Bijou Theater......"The Still Alarm"
Duquesne Theater.....Natural Gas"
Grand Opera House.....Fashions"
Harry Davis' Museum.....Curiosities, etc.
World's Museum.....Curiosities, etc
Academy of Music.Harry Kernell, "Night Owls"
Harris' Theater.....Two Johns"

The above are the attractions at the different places of amusement this week.

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That open-mouthed dialect of *Yon Yonson* cannot be forgotten in a hurry. It is so entirely unlike anything else heard on the stage that one is attracted by it by curiosity if for no other reason. The character is not exactly an unpleasant one, and yet one wonders how a bright, educated girl can be attracted by the uncouth lumberman, who has nothing but his honesty to redeem him. Of course, the author of the play was compelled to make the heroine fall in love with him, because he was the hero of the play, but it is a struggle against nature, surely. Young girls of the period are not so easily drawn to a rough fellow with a vacant countenance, not very much sense, and such an abnormal appetite for sandwiches, that he consumes them in a ravenous manner at inopportune times in public places. *Yon Yonson* has a good mouth, but unusual luck in his love affairs.

Gus Heege has evidently made a careful study of the part of *Yon Yonson*. He makes the character something that has never been seen before, and at the same time impresses us with the idea that it is perfectly natural. *Yon Yonson* will never be as popular with the masses as *Fritz* or *Nigles Adoon*, but it is quite as distinctive in its way as either of them.

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It must be confessed that "Influence" was much better on Saturday than it was on Monday. The people had settled down into their parts, and there was more vim and go about the whole performance than at the beginning of the week. I do not venture to predict a success for "Influence." At the same time, I should be loath to say that it will be a failure. What if the music is stolen? It is melodious, and, when carefully sung, will be satisfactory to an average audience. The libretto is so stupid. But how many comic operas have libretti one can read? I do not know that the libretto of "Influence" is much worse than that of "The Begum," for instance.

I saw the opera yesterday afternoon. There were about two dozen people in the auditorium, and they were as cold as ice. Never a ripple of applause, even when it was well deserved. What wonder that the performers felt disheartened? And yet they worked hard, too. I never saw a company do more conscientious work at a miserable matinee than did these people yesterday. I should like to see "Influence" a go, if only to reward the pluck of everyone connected with it. Pittsburg, however, will not stand rehearsals a full week.

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THE DISPATCH has been asked whether the expression "In this glorious climate of California" occurs in "My Partner" or the "Danites." The answer is, neither. It is the stock phrase in the mouth of one of the characters in "Misa."

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A popular idea of a tragedian is, is that he is a very lugubrious personage, full of dignity and blank verse. In real life this is not always the case. Thomas W. Keene is in private life one of the cheeriest and companionable men alive. He had an adventure last week of the most amusing character, in which he was compelled willy nilly to play the part of the comedian in great shape. He was driving out with his wife in a buckboard near his country home at Castelton Corners, Staten Island, when suddenly a great red fox leaped the fence 20 yards ahead of him, and started up the road at full speed. The next instant a pack of hounds in full cry followed Reynard, and they in turn were pursued by some 40 gentlemen and ladies on horseback, all members of the Richmond County Fox Hunting Club. Mr. Keene's supposed staid and steady nag had in the days of his youth been a hunter himself, and the sight of the chase was too much for his nerves. Taking the bit between his teeth he started off helter skelter with the rest. For nearly a mile the fox clung to the road and Keene's horse kept up with the tailenders, despite all the pulling on the reins the tragedian could do. At length the fox jumped another fence and attempted to cross the field. He was caught in the center of it and killed. Mr. Keene had no intention of being to "at the death," but he was there all the same, considerably jolted and rattled by the rapid pace his Bucephalus had carried him. Tom says that John Gilpin's ride wasn't in it with his, and he is ready to challenge any man on Staten Island to hunt foxes in a buckboard with this previso that his son-in-law rides his horse.

Bijou Theater.

Plays may come and plays may go but "The Still Alarm," like Tennyson's Brook, seems destined to go on forever. Each visit to this city finds this play with its sensational episode of real fire engine and real horses as attractive as ever, and crowded houses are the rule without exception. The story deals with topics and events of every day life in any community. It gives an insight to the way the gallant fireman passes his life and performs his duties in a great city. Aside from the stirring, dusting and thrilling incidents of the sensational realism of the play the plot of Mr. Arthur's drama is novel, its motives are dignified, and it has action, interest and character, and is well and cleverly written. The scenic effects and thrilling situations are impressing, and in these days when there is a demand for realism and naturalness on the stage, it is safe to say that never has there been anything presented so marvelously real. People like the stirring action of melodrama. It is like the exciting novel which holds the attention from beginning to finish. Usually the lurid melodrama is more to the liking of the insatiate appetite of the gallery gods, but "The Still Alarm" pleases the refined occupants of the orchestra seats as well as the gamin up aloft. A charming love story, the triumph of right over wrong, and an insight into the home of the gallant fireman, showing him both in repose and on duty, are reasons for the success of the play as well as the realistic features. It is well that such scenes should be so well done as to be popular. They encourage a healthy, hearty spirit; they call attention to the excellent work and discipline of a better class of citizens, and whether the scene be set in New York or London, it is an admirable picture of a vigorous phase of man's duty.

An excellent actor, Mr. Harry Lacy, heads the admirable company which presents this popular play. His work is too well known to need extended comment. He is in appearance the typical hero, and his rendering of the character of *Jack Manly* remarkable for its naturalness. It goes without saying, that "The Still Alarm" will do as it always has here, an excellent business. It will be seen at the Bijou to-morrow night.

Duquesne Theater.

"Natural Gas" in a new meter is the announcement which the favorite comedians, Donnelly and Girard, make for the week commencing to-morrow night at the Duquesne. No more hilarious farce-comedy has ever been produced than this roaring piece. Nothing has more quickly caught the public fancy, or more firmly held it. Everywhere that "Natural Gas" has been presented, which means everywhere in the country almost, it has been a big success. It made a hit in Pittsburg on the occasion of its first presentation, and now returns for the third time in an entirely new, reconstructed and revivified, for another week's delectation of its lovers. The new edition, as rewritten by Frank Dumont, with new musical interpolations, selected by and under the direction of Mr. Richard Gerner, of "The Sea King" and "Said Pasha," is an improvement over either of its predecessors, and, so rumor says, over almost every other farce-comedy.

The piece, of course, like all of its class, is dependent for its attractiveness to a very great degree upon the people in the cast. Messrs. Donnelly and Girard have this season been fortunate in surrounding themselves with the best company which they have ever had. Among the artists who will interpret the humorous characters of the skit, are, besides the two stars, Henry V. Donnelly and Edward Girard, E. Snitz Edwards, Pete Mack, J. W. Myers, Sagar Midgley, Edwin Lawrence, Miss Annie Mack Berlein, Miss Rachel Booth, Miss Lillian Tyson, Miss Helenu Mortimer, Miss Blanche Howard, Miss Jessie Gardiner and Miss Fannie Burt. In addition, that clever little English dancer, Miss Millie Price, whose recent marriage to the son of a Denver millionaire, young Mr. Dow, was the theme of so much newspaper comment, is announced to appear in several of her terpsichorean divertisements. Some new costumes and any number of new specialties will add luster to the brilliancy of "Natural Gas" as it will be given next week.

Grand Opera House.

H. Grattan Donnelly's farce comedy, "Fashions," will be seen at the Grand for one week, commencing Monday next, April 13. The company includes Frank McNish, Harry Crandall, J. Herbert Mack, John Wills, Miss Georgie Dennon, Catherine McLain and Mamie Taylor. As a special feature, the management introduce Robert Fitzsimmons, champion middleweight of the world, assisted by Billy Woods, of Denver, who conquered Conley, the Ithaca Giant, in which they appear in the last act of "Fashions" at a reception of the Manhattan Athletic Club, and give an exhibition of sparring. They have proved a strong drawing card wherever they have appeared. The comedy is said to have been rewritten since it was last presented in Pittsburg.

Harry Davis' Museum.

The babies take complete possession of Harry Davis' Fifth Avenue Museum during the coming week. Nearly 100 babies have been entered and will compete for the many prizes offered by the manager and the representative merchants of Pittsburg. Every baby in the show is to receive a prize. Two hundred dollars is to be given to the triplets, $150 to the handsomest baby, $150 to the handsomest twins. Then there are prizes for the fattest baby, the smallest baby, the baby with the longest hair, and the most curious baby. Representatives of the press of Pittsburg will act as judges in the other classes. While the babies will have the curio halls and lecture rooms, the theatorium will present a number of very clever attractions, including Lamb, the celebrated ventriloquist; Bonelle and Cummings, musical contest; Dan Manning, and many others as an extra feature, and especially for the pleasure and delight of the ladies and children. Business Manager Carlisle will this week make his first and only appearance this season, introducing his soiree magique and his celebrated acting and somersaulting dogs, Topsy, Lady Pink and Little Birdie.

World's Museum.

At the World's Museum this week there will be a great show. Minerva, the feminine Hercules, is the chief attraction. It is said that she has lifted 836 pounds of pig iron, and performed other remarkable feats. She handles 150-pound dumbbells, catches a 20-pound cannon ball, and tosses other toys about in airy fashion. She is said to be the strongest woman in the world. There are several other important features in the curio hall. The list of names in the theatorium comprises the following: Geo. W. La Rose, T. Cecil Lane and M'lle Verona Dauder, the Goldens and Adele Purvis. Each performance will conclude with Jas. H. Burton's $10,000 dog circus.

Harry Williams' Academy.

"The Night Owls" and Harry Kernell will be at the Academy this week. Pauline Markham, the famous queen of burlesque, will appear in the leading role of the burlesque "Temptation," which is full of new songs and music, amusing incidents, funny situations, pretty dances and novel features, including a grand "police parade." The entertainment will open with a new first part, entitled "Our Social Club," in which songs, dances, merry music and lively sallies of wit will be introduced. Ten handsome girls as "Our Baseball Nine" will burlesque the national game, vocal selections will be given by the great Harry Kernell and Sam Bernard, Dave Foster, Fannie Lewis, Maude Irwin and Kittie Hoffman, all favorite burlesquers, will also appear in the performance.

Harris' Theater.

To-morrow afternoon J. C. Stewart's company, in "The Two Johns," will begin a week's engagement at Harris, Britain & Dean's Theater. "The Two Johns" are relatives of the Falstaffian build, living in different sections of the country, whom the god of destiny directs to the same summer resort, one of them to escape the beared vacation of the city and to better enjoy the society of his wife and to fondle the baby, which he is proud to call his son. The other "John," by a strange fatality, with his bride, engaged apartments at the same house. Upon the arrival of the benedict a series of mishaps occur from the close resemblance of the "The Two Johns," but upon their meeting hostilities end, but not the troubles.

Stage Whispers.

"A PAIR OF JACK" will soon be with us. It is a new farce comedy.

W. J. SCANLAN is buying more real estate in New York. He must be one of the richest actors on the stage.

"BETROTHED" is a failure and will be withdrawn from the stage of the Garden Theater, New York, in the near future.

MANAGER HAVLIN telegraphs from Chicago that "Kidnaped," the new melodrama, is a great success. It comes to Pittsburg in a few weeks.

"ALABAMA," the new play by Augustus Thomas, has made a hit at the Madison Square Theater. It will run the season out at that house.

CHARLES R. ELLIS, a new German comedian, has a date at one of our local theaters. He will be seen for the first time here in "Casper the Yodler."

MISS MARIE BURRESS, who has been with Frank Mayo for the past three seasons as leading lady, has been secured by Mr. R. M. Field for the Boston stock.

MR. LEWIS MORRISON, as *Mephisto*, in his scenic and dramatic production of "Faust," will be seen at the Grand Opera House at an early date for the first time in Pittsburg.

"KING KALIKO," a new comic opera by Frank Dupree and Fred Solomon, will be produced in New York, at the Academy of Music, June 1, under the management of W. S. Moore.

THE Pittsburg Amusement Lyceum is a new institution which prepares students for the professional stage and furnishes musical, dramatic, magical and variety entertainments for public and private parties.

IN his last letter to a friend, which was written just four or five days before his death, Mr. Barrett said he had signed a contract as sole manager of a magnificent starring tour of Mary Anderson next season. This seems to assure Mrs. Navarro's return to the stage.

MR. DAVID HENDERSON has arranged with Mr. Rudolph Aronson, of the New York Casino, for the appearance of both the Casino companies at the Duquesne Theater next season. One will be headed by Madam Pauline L'Allemand, and the other will present a new opera now being translated, which is at present in the height of a successful run in Vienna.

"THE CADI" is the title of a new play, which Bill Nye is writing for next season, and which will be produced by Stuart Robson at the Union Square Theater. It is founded on Nye's experience as a Frontier Justice of the Peace. Thomas Q. Seabrooke has been engaged by Mr. Robson for the part of the *Justice of the Peace*. Mr. Robson does not appear in the new play.

MR. W. H. CRANE and his entire New York company will follow "Natural Gas" at the Duquesne, presenting for the first time in this city Mr. Crane's greatest success, "The Senator." The piece is a comedy, with the scene laid in Washington, and its characters the people of official society life. It ran for over 300 nights at the Star Theater, New York, and since that time has been doing wonderfully well in some of the other principal cities.

"SHIP AHOY" will have its initial representation in Pittsburg at the Grand Opera House, Monday evening, April 20. J. M. Hill, who controls the fortunes of the company, hardly cares to have the production classed as an opera, but rather as a bright and merry farce set to music. "Ship Ahoy" enjoyed a run of 11 weeks in Boston. The company that plays at the Grand was organized under the personal supervision of Mr. J. M. Hill. It comprises such well-known artists as Edward N. Favor, Jerome Sykes, Wallace McCreery, Jesse Jenkins, Mr. Gourlay, Misses Marion Giroux, Cecilia Pollock, Lotta Gilman and a chorus of 50 people.

NEXT week the Bijou Theater patrons will be entertained by "Blue Jeans," the longest-lived and most successful New York production of this season. "Blue Jeans" is a comedy melodrama, filled with realistic novelty features and humorous scenes, and has held the Fourteenth Street Theater, New York, for nearly 200 nights, and played in that time to 350,000 people. The story is one of Indiana rural life, with a strong plot of love and intrigue, and a surprising succession of stage pictures and effects. "Blue Jeans" leaves New York only because of the interference of prior claims of the attractions at the theater, and will return to New York as soon as possible, with time enough engaged to give full swing to its vitality.

EDWIN BOOTH was born on his father's farm in Harford county, Maryland, in November, 1833. Like Irving, Stuart Robson and John S. Clarke, he in his teens dabbled in amateur theatricals. His debut on the stage was made at the Boston Museum, September 10, 1849, as *Tressel* in "Richard III." He first became a star in 1856. In 1864 Booth played *Hamlet* 100 consecutive nights at the Winter Garden in New York. He was supposed to be a silent partner in the management of the Winter Garden when it burned down March 23, 1867. His theater in New York was opened February 3, 1869, and the demolition of it began May 1, 1883. Booth made his first appearance in England as *Shylock* at the Haymarket in London, September 20, 1861, and his second appearance in England was at the same theater as *Hamlet*, November 6, 1880.

The sensation of the past week in the art circle of New York was the failure of the sale of Franzen water colors at Ortgies' gallery. The success or failure of an art sale in New York may not be of especial interest to Pittsburg, but the discussion which this failure has given rise to is decidedly interesting. Mr. Franzen brought to this country a collection of his own works, exhibited them for a short time, and then offered the entire collection at auction. The sale was a lamentable failure. Artists and art people are lamenting the apparent lack of appreciation of such artistic work, and extending to the artist their good will and earnest wish that he should not permit himself to feel in the least discouraged by the miserably insufficient result of his first auction sale. The interesting feature of the discussion lies in the fact that the works of Mr. Franzen, it is claimed, are exceptionally fine, and that New York buyers failed to recognize their merit simply because the artist's name is comparatively unknown. Thus the question which is forever coming up is made a direct issue, and it is charged that a majority of picture buyers even do not understand, of their own knowledge, the higher qualities of art. Of course if the works of Mr. Franzen do not merit the defense they are receiving, then all arguments touching the incapacity of the people to understand merit fall to the ground; but a number of artists of recognized ability have expressed the most favorable opinions of the pictures.

For instance, Mr. William M. Chase, who is certainly entitled to speak upon the subject of art, says: "It would appear that there is little understanding in the public here, but this young man should remember that such a sale in no way affects his rating as an artist. He must not be discouraged. It is, after all, not for money that the artist works, but for the pleasure his profession gives him. Mr. Franzen is young. I should beg him not to feel badly about this; his time will come. I saw some of his pictures at the water color exhibition, and, while they were not well hung, I was much impressed with them. What were their characteristics? He is evidently a disciple of the new school, the open-air cult. His impressions of nature appear to be most truthful. The glaring contrasts of color, which some might object to, are considered meritorious in Monet. Altogether, Franzen has a future before him."

Mr. J. G. Brown, the well-known figure painter, said: "I think it must have been because he was a new man, whose name was not familiar here. There could have been no other reason that Mr. Franzen did not have a fair show, as he says. Corot himself was, I believe, nearly 40 years in securing, even in France, that recognition which enabled him to get into the Salon."

Mr. P. R. Ryder, one of the well-known artistic tenants of the Studio building, said that the same pictures by a better man would have realized much larger prices. "There was a great deal," said he, "that was clever about them. His landscapes showed a nice feeling, and in one of his evening scenes there was, I remember, a female figure in a straw hat that was very fine. His purples and yellows were decidedly strong; and I should say he belonged to the new impressionist school."

"I saw two of Mr. Franzen's pictures at the water-color exposition at the Academy of Design," said Mr. Kruseman Van Elten, the artist, "and admired them highly. They were original and displayed much imagination. The scene at the ferry I thought particularly good, and I am sorry that the result was not more satisfactory."

"If he had come down from heaven itself," said Mr. Horatio Walker, "the re-ult would have been about the same. It requires a great deal of nerve for a new man to auction off 100 pictures; and I cannot say I am greatly surprised."

Mr. Thulstrup and several other artists and connoisseurs in art expressed views much similar to the above, and there was a general disposition to put New York on record as not having done justice either to herself or to the new artist by the auction sale at Ortgies, Thursday night.

That the judgment of the public, as shown in its purchases, was not shared by connoisseurs was evident from the fact that such men as Lambert, Sutton, Laffan and Hearn attended the sale and purchased eagerly.

Now all this tends to the conclusion that New York even does not know good pictures when they are presented unbacked by great reputations. Mr. Chase goes so far as to say that "while from the point of an American artist it is impossible at times not to feel discouragement at the appreciation of art in this city, I really believe that if my name had a foreign sound I might do better here. I have often been tempted to go and live in Paris, where I can candidly say that my artistic position is better estimated than it is here, but I am an American and feel, as we all do, that America is the place for us to do our life work."

It is tolerably certain that this question will stand discussion on both sides. That dealers are interested in pushing the sales of foreign pictures, because they can make more money in that direction, is certain. On the other hand, the foreign artist who has earned a reputation is entitled to any benefit which may arise therefrom, and purchasers cannot be blamed if they depend to a greater or less extent upon such reputation.

Of Artistic Interest.

MR. WILS PORTER, a young gentleman who has frequently exhibited pictures of soldiers, died at his residence last week.

MR. D. B. WALKLEY exhibits at Boyd's a picture depicting a cabbage field and figures. It is broad and strong, being one of Mr. Walkley's favorite subjects.

MR. MAX DE LIPMAN, the well-known artist and correspondent, spent several days last week in the coke regions making sketches for the illustrated weeklies.

MR. GEORGE HETZEL exhibits this week a charming little landscape at Gillespie's. It is full of light and at the same time possesses a quality of weight and realism most acceptable.

PROF. HALSEY C. IVES, who has been named for manager of the art department of the World's Fair, has been connected with the St. Louis Washington University School of Fine Arts for 17 years, or since its inception.

THE attendance at the Reinhart Free Loan Exhibition being held by the Pittsburg Art Society in Carnegie Art Galleries, Allegheny, has been good throughout the past week. The pictures will remain probably throughout the present week. On Thursday last Mr. Charles J. Clarke became the possessor by purchase of four of the strongest drawings in the collection.

The Dairy Lunch Resumes.

The Dairy Lunch, formerly located at 37 Diamond street, will resume on Monday, 13th, at 52 Diamond street, and hopes to receive a continuance of its friends' patronage.

Honiton Awnings

At Mamaux & Son's, 539 Penn avenue.

WILL call at your residence with samples and furnish estimates on furniture reupholstery. HAUGH & KEENAN, 33 Water street. Su

Lucerne Awnings

At Mamaux & Son's, 539 Penn avenue.

Carpets! Carpets! Carpets!

Read our prices elsewhere. We promise to save you money.

J. H. KUNKEL & BRO.

NEW ADVERTISEMENTS.

WORLD'S MUSEUM-THEATRE
GEO. CONNOR, MANAGER. EDW. KEEMAN, BUSINESS MANAGER.
FEDERAL ST., ALLEGHENY
(Near Sixth Street Bridge).
WEEK OF APRIL 13.
The Great Feminine Hercules,
MINERVA!
Who Lifted, Dead Weight From the Floor,
836 Pounds of Pig Iron
In the Office of Mr. Richard K. Fox.
Who handles 150-pound dumb-bells with one hand.
Who catches a 20-pound cannon ball fired from a cannon with 8 ounces of gun powder.
Who challenges any lady in the world in the sum of $1,000 in lifting weights.
See her challenge in the Police Gazette of February 28 and March 28, 1891. Who is backed by Mr. Richard K. Fox in her challenge.
This lady will give an exhibition of her Remarkable Strength and Muscular Development at every performance.
ONE WEEK ONLY,
And Other Attractions.
THEATORIUM.
THE GREAT LONDON VARIETY SHOW!
ADMISSION, 10 CENTS.
Children, 5 Cents.
COMING—BELLE CARTER, the Lady With the Horse's Mane. ap12-50

NEW ADVERTISEMENTS.

DUQUESNE.
PITTSBURG'S LEADING THEATER.
D. HENDERSON AND JOHN W. NORTON, MANAGERS.
ONE WEEK, TO-MORROW, MONDAY EVENING,
WEDNESDAY—MATINEES—SATURDAY.
RETURN OF THE UNIVERSALLY FAVORITE COMEDIANS,
DONNELLY AND GIRARD
In the Funniest and Best of All Farce Comedies,
Natural Gas.
"IN A NEW METER."
AND YOU CAN'T BLOW IT OUT.
The Best Comedy Company Ever Organized!
Henry V. Donnelly, E. Snitz Edwards, J. W. Myers, Edwin Lawrence, Helene Mortimer, Blanche Howard, Edward Girard, Pete Mack, Sagar Midgley, Annie Mack Berlein, Lillian Tyson, Jessie Gardner, Fannie Burt.
Musical Director, Mr. Richard Stahl.
MISS MILLIE PRICE-DOW
EVERYTHING NEW, BETTER AND FUNNIER THAN EVER.
NEXT ATTRACTION:
MR. W. H. CRANE IN THE SENATOR.
Seats ready at Theater and Hays' Thursday. ap12-54

FINE PORTRAITS GIVEN AWAY FREE.
For a short time, to advertise our superior work, we will Give Away Absolutely Free, life-size, hand worked India Ink or Crayon Portraits. Bring in your small photos (or tin types), and get a beautiful Ink or Crayon Portait FREE.
THE M'LURE PORTRAIT COMPANY,
40 Wylie Avenue, Pittsburg, Pa.
ap12-133

MAY MUSIC FESTIVAL.
Mechanical Hall, Exposition Buildings,
MAY 12, 13, 14, 15, 16,
MATINEES THURSDAY AND SATURDAY
All the Great Artists from the Metropolitan Opera House, New York.
SOPRANOS—Mme. Antonia Mielke, Mrs. Jennie Patrick Walker, M'lle Clementine De Vere, Miss Agnes Vogel.
CONTRALTOS—Mrs. Julia L. Wyman, Mme. Rosa Linde.
SOLO VIOLINIST—Mr. Franz Wilczek.
TENORS—Herr Andreas Dippel, Mos A. Z. Guille, Mr. H. E. Brockett.
BARITONE—Herr Theodore Reichmann.
BASSO—Herr Emil Fischer, Signor Clemente Bologna.
PIANISTS—Herr Franz Rummel, Mr. Jos. H. Gittings, Accompanist.
CONDUCTORS—Herr Anton Seidl, Mr. Carl Retter.
Metropolitan Opera House Orchestra, 75 Performers.
FESTIVAL CHORUS OF 500 VOICES
Mechanical Hall is being entirely remodeled. The center space between the columns supporting the roof will be coverted into a magnificent auditorium, with 4,000 seats. There will be no posts to obscure the view of the stage. Arrangements will be made for steam heat should the season prove cool.
There will be 100 private boxes, each containing six seats. Price, $100 for the entire series of seven concerts (42 tickets). Season tickets, including reserved seats for the seven performances—parquet, $10 and $12 50; balcony, $5 and $7 50. Single concert—Parquet, $2 and $2 50; balcony, $1 and $1 50. The sale of season tickets will begin Thursday, April 16, at 9 A. M., in Hamilton's Music Store, 91 and 93 Fifth avenue, and continue till Thursday, April 23. After that date season tickets will not be sold. Persons residing at a distance from Pittsburg can obtain reserved seats by addressing George C. Jenks, Business Manager of the Festival, Box 433, Pittsburg. He will, upon application, furnish diagrams of the hall, and any other information concerning the festival.
Special excursion rates on all the railroads within a radius of 100 miles.
The Steinway & Son piano used exclusively at all the Festival concerts. ap12-76

CURRY SCHOOL of ELOCUTION
THURSDAY EVENING, APRIL 16, UNIVERSITY HALL, SIXTH ST.
RESERVED SEATS, - - - 50c.
Seats limited to 300.
MR. LELAND T. POWERS,
Alone, in the Play of
DAVID GARRICK. ap12-47

A NOVEL CITY ATTRACTION—
PITTSBURG AMUSEMENT LYCEUM!
Musical, dramatic, specialty, magic and other first-class entertainments furnished for public and private parties by professional artists. Piano, banjo and stage dancing taught. Students prepared for the professional stage by Mr. A. A. MALLON, office 535 Grant street.
E. S. SULLIVAN, Manager. ap12-120

NEW ADVERTISEMENTS.

GRAND BABY EXPOSITION.
HARRY DAVIS'
Fifth Avenue Museum
COMMENCING
MONDAY, APRIL 13.
Continuing Six Days.
Every Afternoon and Evening.
ONE HUNDRED BABIES
Will Compete for the Prizes.
The Entries Are All Complete. The Largest Show of Babyhood Ever Assembled in Pennsylvania.
One Hundred Babies!
One Hundred Babies!
TRIPLETS.
Seven Pairs of Twins.
A Genuine Foundling.
Curious Babies.
Twenty Fat Babies.
Fifty Babies Competing in the Handsomest Class.
Twelve Who Declare They Are the Smallest.
PRIZES TO BEST NURSE.
DIAMOND RING
—TO THE—
HANDSOMEST MOTHER.
Every visitor will vote free as to their choice for the Handsomest Baby and Handsomest Mother.
—SEE—
ONE HUNDRED LITTLE DARLINGS,
All at Once.
Every One Seated in a Raymond Baby Jumper.
ADMISSION, 10 CTS.
Open 1 to 5, 7 to 10 P. M.
N. B.—Merchants who have contributed special prizes in the various classes will please forward their prizes with card attached stating to which class they are to be awarded by 1 o'clock Monday afternoon. ap12-78

HARRY WILLIAMS' ACADEMY
Monday Matinee, April 13.
Night Prices of Admission.
Every Night and Matinees Tuesday, Thursday and Saturday.
Special Engagement of
MR. HARRY KERNELL
With the Night Owls Novelty and Burlesque Co.
Miss Pauline Markham, Sam Bernard, Miss Lizzie E. Raymond, Fitzgerald and Kelly, Miss Fanny Lewis, Frank Clayton.
20—Ladies—20 20—Ladies—20
And the Laughable Burlesque,
The Temptation of Faust.
Monday Matinee, April 20—Reilly and Wood's New Big Show.
4 MATINEES WEEKLY,
Monday, Tuesday, Thursday & Saturday. ap12-38

GRAND OPERA HOUSE.
EXTRA.
WEEK APRIL 20.
Donnelly & Miller's Nautical Farcical Opera,
SHIP AHOY!
NEW ENGLAND'S GREAT COMIC OPERA SUCCESS. ap12-74

HARRIS' THEATER.
Mrs. P. Harris, R. L. Britton, T. F. Dean, Proprietors and Managers.
Week Commencing Monday, April 13.
Every Afternoon and Evening,
J. C. Stewart's Famous Company,
In His Own Merry Comedy,
THE TWO JOHNS.
With New Music, New Songs, Novel Specialties and Unique Dances.
Week April 20—"Little Nugget." ap12-17

NEW ADVERTISEMENTS.

Bijou THEATRE
UNDER THE DIRECTION OF R. M. GULICK & CO.
ONE WEEK, BEGINNING
MONDAY, APRIL 13
Wednesday and Saturday Matinees.
THE STILL ALARM!
BY JOSEPH ARTHUR.
HARRY LACY
—AS—
JACK MANLEY.
Beautiful Love Story!
A Real Fire Engine!
The White Arabian Steeds!
Hear the Firemen's Chorus!
"The Greatest Scenes in Modern Life."
Bijou Prices, RESERVED SEATS, 75c, 50c, 25c.
MONDAY, APRIL 20,
Joseph Arthur's Distirguished New York Success,
"BLUE JEANS!"
"WILL NEVER WEAR OUT."
ap12-46

GRAND OPERA HOUSE
MR. E. D. WILT.....Proprietor and Manager.
COMMENCING MONDAY, APRIL 13,
Matinees Wednesday and Saturday.
H. Grattan Donnelly's Comedy Success,
FASHIONS!
WITH
Clever Comedians, Pretty Girls, Bright Music, Catchy Songs, Witty Sayings, Charming Dances, by
MR. FRANK McNISH, MR. HARRY CRANDALL, MR. J. HEBERT MACK, MR. JOHN WILLS, MR. JOHN SAVAGE, MR. JOHN SAWTELLE, MR. EDWIN H. CARROLL,
MISS HATTIE HARVEY, MISS AMIE LESLIE, MISS CATHERINE McLAIN, MISS MAMIE TAYLOR, MISS GERTRUDE EASTMAN, MISS IDA WILLIAMS, MISS LENA DELAEGLE.
INTRODUCING
BOB FITZSIMMONS,
Champion Middle-Weight of the World, and
Billy Woods, of Denver
Conqueror of Conley, the Ithaca Giant, who will appear in the Reception Scene given to the MANHATTAN ATHLETIC CLUB.
Prices, $1, 75c, 50c and 25c.
Next Week—H. Grattan Donnelly's Opera "SHIP AHOY." ap12-75

DUQUESNE EXTRA.
PITTSBURG'S LEADING THEATER.
Commencing Monday, April 20
MATINEE SATURDAY ONLY.
—ENGAGEMENT OF—
Mr. Wm. H. CRANE,
Presenting the American Comedy,
THE SENATOR
By David D. Lloyd and Sydney Rosenfeld.
MY DEAR CRANE—Your play is identified with one of the greatest and at the same time one of the least considered issues in any way arising out of the relation of the Government of the United States to its citizens. That issue is the relation sustained by the Government to its creditors. * * * To this end it seems to me that "The Senator" is at once a most elegant oration and a most cogent argument. It cannot be presented without stirring the profoundest sensibilities of all true thinking men.
HENRY WATTERSON.
Mr. Crane will be supported by his entire company that appeared with him during the great run of 277 consecutive nights at the Star Theater New York.
Sale of Seats and Boxes will begin Thursday morning at Theater and Hays', 75 Fifth avenue. ap12-4

Bijou THEATRE
—EXTRA—
Week Commencing April 20.
JOSEPH ARTHUR'S
Distinguished New York Success,
BLUE JEANS!
"WILL NEVER WEAR OUT."
Rosenquest & Arthur, Proprietors and Managers.
THE ONE GREAT PLAY
That has crowded the
14th Street Theater, New York, 200 Consecutive Nights.
350,000 PEOPLE HAVE SEEN IT!
Bijou Prices—Reserved Seats, 75c, 50c, 25c.
SEATS ON SALE THURSDAY. ap12-4