving Butchman". Wagner Frau Aitoria Micke.

Hert Theodor Belchmann.

The Deluge, Brannite Cantata. Saint-Saens of the Deluge, Brannite Cantata. Saint-Saens of the Mick. Lince, Mr. Brockett, Stra. Belgra.

Festival Chorus and Orchestra.

Thursday Afternoon, May 14.

Marche Troysure. Berlior (From "The Freines in Carthage,")

Aria from "Dimbardi". Verdi Sigion A. L. Guille.

Aria from "Dimbardi". Weller (C.) Apparision, (forn solo Mr. J. Beiter)

Massenet Greinstra.

Aria from "Dimbardi". Messenet Greinstra.

Mile Clementine De Verz.

Symphonic poem, "Le Rouel D'Omphale". Saint-Saens Orchestra.

Farewell song of the "Trumpeter of Saechingen". Nessler

Hert Theodor Beichmann.

Farewell song of the "Trumpeter of Saechingen". Nessler

Hert Theodor Beichmann.

Farewell song of the "Trumpeter of Saechingen". Nessler

Hert Theodor Beichmann.

Farewell song of the "Trumpeter of Saechingen". Nessler

Hert Theodor Beichmann.

The Deluge Britan Meike.

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Miss May Beesley was the vocalist.

Miss May Beesley was the clear starry centing. Whether it was the clear starry centing. Whether it was the clear starry evoning. Whether it was the clear starry centing. Whether it was the clear starry centing. Whether it was the clear.

Miss May Beesley was the vocalist.

Miss May Beesley was the vocalist.

Miss May Beesley was the vocalist.

Miss Mesley was the clear.

Miss May Beesley was the versing. Wither it was the clear.

Miss May Beesley was the vocalist.

Miss May Beesley was the vocalist. the line of true lieder singing, it means much to express the hope that the larger public may have frequent opportunities of hearing Miss Beesley sing just as she did on this particular

> Crotchets and Quavers. Noting the successful performance of Mr. Ad M. Foerster's "Thusnelda" at Carl Venth's thirteenth orchestral concert, in Brooklyn, the

New York Times says: "Mr. Foerster's symphonic poem is gravely and sympathetically thought out." THE reverberations of the fall of German Opera in New York continue to be heard in the tributes being paid to those who have been its leading workers. Mauager Stanton's benefit

Festival Chorus and Orchestra.

Siegiried's Rhite dearner. Wagner Pron "Guetlerdammerang."

Orchestra. Wagner under the auspices of Minister Pheips, presenting or Pheips, prese

Apponelli she week in Dresden, and later, probably, in Leipzig and Loudon also. At this rate Europe will soon learn that America has their myseal products to export basides helf. ther musical products to export besides halffledged sopranos. Mr. H. E. KREHBIEL, of the New York Tribune, will give two lectures before the Art Society here on Monday and Tuesday evenings,

the 27th and 28th inst. The topics are: "Nature and Origin of the Lyric Drama" and "Richard Wagner and His Art Work." The former lecture will be illustrated by characteristic excerpts from the works discussed to be supported by cussed to be sung by a soprano and a tenor; the intter will be aided by pianoforte illustrations. Though quasi-private, these lectures will be prime events of the closing season. Mr. Krehbel enjoys an international reputation as America's foremost musical critic and essayist; his lectures in New York and Boston are always crowded and greatly appreciated.

THE magnitude of the May Festival must not be allowed in any way to overshadow the concerts to be given by the Mozart Club, with the Boston Symphony Orchestra, April 30 and May 1, which are events of the very first artistic importance and of considerable magnitude. too. The first programme will be devoted to the superb orchestra, with a pair of vocal solos. Verdi's Requiem, with a pair of vocal soles. Verdi's Requiem, with some appropriate orchestral preface, will fill the second evening. The solicits, whose names are now first announced, will be Mrs. Arthur Nikisch, Mrs. Genevra Johnstone-Bishop, Miss Lena Lattle, Mr. Paul Zhumerman and Dr. Carl Martin—a melist indeed. With the best orchestra in the country and one of the best choruses these concerts will certainly applying the converts the converts will certainly applying the converts the converts the converts of the converts the c concerts will certainly equal, if not surpass, any others to be heard in this region.

Are Ready You

For the change of season now so near, when mpurities in the blood are liable to manifest themselves in most unexpected ways, reduce your general health, or bring on that tired feeling? Hood's Sarsaparilla will do you an enor mous amount of good just now, by purifying your blood and building up your system so that you will "tide over" the depressing effects of

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Marriage Licenses Granted Yesterday Name. Residence. Andrew Motanil John E. Harlett, Harrison township Harrison township James McKenna... Ellen Nicholus.... .Pittsburg Jostah J. Diamond Fanny Mathiels... Thomas Daniels. . Lizzie Jones George P. Foy... Thomas Thompson Agnes Millward... .Pittsburg .Beaver county Felix Garinio..... Maria T. Grunello. .Pittsburg Allegheny Allegheny Thomas Dunn....

MARRIED. BAUMAN-DEEDS-Thursday, April 9, in Wilkinsburg, by the Rev. John H. Prugh, BOLIVAR A. BAUMAN and ELLA J. DEEDS.

DIED.

ANDERSON—On Friday, April 10, 1891, at 3:15 a. M., MABY A., wife of Robert Anderson, aged 38 years and 5 months.

Funeral from the residence of her mother, Mrs. Mary Lockart, 412 Pearl street, on Sun-DAY at 4 P. M.

BECKERT—On Friday, April 10, 1891, at 4:30 A. M., Clara, daughter of Fred Beckert, de-ceased, aged 16 years 1 month 25 days. Funeral will take place on SUNDAY AFTER-NOON at 1 o'clock from her late home, No. 126 Upper Spring Hill road, Allegheny, to which friends and relatives are respectfully invited to

BLACK-On Saturday, April 11, 1891, at 4:35 A. M., at McKeesport, Pa., Mrs. MARIA BLACK, wife of Samuel Black, in the 68th year Funeral at Tarentum, Pa., on the arrival of train, which leaves West Penn Railroad depot Pittsburg, at 11 A. M. April 13. Friends of the family are respectfully invited to attend.

BOGGS—At his residence, No. 102 Taggart street, Allegheny, Saturday, April 11, at 3:30 A. M., John Boggs, in the 79th year of his age. Funeral services will be held at above residence, April 18, at 10 A. M. Interment private. BOLE-Suddenly, at 1:23 a. M. on Friday, April 10, 1891, at his residence, Bellevue, Pa., ROBERT BOLE, in the 74th year of his age. BROWN-On Saturday, April 11, 1891, at 4:30, BESSIE, daughter of Samuel and Jane Brown,

Funeral on SUNDAY, at 9:30 A. M., from parents' residence, corner of Arch and Kirk-patrick streets, Thirteenth ward, city. Friends of the family are respectfully invited to at-

BUCHANAN—On Saturday, April 11, 1891, of hiphtheria, WILLIE W., son of John and Mary Buchanan, in the 5th year of his age. Funeral services SABBATH, April 12, at 4:30 P. M., at the residence of the parents, No. 14 Kirkpatrick avenue, Allegheny.

BYRNES-On Saturday, April 11, 1891, at 5 A. M., CHARLES BYRNES, aged 5 years and 3 Funeral from the parents' residence, 69 Fulton street, on SUNDAY, at 4 P. M. Friends of the family are respectfully invited to attend.

CARSON—At the residence of the parents, No. 69 Clark street, Pittsburg, at 19:35 P. M., ELLEN BAIRD, infant daughter of James and Lillie Carson and granddaughter of J. W. Mc-Gimpsey, aged 5 months. CHARLES-On Friday, at 5:45 P. M., HAR-RIET, wife of Benjamin B. Charles, in her 63d

CLOSS-On Saturday, April 11, at 7:30 o'clock P. M., BARBARA CLOSS, aged 88 years 1 month and 11 days. Funeral from her late residence, on Penn near Sixth street, Sharpsburg, on Wednesday at 10 o'clock A. M. Friends of the family are respectfully invited to attend.

CRESS-On Friday, April 10, 1891, at 6 A. M. ISABELL D. CRESS, aged 46 years. Funeral from her late residence, Herron, Hampton township, Allegheny county, on SUN-DAY, April 12, 1891, at 1 P. M.

DAHLEN-On Saturday, April 11, 1891, at 10 A. M., Mrs. MARY, wif. of John Dahlen, of Meadow street, East End, Pittsburg, in her 55th year. Funeral services will be held at the residen of her son-in-law. Stewart Griest, on Wallace street, Wilkinsburg, on MONDAY, April 18, at

2 P. M. DEVEY-On Saturday morning, at 9:30 Devey, aged 3 days. nt private on SUNDAY, from parent residence, Berlin st., East End.

DONNELLY-On Friday, April 10, 1891, at 9 nelly, aged 7 months and 15 days.

Funeral from the parents' residence, rear 2220 Penn avenue, on SUNDAY at 2 P. M. Friends of the family are respectfully invited to attend

DUNN-On Friday, April 10 1891, at 9:20 A. ... THOMAS, son of James and Catherine Dur ged 11 months. Funeral from the parents' residence, 383

Beaver avenue, Allegheny, on SUNDAY at 2 P.

M. Friends of the family are respectfully invited to attend. ENGEL—On April 9, 1891, at 11:30 P. M., ED-WARD ENGEL, aged 22 years, at his residence, No. 50 Spring Garden avenue. Allegheny. Members of the Barbers' Protective and Beneficial Association of Allegheny County and friends of the family are respectfully in vited to attend the funeral on SUNDAY AFTER-

NOON, at 1 o'clock, at his late residence

Funeral will proceed to the German Lutheran Church, of Manchester. EVANS—On Thursday, April 9, 1891, at 6:10 P. M., MAGGIE J., wife of C. R. Evans and daughter of John and Maggie Crummie, in her 18th year. Friends of the family are respectfully invited to attend the funeral from her parents' resi-

dence, Cass avenue. Ninth ward, Allegheny, on SUNDAY, April 12, 1891, at 3 P. M. FOSTER-On Friday, April 10, at 7 P. M. ROBERT M. FOSTER, aged 41 years. Funeral from his late residence in Indiana ownship, on MONDAY, April 13, at 10 o'clock

A. M. Friends of the family are respectfully FISHER-On Friday, April 10, 1891, at 9:80 A. M., JOHN FISHER, aged 62 years. Funeral on SUNDAY, April 12, 1891, at 2 P. M., from late residence, Brownsville avenue

Southside, city. FISHER-On Friday, April 10, 1891, at 4 P. M., JOHN D. FISHER, in the 68th year of his

FINNERTY-On Thursday, April 9, 1891, at 6 o'clock P. M., ELLEN FINNERTY. Funeral from the family residence, No. 21 Sningiss street, on SUNDAY, the 12th inst, at 2 P. M. Services at St. Paul's Cathedral at

2:30 o'clock. Friends of the family are respectfully invited to attend. GERBERDING-On Friday, April 10, 1891, at 7:30 A. M., HENRY G. GERBERDING, at his residence, No. 331 Chartiers street, Allegheny City, Pa., in the 71st year of his age.

HARRIS—On Friday, April 10, at 9:35 P. M. MARY, infant daughter of John and Bridge Harris, aged 8 months. HARTMAN—On Saturday, April 11, 1891, at 5 A. M., BARBARA HARTMAN, mother of Alderman Hartman, aged 71 years.

"Our mother dear has gone to rest, Our father has gone before; In the arms of Jesus,

They shall rest peacefully evermore." Funeral to take place at St. Michael's Church on Tuesday April 14, at 10 o'clock A. M., where solemp requiem mass will be said. 3 HARVEY-On Saturday, April 11, 1891, at 8:30 A. M., CAROLINE HARVEY, aged 75 years. Funeral on MONDAY, April 13, 1891, at 2 P. M. ence, 157 Webster street, Allegheny. Friends of the family are respectfully invited to attend.

HUBER-On Saturday, April 11, at 5:30 P. M., WILLIAM HUBER, in his 51st year. Funeral from his late residence, 113 Pennsylvania avenue, Allegheny, on TUESDAY, April spectfully invited to attend. HUNTER—At the residence of her parents, 93 Dawson street, Allegheny, on Friday, April 10, 1881, at 11:30 A. M., JENNIE H., daughter of John and Mary Hunter, aged 20 years and 3 worths.

JOHN-At 5:30 o'clock P. M., April 11, 1891, SABAH R. PARRY JOHN, in her 92d year. Funeral from the residence of her sister, Mrs. John S. Dilworth, East Stanton avenue, MONDAY, April 13, at 2:30 P. M. Interment

JORDAN-On Friday evening, April 10, 1891, at 80'clock, MICHAEL, youngest son of Michael Mary Jordan, aged 5 months and 5 days. Funeral will take place from the residence of his parents, No. 72 Mulberry alley, THIS AFTER-Noon at 3 o'clock. Friends of the family are respectfully invited to attend.

KANE—At 1 o'clock, April 10, BRIDGET KANE, at the residence of her brother, Bart-ley Kane, Dugar's Hollow, Braddock. KEALLY—On Thursday, April 2, 1891, at 2 P. M. ALLEN D., oldest son of Charles and Bertha R. Keally, aged 15 years and 5 months. Funeral on Monday, April 13, at 9 a. M., from his parents' residence, 5:08 Penn avenue. Friends of the family are respectfully invited

to attend. KUBLER-On Friday, April 10, 1881, at 4 o'ciock A. M., at her residence, 98 Industry street, Thirty-first ward, Southside, CATH-EBINE, beloved wife of Frank J. Kubler and mother of Frank N. Louis Kubler, and Mrs. Henry Youchum, in her 67th year. Funeral services at St. Michael's Church on

MONDAY, April 18, at 9:80 A. M. Friends of the family are respectfully invited to attend. 2
LAUGHLIN—On Friday, April 10, 1891, at
12:16 o'clock, ELIZABETH, daughter of Uriah
and Mary Laughlin, aged 33 years. Funeral services at her parents' residence, Forty-sixth and Davison streets, on SUNDAY, April 12, at 2 P. M. Friends of the family are respectfully invited to attend. Interment pri-

LEECH—On Friday, April 10, at 7:10 A. M., GEORGE PHILLIPS, youngest child of Frank and Maude Leech, aged 1 year and 4 days. Notice of funeral hereafter. MORGAN—At the residence of her daughter, Mrs. S. A. Morgan, 2356 Fifth avenue, Friday, April 10, Mrs. Ann Morgan, in her

84th year. Services THIS AFTERNOON, at 2:30 o'clock nterment private. MORGAN-Died at 3 P. M., Friday, April 10, Mrs. Ann Morgan, mother of Captain B. W. Morgan, aged 83 years. McBRIDE—On Friday, April 10, 1891, at 10:15 A. M., LEROY S., only son of W. H. and Lolla McBride, aged 11 months and 13 days.

McCANN—On Saturday, April 11, 1891, at 5:30 P. N., KATIE M., daughter of the late Patrick and Mary McCann, aged 24 years. Funeral from the residence of her sister, Mrs. Edward Hennesy, 45 Crawford street, or Tuesday, April 14, at 8:30 A. M. Friends of the family are respectfully invited to attend.

McCLAIN-On April 10, at 6:10 o'clock P. M., ALBERT E. McCLAIN, youngest son of Robert and Grace McClain, aged 19 years, 10 months and 2 days. Funeral from his parents' residence, Bedfor

avenue, near Somer street. Services SUNDAY at 2 o'clock P. M. Friends of the family are respectfully invited to attend. McKEE-On Friday, April 10, at 7 A. M., Miss SUSAN McKEE, aged 63 years. OSKIN-At her residence, Braddock, Pa., Saturday, April 11, 1891, ELIZABETH, widow of the late Edward Oskin, in the 73d year of her

Funeral services at her late residence Railroad street, Braddock, on MONDAY, April 13, 1891, at 2 P. M. OWENS-On Friday, April 10, 1891, at 5:40 P. M., John Owens, in the 22d year of his age.

Dearest Johnnie, thou hast left us,

And thy loss we deeply feel, But 'tis God that hast bereft us And our sorrows He can heal, Funeral services at the residence of his mothe Mrs. Nancy Owens, 224 Omega street, East End THIS (Sunday) AFTERNOON at 4 o'clock, PENTECOST-On Friday, April 10, 1891, at 9:30 o'clock, SUSAN PENTECOST, mother of Major A. J. Pentecost, in the 80th year of her

Services at 2 P. M., SUNDAY, April 12. In-terment private at later hour. Funeral from residence of A. J. Pentecost, Perrysville avenue, near Milroy avenue.

POLAND—On Friday, April 10, 1891, PETER POLAND, in the 29th year of his age.

Funeral from his late residence, 82 Painters' row, Thirty-fourth ward, on SUNDAY, April 12, 1891, at 9 A. M. Friends of the family are respectfully invited to attend. San Francisco and Youngstown papers please copy.] RALPH-On Friday, April 10, 1891, at 3:15 P.

t., of cerebro spinal meningitis, GEORGE E.

Funeral services SUNDAY AFTERNOON at o'clock, at the residence of his parents, 129 Ohio street, Allegheny. Interment private MONDAY MORNING. [Bradford papers please copy.] RATH-On Friday evening. April 10, 1891, ISABELL RATH, wife of Robert Rath. Funeral from her late residence, Mifflin township, on MONDAY, April 18, at 1 P. M.

REDSTOCK—Suddenly at 9:30 A. M., on Saturday, April II, 1891, at the residence of his sister, Mrs. George Hilson, 98 Page street, Alle-gheny, John Redstock. Funeral on MONDAY, April 18, 18vl, at 2 P. M. Friends of the family are respectfully ROSSITER—On Saturday, April 11. 1891, at 5:45 P. M., JOHN ROSSITZH, aged 54 years, 10 months and 8 days. Funeral services at his late residence, 61

Center avenue, on TUESDAY, April 14, at 12:30 P. M., then at Calvary Church, East End, at 2 P. Friends of the family are respectfully invited to attend. SCHUTTINGER—On Saturday, April 11, 1891, at 3:30 p. M., at his residence, No. 59 Center avenue, Pittsburg, John F., son of Margereth and the late Francis Schuttinger, in the 34th year of his age.

Notice of funeral later. SCULLION-On Friday, April 10, 1891, at 11:30 A. M., WILLIAM EMMET, son of Henry and Mary Scullion (nee McKenna), aged 5 years, 5 months and 26 days;

SHOTZ-On Thursday, April 9, 1891, at 3:10 P. M., at his residence, corner of Ridge and Thirty-third streets, JOHN SHOTZ, in the 61st year of his age. SMITH-On Friday, April 10, 1891, at 3:15 P. M., CORA G., wife of Edward D. Smith, aged 43 years.

SMITH-At Wilkinsburg, on Friday, April 10, 1891, at 4 P. M., HARVY SMITH, in his 40th SPENCER—At Emsworth, April 11, 1891, at 6 P. M., AGNES BOAL, wife of John Spencer, in the 55th year of her age.

Funeral from Emsworth Monday, April 18, 1891, at 1 P. M. Train leaves Allegheny station

THORNBURGH—On Friday, April 10, 1891, at 8:45 P. M., at Sewickley, Pa., of preumonia, Susanna, widow of Charles Thornburgh, in her 79th year. Funeral services at her late residence, SUN DAY AFTERNOON at 3 o'clock. Interment private on MONDAY, April 13, at 10 A. M.

WILL-On Saturday, April 11, 1891, at 4:20 p. M., CATHARINE, wife of Nicholas Will, aged 85 years 8 months and 18 days. Funeral services at her late residence, Davis avenue, Eleventh ward, Allegheny, on Tues DAY, April 14, at 2 o'clock P. M. Carriages will leave James Lowrie's undertaking establish

WILLIAMS—April II, 1891, MARY M. WILL-TAMS, infant daughter of Dan D. and Maggle V. Williams (nee Keifer), aged 6 months 1 Funeral service at her parents' residence Fourth street, Beltzhoover borough, on Mon. DAY, at 2 P. M. Friends of the family are respectfully invited to attend. Interment private

at a later hour.

WOOD—On Thursday evening, April 9, 1891, at 5:50 o'clock, at her residence, 2120 Fenn avenue, Mrs. Sanner Wood, relict of William Wood, in the 77th year of her age. WOCHLEY-On Saturday, April 11, 1891, at 2:10 P. M., ANNIE C., wife of Jacob Wochley, in the 45th year of her age. Funeral will take place from her late residence, 4802 Penn avenue, TUESDAY, April 14, at 2 P. M. Friends of the family are invited to

attend. [Cleveland papers please copy.] 3 ANTHONY MEYER (Successor to Moyer, Arnold & Co., Lim.,) UNDERTAKER AND EMBALMER.

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UNDERTAKER AND EMBALMER. OFFICES: No. 6 SEVENTH STREET AND 6284
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Elegantly sugar coated. Dose small, Price, 25 cents. Office, 39 and 41 Park Place, N. Y. TUTT'S PILLS. JOS. FLEMING & SON.
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A White and Brass Bedstead, of good de sign, attractive and perfect in construction. Price, With Woven Wire Spring:

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SI UP. All-Silk from \$1 50 Up.
Our Silk Bonnets and Toques cannot be surpassed for style and price in the city.

O'REILLY'S, 407 MARKET ST.

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Here's our cards

Announces the arrival of their Spring Stock.

PROMINENT STYLES

And our always lowest prices are presented in every department. The card for this week shows up a fine bargain. Ladies' Fine Kid Button Boots, modern shape and artistic in style, are offered

ALL \$2 50 WIDTHS

These shoes are worth fully \$1 more than we ask for them. 1,100 pairs are embraced in this lot, and it will be safe to predict that a lively scramble will set in for them. OUR

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At this period the boy generthan he outwears. Hence parents desire to get him a well, but is not expensive. For this season we have just such

an assortment -our big boy can select a pattern that will greatly please himself and the To be found in the city. We give this department personal attention, and guarantee price will just as greatly please his parents. All the newest styles to gratify his dressy taste. Our DO YOU KNOW WE MAKE AND LAY OUR Suits at \$4, \$5, \$7, \$10 and \$12 are

Well, we do, and have sufficient force to do your work efficiently and at once.

We can show you over one hundred styles in Bed Room Suites, and can safely say our prices will compare with any cash house in the city. Elegant Spring Overcoats and Hats for these same boys-lowest prices.



Clothiers, Tailors and Hatters, 161-163 Federal St., Allegheny.

OFFICE DESKS A SPECIALTY.



301 WOOD STREET 301 THE LAST WEEK.

AUCTION SALE OF THE ENTIRE STOCK OF THE TANNER CHINA CROCKERY, CHINA, GLASS-WARE AND BRIC-A-BRAC,

38 FIFTH AVENUE.

THE LARGEST AND LEADING MILLINERY HOUSE IN WESTERN PENNA

Another Annexation! **Another** Remodeling!



Another Annexation! Another Remodeling!

Steady and continually increasing business has again compelled us to enlarge our borders. This time we've annexed No. 42 Sixth street, immediately adjoining and communicating with our aggregation of stores on that street. The new store is fitted up entirely for Gents' Furnishing Goods, a more complete stock or better variety of which is not to be found outside of New York. Then our Infants' and Children's Cap Department has been enlarged to fully five times its former spacious dimensions, and have much pleasure in assuring you that neither in New York, nor anywhere else, can you find as handsome an assortment of latest styles and novelties in Headgear for your. little darlings as you can always see right here.

LOOK AT SOME OF THE SPECIALTIES WE OFFER YOU THIS WEEK:

GENTS' FURNISHINGS, 42 Sixth St. |||

150 dozen Gents' elegantly fitted and finished Night Shirts, that readily sell at 65c, OUR PRICE 48c EACH.

Another shipment of the famous "Town Talk" Unlaundered Shirts this week,
ONLY 48c EACH.

Perfumeries, Soaps, Toilet Articles, etc., the same as you're accustomed to buy at first-class drugstores, only the prices are very much less than druggists can afford to charge you. We're Great on Lace Curtains! Well, we've secured another 2,500 pairs. Pretties

59c TO \$8 49 A PAIR. We've still got about 2,800 left out of that wonderful 7,000 lot of Dado, Opaque 75c Window Shades that have caused such a furore the past two weeks

or handsomer goods it would be hard to find. We'll

sell them at very little over half their real value.

No matter how it's done, we'll do it, and you'll

profit by it. The prices will range from

4,800 Window Curtain Poles, in Cherry, Ebony and Walnut, all with fixtures complete; nobody thinks of getting less than a quarter for these. Just for Glory We'll Sell at 19c Each.

Then we've got all the better grades of Win-

dow Poles in Woods and Brass, with all necessary

THEY'RE STILL SAME PRICE, 39c Each.

mountings and fixtures complete. THEY RANGE FROM 24c TO \$1 49. We've got an awfully pretty lot of fine Tam-bour Swisses for Sash Curtains, and they're perfect dreams of good value, varying as they do from 12c

A very elaborate display of Chenille Portieres FROM \$4 99 TO \$11 99 A PAIR.

MOTHERS! You should see our elegant range of Boys' Waists, pleated front and back, patent belts and made up in best style, from first-class material, and all pretty patterns, they're the 65c ones, WE'LL SELL THEM FOR 49c EACH.

Danziger's stock of Men's Neckwear is simply immense. Latest styles, richest materials. The usual 75c ones Every lady should visit our Remodeled and Enlarged Toilet and Perfumery Department.

> Specially Interesting From Glove Counter. In Tans and Browns we've got the prettiest and daintiest Misses' 4-Button Real Kid Gloves you ever looked at for 75c and 81. OUR PRICES ARE 49c AND 74c A PAIR.

Then the Misses' \$1 50 5-Hook Real Kid Gloves, in Tans only, we'll charge you JUST 99c A PAIR FOR. Ladies' 4-Button Real Kid Gloves, in all the

new shades and black,

Ladies' 5-Hook Real Kid Gloves, in all the spring shades and black, THIS WEEK 99c A PAIR. A very superior range of Ladies' 7-Hook Real

AT 49c, 74c, 99c AND \$1 24 A PAIR.

AT \$1 24, \$1 49 AND \$1 98 A PAIR. A most excellent collection of Ladies' 8-Button Length Mousquetaire Suede Gloves, in all the latest shades, that to-day are selling all over at \$1 50. We got 'em to sell

Kid Gloves, in all the spring shades and black, will be laid out this week

AT 99c A PAIR And a really nice lot of Ladies' \$2 00 8-Button Length Mousquetaire Kid Gloves, in Tans and Blacks only, will be laid out this week

MILLINERY! MILLINERY! MILLINERY!

It is certainly gratifying to us at all times to hear the many encomiums and commendations bestowed upon the Artistic Productions from our pet department. Well, as you all know, we are unceasing in our efforts not only to bring before you all the latest Millinery Novelties just as soon as they appear in Europe or New York, but also by the aid of high class artistic milliners, combined with our mellowed experience improve on these novelties, as we have done in dozens of cases, PRODUCING FROM OUR OWN WORKROOMS A REALLY PRETTIER, MORE STYLISH AND HAND-SOMER HAT OR BONNET THAN THOSE PRODUCED IN LONDON, PARIS, VIENNA OR NEW YORK, AND FOR A GOOD DEAL LESS MONEY. NO WONDER, THEN, THAT WE'RE INDORSED AS THE LEADERS, DISSEMINATORS, PROMOTERS, DEMON-STRATORS, AND IN FACT THE BAROMETER OF HIGH-CLASS, ARTISTIC MILLINERY. MOURNING MILLINERY ONE OF OUR LEADING FEATURES. NEATNESS, PROMPT-NESS AND DISPATCH CAN ALWAYS BE RELIED UPON.

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SIXTH ST.

AT \$1 24 A PAIR.