NEW ADVERTISEMENTS.

HARRY DAVIS'

Fifth Avenue Museum

MONDAY, MARCH 23.

A Brand New Show in Every

Department.

First time in this city of the sensation of the

"Fall of Atlanta Williams' Acad'y, Harry Williams' Own Co "The Runaway Wife" The above are the theatrical attractions for

Pittsburg had two soubrettes in different theaters last week, both of whom were calculated to excite more than ordinary interest in the bosoms of playgoers. Ullie Ackerstrom had come from the cheap into the high-priced theaters since she was seen in Pittsburg last, and Minnie Palmer had deseried the "My Sweetheart" line of business and taken to the rags and slang of melo-drams. Both soubrettes were alike in one respect—they had hibition of their talents. expect-they had very poor plays for the ex-

Ullie Akerstrom is a pleasing little thing. She is not a wonderful actress, but she has the power of pleasing her audience by mere force of her naturalness. The little tricks of speech and manner that are part of the stock-in-trade of every southeste seem to belong actually to her, and if they fit into the performance—as they certainly do—we are disposed to compraint to be the much trouble. Miss Akerstrom is a good actress in her line, but I am afraid she will never be a great star. Give her a good company, with one or two comedinas of established reputation, who will carry the principal weight of a well-written comedy, and she will be successful, no doubt. She need not be ashamed to share the burden with her comedians. Annie Pixley, Lestia and Macgie Mitchell have all done it—ninconscionsly perhaps—but they have done it. And they have worn laure's well studded with dramonds as the result. Ullie Akerstrom has splendid prospects, but she must recognize the fact that she has not the strength to be the whole show at present.

Why did Minnie Paliner leave the style of play in which she was delightful to weary us force of her naturalness. The little tricks

play in which she was delightful to weary us and herself in such a monstrosity as "A Mile a Minute?" She was sweet, as she always is, at she would have been just as sweet without play at all. She does not fit a locomotive

There is a drawbridge scene in "Money Mad" nat is a creditable piece of stage construction is a pury that the play is not as well built as

One of W. J. Scanlan's new songs, which he sings in "Myles Aroon" promises to become as popular as his famous "Peek a Boo." He inreduces it in the first act of his new play. The illed with tropical plants. A swing, decorated with many colored ribbons, is suspended from with many colored ribbons, is suspended from the celling. Into this Mr. Scanlan places a beautiful little girl, 8 years of age, and while swinging her sings the sone ending with the words. "See there she goes." The child with her blende curis the moving swing, with its flowing ribbons, the colored lights and tropical practis, and Scanlan with his bright face and picasant smile, form a happy and effective stage picture. He course to the Bijou March 30, pre-senting two plays, "The Irish Minstrel" and "Myles Aroon."

This week the stops at the Bijou will be shifted from melodrama to farce comedy, and the jolly Momus will preside over the revels of

Company in Barney Ferguson's skit, "Mo-Carthy's Mishaps," An old saying is, "Variety is the spice of life," and this evidently applies to that form of amusement known as farce comedy. It is a very liberal term in this instance, for the entertainment consists of a variety of amusements, singing, dancing, funnylens, comical situations, laughable complications, etc. It seems to be the intention of writers of Larce comedies to keep as far away from plor as possible. In this the author of "McCurthy's Mishaps" has succeeded, as there is said to be very little plot, if any. What there is merely makes a foundation for two Irishmen, McCurthy and Multigon, who are out for a good time, and meeting two of the girls from its lattle take them to the home of Multigon at a time when his better half—Mrs. Multigon—is supposed to be away, but who returns most enexpectedly, and breaks in upon the friends s the spice of life," and this evidently applies pectedly, and breaks in upon the friends og their jollities. Barney Ferguson is the declariby, and the people are said to shout temselves boarse over his inimitable dialect exaggerated makeup. Associated with him are a number of him are a number of er artists, his first lieutenant be Charles Gorman, a comedian of who has a character in Micchael Mulliarted to his peculiar talents, Mr. Crump, Ed Begly, James Callahan and gers suited to his peculiar taients. Mr. george Crump, Ed Begis, James Callahan and G. L. Gates have all been seen here before, Miss Large Daily, a member of the famous Daily lainly, all of whom are known to the amusement loving public for their terpsichorean abilities. Miss Lirgie Conway, who is one of the best delitients of the Celtic character; Miss large Behr, a prominent soulcrette and a strong favorite in this city; May Montford, chara Keller, and Marguerite Ferguson, who will be seen for the first time in this city in her leads of contortionistic songs and dances. She is a daughter of Mr. Barney Ferguson. A number of others introduce individual specialities which are interwoven with the farical situations, while the Garden City Quartet will render selections from grand and comic operanicelless, etc. The comming is managed by Major Charles E. Rice. Matnees will be given Wolnesday and Saturday.

Mr. Henderson is pleased to announce a spechalarrangement with Mr. MacGeachy for the appearance at the Doquesne Theater this week of Mr. Richard Golden, in his wonderfully successful characterization of "Old Jed Prouty," of Bucksport, Me. The extraordinary delight with which both star and play were received here last season leaves but little to add perforce of Fremander. Suffice it that the sweet simplicity of the story and the unalloyed naturalization of the interpretation are varieties as the successful characterization are varieties as the same of the interpretation are varieties. almost of its interpretation are yet cited as reigning merits of the attraction. The k is a dramatic poem of New England villights and an unadorned narrative of a less of authentic incidents taken from the ry day history of quiet little Bucksport-on-Bine-Penobscot, which happenings have corresponding parallel in the whirr of ropolitan existence. The tale, forsooth, an unpretentions one of an ectric, ye, pentile-hearted old tavernment, who passed away early in the present eration widely famented, and whose quaintings have ever been current throughout the te of Maine as maxims worthy of emilation, reover, all his admirers are given to declarithat no sunshine was brighter than Old significant of the control of the contr icas of its interpretation are yet cited as

Of paramount interest in the performance is the fact that much of Mr. Golden's boyhood was devoted to the service of the old village tin to such good need in later years. This er ement is limited to six nights, with the al matinees on Wednesday and Saturday.

The annual benefit of the Pittsburg Lodge of B. P. O. Elks is to take place next Friday afternoon at the Duquesne Theater. As usual, there will be a strong bill, comprising part of the atwill be a strong bill, comprising part of the at-tractions at all the theaters in the city, with many special features added. The performance for the benefit of the Elks is always one of the most interesting theatrical events of the sea-son, and it will undoubtedly maintain its repu-tation this year. Reserved seats will be on sale at Hays' Music Store, commencing Tuesday

Grand Opera House. The performance of "The Fall of Atlanta,

which will be given at the Grand Opera House



FEDERAL ST., ALLEGHENY (Near Sixth Street Bridge).

Ladies' and Children's Favorite Amusement Resort.

ONE WEEK COMMENCING

MONDAY, MARCH 23. CURIO HALL.

THE GREAT MAGICIAN

Will positively appear at this house and

NOWHERE ELSE.

Many other entertaining features and ob jects of wonder.

THEATER.

THE ROMANTIC ACTOR,

MR. CLARENCE BENNETT

And the celebrated emotional actress

Fine Mechanical Effects

The first time this Beautiful Romantic Play

With such an

EXCEPTIONALLY STRONG CAST.

Has ever been presented to the public at the extremely low price of

ADMISSION, 10 CTS. Next week-Signor Crispini, the Great

this week, is attracting quite a lot of interest. Nearly all of the members of Post 88 are to take part in some way in the show, and in addition Camp 33, Sons of Veterans, while they dislike Camp 33, Sons of Veterans, while they dislike to do so, are going to impersonate the Confederate soldiers, and Company E, of the Fourteenth Regiment, under command of Sergean; J. A. Tillery, are to represent the Union side. In the street parade, which will take place on Monday evening, the 23d, the "rebs" will be under guard, and a genuine rebel flag, captured at Atlanta in a hand-to-hand conflict, will be carried by one of Company E. Wilfred M. Grace comes all the way from Chicago to play "Parker." The cast comprises such well-known people as Miss Lillian Burkhart, Miss Mame Sawyer, Mr. Leon J. Long and others. The piece will be well mounted, and the military maneuvers, it is needless to say, will be accurate, since real soldiers will take part. The performance will be instructive as well as pleasing, and crowded houses all the week are assured. erry comedians, pretty girls and specialsts, who make up the Ferguson and Mack

Harry Davis' Museum. After a long season of abstemiousness, Harry Davis' Fifth Avenue Museum proposes to fatten its patrons this week by a perfect avalanche of novelties. He has secured for the first appearance in this city "Porthos," who is conceded to be the strongest man in the world. He will lift nearly 1,100 pounds dead weight, and raise two horses from the ground. Chains and raise two horses from the ground. Chains and iron bars seem to be nothing for him to break. This remarkable man weighs but 150 pounds. He is the only creature of modern times known to nossess the strength credited to the giants of ancient days. The only lightning calculator, Prof. Soi Stone. His entertainment is as musing as it is interesting. He is a marvel at mathematics. La Petite Minetta presents a mysterious entertainment that may be likened unto spiritualism or witchcraft.

The Grauss Family, direct from Switzerland, will render the neculiar sweet melodies and The Grauss Family, direct from Switzerland, will render the peculiar sweet melodies and yodles characteristic of their Alpine homes.

Manager Davis has perfected an arrangement with Eliner Collins, the man who existed days without food, by which Mr. Collins remains on exhibition at the Museum all this week. He will proceed to show how well he can eat this week, and Manager Davis has provided him with a bill of fare from the Hotel Duquesne and given him carte blanche to order as he may desire. He has received a number of offers from managers to exhibit himself, some of which he has accepted. He will leave for New York at the close of the present week. In the Theaterium a number of artists will appear, including Hendertson and Sinciair, society sketch duo; McCloud and Melville, comedians and Italian harp soloists; Prof. David Burke, with his troup of trained dogs and goats; Manning and Wooley, Prof. Scheiler and Miss Lillie Mason in popular ballads.

Theater the coming week. In the Curio Hall several objects of wonder and many entertainseveral objects of wonder and many entertaining features may be seen, and in addition the greatest of all magicians, Scheidler, will give a pleasing and astonishing exhibition of the many woncerful tricks which he alone can do. In the theater that beautiful romantic play "Monte Cristo" will be given, in tive acts, by Mr. Clarence Bennett and Miss Maude Bennett, assisted by a very strong dramatic company, Mr. and Miss Bennett and company appeared at this house week of March 2 in the "Royal Slave," and gave such an exceptionally fine performance that we feel safe in saying that this great romantic effort of Alexander Dumas will be faithfully presented in all its startling features and beautiful romance by this excellent company. New and elegant scenery and beautiful costumes will be used in its production, and the World's deserves credit as being the first place this great expensive production has ever been presented to the public for the low price of admission—10 cents.

Harry Williams' Academy. The attraction at this popular place of amusknows that "Harry Williams' Own Company knows that "Harry Williams' Own Company" comprises the cream of the vaudeville profession, and it is with the certainty of a pleasant evening that Harry Williams' patrons will visit him this week. It is hardly worth while to mention stry of the names in the company, since all cannot be given. It need only be said that while most of them are familiar, there are several that will be entirely new to a Pittaburg and sense.

One of the dramatic treats of the season at Harris' Theater is the production of McKee Rankin's beautiful drama, "The Runaway Wife." commencing Monday matinee. Mr. Frank Evans is the star. The play is a pathetic

Stage Whispers DORA WILLY is the composer of the several

PITTSBURG'S LEADING THEATER. D. HENDERSON AND JOHN W. NORTON, MANAGERS.

TO-MORROW

MATINEES AT 2. EVENINGS AT 8. "OLD JED'S IN TOWN!"

"THAT SWEET OLD YANKEE!"

FIRST APPEARANCE AT THIS THEATER OF MR.



OF BUCKSPORT, MAINE.

Accompanied by Miss DORA WILEY, Sweet Singer of Maine

UNDER THE DIRECTION OF MR. CHARLES MacGEACHY. The Charming Portraiture of a | The Unadorned Stage Narrative Most Lovable Old Man! That has Fascinated Thousands!

WONDERFULLY MAGNETIC IMPERSONATION THAT HAS EVERYWHERE AROUSED PUBLIC ENTHUSIASM TO A DEGREE AT ONCE REMARKABLE AND WITHOUT PRECEDENT!

A Happy Heart Sermon for | Wholesome! Healthy! Pure and Eloquent! Young and Old!

SIX NIGHTS ONLY! Secure Seats Beforehand! Already a Heavy Sale! FAMILY MATINEE WEDNESDAY-REGULAR MATINEE SATURDAY. SPECIAL MATINEE FRIDAY-BENEFIT TO PITTSBURG

MARCH 30-MR. E. H. SOTHERN in the Maister of Woodbarrow Seats at Theater and Hays' Thursday.

songs she sings with such success in "Old Jed Prouty." CHARLES E. VERNER'S company produced

LODGE B. P. O. ELKS.

new play, "The O'Callaghan," in Chicago last week and made a bit in it, so it is said. The scene of the piece is laid in Yonkers, N. Y. MR. E. H. SOTHERN, that charming young comedian whose "Lord Dundreary" has proven so delightful, comes to the Duquesne following

THE craze for histrionic prize fighters has not nded with Sullivan. The netoriety attained by Bob Fitzsimmons made him a target for various wild offers. The latest is that he has been corralled by William Thompson, Harry Sellers and Ben Tuthill, three histronic hustlers, who will star him in a farce-comedy entitled "Fashions."

THE Cleveland Leader, speaking of Charles A. Gardner's company in "Fatherland," sold on Thursday last: The business at H. R. Jacobs' Theater this week is the largest of the season. The orchestra has been placed on the sixge at every evening performance and the matines yesterday was the largest Wednesday matines in the history of the house.

SOL SMITH RUSSELL'S play, "A Poor Relation," has been several times commended from the pulpit. The last instance of this kind was the pulpit. The last instance of this kind was in Memphis, Tenn., where the Rev. Dr. Burford, a well-known Episcopalian clergyman, who welcomes every aid to culture whose influence he believes to be for good, spoke of the play from the desk as one which he could commend to his hearers as pure in tone and teaching a valuable moral lesson. It is the next attraction at the Grand Opera House.

MAJOR CHARLES E. RICE, manager of "Mo-Carthy's Mishaps," is a Bostonian, and was prominent in political and social circles at the Hub for many years. He was a member of the City Council in 1875 and 1876. He is a Mystic Shriner, Noble of Aleppo Tempte and a Mystic Shriner, Noble of Aleppo Temple and a member of the Loval Legion, having won his right to membership of the latter order by services during the late "onpleasantness" in the army of his country. He is a brother of E. E. Rice, the well-known author, composer and and manager, who has recently gone to the Antipodes, seeking new fields to conquer in the managerial line. Major Rice has a host of friends in Pittsburg, who will try and make his stay in the city pleasant and without mishaps.

ROGERS' triple-plated knives or forks \$1 40 per set. Rogers' teaspoons 90 cents per set. Rogers' tablespoons \$1 80 per set, at M. G. Cohen's, 36 Fifth avenue.

\$20 will buy an Elgin, Waltham and other makes of American stemwinders in 20-year gold filled cases, at M. G. Cohen's,

FINE watch repairing, lowest prices, at Hauch's, No. 295 Fifth avenue. WFSu

The woeful expression of a Des Moines

eamster's countenance showed his deep anxiety was not entirely without cause, when he inquired of a druggist of the same when he inquired of a druggist of the same city what was best to give a baby for a cold. It was not necessary for him to say more, his countenance showed that the pet of the family, if not the idol of his life, was in distress. "We give our baby Chamberlain's Cough Remedy," was the druggist's answer. "I don't like to give the baby such strong medicine," said the teamster. "You know Lake Olders of the Watters Talbet Print. "I don't like to give the baby such strong medicine," said the teamster. "You know John Oleson, of the Watters-Talbot Printing Company, don't you?" inquired the druggist. "His baby, when 18 months old, got hold of a bottle of Chamberlain's Cough Remedy and drank the whole of it. Of course it made the baby vomit very freely, but did not injure it in the least, and what is more, it cured the baby's cold. It is not necessary fo give poisons to cure, a cold or for croup either." The teamster already knew the value of the remedy, having used it himself, and was now satisfied that there was no danger in giving it even to a baby.

Special Inducements to Watch Buyers. Don't fail to call this week and see our special low prices on gold and silver watches, at Hauch's, No. 295 Fifth avenue.

We will still sell our 30c curtain poles, brass mounted, at 121/c; our 75c lace curtains at curtains at \$1 50; the \$5 50 Irish point lace this week. It will be worth your while to call. J. H. KUNKEL & BRO., 1347-1349 Penn ave., two squares east of

SUITS FOR THE LITTLE FELLOWS And Also Confirmation Suits for the Olde

We are now selling neat cassimere worsted suits for boys, age 4 to 14, at \$2, \$2 50 and \$3. Neat, light and dark patterns hat will stand the rough wear. Boys' con firmation suits from \$4 upward. P. C. C. C. PITTSBURG COMBINATION

Diamond streets, opposite the Court House.

Stylish Sultings.

65c black and plain colored children's bose

FURNITURE reupholstery a specialty.
HAUGH & KEENAN, 33 Water street.

Do You Need Lace Curtains? If so, read the prices we offer in another olumn of The Dispatch.

J. H. KUNKEL & BRO.

Special Announcement.

HARRIS' THEATER.

Proprietors and Managers.

Week Commencing Monday, March 23 Every Afternoon and Evening.

curtains at \$3 87; the \$8 50 Irish point cur-tains at \$6 37; good 25c floor oileloth at 15c; good ingrain carpet, worth 25c, at 18%c; heavy two-ply at 29c, worth 45c; all wool extra super worth 75c, at 58c. We have added many other numbers and patterns

Union depot.

ODD pairs fine lace curtains just half price. JOHN P. KNABLE CO, 35 Fifth avenue

For a good-fitting dress or business suit go to Pitcairn's, 434 Wood street.

ELEGANT new blazers, reefers, jackets and suits just opened at Rosenbaum & Co.'s.

JOHN P. KNABLE Co., 35 Fifth av.

We are now prepared to show the largest and handsomest line of stoilet or chamber ware ever seen here. New and special designs to be seen nowhere else. As ever, the greatest variety, the largest stock and the lowest prices. Also, a special sale of decorated tableware at lower prices than ever

Thrsu 152, 154 and 156 Federal street.

The well-known music house of Broad berry & Eyth, at 440 Wood street, is closing out their entire stock to quit business, and must sell out before April 1. Pianos, organs, musical instruments of all kinds, strings, trimmings, sheet music and folios can be others should call at once for rare bargains

McKee Rankin's Beautiful Play. THE RUNAWAY WIFE

The cast includes Mr. FRANK EVANS and appearance in Pittsburg of LOTTIE, the

The Only Lightning Calculator, PROF. SOL STONE

He is a marvel of all science. Prof. Stone's er tertainment is amusing as it is instructive. Is it Spiritualism or Witchcraft? LA PETITE MINETTA. And her strange and startling entertainment A mysterious and inexplicable performance.

THE GRAUSS FAMILY Alpine Warblers. They render the singularly beautiful Swiss melbdies.

Retained for This Week, ELMER COLLINS! Who existed 30 days without food. He will remain this week and feed on the fat of the land.

IN THE THEATORIUM. M'CLOUD & MELVILLE'S

Grand Comedy Combination. ADMISSION, 10 CTS.

Doors open 1 to 5 and 7 to 10 P. M. mh22-15



WEEK MARCH 30

Monday, Tuesday, Wednesday Matince and Evening, MYLES AROON,

Thursday, Friday, Saturday Matinee and Evening,

THE IRISH MINSTREL

ALL OF SCANLAN'S NEW SONGS.

BIJOU PRICES, Reserved Seats, 75c, 50c, 25c Sale of Seats Commences Thursday. mb22-12

HARRY WILLIAMS' ACADEMY

Monday Matinee, March 23. Night Prices of Admission.

Every Night and Matinees Tuesday,

Thursday and Saturday

The Acme 4. Drummond & Stahley John LeClair, Williams Wheatman, Dagmar, The Danish Beauty, Palles & Cussick, Specialty Miss Lizzie Smith, Mr. Larry Smith,

Company,

Austin. Garnella Brothers, Master Eddie, Prof. H. J. Abbott.

Billy Carter,

A STRONG COMPANY

STAGE



COTERIE OF FUNMAKERS UNRIVALED.

The Ferguson & Mack

Comedy Company,

UNDER THE MANAGEMENT OF CHARLES E. Rice.

Presenting the Cyclonic Disturber of the Risibilities,

******** WEEK COMMENCING MONDAY,



0000000000000000000000000 WEDNESDAY

BY BARNEY FERGUSON.

New Music, Songs and Dances! Funny Situations and Ludicrous Antics!

BIJOU PRICES: 75, 50 and 25c. March 30-W. J. SCANLAN.

150 MINUTES SOLID FUN. **EVERY MINUTE** A LAUGH.

MR. E. D. WILT Lessee and Manager.

Pittsburg's Leading Theater.

D. HENDERSON AND JOHN W. NORTON, MANAGERS.

JOLLY PLAY

TO DRIVE

DULL CARE

AWAY.

Pittsburg Lodge

No. 11,

B, P, O.

ELKS. MARCH 27.

RICHARD

Miss Dora Wiley,

OLD

pear:
MR. LARRY and MRS. LIZZIE
SMITH, Comedy Sketch Artists,
MESSRS, PALLES and CUSICK, Irish Comedians.
DAGMAR, the Danish Beauty, THE ACME 4 in "Tubbs' Visit," The following local artists have sindly given their services: MISS BERTHA GALENTINE, SIGNOR GILLI, Tenor. FRANKLIN A. AMMON, Basso. H. P. ECKER, Accompanist.
Mrs. Dr. W. L. SIMPRON, pupil of Mrs. Emma Waller, of New York, will appear in the quarrel scene from the "School for Scandal."

Tickets may be exchanged for seats a Hays', No. 75 Fifth avenue, TUESDAY MORNING, at 10 o'clock. mb22-49

An unexcelled array of home talent will present every night this week and at the SPECIAL MATINEES WEDNESDAY and SATUR-DAY, one of the grandest and most thrilling Military

THE FALL OF ATLANTA

Given under the auspices of POST 88, G. A. R.

Introducing many incidents of the late war-historical, entertains BATTLE OF ATLANTA. The grandest and most realistic battle scene ever presented on the

DEATH OF GENERAL McPHERSON. SHERMAN'S MARCH TO THE SEA, ANDERSONVILLE AND MACON PRISONS, GUERRILLA WARFARE, Etc.

The most beautiful and appropriate tableaux ever introduced on Everyone Should See This Great Play, And get an idea of some of the scenes our fathers and brothers passed Company E, Fourteenth Regiment, N. G. P., and Camp 33, Sons of

Veterans, will assist.
Popular prices will prevail— 25c, 50c and 75c for Reserved Seats.

Next attraction—Sol Smith Russell in "A Poor Relation."

EASTER OPENING IMPORTED BONNETS AND HATS,

WEDNESDAY AND THURSDAY, MARCH 25 AND 26.

A CORDIAL INVITATION EXTENDED TO ALL

O'REILLY'S,

407 MARKET STREET. Correct Styles in Mourning Millinery.