The Knots She Has Tied.

woman for this ceremony, or to concede to his bride the right to select a woman, he

possesses the broad character which will

make of marriage something higher and better than a physical relation, or that of

master and housekeeper."

Mrs. Harriet Taylor Upton, the daughter of Judge B. B. Taylor, of Ohio, and one of the World's Fair 'emale managers, said:
"Men cling to the idea that marriage will

be a less beautiful relation when a woman is

something more than a pet and dependent

linging child. They mistake also our de-

mand for political equality as a desire to fol-

low man's methods and steal his perquisites

old-maidhood. Very liberal home training had made me fastidious. Being fond of

reference to marrisge. That introduction, however, brought a man whose life and pur-

pose were similar to my own, and after adopting a domestic platform of love,

poned a couple of suffrage meetings and came on to Philadelphia to perform the

ceremony. She was assisted by the Rev. Charles Ames, of Boston, a famous Unitarian. We have a daughter now aged

nine months, and who already is a member

of four suffrage societies of Chicago, of Cook County, of Illinois and of the National.

conclusion," said this young and charming-ly gay spirited woman, "assures me that an

qual rights marriage can never be a fail-

other of the same handsome man. The

mutual adoration of this couple furnishes

CARNEGIE'S MUSIC HALL

Gift to New York.

The fresh air that is used in the ventilat

ing system of Carnegie's Music Hall of

New York is taken in above the roof, some

130 feet above the curb line, and brought

down through a shaft into what is known as

the "fan room," the inlet capacity being

over 8,000,000 cubic feet of air per hour.

house by an intricate system of ducts, some

of which are nearly as large as the corridors

Nor is this all. In the upper part of the

"lateral building" are three supplementery

fans and engines, which act as counter irri-

which are made to sweep through the build-

Engineer Russell assured me that the air

To test the power of the ducts through

which the currents were sent, I was forced to

use both bands to open one of the doors

through which the air was circulating. Bits

of paper were tossed about as in a whirl-wind. And yet, in the room above, into

which the current was turned, there was no

unpleasant feeling of a draught, so well was

the air regulated and so uniformly diffused.

ELECTRICITY FOR MOSQUITOES.

Wire Netting That Is Said to Be a Satis-

Wire netting, as delicate as ordinary

mosquito netting and attached to an electric

battery, is an invention for entrapping the

Jersey stork, yelept the mosquito. The

netting hangs in folds around the bed or

crib, and the occupant can enjoy an hour's sport by lighting a lamp and waiting attack.

The stork, attracted by the lamp, will soon alight on the canopy. The invention

consists of pressing a button and turning

BUSINESS DRESS FOR WOMEN.

A Caricature Upon the Recent Agitation by

At the Woman's National Convention re-

cently convened in Washington no topic attracted so much discussion or was discussed

with so much interest as that of a suitable

costume for business women, says an ex-

change. The sketch accompanying this

article is of a woman who, eschewing the

trammels of so-called society, and spurn-

ing the mocking criticism of heartless

man, has hied her forth

clad in the habiliment

most suited to her ardu-

ous avocations. Observe! The hair is "combed straight back as if for

taming accidental thought." It is sur-

mounted by a silk tile of

accordion design : the

height is supposed to add dignity; the floating rib-

bon attached is to close it

during a high wind or in public gatherings where

it may obstruct the vision

of those seated in the rear. She is warmly at-tired in a combination

garment underneath the

business dress, the latter being composed of two

pieces; the upper extends to the waist line, the neck

being gathered on to an

elastic that is easily

slipped over the head.

The Business Dress, while the sleeves, extend-

ing to the finger tips, do away with the necessity of gloves,

The skirt is short and narrow, economical,

easily made, quickly laundered and adjusted, being buttoned to the waist by three

sensible suspender buttons. Two large pockets, garnished with bright gimp of such

hue as may suit the seminine fancy, are strongly attached thereto. The lower and

most capacious one is for business docu-ments and may extend across the entire

front width as business increases; while the upper pocket will be found convenient for

lunch, or gum, or eandy. Light patent-leather boots are to be worn in pleasant

weather, while heavier ones will take their

place as the season demands. The material

for this robe can be of velveteen, a la Ed-mund Russell in winter and of cheese-cloth

the Female Conventions.

factory Protection.

in each room could be and was changed

tants to the air (hot or cold at pleas

ing with such cleansing power.

othing About the Ventilation of His

MISS GRUNDY, JR.

many stories among their friends.

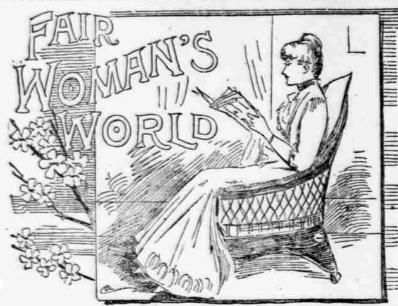
ew York Herald. 1

themselves.

every 20 minutes.

Philadelphia Upholsterer.]

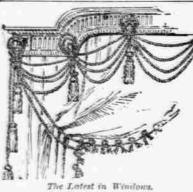
on the fatal electric shock.



FANCIES FOR THE FAIR.

Mints for Adorning the Figure and Ornamenting the Home-Latest Fads in Decoration-Fashion Notes From London-Recent Dresses That Attracted Atten-

Our windows are undergoing a complete metamorphose, says the Philadelphia Upwhite window shades; then we had a period of dark shades, deep greens and what folks termed refined colors-drabs and browns, For five years past the fashion became a sort of "go-as-you-please" fashion, with a tendency, perhaps, among the better classes toward ecrus and natural Holland tints. Now, however, for the first time we are getting into fine designs in window shades, and the newest things from abroad are in brocade styles and damask figures. Some of the patterns are in pin cords and stripes



with bugs and flowers interspersed. Then again we have lace in combination with the | flowers. window shade. In some cases the lace is arranged as a cross-stripe and permits one to have a neep-hole in the shade when drawn usually Hollands, with a central section cut out in the form of a sphere or diamond, and a bit of Irish point lace inserted. Sometimes strips of lace and Holland shade cloth Ince entirely at the bottom of the shade.

Every nation of the earth almost is made of THE DISPATCH. From Egypt comes the girdle and the clanking chains and barbaric gems; from Italy the ear-scraping collars and the rengissance draperies. France a delicate tracery of greenish silk passecontributes Louis XV, coats and Trianon paniers, and Marie Antoineste fichus are "done" to death by elderly ladies who have fine white hair. Little children recruit the ranks from Puritan America, with their close-fitting caps and their long-skirted posts while Greeian maidens swell the arms they have a fine figure and irreproachab arms. No woman if she has brains and is not ton fat need lear for her appearance wadnes. She must affect a "style" and live up to it. If she have a long purse and s lucking in brilliant idear, she can let her dressmaker find a style for her.

Mirrors with quaint old frames are coming into fashion again.

Last month several decided novelties in Jananese goods came out. Sprigs and stalks contriberal Japanese flowers are shown in wivid Japanese color-beautiful things-the nort of flowers of queer never-before-seen shapes that we have looked upon in screens with some sort of coloring, too. They make expellent decorations to put over picture frames or stick into dull vases. The flowers are of a paper texture, but the stems are wound with silk. Not expensive; a bunch costs 30 cents retail.

Strange and weird insects are making

their appearances on some evening gowns that have been displayed in Bond street. London says a DISPATCH correspondent One of pale eau de nit mousseline de soie was cut dancing length, with plain back and a deep hem, while the front was most artistically draped high up on the right side where rested an enormous butterfly o gold gauze, with jeweled spots on its outspread wings, the antennæ of chenille and glided wire, tipped with luminous greenish stones. Another butterfly of the same description adorned the lest side, but very much lower down. These two insects were inily 10 or 12 inches in diameter, but, so delicate was their construction, and so perfect their pose, they scarcely looked out-rageous. Two smaller-winged creatures were disposed on either shoulder of this lined round the heart-shaped neck with dainty gold lace, which was brought down the ront and edged the waist points, back To match the costume, a pair of "golden slippers," with tiny jeweled "flies" on the toes, were displayed, and also stock-ings of eau de ail, embroidered in gold with the predominating insect.

The pretty capate in the illustration is of the wired chenille that will be worn with sterer. "Take a window shade," remarks



A Demi-Season Bo net. It is a coronet of chenille, with full loops in front. Cream white lace with straight edges forms other loops, and sur-rounds the crown. A black nigrette trims

by getting plain goods by the yard and ap-

sliqued cords and gimps or by treating the

A novelty this season is a cretonne which does not exhibit any special features until holsterer. Twenty years ago everything was | held up to the light, when it shows brilliant

abric with that endless variety of decora-

ive conceits which are now to be had. An

eru curtain is designed with a rope, straw-

against the curtain in many odd ways, with

assels of frayed out ends.

olored, the size of a clothes line, caught

The Chinese, or "Sacred Lily," of the old Roman narcissus, but notwithstanding this is a most sweet and wonderful flower, says Ella Sparr in a letter to THE DISPATCH. It has become extremely popular and fashionable in the cities, and the bulbs are placed on sale at nearly every flower stand. A few pebbles are placed around the bulbs, plenty of water sprinkled over them daily, and they seem to thrive on the open flower stands as cheerfully as if they were growing in the imperial Chinese gardens. The lilies are supposed to be new and rare flowers, and as such they sell rapidly and for fancy prices; but even though narcissus this lact should not make them any the less desirable, A bulb should be placed in a deep, flat dish, with pieces of charcoal in the center, and pebbles piled up around it. The dish should be kept full of water and then placed in a dark room until the roots begin to grow. Fit a funnel of stiff paper over the dish, with a large open-ing at the top, and give the plant light and warmth after the leaves appear. When the leaves reach the top of the funnel take the paper away and place the dish in a sunny window. The buds will soon appear, and each bulb will give six flower stalks, each one of which will bear several beautiful

For tall, slender figures the three-quarter length bodices and jackets are most becoming, but they are disastrous if worn by a short and fat woman. A very good example of this style of costume was shown by a "smart" London dressmaker the other day. alternate, although the most approved use It is destined to adorn the lovely figure of the combination is the application of the an American beauty, who is to be conspicuous in high circles this season. The skirt is perfectly plain, with full pleats in the slightly sweeping back. The material to contribute its article of adornment at is heavily corded poplin of that melting fashion's altar, says a London correspondent deep shade of "crushed rose," that is always so effective in this material. The basque is very long, almost to the knees, and has two deep box pleats at the back. The seams are covered with



Front of a Spring Costume.

menterie and fine gold cord, which merge to a point at the waistline, where is a big truelover's knot in the same delicate colors. This same trimming, interlacing lovers' knots, is carried round the neck and shoul-ders, over the deep flap pockets, and on the large cuffs. A waistcoat of white silk, with outlining of gold, comes to a deep point below the waist. A very full jabot of fine old-fashioned silk blonde lace is at the throat, and deep trills of the same fall over the hands. With this goes a three-cornered hat of very fine white felt, edged with the green and gold tracery, and a tiny resette of the rose color on one side. This all sounds most bigarre when put into heartless black and white, but the satisfaction that one's eyes feel when resting on it is worth the while.

Photography has been applied to decorative fabries, says the Philadelphia Upholtollettes in the demi-season, says the inventor; "what is there that would please the average mother more than to have baby's head and bust reproduced life-size on the parlor shade? It wouldn't show from the outside, but would light up like a trans-parency from within. I can make that photograph on a window shade for a trifle; I can color it in an hour, and there you have a decoration that is simply delightful."

> Miss Cornwallis-West, one of the debutantes at the last Queen's drawing room, in London, and the daughter of the celebrated beauty, was one of the most admired of the "buds" who passed before the throne. Her gown was of white satin, made in the empire style. There were no flowers or feathers on it; the only trimming on the skirt were two or three fluffy irills. The short-waisted bodice was adorned by a sash of diaphonous white stuff. She carried a pretty posy of white flowers, the loose chains of which nearly touched the hem of her skirt. All the posies at the drawing room were finished off with long loops and ends of ribbon and trails of ferus or blossoms. A few ladies

had posies composed or foliage. A curtain which attracted considerable attention recently in a down-town window, was a plain colored jute velours, reddish brown, with side Border of steel-colored gimp, 31/2 inches wide. The gimp had an ancient look as though taken from old vest-

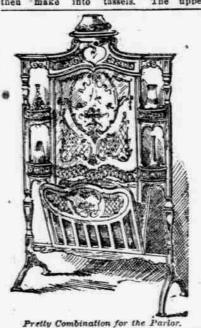
A debutante's presentation gown is composed of a petticoat of white satin, which People secure many novelties nowadays serves as foundation to a fine white net covered with floss silk embroidery, the plying their own decorations, either of ap- petals of each flower enclosing an oval

ozenge of white crystal, relieved with steel and finished off at the edge with dew drop fringe, says a London correspondent of THE DISPATCH. The bodice is white satin trimmed with ostrich tips; the train is of the best and thickest white cloth, which costs, by the way, quite as much as a Court brocade lined with swansdown. Since the Empress of Austria and Archduchess Valerie have adopted cloth for evening wear, this somewhat heavy material has become quite the thing. It is said, however, that the Queen does not regard the innovation, at least, so far as Court dresses are concerned, with favor; and the Court Chamberlain will probably prohibit "any materials but silk, satin or velvet" before the next drawing-

One of the latest things in screens is a gigantic web with spider of proportionate

A very good afternoon gown is of Borgathered very full at the back, and bordered with a deep band of silver and black emsilver in the back, yoke-shape across the shoulders, in front coming into the point of the waist. A very full flounce of the emsleeves down to the point of the bodice, which is finished with a black and silver girdle. A soft ruche of black feathers ound the throat gives an effective finish to a most charming costume. Such a gown could, of course, be worn to small dinners of evenings.

"Here is something new that we are having quite a demand for from the high class decorators," said a Chicago fringe man, Chinese, is said to be the same thing as our exhibiting a lot of cow tails which were hanging upon a rack in his factory. "These we bleach and then make into tassels. The upper



part of the tassel is formed from a mold, which is covered with woolen yarn dyed in Oriental colors, such as red, yellow and green. The tassel is then suspended from a cord to match. These loops and tassels are particularly adapted for heavy portieres.

Brass curtain poles and fancy ends are now being made in gilt, almost orange color, instead of the brassy looking tints. Lion heads are being also offered in brass, with rings suspended from the jaws, for the purpose of catching up the ends of curtains.

In bodices the newest thing in Paris is the Cleopatra corsage, copied from the bodice immortalized by Sarah Bernhardt, says a DISPATCH correspondent. It consists of a straight width of thin embroidered silk, swathed round the body, without having lace, loop or button to keep it in place. In fact, the wearer of this garment must be an artist to her finger tips to arrange the folds properly, for it is wound round the bust and shoulders in surplice fashion; the pose-hanging sleeves fit on and are tacked down each separate time. Only very slim figures can indulge in the Cleopatra bodice; but on them it looks very well. Another Egyptian corsage is the Nile scarf or tunic, which is worn as an opera cloak, and generally consists of a genuine tiger or fox skin with brightest yellow or crimson silk.

Velvet is still used to advantage in evening coiffures, and very useful it is to women who have scanty locks, says a London correspondent of THE DISPATCH. A butterfly bow, with a tiny aigrette, can cover a weak spot most advantageously. The very frizzy and crimped style of hair dressing is not as much in vogue, and one sees much tidier chevelures than formerly.

Suburban cottages will have their little Queen Anne windows draped this summer with nothing more chie or dainty than the curious petite figured muslin curtains, pure white with touches here and there of quaint color, says the Philadelphia Upholsterer. For some time muslin curtains embroidered with a tambour cord have been very popular, but we have not had them in these little printed color designs, the effect of which is enhanced by the addition of a small cotton ball fringe, the balls showing at intervals the color of the design.

Bonnets in London are still infinitesimully small, and hats proportionately large, and they all have a rather "smashed" appearance. The "jeweled" and gilded lace is used ad nauseum, and only an artist can make the headgear of the period escape tawdriness. Bonnets with their crowns tapering to a peak are striving for unde-served prominence, for they give the head a most ungraceful outline, and require much careful study before they can be properly poised.

The jeweled toque is a new fancy for London and is made up on a frame of wire covered with velvet, on which are sewn the gems. If an aigrette of teathers is worn, it is placed quite at the back and is also jeweled tipped. Sweet simplicity has given way to stately splendor, the smartest bonnets have a plain velvet or brocaded crown lillies of the valley being principally em-ployed. The outer brims of straw huts are also edged in this style, and look well, especially if the effect is carried out by a bunch of the flower used being placed under

the turned up flap over the hair. A butterfly fancy ball dress just sent off to a Russian Court lady was composed of a simple tight underskirt of black satin covered by a Grecian robe of tulle, a golden band round the waist was carried up in a by a tiny gold diamond powdered butterfly. black lace butterfly flapped behind; in the hair another lightsome insect studded with precious stones was so made that its wings opened and shut at every movement, carried out the leading idea, and a row of tiny butterflies shimmered on the long black silk train, and gleamed from the

velvet slippers. London is proud of Mrs. Augustus Harris. The good lady of the Sheriff and member for Drury Lane Theater was a mass of costly lace at the Queen's drawing room. The skirt seemed to be all lace, while the brocaded train was ornamented with ex-quisite ostrich feathers. There is no doubt that Mr. Sheriff personally superintended a When women are emancipated intellectdress rehearsal of the gown and curtsey.

WILL call at your residence with samples and furnish estimates on furniture reuphola-tery. HAUGE & KEENAN, 83 Water street.

careful study of college alumni records develops the fact that college-bred women marry later in life and bear fewer children, CASHAND MATRIMONY but that fewer of these children die, and

tal constitution.

of Women on Sir Cupid.

Effect of the Financial Emancipation

WILL HAVE TO BE MORE CAREFUL.

Opinions of Leading Advocates of Equal Rights for the Sexes,

POETICAL AND PRACTICAL NOTIONS

CORRESPONDENCE OF THE DISPATCH. 1 WASHINGTON, March 21 .- Year by year the unmarried women of the United States increase in number. There are more than 80 000 unmarried marriageable girls in deaux red woolen stuff. The plain skirt is Massachusetts, and the coming census will show that fewer marriages are contracted now than ever before. The females among broidery. The short bodice is fastened at the Government clerks at Washington say the side, and embroidered with black and they prefer independent single blessedness they prefer independent single blessedness at \$1,000 a year to dependent matrimonial existence at hard work and no pin money, broidered stuff fails over the tops of the and it is a question as to whether the new openings in business and professional lives are not going to drive the wives and mothers out of existence. During the past winter nearly every noted

of suffrage training on both sides," said Rachel Foster Avery, Secretary of the Naindependent female thinker has visited Washington. I have met most of them and have questioned them on this subject. My tional Woman's Suffrage Association. "Both my husband and myself were born first interview was with Susan B. Anthony. and reared in anti-slavery and woman's rights families. His mother is a devoted She said: suffrage worker, while my father was the first man in the country to pay women printers salaries equal to men. At the age of 12 I wrote my first woman's rights essay, Free From Financial Bondage.

"Our business and professional life will of course affect marriage. It will lessen bad marriages and it will guard women from ill-sorted ones. It will take from immoral and unworthy men the advantage they now have over some women as their only means of support and will give them the treedom to choose for themselves. On the other hand good marriages will be increased by the present condition. When women achieve real independence and have their political, industrial and financial equality, they will no longer sell themselves to a so-called husband for a so-called home. They will not be satisfied with board and lodging in some man's house and as much else of

his worldly goods as he chooses.

"Financial dependence is the secret of this women's rebellion, for it is the core of her domestic unhappiness. When men third party had declared its principles. The Rev. Anna Shaw, Methodist, postgovernment, as creatures of financial independence and apace with themselves, then women will pot only be wooed as real sweethearts, loved as wives and enjoyed as com-panions, but they will be respected as selfrespecting human entities."

One of Anna Dickinson's Chances. Miss Anthony pointed her argument with My own happy marriage on the liberal plan is my answer to this question. And my last story related of Anna Dickinson during the time she was nightly earning \$250. She received at this time a proposal of marriage from a \$40-a-month Yankee school teacher, who stipulated that "such marriage must be followed by her retirement from public Mrs. Avery wears a watch on the face of which is her husband's picture, and among the official papers in her handbag was an-

"Too many marriages are made because women are driven to marriage for support," said May Wright Sewall, President-elect of the Woman's National Council. "As women enter the industrial world, acquire higher education and are admitted to the professions, they will be fitted for self-support and able to maintain that self-respect which forbids unchaste marriage. The man of the future is to be envied; he will be ac cepted because he is loved, not as a mere means of a living. Men now have little assurance that they are accepted for love alone when there are so many other motives impelling women to matrimony. Educa-tional and industrial freedom will permit a woman to give her heart with her hand."

Frances Willard's Poetic Ideas, "When I was a child," said Frances Willard, "I lived in the country and close to the heart of nature. I loved all animal life, and unconsciously became a student of nat-ural laws. It was there, idly watching the mating of birds and the association of the animate creation generally, that I learned the fundamental principles of sex. Though my eyes were keen in those days, I saw nothing of what we call domestic tyranny, marriage based spon anything but natural law.

"The father and mother birds to be, first sang together, flew together, and then to-gether builded the nest. Except in tribes that betrayed sex by plumage I was always puzzled as to which was which. When the nest was full of eggs, even then they shared the long, loving service of bringing their family into the world. Each of the birds sat upon the nest, and when the children had chipped the shell both parents brought them lood, sang to them and taught them to fly. Nor did I ever see manifestations of superior and injerior relations between horses, male and female, or other of the nobler orders of the animal kingdom.

Nature Is Democratic. "Nature also arranges that her children shall go two by two. There are no go-italones in the field or wood, and if I felt that the emancipation of woman would interfere with this divinely appointed union, I would be totally against the woman movement. But I see in women's physical, mental and apiritual advancement the only road up to nature's standard of harmony to the human race. I grieve over this unnatural division of the sexes into apparently antagonistic groups. We would usurp no rights of men. We are willing to concede man his half of the world, but he must give us ours.

the world, but he must give us ours.

"By and by marriage will rise to a universal harmony, and this is the love that will be the fulfillment of the law. True marriage is a persect mating upon the three planes, physical, mental and spiritual. At the present stage men have the greater mental, women the higher spiritual devel-Women must acquire the mental hardihood of men, and men must reach a higher spiritual plane. It man may be called the mind of the world, woman is its soul, but they must be in harmony. Marriage must mean companionship.

Lillie Devereux Blake's Ideas. "Yes," said Lillie Devereux Blake, "woman's progress does interfere with marriage, It makes girls fastidious, In New York two-thirds of the unemployed women marry, while over one-half of the school teachers remain single. This, said Mr. Jasper, superintendent of public schools, is because a sensible young woman isn't exchanging a certain \$60 for an uncertain young man. slightly puffed up over the Grecian head of hair, and surrounded by a gemmed ribbon or tiny coronal of spring blossoms, strung sparsely together, violets, snowdrops and will not obliterate, but rather add to youth and beauty."
The Rev. Anna B. Shaw, President of

the Wimodaaghsis, national lecturer for the Suffragist Organization, when ques-tioned said without hesitation: "I have no doubt that this emancipation of woman, political, mental and industrial, will have a marvelous effect upon marriage. It will tend to decrease the number of bad marriages. It will increase the number of happy ones. Just so long as men continue to marry their mental inferiors and women to select their moral inferiors marriage will be unequal and unsatisfactory. As there will be fewer ill-assorted marriages among equals, so there will be Smaller Families and Better Children.

"If I were to state the chief cause of domestic unhappiness where divorce is not sought, I would say it was the wife's lack of financial independence. When women have demonstrated their ability to earn money we will not see the daily desecration money we will not see the daily deserration of the institution called marriage. In short, as Carrie Lane Chapman put it, 'We will not have \$10,000 girls marrying 10-cent men.'

The wife of the future will demand, not as a privilege, but as a natural right, her share of the money, and she will enter matrimony When women are emancipated intellect-ually, men will make them companions, and neither be driven to male acquaintances nor to other women for mental stim-

ulus."
"Referring to the effect of high education upon marriage, Miss Shaw stated that a

they are superior both in physical and men- International Copyright Doesn't Benefit the Kight People.

Speaking of her personal experience as a minister she said: "For a long time I was WHAT AUTHORS ARE ENTITLED TO.

puzzled to know why all the marriage cere-monies performed by myself had presaged ideally happy marriages. They were not ideal people, but having kept trace of them all for years, I was continually surprised that each marriage had proved a perfect Price Asked the Wife of Millionaire Huntington for Massage. mating. Now, however, I begin to see that when a man is broad enough to choose a

THE VALUE OF SIMPLY KNOWING HOW

WRITTEN FOR THE DISPATCH.1 ONGRATULA-TIONS by friends of international copyright seem to be the order of the day. Trifling benefits are to be received with fitting thanks. Now that an author is conceded rights in his own work abroad, he

What we women hope most from political equality is equalization of pay and the op-portunities for individual life that men may in time be allowed rights in it at home, At present these are limited to what publishers choose to allow him, and to what the Rachel Foster Avery's Experience. rest of the world does not find worth steal-"My marriage may be quoted as a result ing. American writers lent their hands to working for copyrights to benefit publishers and printing offices. The author all over the world counts last, after the "jour" printer, who sets up the pages of his book, and the paper folder, who sorts the leaves. The printer gets his pay weekly, as Saturday comes round, and the publisher is much obliged that he does not raise his price a few cents a thousand between two Mondays. and the same year Mr. Avery, then a boy of Authors Asking for Money.

"We were introduced years later through a suffrage convention, that is, by a letter from a mutual friend in attendance. I had long before this become used to the idea of Authors get their checks-when there are any-after long waiting, with all a publisher's scorn for a gentleman who wants money. Wasn't it one of the Bentleys, London publishers, who said to William Howitt, "How can I feel respect for an author who has to ask me for money?" and the feeling is not extinct to this day. children I had legally adopted a little orphan girl and planned my life without Unfortunately, gentlemen who write for love of literature, who can afford to let their write for accounts run two or three years without thinking of them and take the check a pub-

lisher sends without scrutiny of accounts, are not frequent enough to support the publisher's business, and he is obliged to fall back on the impecunious writer who oceasionally has to be paid, with contempt. Serves him right for being a fool outside everything but pen and ink, and not learn-ing the business part of literature as well as its creative part. He offers himself so meekly to the plucking and pinfeathering that he ought to be punished for putting temptation in the way of publishers of weak The Lop-Eared Meekness of Writers,

That he should enthusiastically sign a peition for copyright to benefit publishers and printers is precisely what was to be expected from his enduring, lop-cared meek-" ness, and he is very justly taunted by the Typographical Union that all the authors in America could not have gained international copyright if the printers had not helped them. What printers and publishers worked for in copyright was not au-thors' interests, but their own, and there was no occasion in the very limited bill which passed for authors to catspaw the chestnuts out of the fire.

Only one literary man in the country, so far, has the shrewdness to see how little the copyright bill helps authors. Mr. Arlo Bates, of the Boston Courier, had the candor to say that he hoped the bill would no pass, because it was unsatisfactory, as all compromises are, and would benefit the Typographical Union more than anyone else. What are the interests of authors to the

public?" I hear you asking.

Just this, let me tell you. While you lament the prevalence of not only vile, but Just this, let me tell you. While you lament the prevalence of not only vile, but weak, injurious literature, which does incredible mischief in social life, remember that authors depending solely on slender, hand to mouth earnings will be tempted to cater to weak, vicious tendencies, to feed your children and women with sugar and chalk trash instead of the sweet and strong which makes a framework of them just the size of the window, allowing the ends to overlap at each corner. Secure four green sticks of wood, about three or four inches in diameter. Make a framework of them just the size of the window, allowing the ends to overlap at each corner. Secure them over the inside window frame by two long spikes. The color of the weed will be brought out better by varnishing. Then gather green and gray lichens from logs, trees and stumps, and sew them clease on the window allowing the ends to overlap at each corner. Secure four green sticks of wood, about three or four inches in diameter. Make a framework of them just the size of the window, allowing the ends to overlap at each corner. Secure four green sticks of wood, about three or four inches in diameter. Make a framework of them just the size of the window, allowing the ends to overlap at each corner. Secure four green sticks of wood, about three or four inches in diameter. Make a framework of them just the size of the window, allowing the ends to overlap at each corner. Secure four green sticks of wood, about three or four inches in diameter. Make a framework of them just the size of the window, allowing the ends to overlap at each corner. Secure four green sticks of wood, about three or four inches in diameter. Make a framework of them just the size of the window, allowing the ends to overlap at each corner. Secure four green sticks of the mode, allowing the ends to overlap at each corner. Secure them just the size of the window, allowing the ends to overlap at each corner. Secure them just the size of the window, allowing the ends to overlap at each corner. Sec Here it is distributed by means of four large fans and four engines through the

The Power of Literature, Your women and children mind what they read in story books, magazines and weekly papers far more than the teachings of church and home, it is to be feared. Their ideals, their ambitions are shaped by stories of imaginative, exceptional if not impossible successes, failure to realize which embitter life and turn their energies away from worthier, kinder effort. Nothing has ever been so inspiring to individual, social or national life as pure literature; nothing so demoralizing as weak sentiment, although

it may be well meant.

We will have writing which is a force for shall have a manly and outspoken clergy when every minister does not have to suit his sentiments and expressions to the ideas of half-educated parishoners on penalty of

losing his living.
"Do you know what literary men are worth in a mere business way to business men?" it is not long since I beard a manufacturer say to one of them, a writer re-proached for "putting too much work in his writing" by other newspaper men. Literature in Business.

"I have been trying to bring my inven-tion to the notice of the public for years. I have spent thousands upon thousands of dollars for it, and it has not begun to do me the good your article has done me in a business way." That was the value of clear thinking and writing to the point, of cultivated insight and expression, two things which create literature.

Equally significant is the fact that a popular story paper passes over a hundred "popular" writers to choose for its conductor a man whose literary taste is of the most exacting order, because his work pays and lasts. Whether in editing or writing, good taste and high taste are conditions of success, felt to be such by the best business

We are in danger of passing over the highest tribute lately paid to our American women. Its value lies in its not being intended as a compliment, but an unstudied expression of fact. After the late elections, explaining the defeat of his party charged erroneously to the representations of news-papers about the McKinley bill, Speaker Reed said tersely: "The shopping women did it." He is in a position to know what he says, and his opinion is shared by most thinking people.

What Women Can Accomplish Do you see what you have been able to do. women who read this, and to do it without ballot or electioneering, or rushing around in the mud of wintry streets and party polities. You have not had to drive about dis-tributing tickets or kissing greasy butchers for votes; you have not had your names smirched or motives impugned. You see, mesdames, what you can do without one atom of political privilege.

I am very much pleased to be able to tell women to-day something for their interest, which marks a great step in advance. Not

finding some trifle of shopping in the village next Harvard, where I "trade," as women do all over the country, I sent to New York for samples, which came from one of the best known houses in the Union, with this significant sentence in the printed circular accompanying:

All drygoods hought of us will be forwarded to any accessible point in the United States free of all mail or express charges.

This system of sending goods from Lon-

don free of carrying charges to any point in Britain has long been practiced, but this is the first attempt to introduce the convenience here. And candor compels me to say the prices are not raised to cover the express charges, as far as I can disceru. Shopping From Our Own Homes.

The great benefit to us people East is that it relieves us from the vexation of dealing with express companies whose charges are too apt to be overcharges to benefit one's nerves. Large houses sending out thou-sands of dollars' worth of business can make better terms with the companies than you or I can, and this move will do more to lower the price of expressage than any direct action. As one house has taken the first step in this direction the rest must follow, with the result that the Sierras and ranch

new enterprise will call it still more into use. Photographs which show the very

suited, as they have it ground into them not only that honesty is the best policy, but that it is better to suit a customer than to make

Cosmetics and cosmetic treatment are to

have thorough exposition in the coming suit of a noted New York complexion artist against the wife of an equally well-known

millionaire. The case seems to stand that

the great lady took treatment for reducing

her size and improving her complexion for two months, taking two or three hours' massage in a day, and found a bill of \$800 too much for the luxury. She refused to

pay, and the complexion specialist brings

Several suits are on record in London against the celebrated Mme. Rachel, whose

paints, powders and enamels were the some

of art in their way till the new era of mas-

The suit involves not a mere personal in-

terest for a lady specialist, but is of interest to all women, as it will decide whether a

very useful and fairly remunerative calling will be supported in its claims and remain

open to a sex poorly provided with paying

In fact, for the hundreds of gentlewomen

orn, who find themselves dependent on

their exertions for a living, with poor preparation, few employments are more available or more acceptable to the public than that of the masseur and toilet special-

ist. Fraud is quickly found out and does not pay, and the profession requires chiefly honesty, faithfulness and a good pair of arms for giving treatment. The benefits to so-

crety of honest, competent toilet specialists

Room for Tollet Specialists.

Treatment is one of the greatest luxuries,

inexpressibly soothing to the nerves and stimulating in the safest way. At the same

time it is a decided call upon the operator's

strength and nerves to make passes over a

fleshy woman for an hour together. Con-

sidering there are not a dozen women of good standing in the United States capable

of treating a case skillfully, it is not at all unreasonable that they should reap the reward of exceptional ability. It is not

considered too much to charge \$100 for treating a wrinkled or obese face, and an

equal amount for an arm is not exorbitant

in view of the benefit given. A fashionable doctor will not hesitate to ask \$500 for a case

involving far less time and effort, and his

rich patients will not think of disputing the

The trades have a good story apropos of

this of a company that had a new \$25,000 steam engine, which unaccountably re used

to work satisfactorily. One educated en-

gineer after another inspected it without finding the reason. Finally hearing of a mechanic noted for managing engines, they sent for him. He studied the engine an hour or two, took his hammer and tightened

a nut or rivet with a few strokes and set the

machinery working. The company were delighted and asked for his bill, which he said was \$27. It seemed a large one for so little work and he was desired to send an itemized bill, which came next day: "To

sage and electricity.

are great.

a sharp bargain.

Millionaire Huntington and Massage

Daffodils Are Bursting Into Beauty homes can order the newest fashions from the cities and do their shopping from their and Freesias Are Going.

own verandas at their ease.

Think: of the advertising, pictorial and ORCHIDS RECENTLY INTRODUCED. descriptive, that will be necessary to set things forth to the purchasers! Advertising is a fine art as it is, and this

Effective Flower Window in a Framework

of Rustic Design.

texture as well as the pattern of fabrics which are in demand, and color photography NOVELTY IN ART DECORATION and printing will be drawn upon to a vast extent. In ordering from the large houses there is really very little risk of not being

WRITTEN FOR THE DISPATCE.

The modest daffodils are now opening their pretty flowers to the sunlight in all the florists' windows, and as soon as spring weather will permit they will be blooming in every garden. They are very fashionable flowers in early spring, and quantities of them are used for bouquets and house decoration. But the daffodil shows off to the best advantage when formed in wide borders in the garden or park or bedded out in some design. In out-door cultivation they should be given a westerly situation and be planted in good, rich turfy soil with ample depth and good drainage. Rank, rich fertilizers are not beneficial; they rather injure the plants. Soil in which coarse, gritty stones or the fibers and roots of trees are mixed is the best for the white trumpet daffodil, one of the brightest of

spring's favorites.

Among the bulb plants that broom late in winter and early in spring and then let their glory depart from them until another season of cold weather is the common freesia, known and appreciated by all flower lovers. No other and appreciated by all flower lovers. No other winter flowers are more easily propagated than this, or more enjoyable for their beauty and fragrance. The bubbs first came to this country from the Cape of Good Hope through the efforts of the Massachusetts Horticultural Bociety, and it was through members of that body that the bulbs were preserved and propagated. It is now a plant that has become universally known and admired, and yet it was only a few years ago that it was unknown to this country. Their blooming period extends from January to the latter part of March, when the bulbs should be ripened and stored in some dry place until next fall. The flowers are tubeshaped, fragrant, and in color white, with just a spot of yellow on the lower petals. Strong, vigorous bulbs should only be secured, and these will throw up stems from 15 to 18 inches high. Ever since its strange introduction in this country the freesia has been steadily gaining in populraity, and for house and conservatory culture it ranks high.

Still Cultivating the Orchid.

Orchid culture is not declining by any means, and this is attested to by the fact that there are more people engaged in hybridizing them than ever before; many for the love of the work and others with the vague hope that they will pro-duce something that will realize for them large duce something that will realize for them large sums of money. There are two new orchids that have recently been introduced that de-serve notice. Betonging to the popular genus expripedium, they have come from widely dif-ferent sections of the country. C. Elliot-tianum was introduced from the Philipoine Islands ands C. Rothschildianum from New Guinea, although they are closely allied and practically have the same shape of flower. The colors of the flowers, however, are different. Both of them have received popular attention and command high prices.

Both of them have received popular attention and command high prices.

In Belgium, wherever you go, you see spaces between double sashed windows filled in the winter time with the most charming flowers. Elsewhere the balconies are turned into green houses, and you find, on the fifth or sixth floor, a miniature greenhouse, gay with the brightest flowers and the greenest foliage. In Paris there are many such contrivances, where the open ground. Pas-ion flowers cling to the columns; the creeping fig forms a carpet upon the walls, and water plants start up from they basins curiously contrived in the solid brickwork. By turning a faucet a stream of limpid water flows down a rock, from the crevices of which start up froms and lycepods.

A Novel Flower Window.

two hours' time repairing engine, \$2; to knowing how, \$25." The company saw the justice of the charge and paid the bill. It is always the knowing

how that counts.

What Mrs. Huntington Got. fuses for all this is far less than she would pay for a single ornament and not half what

e would pay any well known physician for similar benefit. Women are at fault to their sex in this injustice toward toilet artists. Paint and powder and making up are dear at any price, but massage and scientific treatment are lasting benefits, worth all their pro-fessors ever get for them. Yet women will grudge paying \$50 for the removal of blem-ishes which render them hideous to their

friends and make life a burden to them-

One woman who knows perhaps as much of toilet art and medicine as almost anyone every best interest when the full rights of its in the country, said not long since that the craft are respected and secured, just as we few times when she had consented to give other women the advantage of her knowledge were the signal for so much cheatery that she had resolved to burn her recipes before she would ever impart one of them, and the rest of women might go as hideous as they pleased, with superfluous hair, atrophic and hypertrophies; they never should be the better for anything she could tell them. When I came to know the history of her cases I could not feel the decision uncalled SHIRLEY DARE.

> A VERY ODD MARINE FLAG. An Italian Ship Hoists the Papal Colors at Philadelphia.

Philadelphia Record.1 No vessel ever before left Philadelphia under the colors which were flung to the breeze from the masthead of the Italian bark Davide, which left the Point Breeze refineries yesterday outward bound to the Mediterranean with case oil. The flag was one of pure white, with a mitre and keys in the center, and was taken from a Papal regiment by General Garibaldi in his at-tack upon Rome in 1858. Although Gari-baldi was defeated, Louis Paris, one of his soldiers, living in this city, seized one of the color-bearers and captured the flag. He bore it away in triumph, although the Pspal guards fought desperately to regain their colors. For a long time efforts have been made to discover the whereabouts of

Still Cultivating the Orchid.

A Novel Flower Window.

Americans seldom devote as much art and ingenuity in growing plants in their windows as this, but here is a description of a simpler, but not less effective flower window that many see in this country. Secure four green sticks of the operator's hands. Yet the bill she re- | and the outside frame. Tack the strips of musand the outside frame. Fact the strips of mus-lin on both sides and over the top of the window. Side brackets should then be arranged for flower pots, and a window box of growing plants should be concealed from view by cover-ing them with large, oddly-shaped lichens, which will give the effect of supporting the

pots.

A large hornet's nest may be suspended from the center of the window and the try vines trained around it. Some climbing plant should be grown in one of the corner pots on the sill, and these should be trained up and around the and these should be trained up and around the rustic frameworks so as partly to hide the green bark from view. A few ferns at least should be grown in the window, and the other plants should be selected for their bloom rather than for their foliage.

Beauties Made With Paint.

A picturesque flower window constructed after the fashion of the French and Belgian extension windows, or plant conservatories, greatly enhange the beauty of the home both

greatly enhange the beauty of the home both from without and within. Art decorators have anticipated flower growers in this respect, and a novel extension window was recently completed which, for uniqueness and originality, has never been surpassed.

An ordinary extension window was constructed and then on the inside of the glass the finest exhibition of the painter's skill was brought into play. Perfect flower pots, with running vines, and flowering plants of every concurvable color and size, were painted on the glass. Shelves and brackets apparently supported the flower pots, and from the top of the window a fine hanging basket of vines and lichens seemed to be suspended. Vines and green sprays that appeared to be growing from invisible pots inside were dimly seen against the panes of glass, and so perfect was the glass painting that people from the street verily believed that they were gazing upon one of the finest collection of Louse plants ever brought together in one private house. Expensive orchids, bothouse roses, beautiful chrysanthemums bloomed there the year round, and no-body realized the deception until they went inside to smell of the "lovely flowers." Then the delusion was broken, for not a flower met their raze: but for outside effects this winflow is delusion was broken, for not a flower met their gaze; but for ouiside effects this win low is superb. HELEN WHARBURDON.

Don't Know What You Smoke

New York Sun.] There are honest eigar dealers who admit that it is now impossible for them to certify to the genuineness of all their stock. "It has lately been found out," said one of them, "that Chinese tobacco raised in China the colors, and only recently the owner permitted them to pass into the hands of certain gentlemen in Genoa.

Is shipped to Cuba, where it is made into cigars that are exported and sold as genuine Havanas, made from the Cuban leaf."

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