Easter Pictures Sketched by the Word Painter, Dr. Talmage.

YIELD THE TRIBUTE OF FLOWERS.

But Withhold Not All Your Kindness Until Death Takes Its Victim.

SCENES ON THE RESURRECTION MORN

SFECIAL TELEGRAM TO THE DISPATCH.1 NEW YORK, March 29 .- Dr. Talmage preached an Easter sermon to his two audiences to-day. Both at the morning service in Brooklyn and at the service in New York in the evening, the Academies of Music were bright with a profusion of flowers, Easter! lilies being conspicuous. The text of the discourse was Matthew 28: 6: "Come,

see the place where the Lord lay." " Visiting any great city we are not satisfied until we have also looked at its cemetery. Here lies buried a statesman, yonder an orator, here a poet, out there an inventor, in some other place a great philanthropist. But with how much greater interest we look upon our family plot in the cemeiery? But around the grave at which we halt this morning there are gathered all kinds of stupendous interest. In this sepulcher there was buried a King, a Conqueror, an Emancipator, a Friend, a Brother, a Christ. Monarch of the universe, but bone of our bone, and flesh of our flesh, and sorrow of our sorrow, and heart of our heart, "Come, see the place where the Lord lay."

The Tomb of Jesus Christ. It has for surroundings the manor in the suburbs of Jerusalem, a manor owned by a wealthy centleman by the name of Joseph. He was one of the court of 70 who had condemned Christ but I think he had voted in the negative, or being a timid man, had been absent at the time of the casting of the vote. He had laid out the par-

erre at great expense.

I walk a little farther on in the parterre, and I come across a cluster of rocks, and I see on them the marks of a sculptor's chisel. I come still closer, and I find that there is a subterranean recess, and I walk down the marble stairs, and come to a portico, over the doorway—an architecture of fruits and flowers. Igo into the portice, and on either side there are rooms, two, or four, or six rooms of rock; in the walls niches, each niche large enough to hold a dead hody. One of these rooms of rock is especially wealthy with sculpture. It was a beautiful and

why all this? The fact was that Joseph, the owner of the parierre of that wealthy manor, had recognized the fact that he could not al-ways walk those gardens, and he sought this as his own last resting place.

The Funeral of a Great King. Mark well the mausoleum in the rock. It is to be the most celebrated tomb in all the ages; catacombs of Egypt, tomb of Napoleon, Taj Mahal of India, nothing compared with it. Christ had just been murdered and his body must be thrown out to the dogs and the ravens as was customary with crucified bodies, unless there be prompt and effective hindrance. Joseph, the

Christ, and he takes and washes the poor and mutitated frame from the blood and the dust, and shrouds it and perfumes it.

I think in this case embalmment was omitted lest there be more excitement and another riot. The funeral advances. Present, Joseph, the owner of the mausolenm; Nicodemus, who brought the flowers, and the two Marys. Heavy burden on the shoulders of two men as they carry the body of Christ down the marble stairs and into the portice and lift the dead weight to the level of the niche in the rock, and push the body of Christ into the only pleasant restingplace it ever had. These men coming forth close the door of rock against the recess. The government, afraid that the disciples would steal the body of Christ and play resurrection, put upon the door the seal of the Sanhedrim—the violation of that seal, like the violation of the seal of the United States Government, or of the British Government, always followed with severe penalties.

The Resurrection of Our Savior. A regiment of soldiers from the Tower of Antonio is detailed to guard that mansoleum. At the door of that tomb a fight took place which decided the question for all graveyards and cemeteries. Sword of lightning against sword of steel. Angel of God against the military. The body in the crypt begins to move in tits shroud of fine linen and slides down upon the payement, moves through the portice, apsteps. The doorway, comes up the marble steps. Christ comes forth in the garb of a workman, as I take it, from the fact that the women mistoos him for the gardener. There and then was shattered the tomb so that it can never be rebuilt. Forever and forever it is a broken tomb.

O weep no more, your comforts slain, The Lord is risen, He lives again. While standing around the place where the Lord lay, I am impressed with the fact that mortuary honers cannot atone for wrongs to the living. If they could have afforded Christ such a costly sepulcher they could have afforded Him a decent earthly residence. Will they give a piece of marble to the dead Christ when they might have given a soft pillow to the living Christ? If they had put half the ex-pense of that mausoleum in the making of Christ's life on earth comfortable the story would not have been so sad.

Atoning for Neglect to the Living. Westminster Abbey and monumental Green wood are to a certain extent the world's at tempts by mortuary honors to atone for neg lect to the living. Oh, unfilial children give your old parents less tombstone and more your old parents less tombstone and more blankets, less funeral and more bedroom. Do justice to the living. All the justice you do you will have to do this side the gates of the necropolis. The dead cannot wake up to count the number of carriages in the procession.

Again! Standing in this place where the Lord lay, I am impressed with the fact that floral and sculptural ornamentation is appropriate for the places of the dead. We are all glad that in the short time of the Savior's inhumation he lay amid flowers and sculpture. I cannot quite understand what I see in the newspapers, where, amid the asmouncements of obsequies, the friends request "send no flowers." Why, there is no place so appropriate for flowers as the casket of the departed. If your means allow—I repeat, if your means allow—I repeat. Put them on the hears, flowers on the grave. Put them on the braw, it means coronation. Put them in the brand, it means coronation. Put them in the hand, it means victory. Christ was buried in a parterre. Christ was buried in a garden. Flowers are types of resurrection. Death is sad enough anyhow. Let conservatory and arboretum do all they can in the way of allevia-

Honor the Buried Dead.

What shall I say of those country graveyards where the vines have fallen down and the slab is aslant and the mound is caved in, and the grass is the pasture ground for the sexton's cattle? Are your father and mother of so little account you have no more respect than that for their bones? Some day gather together and straighten up the fence and lift the

er and straighten up the Jence and lift the slab, and bank up the mound, and tear out the weeds and plant the shrubs. After a while you yourself will want to lie down to the last slumber. If you have no regard for the bones of your ancestors, your children will have no deference for your bones.

Standing in this place where the Lord lay, I am also impressed with the dignity of unpretending obsequies. Joseph that day was mourner, sexton, liveryman—had the entire charge of all the occasion. Four people only at the burial of the King of the universe. Let this be consolutory to those who through small this be consolatory to those who through small means, or lack of large acquaintance, have but little demonstration of grief at the grave of

The Folly of Costly Burials.

The departed left enough property to have kept the family together until they could take care of themselves, but it is all absorbed in the funeral rites. That went for crape which ought to have gone for bread. A man of small means can hardly afford to die in one of our Again: standing in this place where the Lord

iny, I am impressed with the fact that you cannot keep the dead down. The seal of the San-bedrim, a regiment of soldiers. Just as cer-tain as you and I go down into the grave, just so certainly we will come up again. So certainly we will come up again.

Various scriptural accounts say that the work of grave-breaking will begin with the blasts of trumpers and shoutings; whence I take it that the first intimation of the day will be a sound from heaven such as has never before been heard. It may not be so very loud, but it will be penetrating. There are mausoloums so deep that undisturbed silence has slept there ever since the day when the sleepers were left in them.

The Resurrection of the Last Day. There will be heard the voice of the unounted millions of the dead, who come rushing out of the gates of eternity, flying toward the tomb, crying: "Make way! Oh, grave, give us back our body! We gave it to you in ruption; surrender it now in incorrupt See that multitude!-that is where the Central

America sank. And yonder multitude!-that

is where the Pacific went down. Found at last! That is where the City of Boston sank. And yonder the President went down. The whole air is full of spirits—spirits flying north, spirits flying south, spirits flying east, spirits flying west. Crash! goes Westminster Abbey, as all its dead kings and orators and poets get up. Strange commingling of spirits searching among the ruins. The country graveyard will look like a rough-plowed field as the mounds break open. All the Kings of the earth; all the Senators; all the Ereat men; all the beggars; all the armies—victors and vanquished; all the ages—barbaric and civilized; all those who were chopped by guillotine or simmered in the fire or rotted in dungeons; all the infants of a day; all the occogenarians—all all!

Bodies Made Whole Again.

Bodies Made Whole Again. Lost limbs finding their mate-bone to bone, sinew to sinew—until every joint is recon-structed, and every arm finds its socket, and the amputated limb of the surgeon's table shall be set again at the point from which it was severed. A surgeon told me that after the battle of Bull Run he amputated limbs, throwing them out of the window until the pile reached up to the window sill. All those fragments will have to take their places. Those who were born blind shall have eyes divinely kindled: those who were lame shall have a limb substituted. Wake up, my friends, this day, this glorious Easter morning, with all these congratulations. Bring more flowers. Wreath them around the brazen throat of the cannon, plant them in the desert until it shall blossom like the rose, braid them into the mane of the war charger as he comes back.

Notning to stay down, to stay buried, but sin and darkness and pain and disease and revenge and death. Let those tarry in the grave ferever. "Glory to God in the highest, and on earth peace, good will to men."

Christ, the Lord, is risen to-day. was severed. A surgeon told me that after the

Christ, the Lord, is risen to-day.
Sons of men and angels say;
Raise your songs and triumphs high,
Sing, yo Heavens, and earch reply;
Love's redeeming work is done,
Fought the fight, the battle won,
Lo. the sun's cellipse is o'er.
Lo! he sets in blood no more.

HORSFORD'S ACID PHOSPHATE. The Best Tonic Known, furnishing sustenance to both brain

In Memoriam.

WORKINGMAN'S SAVINGS BANK, ALLEGHENY CITY, March 28. At a special meeting of the Board of Di-rectors of this bank, held this day, the fol-

lowing resolutions were adopted: Whereas, It has pleased Almighty God to remove from our midst Balthaser Stotz, who has served for many years as a member of this board, where, by his conscientious and prudent counsels and actions, he earned the respect and confidence of all. The board greatly feels his loss, and will miss his aid in the transaction of the business of this institution, to the success of which he devoted much care and attention. He was a man of integrity, and endeavored to faithfully fulfill every trust reposed in him. Resolved, That the board hereby expresses

its earnest sympathy with the bereaved family, and will attend the funeral. Resolved, That these resolutions be spread upon the minutes, be published, and that a copy be sent to the family of the deceased. JOHN A. HERMANN, President. JOHN L. BUERKLE, Cashier.

A Piano or Organ. A piano or organ is something that should be in every home, and at this moving seaowner of the mansoleum, begs for the body of Christ, and he takes and washes the poer and mutilated frame from the blood and the days of the days of the blood and the days of the days of the blood and the days of the blood and the days of the days of the blood and the days of the days of the blood and the days of the days of the days of the blood and the days of out instrument with Mellor & Hoene, who take them as part payment for new ones. They also furnish pianos and organs on easy monthly or quarterly payments, making the acquisition of a new instrument a comparatively easy matter. Prices are within the reach of all, and all instruments guaranteed as absolutely the highest examples of the piano and organ-makers' art-durable and reliable, not made to sell only, but to per-form years of musical service in the household. Examine the renowned Hardman, A. B. Chase, Krakauer and Vose planes and the Chase and United States organs, and it is plainly understood why they are without peers anywhere, as their musical qualities are marvelous and their artistic cases veritable works of art. Call or write

for instructive catalogues and pamphlets.

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4 second-handed squares, 71% octave \$50 to 125

the wedding but it was of no avail. goods must be sold at once to make room for a large number of Kroger & Sons, Ahlstrom, Kurtzman and Mathushek & Son's pianes now on the way. ECHOLS, MCMURRAY & Co., 123 Sandusky street, Allegheny.

Mrs. Newlymarried and Her Trials.

But they ended when she consulted the curtain and uphoistery department of Jos. Horne & Co.'s Penn Avenue Stores. Her cash and her ideas were made to fit. She had read and verified their familiar promise: "We can brighten and beautity your homes at the least cost.'

Jos. HORNE & Co.'s Penn Avenue Stores.

Glass Plant Wanted, The Clinch Valley Coal & Iron Co., with

paid up capital of \$2,000,000, desire to secure a glass plant for their town of Richlands, Va. A good glass sand near by, and fuel (coal) at very low price. Responsible parties can get financial assistance. Apply to M. J. Alexander, room 202, Bissell Block Pittsburg.

The New Trianon. Have you seen the Trianon pierced spoon pattern at W. W. Wattles', jeweler, 30 and 32 Fifth avenue? It is a most beautiful design, cut out by hand and is pronounced one of the best spoon patterns ever produced. You are invited to see Mr. Wattles' special

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Don't bother with the baking while you are moving or cleaning house. You can't Your health is of too much value to you. Marvin's bread is pure and sweet, and every whit as good as you can bake yourself. Get it fresh from your grocer and be happy.

Your Friends' New Addresses Can be found in the removal column this morning; third page of this paper. MWF A Great Difference.

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On and after this day D. Lutz & Son's genuine prime lager beer on tap every-

Market street, Pittsburg. Use elevator.

You can find your friends' new addresses the removal column on the third page of to-day's DISPATCH.

PROF. KOCH

Recommends the Soden Pastilles (troches) for all throat, lung and catarrhal diseases. Dr. Koch said: "A cough for which I tried many other medicines, which had not the slightest effect, soon became better and has now entirely disappeared, through use of Soden Mineral Pastilles."

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EISNER & MENDELSON'S SODEN MINERAL PASTILLES. JOS. FLEMING & SON,
#12 Market street,
Pittsburg. THE MARRIAGE TRICK

As It Was Performed by the Woman Who Wedded 43 Husbands.

THE LAST VICTIM EXPOSES HER.

He Was a Viscount, and in Love With the Pretty Adventuress,

BUT KICKS AGAINST BEING DUPED PARIS, March 29 .- As previously reported in THE DISPATCH, a woman who has actually gone through the marriage service with 43 men and swindled all but one of

them within three hours after the cere-

mony, is the latest catch of the Parisian Six years ago Eveline Leal, a handsome young English girl, married a Frenchman, who died within a month of the wedding, leaving her with no money but with plenty feaving her with no money but with pienty of debts. To square herself with society, Eveline resorted to what is known in police lingo as the "marriage trick." Her method of procedure was simple and ingenious. She ndvertised, stating she was a widow possessing a fortune of 1,200,000 francs who wished to marry a gentleman in good circumstances belonging to the nobility or to the high commercial class. Answers were to be sent to

the postoffice. Her Mode of Operation.

Her accomplice, who occupied the posi-tion of companion, seems to have had the important duty of choosing the victims from among the applicants. At any rate, the suitor was never admitted into Eveline's presence unless his personal appearance was in his favor. Then he was granted a rendezvous, either in her sumptuous apart-ment in the Champs Elysee or at one of the

best hotels.
Naturally, she took a different name on every occasion. She always began by making some objection to immediate marriage, sometimes assuming the character of an in-genuous miss. She said her mother considered she was too young for marriage, and that the applicant must wait awhile.

On other occasions the fortune or social position of her suitor was not what she desired, but in the end she always allowed herself to be captivated with the personal qualities of the would-be husbands. She often managed things so cleverly that she received rich presents from some of her suitors. After getting as much as she could she would suddenly disappear. In several cases she considered it the better policy to secure possession of the wedding gifts by agreeing to the marriage ceremony. For this she invariably crossed the channel, expressing a preference that the wedding should take place in England.

To Prison for Two Years. After a clergyman had in all good faith pronounced the nuptial benediction, she re-turned with her victim to a hotel, and always managed to disappear before night, but never leaving her wedding gifts behind her. Eveline had victimized 32 presumably intelligent men in this way before she fell into the hands of the Paris police, in the autumn of 1887, when she was sent to jail for two years. She obtained an early re-lease by good conduct, and at once resorted

to her old tricks again.

She victimized ten lovers more without detection. Most of the men she swindled were too much ashamed to inform the police, but her forty-third victim gave the police information which led to her second ar-rest on Good Friday, at the Hotel Meurice. Her dupe this time was a French Viscount who had ruined himself through gambling. and who was anxious to regild his armorial bearings with the 1,200,000 francs of the

charming widow.

It would even seem that he was really in love with the adventuress, for he journeyed with her and her companion, a certain Mrs. Caba, who is believed to hall from New Orleans. They traveled in England, Belgium and Norway, the Viscount paying all Opera pianos, 7% octave.......\$150 expenses by borrowing money right and left on his expectations. He made Eveline rich

One Victim Too Me At last they got back to Paris, when the Viscount insisted on having a day fixed for Reynolds"-that was the last name she had assumed—was inexorable. He must wait. This fact awakened the suspicions of the Viscount, who laid the case before M.Goron, the chief of detectives. When the officers presented themselves at the Hotel Meurice, Eveline was greatly astonished, but she followed them to the police station.

As for her companion, she was absent from the hotel when Eveline was arrested, and has not been seen there again. This time the fair Eveline will probably get a sentence which will put her out of harm's way for many years.

THAT backing cough can be so quickly cured by Shiloh's Cure. We guarantee it. Sold by Jos. Fleming & Son, 412 Market st.

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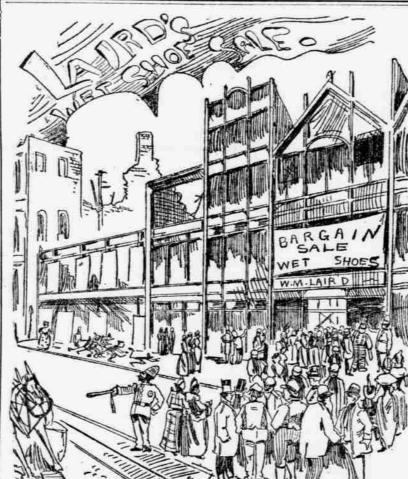
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