Bijou Theater.....“Yon Yonson”
Duquesne Theater.....“The County Fair”
Grand Opera House.....“Influence”
Harry Davis' Museum.....Curiosities, etc.
World's Museum.....Curiosities, etc
Harry Williams' Academy.....Weber and Fields
Harris' Theater.....“Hilarity”

The above are the theatrical attractions for this week.

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That Scanlan has taken the place so long held by “Fritz” Emmet is conceded by most of those who have paid particular attention to stage matters for the past few years. There is a strong taste for performances of the kind in which the hero is a handsome fellow with a musical voice, that he uses in ditties at every excuse, generally addressed to children. Emmet made fame and fortune in this style of entertainment, and there have been many imitators of his methods. Undoubtedly the most successful is W. J. Scanlan. He is Irish instead of German, but that does not lessen his chances of pleasing an audience, because there are generally more Irish than Germans in an audience attending a performance in which fun and music predominate. “Myles Aroon” gives Scanlan plenty of opportunity to display his talent, and when he gets tired of that he can take “The Irish Minstrel” and do just as well.

A clever company surrounds Mr. Scanlan. One of the most pleasing, if not the cleverest, is Miss Marie Ferguson, who plays the leading female parts in Mr. Scanlan's pieces. It is not often that a real Irish peasant girl is presented on the American stage. Generally we get a gross caricature or else a weak, inane specimen of maidenhood that is like nothing under the sun except an actress, and least of all resembling the bright beauty indigenous to the soil of old Ireland. Miss Ferguson is an excuse for anyone falling in love with her, and her soft brogue is simply bewitching. She is a finished artist, in whom the charm of naturalness is felt by everyone that sees her.

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“The Maister of Woodbarrow is a clever piece, but it has a singular misfit company, with a few exceptions. None of the Devonshire country people are at home in such parts. They have none of the burr on their tongue, and they cannot assume it. They appear to have studied the dialect from books, instead of immersing with the people accustomed to speak in their daily lives. They are all good artists, too. Their deficiencies are natural, and such as cannot be overcome by education. This applies to Mr. Sothern, as well as to the two ladies that play *Mrs. Rollitt* and *Deborah* respectively.

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There is not much to be glad about in the intention of Sol Smith Russell to try a new play next season. “A Poor Relation” is so pleasing, and it seems to fit Mr. Russell so exactly, that we cannot conceive of another play that would give him the same opportunity to exhibit his talents. Still, as he says, he has done “A Poor Relation” for three years, and he feels as if he needs a change. There is one comfort, he cannot be anything but entertaining, no matter what he appears in.

Bijou Theater.

A new play is to be seen at the Bijou tomorrow evening. It is entitled “Yon Yonson.” The hero, a Swede, is played by Gus Heege. The play has been well spoken of by the press in other cities, and that the manager believes in it is proved by the following, which he gives THE DISPATCH, in evident good faith: “The dramatic interest of ‘Yon Yonson’ is very strong, and what is always commendable, it is in the hands of an exceptionally strong company. No star, however clever, can afford to weaken his support. Gus Heege, who plays the title role in ‘Yon Yonson,’ will always compel attention by his admirable characterization of a new and unique type, but the excellent company surrounding him aid in giving a smooth and satisfactory performance. Marion Elmore, a prime favorite, plays the part of a boy with rare ability. Lena Merville plays a soubrette role, and handles it with a cleverness born of long experience and natural brightness. Esther Lyon easily wins the sympathies of the audience in the part of an adopted daughter. Sadie Connolly dances and acts intelligently as an eccentric old Irishwoman. Charles C. Maubury does some great acting as a villain, become so through force of circumstances; William Lee is as clever as the wicked partner; Charles Stedman doubles two congenial roles excellently, and W. E. Wilson is admirable as an English tourist. The Mackinaw Lumberman's Quartet give some excellent selections. The scenic effects of ‘Yon Yonson,’ particularly the lumber camp in the second act, are superb. The scene is laid in winter, and the effects of sunset and moonlight on the snow and ice are beautiful in the extreme. The mechanical effect in this act, showing the breaking of the log jam and a thrilling rescue, always brings down the house.”

Duquesne Theater.

“The County Fair,” Neil Burgess' New York success, comes to the Duquesne Monday for one week. The plot of the piece hinges mainly upon a horse race at the county fair, which is run at full speed for three-quarters of a mile in full view of the audience. One of the horses belongs to *Miss Abagail Prue*, whose prim curls, old maidenish ways, honesty, big heartedness and willingness to take the whole world into her sympathy, always win the hearts of the audience. Her colt has been entered by her boy of all work, who has heard of the mortgage on her little home, and is anxious to save the place to his benefactress. Of course, “Cold Molasses,” for that's the horse's name, wins, and the dear old lady is saved further anxiety. The race is bona fide, with mechanism of revolving tracks. Besides the race scene, there is the husking bee on the great floor of the old country barn, which is equally true to nature, and which will appeal with fully as great strength to memories of bygone days. Then there is the characteristic old country dance, full of music, merriment and motion, and as like the original as one pea is like another. The company is said to be a powerful one, every member especially selected for his or her fitness for the character to be impersonated, and includes the “County Fair” quartette. The “County Fair” is rural in its intent, but it is realistically rural. The scenes and characters might be taken from real life, and even the horses in the race scene are ridden by professional jockeys. Wednesday and Saturday matinees will be given during the engagement.

Grand Opera House.

A new comic opera, entitled “Influence,” is to be given at the Grand Opera House next week, commencing Monday. A New Haven paper says: “Influence,” the new comic opera by J. Franklin Warner, which was produced at Bunnell's Grand Opera House last evening, was a pronounced success, if one may judge by the cordial manner in which it was received by a very large and very friendly audience. The music is certainly pleasing, and the piece was beautifully costumed. The scene in the third act, representing the ship Polaris, imprisoned in the ice of the Arctic Ocean, is dazzlingly beautiful.

“The plot of the opera gives rise from first to last to a series of comical situations, which are made the best of by the company. Mr. Peasley particularly distinguished himself as *William Malone*, and Miss Donnette as *Bridget Malone*. Miss Beatrice Goldie, the prima donna of the company, who impersonates *Miss Livingston*, is a graceful young lady with an excellent voice, which she displayed to good advantage in the sentimental and humorous numbers which fell to her lot.”

Harry Davis' Fifth Avenue Museum.

A convention of Fat Women! The idea sounds queer enough, but it will be turned into palpable fact by Manager Harry Davis at his Fifth Avenue Museum this week. Fat women will arrive in this city from all quarters of America, and at 10 A. M. on Monday morning will be escorted round Pittsburg by a procession of gayly dressed squires and pages, with a brass band of 30 pieces. The parade over, they will adjourn to the Fifth Avenue Museum, where they will be called to order by Miss Maude Muller, who will act as President of the convention. Miss Muller is the delegate from New York State, and weighs over 1,000 pounds. The Secretary of the convention will be Madame Johnston, Pennsylvania's representative, who tips the beam at 800 pounds. Among the other delegates to be present are: Mrs. Louisa Cortoni, weighing 550 pounds, and representing New Jersey; Miss Marie Cortoni, of Delaware, weighing 600 pounds; Big Alice, of Indiana, weighing 900 pounds; and Miss Anna Bell, of Ohio, weighing 700 pounds. The convention will last one week, and its deliberations will be open to the public. The Fat Women's Convention will be followed at Harry Davis' Fifth Avenue Museum by the Pittsburg first annual baby show, which opens April 17. Manager Davis has offered $1,500 in prizes to the successful babies, and entries are already being made at the museum box office. Every baby will be presented with a jumper by the Raymond Manufacturing Company, of Corry, Pa.

World's Museum.

At this popular place of amusement the leading attraction this week will be Nellie Young, the golden-haired marvel, sun-tinted, gold-gleaming wonder and her lovely children, the justly famous $10,000 beauties, Pearl and Ruby, the handsomest children in the world. The above is a bold assertion to make, when it is so generally known that every mother is apt to think her own children to be the handsomest and the best. But wherever Pearl and Ruby have been exhibited, mothers of really handsome children have freely admitted that the claim made for these charming children is not one whit too great. Their features are like ideal features of angels, and are the admiration of artists and students of physiognomy. The girls are finely shaped, have very delicate features, smooth, clear complexions, beautiful black eyes, and a fascinating perfection of visage. They are rare and radiant mortals to look upon. It would be beneficial for every mother in the land to gaze upon these phenomenal cherubs. In addition to these there are many curiosities and a splendid variety show.

Academy of Music.

Messrs. Weber and Fields, two of the jolliest and cleverest of Teutonic comedians, who will appear with their own company at the People's Theater this week, seem to have struck the key note of popular favor, not only in their own comical caricatures, but in the make-up of their company and their “combination” programme.

Theirs is the only company now traveling which gives a combined specialty and farce comedy programme, and their success has been fully as great as their departure from the “beaten path” should warrant. In addition to giving a high-class specialty entertainment the entire company appears in one of the most irresistible of funny absurdities, entitled “A Crazy Quilt.”

Harris' Theater.

The German comedian Charles A. Loder comes here next week, appearing in a new musical farce comedy entitled, “Hilarity.” The comedy is said to be a conglomeration of everything that is funny, jolly, and musically brilliant.

Whispers.

HADDON CHAMBERS has written a new play called “The Pipe of Peace.”

“A PAIR OF JACKS,” another new farce comedy, is going to be here ere long.

GRATTAN DONNELLY'S opera, “Ship Ahoy,” is to follow “Fashions” at the Grand Opera House.

THE J. M. O'Riley Comedy Company will give an entertainment to-morrow evening in Academy Hall, Wilkinsburg.

MISS MOLLY BEUCHLER (Beatrice More), of Allegheny, is at home resting. She will star next season in a new play and company of her own.

WILLIAM H. CRANE and his entire New York company will introduce the successful “Senator” to Pittsburg audiences in a fortnight.

“KIDNAPPED,” by Mr. Higgins, who is also the author of “The Plunger,” will shortly be seen at one of our local theaters. It is to have its initial performance to-night at Havlin's Theater, Chicago.

AUGUSTUS PITOU'S new play, “The Power of the Press,” seems to be successful in New York. The scenic effects are said to be marvelous, and as every one knows who knows Mr. Pitou, the company is excellent.

MR. DAVID HENDERSON'S new spectacle will be presented at the Chicago Opera House in a few weeks, and the scenery and costumes are already nearing completion. The production will be the most important that he has yet given. The story is taken from the “Arabian Nights.”

ADOLPHE MAILLART, the veteran French actor, is dead at the age of 80. He was in the company at the Theatre Francais from 1839 to 1866, when he retired from the stage. In his day he had supported Rachel and other famous players. He was a brother of Aime Maillart, the composer.

DONNELLY and Girard, those clever comedians, will follow “The County Fair” at the Duquesne, presenting for one week their laughable farce comedy, “Natural Gas.” The company appearing is said to be the best they have ever had, and includes a number of good voices, pretty girls and clever specialists.

“BLUE JEANS,” with its sawmill in full operation, is going to pay us a visit shortly. This play was eminently successful in New York and packed the Fourteenth Street Theater for months. It is said to be highly sensational, yet there is lots of real worth from a dramatic standpoint, and the company is a most excellent one.

THE Pittsburg Amusement Lyceum is now prepared to furnish first-class entertainments for churches, societies and private parties. They are also agents for Mallon's School for Stage Arts. Lessons on the piano and banjo and stage dancing are to be taught here. Mr. Mallon, the manager, is a clever artist and should make a success of his new enterprise.

MR. JOSEPH ARTHUR'S purely American play, “The Still Alarm,” will be seen at the Bijou next week. The fire engine scene, showing the hitching and start of the horses to the fire, is probably one of the most realistic scenes ever shown on any stage. The beautiful trained horses and the patient hound will accompany the company as far as Pittsburg. The play has been seen here several times, and always plays to enormous business.

ENGLISH dramatists and actors have advised Bronson Howard to cut out the death scene in “The Henrietta,” on account of its being opposed to the tradition of true comedy, as viewed by the English play-goer. Mr. Stuart Robson has, however, cabled Mr. Howard that no concessions must be made to such prejudices—that the comedy must be played according to the American text, and that he will “shoot the dramatist on sight” if he dares to cut out a single comma.

THE prospects of Gilbert and Sullivan again collaborating in bringing about D'Oyley Carte productions, a possibility which was recently looked upon as being almost a contract entered into, is now believed to have ended in what it began—in smoke. The friends of both say that it is impossible to bring the two former friends together again. Mr. Gilbert, in addition to his serious misunderstanding with Sir Arthur Sullivan, has also had a row with Alfred Cellier.

THERE is a wonderful amount of excitement among Pittsburg mothers just at present. Hundreds of dovecotes in both cities have been fluttered, and the forthcoming baby show in Harry Davis' Fifth Avenue Museum is the cause of it all. Baby shows in any community are unusual affairs and require a very large expenditure of tact to bring them to a successful issue. Mr. Davis has offered $1,500 in cash prizes for his baby show during the week of April 13, while a number of Pittsburg merchants have placed $500 of goods at the manager's disposal to be competed for in the show.

AT the Grand Opera House, the week of April 13, Robert Fitzsimmons, of Australia, will appear with Billy Woods, of Denver, and spar for points in a three-round glove contest unlike the usual exhibitions generally given of the manly art. The champion will be supported by a company picked from the leading artists of the operatic and vaudeville stage, the company, numbering 21 people, appearing in H. Grattan Donnelly's comedy, “Fashions,” in which Mr. Fitzsimmons and Mr. Woods will be introduced as appearing at a reception of the Manhattan Club, first appearing as guests of the club.

FOR throat diseases, coughs, colds, etc., effectual relief is found in the use of “Brown's Bronchial Troches.” Price 25 cts. Sold only in boxes. WFSu

How to Make Money.

I read what Mr. Bell said about making $80 per month. I also sent to the Standard Silverware Co., P. O. Box 5308, Boston, Mass., and received a fine case of samples. I took orders the first day that paid me $10 profit; made $40 the first week; at the end of one month I had $115 clear profit. Anyone can get circulars and agency by writing the above firm. I hope others may profit by my experience. Yours truly,
W. F. WILLIAMS.

DABBS says a good crayon portrait will be kept and valued for generations to come.

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If you intend buying any, read our locals elsewhere. J. H. KUNKEL & BRO.

NEW ADVERTISEMENTS.

DUQUESNE.

PITTSBURG'S LEADING THEATER.

D. HENDERSON AND JOHN W. NORTON, MANAGERS.

ONE ENTIRE WEEK, BEGINNING MONDAY, APRIL 6.

NEIL BURGESS'

GREAT NEW YORK SUCCESS,

Presented here after its three years' continuous metropolitan run by a splendid company of 50 people, with all the original wonderful scenery, mechanical effects and features.

THE COUNTY FAIR.

SEE THE GREAT RUNNING RACE SCENE! | SEE, TOO, THE HUSKING BEE! In the Old Country Barn.

DON'T MISS BY ANY MEANS

THE OLD-FASHIONED COUNTRY DANCE!

Family Matinee Wednesday. Regular Matinee Saturday.

P. S.---The County Fair Quartet Will Sing!

A Pearl of Purity Among Modern Plays!

A PERFORMANCE COMBINING

REALISM, MIRTH AND PATHOS

Under the Direction of C. B. Jefferson, Klaw and Erlanger.

Next Week--Donnelly and Girard in NATURAL GAS. ap4-35

AN AMERICAN ILL-TREATED.

The Rough Experience of a Baldwin Locomotive Representative in Brazil.

RIO JANEIRO, April 4.—The Baldwin Locomotive Company, of Philadelphia, has a practical monopoly of the business of supplying motive power to the numerous “boom” railways under construction in this country. Mr. P. B. Sheldermine, of Philadelphia, was sent out by the Baldwin Company to instruct the railway people in the management and the peculiarities of the locomotives. A new engine was recently furnished the railway in Alagoas, known as the Paulo Alfonso. Mr. Shelmerdine left Piranhas January 20 to initiate the manager of the road, the master mechanic, etc., and make a practical test of the new machine. All were in the locomotive cab or on the tender. They had proceeded only a kilometer when on a curve the locomotive suddenly left the metals and rolled down the bank 70 feet. Mr. Shelmerdine remembers nothing of the occurrence save that he felt the engine sinking beneath him. When he recovered consciousness he was lying on the side of the embankment bleeding from wounds on his head, arm and leg. The locomotive lay at the foot.

Immediately on arriving Mr. Shelmerdine was arrested by a squad of the filthy black soldiers by order of the local “Dogberry,” and placed in jail, which was a fearful place. Outside a mob of blacks collected and howled for his life. After a while he was taken out of the foul dungeon, and, surrounded by armed men, was removed to a small steamboat on the river near by. The mob followed to the place of embarkation, yelling and howling. Through the protest of the American Consul, a bearing was granted Mr. Shelmerdine and he was released.

Reasons for Purchasing Everett Pianos.

Because they are manufactured from the most carefully selected material.

Because they remain in tune and up to pitch superior to all others.

Because the tone of the Everett piano is powerful, yet pure and well sustained.

Because from their sympathetic quality of tone they are admirably adapted to the voice.

Because they contain all desirable improvements.

Because the manufacturers are practical musicians and mechanics, familiar with every branch of their business.

Because every piano is thoroughly tested before leaving the factory.

Because each Everett piano is warranted for seven years.

Because by purchasing from Alex. Ross, 137 Federal street, Allegheny, you will save at least $75 from the retail price, and can suit yourself in the manner of making payments. Send for circular explaining our club or co-operative system. It provides the lowest wholesale cash price and payments anywhere from $1 per week to all cash.

Pianos delivered this week on $1 weekly payments are:

Club A, certificate No. 7, W. O. Bigley, 3213 Penn avenue, Pittsburg.

Club B, certificate No. 50, William Kline, 36 Kirkpatrick avenue, Allegheny. WSu

Special Bargains in Hosiery.

Fast black from 12½c to 50c; full regular striped 15c to 25c, at Rosenbaum & Co.'s. WFSu

FURNITURE packed, stored and shipped. HAUGH & KEENAN, 33-34 Water street. su

Do You Need Carpets?

Our low prices continue. There will be no let up on them this week. It will pay you to call. Read carefully:

25c ingrain carpet 15c
45c two-ply carpet 29c
50c heavy carpet 39c
60c wool carpet 48c
75c all wool carpet 58c
50c brussels carpet 39c
75c brussels carpet 63c
$1 25 velvet carpet $1 00.

These are but a few of our prices the coming week. From Monday on we deliver all goods free, express paid, within a radius of 100 miles. J. H. KUNKEL & BRO., 1347-1349 Penn avenue, two squares east of Union depot.

PASSENGERS SHAKEN UP.

A Side-Tracked Freight Car Projecting Over the Main Track the Cause.

WILKESBARRE, April 4.—The Buffalo express on the Lehigh Valley Railroad, which left here at 1 o'clock, was wrecked at Port Bolkely station, five miles from here. One end of a train of coal cars that were switched in at that place, in some manner was allowed to project on the main track. The passenger train, which runs through that place at about 40 miles an hour, crashed into the cars before the engineer could apply the brakes.

The cab of the engine was completely torn away on the right side, the front of the baggage car was wrecked, and one of the Pullman sleepers derailed. The escape of the passengers was almost miraculous. The engineer and baggagemaster were slightly injured. The passengers were well shaken up and badly frightened, but all escaped unhurt.

INTER-STATE

Building and Loan Association.

A few reasons why the security to shareholders in the Inter-State Building and Loan Association, of Bloomington, Ill., is just as safe as Government bonds and pays five times the interest.

1. In strict compliance with the laws under which this association is incorporated, all officers are amply and safely bonded to indemnify the shareholder against loss by the non-fulfillment or neglect of their official duties.

2. The law provides that no money shall be loaned only to its own members, nor in any sum in excess of the amount of stock held by such members borrowing, and that it shall be loaned on good and ample real estate unincumbered.

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4. Our assets are first mortgages on real estate, and are growing better each month the borrower pays.

5. No combination can be formed by capitalists, syndicates, or members, whereby the interests of one, however small, will be jeopardized.

6. All associations are governed by the law under which they are chartered; and under the law of Illinois this association cannot speculate in “margins,” “stocks,” “bonds,” etc., nor loan one dollar on a note, even were it signed by the wealthiest men of our country. Thus the security of the Inter-State Building and Loan Association is as near absolute as the wisdom of man can well devise.

The Inter-State has loaned over $200,000, and has a total security of $3 51 for each dollar loaned. The profits to date are equal to 20 per cent. Series for April now open; shares, 60 cents per month. All stock can be withdrawn and interest paid up to time of withdrawal, by giving 30 days' notice.

Those who seek a safe and profitable investment can obtain full information by applying to Inter-State Building and Loan Association, Room 606, Penn building, Pittsburg, Pa.

DABBS, our well-known photographer, says his experience tells him it is the likeness in a portrait or photograph that makes the picture valuable. Some photographers have the gift of seeing the best and most natural likeness.

PITTSBURG AMUSEMENT LYCEUM—AGENTS FOR—MALLON'S DRAMATIC CO.—
And School for Stage Arts.
New York Banjo and Mandolin Club.
Boston Male Quartette.
New Orleans Jubilee Singers.
Prof. Julia, Magician and Ventriloquist.
Sullivan Family, Vocalists, Musicians and Dramatic Artists.
Prof. Hamlin, Elocutionist and Humorist, and others.
Entertainments furnished for churches, societies and private parties at short notice and reasonable terms.
Piano, Banjo and Stage Dancing taught.
Call or address at office, 535 Grant st.
ap5-91 E. S. SULLIVAN, Manager.

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GEO. CONNOR, MANAGER. EDW. KEEHAN, BUSINESS MANAGER.
FEDERAL ST., ALLEGHENY
(Near Sixth Street Bridge).
Ladies' and Children's Favorite Amusement Resort.

ONE WEEK,
COMMENCING
MONDAY, APRIL 6.

CURIO HALL.

NELLIE YOUNG,
The golden haired marvel and her lovely children, the justly famous $10,000 BEAUTIES,

Pearl and Ruby,
The handsomest children in the world. It would be beneficial for every mother in the world to gaze upon these Phenomenal Cherubs.

THOS. WILKINSON,
Better known as Methusalem No. 2. Mr. Wilkinson has the longest beard of any person in the world to-day.

Mr. Walter Stuart.
Mr. Stuart was born without arms or legs, and the means he uses for locomotion, as well as eating, writing, etc., are unique. Mr. Stuart is also a carver of some of the most beautiful designs in wood, and his exhibit in this branch is very interesting.

The Madagascar Family,
THE LUCASSIES.
Mr. Joseph Lucassie, the handsome violinist, renders some of the sweetest music ever heard on the violin.

THEATORIUM.
The world's entertainers, premier artists of the triple bars,

Whiting and Ryder,
Who display the gymnastic art with ease, grace, skill and dexterity.

First appearance this season of
LEW BAKER,
Versatile Character Comedian and Specialist.

MAY The Bewitching Duo, FRANKIE
WALDON and BAKER,
In Character Changes and Skirt Dancing.

The Human Knot,
JEROME,
In his new, novel, unique specialty in Contortion, which is veritably unlike all other contortion acts.

The Emperors of German Comedy,
Gardener Brothers,
In their Teutonic Songs, Dances and Funny Stories called “Pastimes on the Rhine.”

WATERS, GRAY and LLEWELLYN,
The famous sketch artists, in their latest success, the original
S—POLKADOTS—S

The Refined Comedian,
ALF CHRISTIE,
Assisted by the Charming Soubrette,
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in one of the most finished Character Specialty Acts before the public.

ADMISSION, 10 CENTS.
CHILDREN, 5 CENTS.
Next week—MINERVA, the great Feminine Hercules, the strongest woman on the face of the globe. ap5-25

HARRIS' THEATER.
Mrs. P. Harris, R. L. Britton, T. F. Dean, Proprietors and Managers.
Week Commencing Monday, April 6.
Every Afternoon and Evening,
The eminent German Dialect Comedian, Vocalist and Dancer,
Chas. A. Loder,
In the Latest Laughing Musical Absurdity,
HILARITY.
New and Beautiful Songs, Artistic Dances, Catchy Music and Funny Sayings.
Week April 13—The Two Johns. ap5-14

GRAND OPERA HOUSE.
EXTRA.
WEEK APRIL 13,
A Long Laugh Set in Smiles. H. Grattan Donnelly's Successful Comedy,
FASHIONS!
Introducing
ROBERT FITZSIMMONS,
The Australian Champion Middle-Weight of the World, and
BILLY WOODS,
Of Denver, the conqueror of Conley, the Ithaca Giant. ap5-86

NEW ADVERTISEMENTS.

Bijou THEATRE
UNDER THE DIRECTION OF R. M. GULICK & CO.

Chicago has the great World's Fair;
We have no cause to frown;
We're going to have a big show, too;
Yon Yonson is coming to town.
TO-MORROW NIGHT.

“IN TOWN!”
For a Week, Beginning
TO-MORROW EVENING, April 6.
MATINEES
Wednesday and Saturday.

JACOB LITT'S BIG
Comedy Sensation!

A NEW EDITION OF LAUGH PRODUCING INCITMENTS!

IT'S FUNNY! ALL LAUGHS!

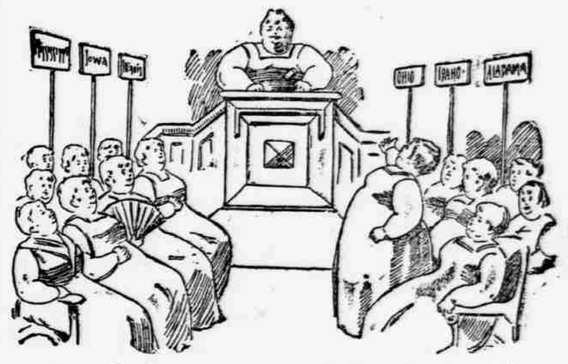
YON :· YONSON!

An Original American Comedy (and it's a corker), with a Swedish Dialect Character (something new) as the central figure, introducing
GUS HEEGE,
The originator of Anglo-Swedish Comedy, and an excellent company, including
Marion Elmore, Lena Merville, Chas. C. Maubury, William Lee,
Esther Lyon, Sadie Connolly, W. E. Wilson, Chas. Stedman,
Julian Jordan, Roger Harding, Fred L. Hill, John W. Lince,
AND THE FAMOUS
MACKINAW LUMBERMAN'S QUARTET!
Appearing in their curious backwoods costume, in the grandest scene ever presented,
A Minnesota Lumber Camp in Winter!
A SOUL-STIRRING SCENIC SENSATION,
THE BREAKING OF A LOG JAM!
BIJOU PRICES: 75, 50 and 25c.
RESERVED SEATS.
April 13—“THE STILL ALARM.” ap5-3

GRAND OPERA HOUSE.
MR. E. D. WILT, Lessee and Manager.
One week, commencing
Monday, April 6,
Matinees Wednesday and Saturday.
Manning Opera Com'y
In the new Satirical Comic Opera by J. Franklin Warner, entitled
INFLUENCE;
-OR-
True Love Never Runs Smooth
Will be produced with a
STAR COMPANY
-AND-
LARGE ORCHESTRA.
Handsome Costumes!
Beautiful Scenery!
And Grand Scenic Effects!
Prices, $1 00, 75c, 50c and 25c.
Next week—FASHIONS, introducing Robert Fitzsimmons. ap5-85

HARRY WILLIAMS' ACADEMY
Monday Matinee, April 6.
Night Prices of Admission.
Every Night and Matinees Tuesday, Thursday and Saturday
WEBER & FIELDS' OWN VAUDEVILLE CO.
Wilson and Cameron,
Richmond and Glenroy
Ryan and Richfield,
James McAvoy,
Miss Bessie Gilbert,
Drawee,
The Bros. Koskaff,
The Fremonts,
John Whitman,
Weber and Fields,
And the Laughable Comedy,
A CRAZY QUILT.
4 MATINEES WEEKLY.
Monday, Tuesday, Thursday & Saturday.
Monday Matinee, April 13—The Night Owls Company. ap5-11

HARRY DAVIS'
FIFTH AVENUE MUSEUM
AND THEATER.
WEEK COMMENCING MONDAY, APRIL 6.
A MONSTER MULTITUDE



Grand Convention of Fat Ladies!
A most Gigantic and Extraordinary Gathering. Tons upon Tons of Hugeness, presided over by
MISS MAUDE MULLEN,
Of New York, Largest Woman in the World; weight over 1,000 lbs.
Among the Celebrities Will Be
BIG ALICE, of Maine, weight 850 lbs.
MADAME WANEN, of Ohio, weight 800 lbs.
MADAME JOHNSON, of New Jersey, weight 750 lbs.
MISS LOUISE CORTINI, of Delaware, weight 700 lbs.
MISS MINNIE CORTINI, of Maryland, weight 750 lbs., and many others equally well known.
SEE THIS MEGATHERIAN AGGREGATION!
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