NEW ADVERTISEMENTS.

Pittsburg's Leading Theater.

D. HENDERSON AND JOHN W. NORTON

MANAGERS.

Matinees Wednesday and Saturday.

IN AN

FROM THE PEN OF

JEROME K.

PRESENTED HERE

WITH ALL THE

ORIGINAL SCENERY

AND ACCESSORIES.

Distinguished Company of Players.

Rowland Buckstone,

Kate Pattison-Selten,

H. W. Montgomery,

Owen Fawcett,

Morton Selten.

Walter Craven,

Augustus Cook, C. B. Butterfield,

Tully Marshall,

Charles Fields.

Jenny Dunbar,

Mr. Sothern's only appearance in

Pittsburg this season.

MONDAY, APRIL 6,

Neil Burgess' Great New

York Success,

THE COUNTRY FAIR.

HARRIS' THEATER.

Mrs. P. Harris, R. L. Britton, T. F. Dean, Proprietors and Managers.

Week Commencing Monday, March 30

Every Afternoon and Evening, The Eminent Irish Actor,

CHARLES ERIN VERNER.

Monday, Tuesday, Wednesday, Thursday and Saturday, the Romantic Irish Drama,

SHAMUS O'BRIEN.

Friday-Grand Double Bill,

The O'Callaghans, and Send Your

Wife to Brighton.

Charlotte Malcolm

Virginia Harned,

THE

SUCCESS

UNDENIABLE

THIS

WEEK

Daniel Frohman

Presents

.....Sol Smith Russell Charles Erin Verner The above are the theatrical attractions for

The din of battle has resounded through the Grand Opera House for a week; the tramp of marching men, the flashing of sabers and musket barrels, the rattle of drums, the clinking of side-arms and the wild shouts of men in the craze of warfare have been repeated over and over again amid the quiet surroundings of the playhouse. To many who have witnessed the "Fall of Atlanta" this week, it has been much more than a mere drama. It has been the bringing back of the sturring events in which many of them participated over a quarter of a century ago, and the applause bestowed on the performance showed that the andience considered it good. There have been more ambitious, and perchance more artistic, entertainments in the theater this winter, but ertainly none that pleased more than this war drama produced under the auspices of the Grand Army of the Republic. Stuart Robson wears tils honors with becom

ing grace. Success has never[spoiled him; he is the same genial, kind-dispositioned gentleman he has ever been, and his reputation for that is as wide as his reputation as a comedian. In a as wide as his reputation as a comedian. In a hotel he is the most quiet and considerate of guests, and so far from making trouble and giving himself the airs many another in his place would, he seems to study how little bother he can be. Arrogance is a trait unknown in his composition. Mr. Robson makes friends easily, and once made he never loses them. It would be strange if such a man did not possess many characteristics neculiar to assess many characteristics peculiar to f. He has whims and fancies, of course, never lets them become annoying to about him. One of his fancies is to cigars. Robson is an inveterate nd will use but one brand or cigars one he has manufactured for his express use. It is rather smaller around than the ordinary cigar, but is nearly twice as long. His great only yment is to get into a dressing gown fling himself into any easy chair, cock his slippered feet upon the bed in his own room and puff one of these cigars.

Lawrence Barrett, Henry Aveling and John A. Mackay—three great actors in their respec-tive lines—and all dead within a week! A friend of Tragedian Thomas W. Keene.

who visited him at his pleasant country home at Castleton, Four Corners, Staten Island, lately, found him in apparently excellent health and most buoyant spirits. "Yes," said the actor, "I had a close call from my old enemy, palsy. I was completely broken down by excessive travel, climatic changes and had hotels. My itinerary began at Staunton, W. Va., in August, and I traveled clear to San Francisco, thence to the Puget Sound country. Then I went East along the railroad to Butte and Helena, Mont. After that, south to Salt Lake, thence through to New Mexico into Texas, After doing the Lone Star State, I visited New Orleans, Mobile and most of the Texas. After doing the Lone Star Stare I vistized New Orleans, Mobile and most of the
Gulf States' Southern cities. In all I traveled
above 10,000 miles, and for weeks at a
time I did not sleep twice in the same bed or
eat four consecutive meals in the same bedel,
What I endured was enough to kill a borse,
let alone a man. I will never undertake such a
task again. Next season I intend to play only
in the big cities and then for not more than 24
weeks. I intend to get the strongest company
together that is possible and play only the
pleces which are assured money winners, like
"Richard III," "Richelheu" and "Louis XI,"
These plays this season made me more money
up to the time I gave up my engagements than
I carned in all last season. I have a new play
on the stocks from which I kope great profits,
It is a dramatization of a work of fiction, which
has made a tremendous sensation in not only
literary but general reading circles." Mr.
Keene thinks a sea voyage would make him "as
fine as a fiedle" and he will probably take one
this summer,

Bijou Theater. W. J. Scanlan, the Irish comedian and vocalist, has won fame and fortune by long and con-scientious enceavor in a field that was new to the stage when he first essayed a stellar role. The Irish impersonato: of a dozen years ago The Irish impersonator of a dozen years ago was, as many are to-day, a buffoon, who spoke with a grossly exaggerated brogue and delivered comic jokes that savored more of American slums than of peasant life in the Emerald isle. Such misrepresentation was distasteful to Mr. Scanlan, not only as an artist, but as an Irishman, and at the commencement of his career he attempted the apparently difficult task, now so successfully accomplished, of presenting before all classes of theater-goers a faithful, life-like picture of Irish life and manners. Mr. Scanlan, who begins a week's engagement at the Bijou o-morrow evening, will be seen the first half of the week in a revival of Jessop and Townsend's picturesque. Irish commedy drama, "Myles Aroon." Says Mr. Scanlan's manager: "Never was a role more admirably anapted to the powers and methods of an actor than is the character of Myles to Mr. Scanlan, Myles is youthful, genisl, witty, lovable and possesses the gift of melody and song. In these repects at least his nature is akin to Mr. Scanlan, who to properly pertray the Irish troubadour need only be himself. The play itself is a pretty love atory, conclesily told, and not lacking in strong dramatic situations, which hold the interest of the spectators from beginning to end. It presents Irish life as it actually exists to-day, and is full of witty dialogues, pointed epigrams and pungent jukes, that are as refined as they are funny. For the last half of the week Mr. Scanlan will revive the late Fred Marsden's romantic Irish play, "The Irish Minstrel." Among the principal features of the programme will be Mr. Scanlan's singing of his own unrivaled ballans, and which have become Ismous throughout the land, "My Nelly's Blue Eyes." "The Swing Sone," "What's in a Kiss," "You and I Love." "My Maggie," "Moonlight at Killaruey," "Over the Mountain," and his widely known and always popular "Peek-a-Boo." Every care and attention will be pald to the proper mounting of these plays. was, as many are to-day, a buffoon, who spoke

Duquesne Theater. Mr. E. H. Sothern comes to the Duquesne tomorrow evening for a week's engagement, including Wednesday and Saturday matinees Sothern has always been a favorite here. This time he comes with a new play. It is a four-act drama by Jerome K. Jerome, the English author, and is entitled "The Maister of Woodbarrow." Mr. Jerome's ability as a writer has been demonstrated. The "Maister of Woodbearrow." Mr. Jerome's ability as a writer has been demonstrated. The "Maister of Woodbarrow" is, however, his first attempt in the line of dramatic literature. The scene of the "Maister of Woodbarrow" opens in a Devonah, who loves him, but he sights for the favor of a grand lady, Clara Dexter, and, a supposed cousin dying and leaving him his heir, he starts to London to find her and fortune, much in the same manner as did Bob Acrex. Coming to the metropolis he makes himself ridiculous trying to imitate the manners and attire of a fine rentleman. Clara turns out to be an adventures, and what's more embarrasing, the wife of another man. She and ber wily husband sadly befool the country lover, and then, whon in the third act the poorboy's eves are opened and the cousin, supposed dead, turns up and claims his fortune, the woman he loved and hoped to marry acknowledges her faisity. Almost broken down by the combination of misfortunes Allen leaves London and returns to Weedharrow, and the love of his mother and Deborah, which even his neglect and lack of appreciation could not put from him. The finale shows the young man at home again, surrounded by familiar and loving faces, and on the high rend to happinees. The cast includes Rowland Buckstone, Owen Faweet, Morton Schon, Walter Craven, C. R. Butterfield, H. W. Montgomery, Augustus Cook, Foliy Marshall, Charles Field, Kate

Pattison Selton, Virginia Harned, Jennie Dun-bar and Charlotte Malcolm.

Grand Opera House.

Soi Smith Russell will open at the Grand Opera House to-morrow evening in S. E. Kidder's comedy, "A Poor Relation." Soi Smith Russell was born in New Brunswick, Mo., and is now 41 years old. He began singing on the stage at 12, was a drummer boy in the army in 1865, and appeared regularly at 15, singing between acts. He is a great student in every line and a member of the Episcopal Church. Off the stage Mr. Russell is a genial, dignified gentleman who cannot fall to create a favorable impression upon whoever he comes in the stage Mr. Russell is a zenial, dignified gentleman who camot fall to create a favorable impression upon whoever he comes in contact with. He is a man of keen percentions, limitless wit, and possesses brain enough for a Governor or a Senator, or even a President. Five minutes story telling my Sol Smith Russell is worth more to a sick family than \$500 worth of pre-criptions. He is a leader in his profossion; a genume gentleman, a warm hearted, sympathetic friend. Mr. Russell is a very strong believer in real estate investments. Several years ago he invested all his savings in Minneapolis, which has made him to-day one of the richest actors in the country. He owns a six-story block near the great West Hotel in that city, and has recently bought another entire block opposite the Court House.

World's Museum. A very amusing and novel entertainm

promised in the curio hall at the World's Mus-eum-Theater the coming week. Mr. Robert E. Dittrick, who has attained some reputation by his extraordinary exhibitions of what is his extraordinary exhibitions of what is termed "Spiritualistic Cabinet Manifestations," will be the main feature. His performance consists of some of the most difficult accomplishments by some invisible agency whilst he himself, remains absolutely passive in full view of the spectators. Some of his exhibitions are said to be of such a startling nature; hat nothing save supernatural means, which Mr. Dittrick is said to be able to employ, could possibly accomplish them. The Madagascar Family, one of whom is a very accomplished violinist as well as of handsome stature, will be another very entertaining feature, and also the remarkable handiwork of the Mexican artisans, E. Gomez Pedrozo, Santo Barbaroes and D'Elmo Sarturia, in copying exactly the beautiful plumage of many birds by artificial means, using some material known only to themselves, which, when finished, so closely resemble feathers that one can scarcely distinguish them from the genuine, and in Iuli view of the audience. Their work is open for inspection and is certainly a rate treat. In the theater a variety combination of the bright particular stars of the American variety stage, in connection with Signos Hubert Crispini, the great slide trombone soldist, who is well known hereabouts, will give an entertainment that will be fully up to the standard of first-class stage performances which is the rule at this popular house. termed "Spiritualistic Cabinet Manifestations,

Fully alive to the times, Manager Davis, of the Fifth Avenue Museum, turns up with an avalanche of new and strong attractions in every department for the Easter holidays; be announces that marvel of nature, "Baby Venus," a beautiful infant but 6 years of age, yet mature as a woman of 25; it is one of those strange whims of nature as mexplicable as it is marvelous. A man who makes a clothesline of his skin, Felix Wehel, will also be among
the wonders; Herinan and Otto Smith, reproducing the "Old World master works" in the
way of plastique poses; there will also be many
other famous wonders. In the theatorium one of
the stronges: specialty entertainments ever
given at this bouse will be introduced. Among
the artists, Fisher and Clark, exponents of the
"sports of the day;" Gibson and Hart, vocalists and dancers; Miss Nettle Crowell, balladist: Cannon and Kent, Iris' sketch artists;
Billy Moore, the well-known black face comedian, and by special request, the Grouses, Tyrolean warblers, will be retained for one week
more. Next week Manager Davis announces a
convention of fat women, in which he expects
to have delegates present from every State in
the Union. The week of April 18 he will hold
his first annual "baby show." it is marvelous. A man who makes a clothes-

Harry Williams' Academy A special Easter week programme has been prepared for Harry Williams' popular theater. The Irwin Bros. Specialty Company has been here before and is known to be a good combination. It has been strengthened consideraby since its last engagement. Besides the old artists who made a hit before, a number of new

ones of international reputation have be a added. Altogether the show will be up to the high standard that Harry Williams always sets for his theater. Barris' Thearer. The clever Irish actor, Charles Erin Verner comes here for the first time in a professional capacity. The repertoire for the week is as follows: Monday, Tuesday, Wednesday, Thursday and Saturday, "Shamus O'Brient" Friday a double bill will be given, "The O'Cal laghan" and "Send Your Wife to Brighton."

Stage Whispers. Boston is to have two new playhouses

W. J. SCANLAN will play 25 weeks in New York next season "SENATOR" WILLIAM H. CRANE comes to the Duquesne April 19 for one week PAULINE HALL will open Charles L. Davis' new theater on or about September 16. "A PAIR OF JACKS," a new farce comedy, will play for the benefit of the attaches of the Bijou in May.

MANAGER DAVIS, of the Fifth Avenue Museum, offers a prize of \$400 for quadruplets for his coming "baby show." MR. JOSEPH ARTHUR'S new sensational drama, "Blue Jeans," is broked for an early date at one of our local theaters.

"THE STILL ALARM" is coming our way again. The fire engine and trained horses are still important factors of this purely American

Gus Pirou's "Power of the Press" has at the Star Theater looks as if it will be profit-

"KIDNAPPED," a new sensational play by the author of "The Plunger," will be produced for the first time, April 5, at Maviln's Theater, Chicago.

WHAT promises to be the greatest dramatic novelty of the season in this city will be seen at the Bijon week of April 6. This is the new dia-lect comedy "Yon Youson," which is said to be meeeting with remarkable success elsewhere. THE St. Charles Literary and Dramatic Society, of St. Philomena's Church, will give,

Society, of St. Philomena's Church, will give, under the direction of Mr. John W. Steuryon, two entertainments at Raiston School Hall on Monday and Tuesday. The first part of the programme will be an overture by the St. Charles Literary and Dramatic Society Orchestra and a drama in three acts, entitled, "The Triumph of Justice, or the Orphan Avenged" The second part of the programme will consist of musical and vocal selections, to conclude with a German comedy entitled, "Du Tragst die pfanne fort."

HARRY WILLIAMS'

> ACADEMY EASTER WEEK!

Monday Matinee, March 30.

Night Prices of Admission. Every Night and Matinees Tuesday, Thursday and Saturday

The IRWIN

Lew Hawkins, Stirk & Zeno, Ida Lillian Abrams,

NEW ADVERTISEMENTS.

(Near Sixth Street Bridge).

Ladies' and Children's Favorite Amusement Resort.

ONE WEEK COMMENCING

MONDAY, MARCH 30.

CURIO HALL.

In Startling Spiritual Manifestations.

Unbelievers Dumfounded!
Skeptics Convinced!
Everybody mys:ified by the astounding powers of this great man—powers which must certainly be conveyed to him through the medium of the

SPIRITUALISTIC WORLD. The Madagascar Family,

THE LUCASSIES,

ducing the handsome and accomplished MR. JOSEPH LUCASSIES.

The Skillful Mexican Artisans, E. GOMEZ PEDROZO. SANTO BARBAROES, D'ELMO SARTURIA,

Oriental and Tropical Forests In the presence of the audience is very interesting.

> THEATER. America's Great

BRIGHT PARTICULAR STAR COMBINATION.

Comedians, Vocalists, Dancers, Etc., Etc., of the American variety stage, in conne

Signor Hubert Crispini, The Great Slide Trombone Soloist.

Admission, 10e: Children, Sc. mh29-88.



EXTRA!

WEEK APRIL 6.

pure American Comedy Drams with a Swedish Character as the Central Figure. Introducing the originator of Anglo-Swedish Comedy.

MR. GUS HEEGE.

SEE THE

Wonderful Log-Jam Scene Sale of Seats Commences

NEXT THURSDAY. Bijou Prices, 75c, 50c, 25c. Week April 6-"Under the Gaslight."

D. L. DOWD'S HEALTH EXERCISER.

ONE WEEK. COMMENCING MARCH 30. USUAL MATINEES. Engagement of the Eminest Comedian, SMITH RUSSELI Under the Management of Fred C. Berger, in Edw. E. Kidder's Very Successful Comedy Drama,



A Poor Relation. two months' successful run at Daly's Theater in New York City.

PRICES: \$150, \$1,75c,50c,25c.

NEXT WEEK-Comic Opera Company in "Influence; or, True Love Never Runs

NEW ADVERTISEMENT HARRY DAVIS'

WEEK COMMENCING

MONDAY, MARCH 30.

CHILD AND WOMAN,

maturity. The most singular whim of

The world-famous elastic skin man, FELIX WEHEL Bis skin is as India rubber, pliable as it is peculiar; can tie himself into knots.

nature known to science.

HERMAN & OTTO. SMITH BROTHERS

In their reproduction of Old World Master Works. With picturesque interspersions, art inspirations, etc., which are not alone calculated to please the eye, but prove what nature will do for us in the way of physical levelopment, if we spare but a little time faily to improve ourselves. THE MARVELOUS

as it is mysterious, novel, grotesque and original. Appearing for the first time in

IN THE THEATORIUM. The successful exponents of the sports of the day,

FISHER & CLARK! Late of Harry Kernell's own show. First appearance here of

Gibson & Edwards, The eccentric Irish Comedians, Vocalists

and Dancers.

The refined balladist and dancer, MISS NETTIE CROWELL. Engaged for one week longer, THE CRAUSS',

The only Tyrolean warblers, will render their famous echo songs at each perform-

GANNON & KENT Irish Comedians, Vocalists and Dancers BILLY MOORE.

Eccentric black face comedian, introduc-ing songs, dances and original witticisms. Doors open 1 to 5 and 7 to 10 P. M.

ADMISSION, 10 CTS. Special Note-Next week 20 fat women in week of April 13—Our first annual Baby Show. mh29-46

WEDNESDAY

UNDER THE DIRECTION OF R. M. GULICK & CO.

NEW ADVERTISEMENTS.

SATURDAY MATINEE

MATINEES, WEDNESDAY AND WEEK MARCH 30,

Pittsburg's Favorite Irish Comedian,

 \mathbf{W}_{-} .T. SCANLAN.

Monday, Tuesday and Wednesday Evenings and Wednesday Matinee,

Written by George H. Jessop and Horace Townsend,

MR. SCANLAN

WILL SING "You and I, Love," "My Maggie," "Live My Love, Oh Live," "The Swing Song,"

"PEEK-A-BOO."

Under the Management of Augustus Pitou.

"PEEK-A-BOO."

Thursday, Friday and Saturday Evenings and Saturday Matinee,

Written by the late Fred Marsden,

MR. SCANLAN SINGING

"My Nelly's Blue Eyes," "What's in a Kiss," "Over the Mountain," "I Love Music," "Moonlight at Killarney" and his always popular

All of the Above Songs Were Written and Composed by Mr. Scanlan Expressly for These Plays.

BIJOU PRICES:

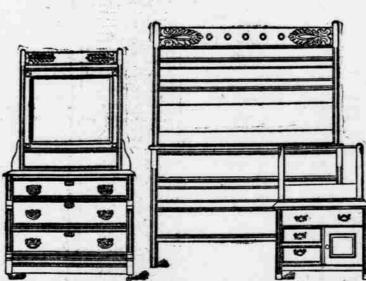
APRIL 6-"YON YONSON"

mk28-77

EVERY DAY IS OPENING DAY! BARGAINS THE WHOLE YEAR 'ROUND!

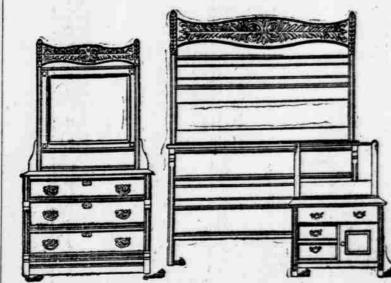
Make a note of this fact; Keech never advertises what he cannot perform. We have no "catchpenny bargains." Each statement is an article of agreement—a guarantee from Keech to the purchaser-when we advertise that we sell certain goods at certain prices we've plenty of the goods and at the very prices quoted.

A SPECIMEN BARGAIN. **PRICE** \$28.



Note the quality. Wedo not handle anything shoddy. The above cut represents a good, dependable, hardwood Bedroom Suite, full size, Antique or Sixteenth Century finish, Bevel Plate Mirror; unequaled for style and serviceability for the price. Bring the cut of the Suite with you. We have plenty of them. RememANOTHER SPECIMEN.

PRICE \$35.



Solid Oak, finished in Old English, Antique or Sixteenth Century. Elegantly carved, as seen in illustration. Workmanship and finish guaranteed second to none in the country. Beveled plate mirror, the greatest bargain ever offered by any furniture house in this city. A positive and indisputable bargain; see this Bedroom Suite before purchasing.

WE HAVE Hard Wood Chamber Suites, Antique and Sixteenth Century finish for \$16.75, \$18 A.ND \$19.

BEDROOM

NO OTHER HOUSE COULD HANDLE SUCH A STOCK.

ALL

KINDS.

The largest and finest assortment, of Wiltons, Velvets, Moquettes, Wool and Cotton Ingrains, Body and Tapestry Brussels. All new styles and colorings at factory

EVERY GRADE. Stock that embraces all the most desirable makes, We don't carry over old goods. Our styles are new and fresh. Nottingham, Point, Guipure and a dozen other patterns. See then. Lowest prices.

QUEENSWARE-HOUSEFURNISHING GOODS. A FULL LINE OF BABY CARRIAGES. MATTRESSES, WINDOW SHADES, STOVES, RANGES, Etc. The Largest Concern of Its Kind in Western Pennsylvania.

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