



Miqueane Theater. Jefferson and Florence Grand Opera House Davis' Museum World's Museum "The Old Homestead" "The City Club" "Nell, the Walf" arry Williams' Academy Harris' Theater The above are the theatrical attractions for this week.

Richard Mansfield, in his three plays last week, showed that he is still the same careful, conscientious actor we have come to regard him. THE DISPATCH has already rewiewed his Beau Brommell, and there is nothing particular to add. He has kept up his performance to the high standard he set for it on Monday night, and it seemed as if new beauties could be discovered in it as the

new beauties could be discovered in it as the week progressed. I think now, as I thought on Monday night, that Mr. Mansfield's concep-tion of the character is peculiarly his own in many respects, although his portrait of the *Beau* is in a general way what tradition has handed down to us.

I must say something more about D. H. Harkius' Prince of Wales. Here is an impersona-tion that could hardly be improved. It would even as if Mr. Harkins was born to play this part. Nature has given him the physiognomy that we are accustomed to regard as that of the volatile George-for we have seen portraits and read descriptions of him until we think we read descriptions of him until we think we know him, and if he had stepped out of the be-yond to strut his little hunt before us, we should expect to see him just as he appeared on the stage of the Grand Opera House last week, Mr. Harkins is a good all-around actor, but he has certainly found his most congenial part in George, Prince of Wales,

It has always been a question whether it is

well to make the audience part of the stage performance. Sometimes it can be done safely, but as a rule, there is a little unpleasantness connected with the allowing of an actor to do connected with the allowing of an actor to do part of his work in the auditorium. And yet I do not know that anything but fun resulted from a proceeding of this sort at the Duquesne Theater last week. An old gentleman, who might have been a well-to-do manufacturer or merchant, sat in one of the private boxes. Sud-denty he exchained that one of the anecdotes hid by the "end man" was as funny now as it was 40 years ago. Then there was a running firs of repartec between the actors on the stage and the occupant of the box, until the old gentleman stepped out of the box upon the stage and journal in a wildly hinrious "break-down" with the other characters. The effect was simply marvelous.

secutive week of her tour in Lucy Hooper and Hichard Davey's play "Inherited." The play was originally produced in Paris on July 4, 1889, under the title of "L'Heritage d'Helene," and the performance was for the benefit of the Johnstown flood sufferers. Miss Granger pre-sents the play in Johnstown next Toesday might. She is now en route from Philadelphia to Chicago, and will probably be seen in Pitts-burg later in the season.

Johnstown flood sufferers. Miss Granger presents the play in Johnstown hext Tuesday.
Johnstown flood sufferers. Miss Granger presents the play in favor of Charles Coghlan's "Lady Barter." "Jack" Mason has made a decided but must be accessed with the character which he assumes in the law of the play. In favor of the place, Charles Coghlan's "Lady Barter." at the Princess Theater, while the the order teatures will be the "Vendetta," in which the access of the week, eclipsing even "The senson will be the "Vendetta," in which the access of the week, eclipsing even "The senson will be the "Vendetta," in which the access of the week, eclipsing even "The senson will be the order features will be very elabored the burning role. The visitor to the Chase the success of the week, eclipsing even "The senson."
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New York Press has this to say of the senson will be the senson will be

three midgets at once, but to see them alto gether, with a liliputian President, Secretary, and all the officers necessary to organize a great deliberate body, will certainly be an oddity. Among the celebrities who will be present, and who are well known as the smallest people in Among the celebritis who will be present, and who are well known as the smallest people in the world, are Major Atom, whose age is 21 years and height 31 inches, and who is a hand-some and cate little comedian; Commodore Foot and sister, Miss Emma Neelet, very intel-ligent little people from Indiana, whose com-blaed height is hardly that of an ordinary man; the German Rose comes from Prussia-she is handsome and a vocalist, actress and musical artist. The smallest married couple known to exist are the dele-gates, Major Littlefinger and wife. They will enliven the convention by introducing their troupe of trained birds. New York desires to claim the prize for having the smallest midget present, and sends Lena Moretz; while Ken-tucky sends the bright little Anne Nelson. These are among the most prominent who will be present, but in addition there will be many lesser lights, and Manarce Davis extends an invitation to all small people to occupy a seat in the convention. In the theatorium a num-ber ot new artists will appear, including the Downies, in their feather balancing, ladder and spade dancing; the Kasten Sisters, Dono-van and DuPos, in their new act entitled, "Is Marriage a Failure?" the Irish comedian, Mr. John M. Traynor; the burlesque juggier, Fred Kunter, and a number of others. 12

World's Museum.

At the World's Museum and Theater the oming week, in the long list of first-class attractions which are advertised probably the most exciting and funniest wrestling match ever seen by anyone will take place at each performance between a Chicago butcher weigh-ing 428 pounds and a Milwaukee brewer weighing 4335 pounds. The mammoth proportions of these men will appear to advantage in tights while struggling for mastership, the ludi-crousness of the contest and the inevitable crousness of the contest and the inevitable awkwardness of the contest and the inevitable awkwardness of the contestants will render a scene never to be forgotten. Miss Millie Zuletta, who has the only troupe of trained doves in the world, will be there; as also Frank Hatton, with his wonderful mechanical scenes on the Mississippi-scenes which almost make one believe that he is on the banks of that mighty river and really witnessing the events portrayed. All these and other interesting ob-jects. In the theater the romantic actor, Mr. Clarence Bennet, and the talented little come-dience, Miss Maud Bennet, supported by a strong dramatic company, in the romantic Mex-ican drama, "A Royal Siave."

the parlors of that building. The Reinhart reception has no connection whatever with the loan exhibition, other than that which arises from the fact of Mr. Reinhart's having very kindly consented to allow his works, which will be assembled here, to remain in the galleries after the reception and form an important part of the loan collec-tion. Indeed, so large and important is the

ND ART

Last Monday evening the Library Com

mittee of Allegheny Councils tendered the

use of the Carnegie Art Galleries to the

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Barry Williams' Academy. The City Club's Burlesque Company will be at the Academy this week. Its manager says of it: "It comprises all the successful and at-

tractive elements of a gorgeous pantomine. the programme being a thorough one. The curtain rises on a magnificent 'opera boulfe,' curtain rises on a magnificent 'opera bouffe,' arranged by Harry Morris and Fred Solomon, called "Studies in Black," because all the characters in the opera are attired in black satin costumes, designs from the various Shakespearean creations, which comprises the entire company in witty dia-logues, piquant repartee, original vo-cal selections and grand choruses. The principal roles are assumed by Miss Annie Livingston, formerly Miss J.S. Sullivan, Miss Fannie Everett, Kitty Wells and Messra. Bryant Everett and Rooney. The olio con-tains many celebrated artists who have achieved fame on both sides of the continent.

Harris' Theater.

A new star to Pittsburg will be seen here this week, Miss Susie Howard. She is a talented young soubrette, and will appear in a strong melodrama entitled, "Nell, the Wait." Miss Howard assumes six different characters.

A ROYAL WEEK IN LONDON. Theatrical and Operatic Gossip From the

British Metropolis. LONDON, March 7.-Owing to the presence of the Court in London and the drawingroom just unknown, through his works, in Pittsburg, the Court in London and the drawingroom just held and the Prince of Wales' levee, which is to be held Monday, this has been a truly "royal week" for the theaters of the metropolis. The boxes nightly have been graced with the pres-ence of more or less important royalties or other people of rank and title. The Prince and Princess of Wales yesterday evening honored with their presence the St. James Theater, where Haddon Chambers' "The Idler" has been the success of the week, though Mrs. Langtry refused to accept that

though Mrs. Langtry refused to accept that play in favor of Charles Coghlan's "Lady Barter," "Jack" Mason has made a decided hit in the character which he assumes in the



and consent to exhibit at the Berlin Exhibition. Detaille announced Friday that it would not be patriotic to carry out his original intention of exhibiting there, adding that no artist who is a Frenchman will be represented. Constant also refuses. The widow of Meissonier refuses to exhibit any of ber late husband's works and says that since the Franco-Prussian War no German ever crossed the threshold of her hus-band's studio. Seeing it was not the present Emperor who thrashed the French in 1870, he is at least personally entitled to and will re-ceive courteous treatment at the hands of the French painters who have been invited by him to exhibit at Berlin. A "READER" wants to know "who is the

A LEADER wants to know who is the greatest living male artist of any nationality?" He is too numerous to mention. It is not a fair question, anyway, because if the name of one were given all the others would stop their sub-artistics.

Cancers.

Thousands of cancers are permanently re-moved by entirely new and original methods without pain, loss of blood, or the use of plaster or knife. For book on cancer (sent free) address Surgical Hotel, Columbus, O. DE, S. B. HARTMAN, President.

Don't Neglect a Cold.

The New Haven News says: "Perhaps the best advice that can be given on ap-proach of the bothersome influenza is, 'Don't neglect a cold.' In its symptoms, at least, the influenza is an aggravated cold, and the only danger attached to it is that by its weakening effect on the system it may in-

Pittsburg Art Society for a loan exhibition. vite other and more distressing maladies. So in the first place, avoid catching a cold, Previous to the loan exhibition the reception in honor of Mr. Charles S. Reinhart but if you do eatch one, then stay at home and take care of it." To the above we would add, "until entirely well," as the will be held in the galleries, instead of the Academy of Science and Art building, as greatest danger is just when recovering from the disease, and if Chamberlain's Cough was originally intended. The reason for this change is the inadequate size of the Remedy is taken as directed for a severe cold you will find it necessary to remain at home but a few days. Fifty-cent bottles Academy building, it being practically im-possible to get all Mr. Reinhart's works into for sale by druggists.

LAST EXCURSION

Of the Season to Washington, D. C., Via the B. & O. R. R.

Thursday, March 12. Rate \$9 the round trip; tickets good for 10 days, and valid for trip to Baltimore. Trains leave B. & O. station at 7:25 A. M. and 9:20 P. M. Through Reinhart collection of paintings and drawings that they constitute a notable and im-Puliman parlor cars on the day train, and pressive collection in themselves. To these will be added some of the pictures recently sleeper on the night train. purchased in Pittsburg. It will be seen, therefore, that art lovers

You Should Read the Rent Lists

It will be seen, therefore, that art lovers hereabouts are promised another rare treat and one which they will be given ample time to enjoy as the collection will be open to the public for at least 30 days. Art students will find here a most valuable aid to study, and the deliberation with which they will be al-lowed to examine the various works, owing to the long continuance of the exhibition, will prove most helpful. Indeed, this is one of the secrets of acquiring a knowlege of plctures, the deliberate and repeated study of good works. Once, twice, a dozen times are often not enough to enable one to thoroughly examine a good work. It is by re-turning again and again that the real meaning of an artist is understood and the finer quali-ties of the work apprehended. Herein lies the value of a loan exhibition to any community. The Hazeltine collection continued through-To-morrow in The Dispatch if you are looking for a house. Mondays and Thursdays are special rent days.

WILL call at your residence with samples and furnish estimates on furniture reuphols tery. HAUGH & KEENAN, tery. 33 Water street. Su

FURNITURE reupholstery a specialty. HAUGH & KEENAN, 33 Water street. Su

House Hunters Will find excellent lists of houses for rent

in The Dispatch to-morrow. Mondays and Thursdays are special rent days. The Hazeltine collection continued throughout the week at Gillespie's, and attracted many art lovers to the gallery. New pictures by Madsazo and Weeks were added on Friday last. Its almost certain that a number of these excellent canvases will remain to enrich us residue groups collection of neutrons THE SPRING. IN our rapidly growing collection of pictures. The great art event of the past week in New York was the exhibition of the collective works of William M. Chase. Mr. Chase is not DEDICATED TO THE CARPET DEPARTMENT OF



When the roses, blowing early, Nod their heads before the breeze, Then the housewife scans her carpets, Hanging from the orchard trees. Some are Wiltons, ancient patterns, Some are Ingrains, patched and torn, Some Moquettes, stained and faded, Showing scarce a yard unworn.



rite young Puttsburg comedian, that if the ornunity wasever given nim, his natural by as an actor would become manifest to Howard should adapt "Shenandoah" to lines the theater-going public. A chance to display his cleverness presented itself last Monday ught at McKeesport, when with but a few the theater-going puese is the state of the as one of great importance, and upon the promptitude of Mr. Reynolds'saction depended the continuance of the play. With but little the continuance of the play, with but liftle preparation and no relearsal, depending en-tirely upon the knowledge of the play that he had picked up while waiting in the "wings" at different times during the season, he gave an upusually fine performance, so good, in fact, that were fear ware associated the charge that very few were aware of the change.

Bilou Theater.

Around Alexander Dumas' beautiful drama of "The Consean Brothers," which the talented young actor, Robert Mantell, is to revive in spectacular form at the Bijon Theater to-mor-ing the chief performer. row evening, cling memories and traditions dear to the heart of the reflective playgoer. The romantic drama may be losing its hold ipon the tensioned nerves of the present time: the forms of chivalry may have given way to the abrupter usages of a practical age; personal vengeance may have been consigned to the archives of medieval history; but the actor who can grace the personage and the theme of romance, who can please the eye and ear and never offend the artistic instinct, will always be a potent figure on the minic stage so long as love rules and henor has a name. The production Mr. Man-tell gave of this fascinating old-time heroic drama has season was generally commended henor has a name. The production Mr. Man-tell gave of this faschating old-time heroic drama last senson was generally commended. Possibly never before in the history of the play had it been so magnificatily staged and cos-timmed. The handsome scenery, gorgeous cos-tumes, brilliant calcium light effects and me-chanical appliances which were used in this representation added a charm to the drama that it would be difficult to describe. Aside from the pictorial embellishments with which Mr. Augustus Piton, who is Mr. Mantell's manager, had surrounded "The Corsican Brothers," he also engaged a competent dra-matic compary to interpret its various char-acters and from beginning to end the perform-ance was an enjoyable one. As Louis and Probend is Franchic, the twin heroes, Mr. Man-tell is seen at the beight of his powers and his interconation of these complex characters, is one not easily forgotten. His duel with Chaicou Resound in the forest of Fontainbleau and his death scene in the last act are both masterpieces of fine acting and were greatly enjoyes by theater patrons in this city. The present production of "The Corsican Bro hers" will be similar to that given in this city by Mr. Mantell a year age, excepting that the specialtics introduced in the masquer-ate hall will be new. These include the gro-tesque artists and pantoministi, the three Lor-elias, in their unique dances, the well-khown Davenpoet Brothers in their original acrobatic ellas, in their unique dances, the well-known Davenport Brothers in their original acrobati Davenport Brothers in their original acrobatic nets, and many other equally dever performers in various specialties. Among the leading members of Mr. Mantell's company are the Misses Chariotte Behrens, Minnie Monk, Marie Sbeiton and Messrs. Mark Price, Guy Lind-sley, B. T. Ringgoid and C. W. Vance. "The Cursican Brothers" will be played throughout the week, including the usual Weinesday and Saturday matinees.

Duquesne Theater.

The Jefferson-Florence Company will appear at the Duquesne this week in "The Rivals" and "The Heir-at-Law." Jefferson will do Bob Meres and Dr. Panglus, and Florence Sir Lucius O Trigger and Exekiel Homespun, The company will be nearly the same as last yearson, but with F. C. Baugs instead of Varney.

Grand Opera House.

To-morrow evening Denman Thompson's "The Old Homestead" opens its annual engage-ment at this house, and will be seen every evening and at the regular matinees. There is every reason to expect that the attendance will be much larger than was accorded the pre-sentation last year.

Davis' Museum.

For the first time in the history of this country all the midgets that are known to the United States will assemble in convention at Harry Davis' Fifth Avenue Museum during the com ing week. People may have seen one, two or | sary to take,

almost upsets one's equilibrium it is only to cause a greater admiration when the natural poise has been regained. His art is to be felt more in his arrangement of color and in the more in his arrangement of color and in the natural grace and ease of his compositions than in anything else. These are very attractive features of art, and Mr. Chase has very right-fully won a large circle of admirers."

The Russian painter Verestchagin is busily at work upon a series of illustrations to a forth-coming history of the Russian Empire. The firming the announcement that it is her inten-tion to reture definitely from the stage. Hereafter there is every reason to believe Gilbert and Sullivan will collaborate in the production of operatic works for the Savoy Theater. The Leeds Festival Committee has offered commissions to Johannes Brahms, the musical composer, and to Sir Arthur Sullivan, to write choral works for the Leeds Musical Festival of 1892. name of the historian is not given, and perhaps name of the historian is hot given, and perhaps it is not of very mitch importance, as Verest-chagin's pictures are to be the great attraction of the work. The early chapters of Russian history, if not indeed the whole of it, will sup-ply attractive matter to the painter, in whose imagination fields of ice and whitened skulls seem to hold a requiring theory.

seem to hold a prominent place.

The Saimagundi Club opened an exhibition of paintings in black and white at the club

house, 49 West Twenty-second street, New York, yesterday. The works will remain on

Mr. George Storms exhibits this week a land-

. . . H. S. Stevenson has been commissioned to

. . .

A very carefully painted picture of cows and

landscape, by Mr. Herman Baker, of New York, was seen at Boyd's during the week. A camera could scarcely produce cattle with more fidelity. A li the more breadth would probably be preferable.

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The Amateur Art Association beld its annual

meeting last Thursday and the election re sulted in placing Miss Henderson in the presi

H. Wunderlich & Co. are exhibiting a col

MR. WINSLOW HOMER has on exhibition i

THE efforts of Emperor William to create a

more friendly relation between the German

paint a portrait of the late H. H. Byram,

Plano forte concerts under the direction of The exhibition at Keppel's, in New York, which will extend to March 21, is of etchings dry paints and drawings by Alphonse Legros, a man who, at the age of 54, is but now beginning

Stage Whispers.

man who, at the age of 54, is but now beginning to be looked upon by the public as a great art-ist, although his talent was recognized by his associates some years ago. Legros, although a Frenchman by birth, went to England to live in 1865, and soon after became naturalized. He has for many years filled the dignitied post of Slade Professor of Art at the University of London. The able etcher, William Strang, a collection of whose work has recently been on exhibition in New York, is one of his pupils. SIMS REEVES will sing his last song in public in London on May 11. EDWIN BOOTH is in excellent health and spirits and is acting with all his old time vigor. IN Nellie McHenry's new play, by H. Grattan Donnelly, she will appear in a dual role, a

circus rider and a governess. It is said that Sol Smith Russell will present a dramatic version of Mark Twain's "Yankee at the Court of King Arthur" next season.

"SPORT MCALLISTER," is the title of Bobby Gaylor's new farce councily, which is to be pro-duced next season under the direction of William A. Brady.

York, yesteruay. The works will remain on exhibition until Saturday evening, March I4. The art committee of the Salmagundi consists of Francis C. Jones, Percy Moran, A. M. Tur-ner, Charles Mente, Alexander Schilling and George H. Galt. Every member of the club has been invited to contribute. The paintings will be collected from the studies to-morrow. "THEEMIDOR" is to be undertaken in Paris again. When recently interrupted there was a cash advance sale of nearly \$100,000, all of which had to be refunded.

scape, in which is seen a gracefully curving river. MISS FANNY RICE, who has been prominent. ly connected with all the Casino's successes for the past three years, will star next season un-der the management of H. S. Taylor, appear-ing in a new and original mosical extravaganza entitled "Everything Goes."

In "The Struggle of Life," in which Frederick Paulding is to star next season, the handsome young actor will play the part of a light comedy hero. He will be supported by an ex-cellent company of actors and actresses.

MRS. LANGTRY is about due for an American tour. She has lost a large sum on her production of "Antony and Cleopatra," and her production of Charles Coghian's play of "Lady Earter" last week was hissed. America is the only refuge for had actors and actresses FOLLOWING the Jefferson-Florence engage-

ment at the Duquesne comes pretty, chic lection of oil paintings and pastels by J. H. Twachtman at their gallery, No. 868 Broadway, New York. Minnie Palmer, "My Sweetheart," in her new comedy by Charles Foote and Charles Klein, "A Mile a Minute." The popular Wednesday matinee dispensed with during the Jefferson week will be given then. "HAVING conquered Chicago," as Mrs. Les-New York four important paintings which

have attracted general attention because of he Carter says, she will close her season at Kansas City next week. She has, of course, their great originality and force. Of the mos their great originality and force. Of the most important one the New York Sun has this to say: "But there still remains Mr. Homer's fourth picture, which, although not quite suc-ces-ful as a whole, perhaps contains a more marvelous bit of painning than either of the others. This, which is called "By the Summer Sea," shows part of a wooden platform, closs to the edge of the water, upon which a couple of girls are dancing, while a group of other figures further away looms in flat black silhou-ette against the surf. Beyond the surf comes a line of cloudy, tossing water, where a reet hes A news only heat week. She has, or course, lost money-mothing short of \$30,000-but she has shown herself to be an artiste of unques-tionable ability, and some morning we will wake up and find that she is as good an actrees as America has yet produced.

It is announced that Prof. Felix Adler, of New York, founder of the "Society for Ethical Culture," is booked to deliver a lecture in Car-Culture," is booked to Wednesday, March 18, negle Music Hall Wednesday, March 18, Prof. Adler has never before visited this city, and this will be the only chance to hear him, as it is said he leaves for Europe in May to es-tablish a school of ethical culture.

ette against the surf. Beyond the surf comes a line of cloudy, tossing water, where a reet hes just below the surface, and then a far placid expanse with the pathway of the moon, berself invisible, cutting across in almost inky blue. It is here that we see the best that Mr. Homer can do. His figures do not interest us, and we almost wish them out of the way that we might more wholly enjoy his beautiful sea. Never has such an effect been painted more truth-fully or impressively, yet never more boldly and unconventionally." THE following in regard to Ullie Akerstrom, who is to follow the "Old Homestead" at the Grand Opera House is from the New York

Turf, Field and Farm of May 17, 1889: "She is undonbtedly destined to reach a high position. She is equal to any of the souhrettes with whom she might be classed, and who have become known in Europe and America."

HORSFORD'S ACID PHOSPHATE

and French nations has met with a serious A Healthful Tonic. check at the hands of the French artists. It was at first thought the painters would waive their bitter hatred of the German Government Used in place of lemons or lime julce it will e with such stimulants as are neo

When the south wind, softly sighing, Whispers through the orchard trees. Then the good wife bores her husband With a thousand thoughts like these: "We must have a brand new brussels Stretched upon the parlor floor, We must have a rug and step mat Lying at the hallway door.

New lace curtains for the windows;

Where the sun shines, there it fades-We can use a good round dozen Of the latest window shades. Hitch old Dobbin to the wagon, While I help to do the chores. And we'll spend the day in Pittsburg

Buying goods at Pickering's stores I"

duced to

Joseph



