



FAIR WOMAN'S WORLD

The Photograph in London. Society Women Have Made It the Fad of the Day—Whole Families Hung Upon the Walls—Fashion Notions From European Capitals—(CORRESPONDENCE OF THE DISPATCH.) LONDON, March 20.

HER photograph is a perfect passion with the smart London woman of today. Many of them spend a fourth of their pin money in the purchase of every possible conceivable position of themselves, their gowns, their shoulders and their heads.

The Queen of Italy as Hostess. The Queen of Italy's small and earlier in Rome are very popular this Lenten season. They really are a sort of drawing-room confined to the members of the court and her intimate friends.

Her Ideal Husband. The actress, Miss Jeannie Winston, has had a wide experience with men in many lands. She has views of her own about men and her talk on the matter is interesting.

THE MAN WE WANT. Belles of the Capital Describe Their Ideals For Husbands. EASTERN YOUNG MEN LACK PUSH. Society Chaffes Amuse but Never Get Serious Attention. TWO FATHERS WHO ARE PERFECT

WASHINGTON, March 28.—The man we want. This is the subject that fills the souls of the girls of to-day. We all expect to marry at some time. We all have our man pictured out, and though we may not have seen him yet in flesh and blood, we know just what we ought to be and how he ought to look.

Love of Domesticity With Sociability. He should be able and willing to take his part upon occasions in the innocent enjoyment of the society and company of his wife's tastes, whether they be domestic or otherwise.

NOTIONS IN FURNISHING. A Novel Way of Making the Student's Lamp a Thing of Beauty. A great deal of attention has been given to late to unusual furniture.

Her Ideal Change Rapidly. Yet, strange to say, when I asked her to give me a candid description of her ideal man, she confessed the historic fact that in all sincerity she had never formed one.

Doesn't Like the Society Bean. "It is deplorable, but true," she continued, "that the majority of men one meets in society are serious, earnest, without end or aim in life but to kill time in a pleasant manner or circumstances and their fathers' generosity will permit, while they are raising their families, to follow the last gossip of the club or the newest style in neckties, and their accomplishments confined to their feet."

FREAKS IN FASHION. Howard Fielding Runs Across Some Animated Curiosities. THE CELEBRATED LONG WAIST. Striped Hair the Rage and Balloons Now Go on the Shoulders. SARAH BERNHARDT'S LATEST GOWN

THIS is the day when every fashionable woman in Pittsburgh attends church, arrayed more gorgeously than Solomon in all his glory; but the contribution box cannot afford a new coat of paint.

THE GIRL WITH THE LONG BEAK. This new fashion in waists seems to me a good thing. It gives one his choice. This impartial mode makes a woman look four inches as long-waisted behind as in front.

THE KNOTTING RECORD. Rev. Joseph J. White Has Married Thousands and Has Stopped Counting. Brooklyn Has a Methodist preacher who would carry off the prize in a contest to decide who had married the most people.

BEHIND THE SCENES. female performers stand on a raised platform behind the framework while the males stand on the floor. A musical instrument is placed in front of the stage, and the girls are seen in their various positions.

CHOCOLATE OUT OF FASHION. London Women Are Going Back to the Old stiff and unyielding Malleable Tea. Tall Mail Budget. Women are inveterate tea drinkers. and no wonder—tea is the cheapest and best stimulant one can take.

CREeping BEAUTIES. The Climbing Plants That Add So Greatly to a Residence. MERITS OF THE PRAIRIE ROSE. American Ivy, Sweet-Scented Clematis and Other Nice Vines. PRETTY AND HARDY PERENNIALS

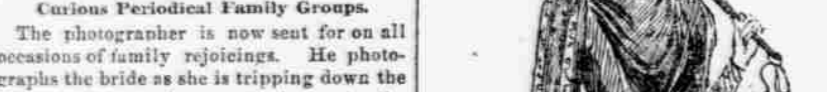
THE climbing plants are nature's drapery, and many of the fine old mansions of this country owe their beauty and stateliness to the tastefully arranged creepers, which have voluntarily draped all of the unsightly objects with their delicately shaped and colored leaves and tendrils.

ANOTHER VERY GOOD CLEMATIS. The Chinese wistarina is similar in its habits to the prairie rose, and it covers trellis work with wonderful masses of foliage and blossoms.

FLOWER AND PLANT LOVER. A collection of handy perennials is something to be envied by all, and if one purchases the plants the expense will not be very small.

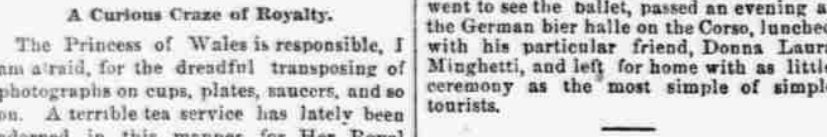
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Curious Periodical Family Groups.

The photographer is now regarded as necessary to the well-being of a fashionable English society, as the baker, the boot-maker and the dressmaker.



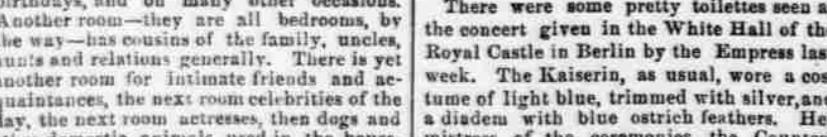
A Curious Craze of Royalty.

The Princess of Wales is responsible, I am afraid, for the dreadfully transposing of photographs on cups, plates, saucers, and so on.



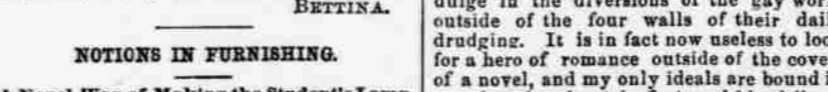
Some Berlin Lenten Toilets.

Yellow and mauve striped silks and yellow satin with bouquets of violets are conspicuous toilets at Lenten entertainments in Berlin.



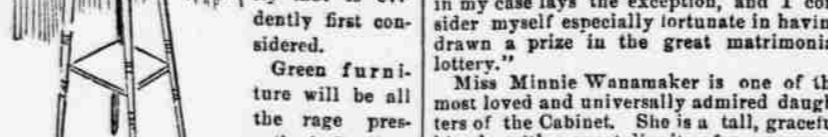
Lily Langtry's Latest Gowns.

lowed to appear, with the Duke of Teck, Prince Christian, the Marquis of Lorne, Prince Edward, the Duke of Westminster and the Duke of Fife, on half a dozen occasions.



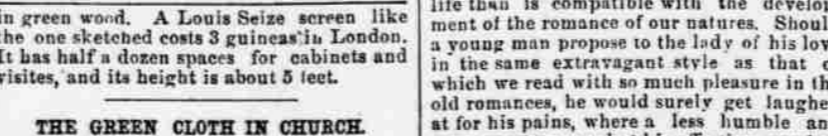
A Novel Way of Making the Student's Lamp a Thing of Beauty.

The student's lamp is not usually considered very ornamental, but the lady of this mansion certainly utilized it in a pleasing manner.



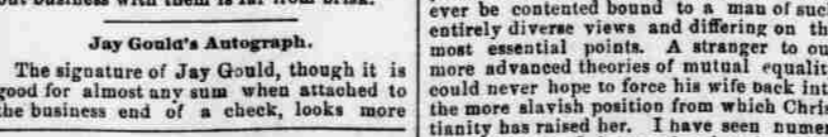
Music in Which Each Participant Represents a Note.

Society is always starting some new game, and the latest invention is one that causes quite as much amusement as used Mrs. Jarley's wax works.



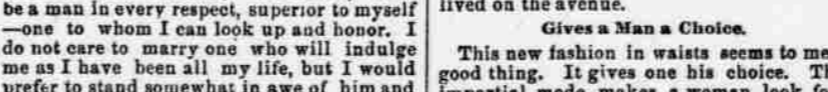
THE GREEN CLOTH IN CHURCH. Poker Chips Found Their Way to the Collection Plate in Montana.

The church naturally took more or less of the local color in early times, says the Butte City Miner, and the anomaly of a professional gambler as a leading church member might easily occur.



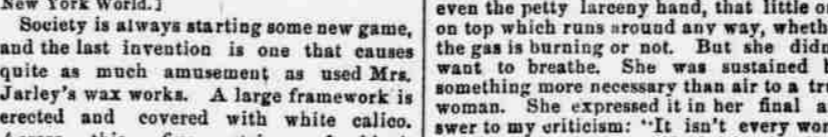
Jay Gould's Autograph.

The signature of Jay Gould, though it is good for almost any sum when attached to the business end of a check, looks more like the signature of a gambler.



Before the Curtain.

These being about eight inches apart, the sign of the chief is then added and lines to indicate the stem of each note.



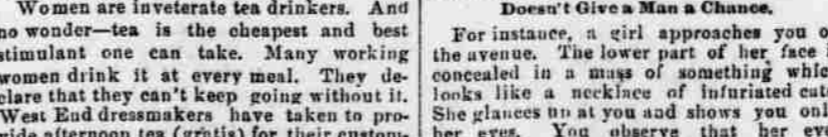
Behind the Scenes.

female performers stand on a raised platform behind the framework while the males stand on the floor. A musical instrument is placed in front of the stage, and the girls are seen in their various positions.



The Passing of the Winter Girl.

A woman's hat, and gloves, and hampers, and handkerchiefs must be of exactly the same shade as her dress.



Don't Give a Man a Chance.

For instance, a girl approaches you on the avenue. The lower part of her face is concealed in her handkerchiefs.