

eral Sherman have gone to join Lee and Jackson and other good soldiers. It is true, as stated by General Sherman in his letter, that the mercenary spirit of his people en-American into a raging avenger, ready to alaughter the man who could be guilty of abled us to buy anything we wanted for gold or cotton. When Sherman first took possession of Memphis he issued an order such base deception as to call himself an American barber when everything goes to prove him the original Juck the Ripper. I observe that the American dentist is also very plentitul in London. If he is as claring gold, medicines and salt contrabands, and as such prohibited their salt contra-bands, and as such prohibited their sale to the people. But his orders were practically ignored, and we got anything we wanted. "For a month I was steadily supplying good an imitation of his prototype as the bartender and barber are of theirs, he doubtless extracts teeth with ice tongs and fills our soldiers with arms and met with no serious difficulty. But one afternoon in them by means of a steam drill.

over dancing, but it is not the ordinary ites toward Gladstone are every day on the walts to which it is devoting its time, but Tercentenary of increase. The last cartoon published in the that intricate series of evolutions which is Queen Mary's technically known as step or fancy dances. death, held

the fact that at the

MA S AF

wishes, or else also rear the standard of rewolt against the parental authority, a step that she was not then propared to take.

though Marie could not bring herself to enter-

tain any very warm feeling for her fiancee.

she was forced to yield to her father's

She therefore submitted to the inevitable and bided her time. After a few years that saw the birth of their only child, Jean had an unusually tempting offer to remove to the French capital. There he took a position similar to the one he held in Lotvain, but far better paid. She had not been long in this gay capital before Marie had lost her heart and for the first time fallen seriously in love with Paul Lemaitre, perhaps one of the most worthless youths that had ever been sent up from the provinces to take his degree at the College de France.

Transferred to the Divorce Court.

The amour had lasted several months when a prving neichbor placed Jean on his guard, and the lovers, unaware of his suspicions, gave him ample opportunities to precipitate the scene that he did not hesiinte to make. The result was that the matter was soon adjudged in the courts and Jean was left free to mate with some more worthy woman.

By some extraordinary oversight, however, poor little Pierre was left in the custody of his mother, whose treasure of love had all been expended when she poured out the wealth of her affections upon her lover. If she ever knew a mother's love, it was now turned to hatred of the man who had robbed her of a comfortable home and turned her adrift upon the world. It would not have been strange if she had abandoned her offspring by the wayside or thrown it into the Seine, or disposed of it in some other way, but the intensity of her feeling against the child's father incited her to a more ingeniously fiendish revenge.

Horrible Course of Torture.

Nearly a year ago she began a course of systematic cruelty that would seem improbable if found detailed in the pages of a blood-and-thunder romance. Suspending her victim by one arm to the ceiling, having first carefully gaged it to stifle its shricks, she would burn its body with hot irons and gash its tender flesh with scissors. Pierre was so enfeebled by this torture that he was more dead than alive when found, which he would not have been but for the merest accident, Lust Tuesday smoke was discovered coming out of Marie's apartments in her absence, and the neighbors burst open the door. There they found the poor child in a small closet, on a pile of rags, and although Pierre was at first afraid to speak, the good-hearted commerces of the adjaining rooms by deft questioning soon drew from him the dreadful story.

Arrest of the Fiendish Mother.

To apprise the police was the work of a few moments, and the gendarmes soon ar-rived and took possession of the premises, consigning the unfortunate child, whose ody was a mass of burns and putrefying sores, to the tender care of good Sisters in the Hospital des Enfants.

When Marie returned from a ramble in the luxembourg with some of her student triends an immense crowd had gathered in front of the building, and had she been recognized as the informan mother she would no doubt have been torn to pieces on the spot. Fortunately for her she was able to getinside and in communication with the officers before she was discovered.

As it was, during her passage to the station she received anything but a flattering ovation. Only the presence of a strong bony of police saved her for the sharp but wholesome ministrations of the guillotine.

A Significant Occurrent INT CABLE TO THE DISPATOR . LONDON, Feb. 28 .- Americans present at

to a fair, which bears the superscription "Hawarden Pig Show." Gladstone is pictured as a hog drover, who is holding a partially closed sack, labelled "Home Bule," out of the mouth of which is stuck Company a season or so ago. These two young ladies have their hands full initiatthe head of a # sealing hog. Gladstone has thrown a bag of money

ing society beauties in the art and mystery of this solo dancing. In fact this has become toward Justine McCarthy, who is in the ac a feature in drawing room entertainments, at one of which, given this week by Lady Emily Cherry, her pretty daughter, Gladys, of clutching it, but is stopped by Parnell, who warns him against buying a pig in a poke, least it should turn out to be of Engdanced the graceful long-skirt dance. Apropos of Miss Lynde, she has supplied

BIG PEDESTRIAN EXPLOIT.

to Moscow, where they mean to arrive in time for the opening of the exhibition. They

lish breed.

the feeling and personalties of the Parnell-

eman's Journal represents the entrance

Two Newspaper Men to Walk From the Capital of France to Moscow. INT DUNLAP'S CABLE COMPANY.]

pale pink or pale yellow, to suit the com-LONDON, Feb. 28 .- Walking tours seen plexion of the wearer. The accordian kilting is set in a quite small square yoke to be the rage, and advantage is being taken and nink empire frills of silk fall back over of this fact by young journalists in the hope the throat and from the wrist of the ac of being able to make copy out of their excordian-kilted sieeves. The idea was bor rowed from a dress which was worn by Miss periences on the road, which a residence in the city, in spite of its comforts, denies to them. The last move in this direction is Lynde in one of the Gaiety burlesques. that of two young brothers of the pen, who have started from Paris and intend to walk

by a woman.

very little effect.

the latter.

THE DOCKERS' STRIKE.

Mend Matters.

A NEW NATIVE REBELLION.

Against the Portaguese.

ATTACKING MRS. SHELDON

Cold Stab at the Female African Expl by a Woman's Journal. IBT DUNLAP'S CABLE COMPANY.]

are going by way of Liega, Cologue, Berlin and Warsaw. It need hardly be said that they are full of hope and fuller of confidence, those being LONDON, Feb. 28 .- That newspaper which known by the seductive title Woman perhaps the two factors most necessary for attacks Mrs. Sheldon, the intrepid lady who newspaper men, but non-enthusiastic people are questioning whether this stiff pedestrian proposes to penetrate into the wilds of Africa and pluck out the heart of exploit will be crowned with success. its mystery, under the heading of "Stan-

A LAME EXPLANATION

Lord Mayor Savory Still Being Held Up Cutting Ridicule.

INT CABLE TO THE DISPATCH.1 LONDON, Feb. 28 .- Lord Mayor Savory is still being held up to ridicule in regard to the sermon of Spurgeon's which he, or somebody for him, stole. He has made an explanation, in which he speaks of having

been misled by a few memoranda which he long since made of an original sermon; but as he gives Spurgeon's word for word in most places the press speak of the explanation as having an odious flavor of sancti monious humbug, and invites him to con-fess frankly that he bought or bagged the whole thing in an endeavor to eke out his civic grandeur by a spurious show of pious

SAN DOMINGO'S. INDEPENDENCE Celebrated by a Big Luncheon on the An

niversary of the Event.

IBY DUNLAP'S CABLE COMPANY.1 LONDON, Feb. 28 .- The anniversary the independence of San Domingo, which, next to Cuba, is the largest of the West India islands, was celebrated yesterday in the usual manner, namely, by means of a big luncheon, to which the principal members of the Dominican colony were invited by the Minister to France, the Baron de Almeda, who, in proposing the health of the Presi dent, spoke at length on the great and in creasing commercial and social progress which the Republic has made since it

RUINED BY GOOD CROPS.

severed its connection with the

country.

They Caused an Italian Deficit and Led Premier Crispi's Fall. ROME, Feb. 28 .- The full details of the fall of the Crispi ministry and the accession

of the Marquis Di Rudini have already bee given, but it may not be generally known that the deficit or which Signor Crispi was trying to provide was not chiefly caused by depression in business, nor by reason of im-poverishment at the people. Paradoxical as it may seem, it was largely caused by the immense crops of 1890.

Prior to that year there had been for sev-

It is the successful measure which was made It is the successful measure which was Grey. England, in 1887, when they visited America with the Gaiety nearly 50 alleged portraits, gener-

ally believed to The Morton Portratt. be "originals" by their owners and hundreds of engravings from both sides of the Atlantic, nearly + all of which may be marked "doubtful," were exhibited. Horace Walpole once said that he a name for the most luxurious night dress which the mind of man or woman has consever could ascertain the authenticity or originality of any of the so-called portraits ceived or skillful fingers made. It is an of her except the one in possession of the accordian-plaited garment, made of soft Earl of Morton. Excepting the latter there silk in delicate shades of cream, pale blue, does not seem to be another in existence which can be considered as being absolutely original. Portraits ascribed to Holbein are in existence; and he died before she was old enough to be painted. Vandyck was born 12 years after her death; Bordone may have seen her , but that is not certain, and Zuc-caro may have painted her, but it is doubt-ful; yet to every one of the above "anthen-tic" portraits are attributed. Labanoff says

that quite a number of artists painted her from imagination, which will explain the existence of so many portraits of Mary, differing from each other.

One of the best known, if not the most authentic, is the portrait in the Lord Na-pier collection. It bears a memorandum in the handwriting of the seventh Lord Napier, dated 1790, stating that the picture was painted when Mary was 12 years of age. It is the exact counterpart of a portrait of the Infanta of Spain, who lived many years ley's Female Rival." It says: "When after Mary, so that there is little ground for ladies have definitely entered upon the the belief that the "original" represents the duties of chimney sweeps, gas stokers and unfortunate Scottish Queen. Clouett, court street scavengers the down-trodden sex will be revenged." After continuing in this painter to several of the monarchs of France, made a portrait of her in 1555, which was sent to the Queen-Begent of Scotland, Marv strain it goes on to observe: "The last craze is that of a lady explorer, a Mrs. Sheldon, of Guise, since which time it has been lost sight of. Another portrait ascribed to the same artist is at Castle Howard, which may the wife of an enterprising American pro-moter, who has heroically come forward to be the first sketch of the other one. It is supposed to represent a child of 13, but in tread the only path in life as yet untrodden The writer then quotes Stanley in his re reality it looks like a woman of 20 or more, marks that "no woman can get into Central and does not in the least resemble the Na-Africa and come back with her charms and

pier picture. Still another by the same art-ist, said to have been painted during Mary's her womanliness, for it would forever ruin her feminity," and asks, with a touch of sar-casm: "But what is this loss compared with first widowhood, and known as "La Reine Blanche" is now at Hampton Court. It the unspeakable gain of a few months' no-toriety?" Mrs. Sheldon has gone on her way rejoicing, so this scribe's stab is prachas the appearance of having been restored. It it at least has the certainty of having at one time belonged to Charles L, whose mono-gram it bears. Its previous history has not tically harmless, so far as she is concerned, and it must be confessed that it will have been satisfactory to antiquarians. If Clouett painted it at all, it must have been before she was 20 years of age, and yet the picture is that of an elderly lady, whose face is very sad. Many copies of it, in most cases al-leged to be the originals, are known to be in The Block Partly Removed, but Does Not

existence LONDON, Feb. 28 .- The Labor Council Patrick Frazer-Tytler has attempted to has issued a manifesto which announces the prove that the picture known as the "Fraser-Tytler Portrait" is the one painted in 1560 removal of the blockade declared against and sent by Mary to Elizabeth. It is st vessels , whose owners accept the Furness tributed to Zuccaro, but how or when this artist could have painted it is not known, proposals. The officers of the Shipping Federation say that this does not alter the as he would have been only a lad at the time, and really did not go to France until 10 or 12 years after her returning Scotland. The portrait of Mary and James VI., by the situation, and demand the removal of the blockade on all vessels before they discuss erms for peace. The resistance of the firemen and sailor. same artist, must necessarily be false, as the King is represented as being about 5 or 6 alone prevents an immediate collapse of the strike. The unionist laborers are descring the strikers by the wholesale, in spite of the years of age, standing by his mother's side, when in reality he was taken from her, never to return, before he was a year old. Elizabeth Curle, one of Mary's attendants, increased number of pickets thrown out by

bequeathed a picture to the Scots College at Dousi, where it remained until the French Revolution. It was concealed in a chimper The Inhabitants of an African Island Revolt for more than 20 years. In 1830 it was taken to Bluir, near Aberdeen, where Agnes Strick-land saw and accepted it as authentic. There LISBON, Feb. 28 .- Dispatches received a re many evidences that the portrait is not

here from Bissao, an island and Portuguese from life. A number of coin portraits were issued settlement opposite the delts of the Jeba during her life. One is a Scottish silver coin of 1553 and another of 1561; also a gold coin of 1555. Then there is the medallion cast at South Kensington Museum and the medals containing hers and the dauphin's head, made in France shortly after their 295 Flith are. Begins March 2 and lasts one week. 627 and MWSU FOR a good, reliable umbrella, go to head, made in France shortly after their 295 Flith are. Begins March 2 and lasts one week. 627 and MWSU FOR a good, reliable umbrella, go to head, made in France shortly after their iver, and once the great stronghold of the Portuguese slave trade in West Airies, brings news of a serious rebellion which has broken out there sgainst Portuguese rule. The Portuguese inhabitants of Bissoo are said to be in an utterly helpless condition.

Among her many accomplishments she is an excellent musician, an exceptional

and is described as a//

very intelligent and

Princess Kalani linguist, and one of the most during eques triennes to be found anywhere. In case Queen Liliokalani dies, the young Princess may be the means of bringing the divergent factions of her country in harmony, as she is said to be a great favorite among the Sand-wich Islanders.

The Dowager Empress and Art.

The Dowager Empress of Germany still retains her interest in art matters, as is evident by the energetic manner in which she labored among the French artists to secure their exhibits for the coming Berlin Exposition. Ever since her marriage to the late Emperor her influence on Berlin art life bas been marked. She has devoted the greatest attention to art and art manufacturing institutions in that city, and it is claimed that she is mainly responsible for the revival o artistic metal work throughout the German country, and in 1860 the Academy of Arts made her an honorary member of its guild. She is also quite clever herself. The great painter, Anton von Werner, has praised her work highly, and in a published

rticle tells of her industry in Venice in 1875: copying the famous works, painting in water colors, etc. Her interest and practice of art does not end with painting, as she writes memoirs, corresponds with philoso-phers and professors, sculpts, composes music and makes architectural plans.

> Deroulede and His Doings. The capacity of the French public to make

itself ridiculous is marvelous at times. Its latest exploit of raising the "hue and cry" against those artists who meditated exhibiting their work at the Berlin Exposi-3990 tion is a direct submission to the will of

the minority - the Boulangists-as repfollowing. The latthe cause of Boulan-

M. Paul Deroutede. ger has led him into

him without returning a shot. It shows the condition of France politi-cally when the public is led into a false cally when the public is led into a false position by an insincere element that seeks to strengthen its weakened hold on the peo-ple by a natriotic bluff which, far from be-ing beneficial, may lead to undesirable re-sults in the future. It is difficult to con-ceive how France could lose prestige by its which the future of the works in a forsion

artists exhibiting their works in a foreign country, even though that country be an antient enemy. The very fact that the Ger-

different return.

will trade oil for anything that has a mar-ket value, or is likely to have a market value. His customers are country men chants, with here and there a manufacturer who requires oil for machinery. As he employs no agents he is known personally stands of merchants in Pennsylvanis Ohio and New York. The last time I saw him was in Oil City where he had traded several barrels of oil for a lot of cow-

"What are yon going to do with the eowtails, Mr. Heald?" "I don't know," said he. "I don't know what they are good for, but I will find out, and I will have no trouble to market them." July my good luck deserted me. I was car-rying over two boxes of officers' swords, and was in the middle of the river when a picket boat ran up to me. I at once knew that danger was ahead, and jumping on the gua-wales of the boat I tried to sink it. But the That illustrates his style of doing busi ness. If he finds a man who wants a barrel of oil, or a hundred barrels, he will prefer to sell it to him for money, but if the buyer does not have the cash he will take anyskiff was too heavy and would not dip. The officer in charge of the picket boat arrested me, and the skiff man also, and took us, with the two boxes, to a gunboat near by. thing else that has a value.

A Good Judge and Nervy.

He is a good judge of the value of odds and ends, but even if he does not know the value, as in the case of the cowtails, that does not stand in the way of a trade. He will take chances. His main object is to make a trade, regardless, apparently, of what he the transaction. He trades oil for gets butter and eggs, for chickens, for farm pro-duce of any kind that will keep until he can

get it to market. He is known to pretty nearly everybody in the towns he visits and has a way of findwent upstairs, jumped out of a window, and fied through the lines. ing out what their wants are in the way o merchandise. This enables him often to No other house in Pittsburg in the drug make a dicker for some outlandish thing business was ever so well known as that of knowing at the same time just where he can find a customer for it. Mr. Heald told Jos. Fleming & Son, 412 Market street. So me one time that he would trade oil for a If a farmer dog if the dog was worth it. wants a barrel of oil he will trade with him for a fresh milch cow or mule colt-anything to make a trade and keep the wheels of commerce moving. I have known him to have large quantities of hides on hand and lumber, lath and shingles in quantities suit all kinds of buyers.

How He Makes His Figures.

In conversation with him regarding his peculiar trade he said: "Everybody wants oil some time or other, but they may not be ready to buy just at the particular time that you call. Well, you have been to the expense of visiting them, and if you can't make a trade you are out that much. Now,

resented by M. Paul Deroulede and his something to the public, and I reasoned if following. The lat. road, 290 Washington street, Boston, 303 Broadway, New York, 1428 Pennsylvania avenue, Washington, or General Office, ter is a hair-brained a profitable trade with him, although I may avenue, Wash Roanoke, Va. fool, whose zeal in get no money at the time.

"For instance, I go to a manufacturer who uses lubricating oil for his machinery. He says he still has two or three barrels left 12 cabinet photos, or one life-size crayon for \$3 50 at Aufrecht's Elite Gallery, 516 Market street, Pittsburg. Use elevator. quite a number of toolish transactions re-cently, the latest of which was insulting his old-time friend and compatriot in the cause, M. Laguerre, and then in the duel follow-ing, permitted the latter to shoot twice at him without returning a shot. FINE watch repairing; lowest prices a Hauch's, No. 295 Fifth avenue, WPSu to be engaged in manufacturing. Take ten barrels of oil and send me cooking stoves for it. The result is we make a dicker. I tell him I have to sell the goods again and I get all the discount he can give me. He ships the goods wherever I order them, and I

and Thursdays in this paper are very help-ful to home hunters. Look at them. Rockafeller Can Take Care of Himself.

"I'm selling oil all the time. See? I Parlor and Bedroom Furniture don't buck against the Standard to any great degree, and they fight shy of me. If Mr. Rockafeller does not wish to trade a barrel of oil for a coop full of geese, that's his own lookout. I do. I know where it can call the cases and the abarate to the can sell the geese, and the chances are I will

sell them to the hotel keeper or someone else right in that town. I tell you it's a pretty business if you know how to do it. Rockafeller understands the oil business pretty well, but he does not understand this part of

it. Here's where I get the better of him

Evolution of the Music Hall.

I cannot help noticing how the London music hall of old has evolved itself into a regular variety theater, as the term is un-derstood in America. The hearse-voiced chairman with his fathomless accommoda-tion for liquor has been crowded out of the business, and in place of the drinking tables there are now luxurious theater chairs, with there are now inxurious theater chairs, with a small rack in front of each for glasses. It is a misnomer, certainly, to call such spacious and pretentions theaters as the Empire and Alhambra "music halls;" and there is an effort on the part of the managers to have them termed "Theaters of Varieties," which is surely more appropriate, considering the splendid en-tertainments presented in them. Ballet is the principal form of entertainments in these two houses, and such exouristic ballet

Miller describes his trial by court martial, Ballet is the principal form of entertainment in these two houses, and such exquisite ballet as has never been seen in an Amorican theater. At the Pavilion, Trocadero and Tivoli the old style of comic singing constitutes the main feature of the programme, a programme so long that it continues without cossation from 8 o'clock till 12. conviction, and sentence to be shot the Fri-day following the Monday of his conviction. duced his guard, who was not aware of the gravity of his sentence, to let him go home to see a sick child. While in the house he

Facts That Make Them Profitable.

The fact that each performer appears at arlous halls every night, thus making his hire by one manager comparatively inexpensive that, also, prices exist equal to those charged in the first-class theaters of New York, and Jos. Fleming & Son, 412 Market street. So that is the first-class theaters of New York, and that the figuor receipts are very large, combine to make a music hall in London or offtable to its proprietor, whereas an establishment of similar dimensions run on the American plan interesting feature of the business here, too, that it is impossible to buy a seat to one of the popular houses after 8 of clock in the evening. It is an interesting feature of the business here, too, that it is impossible to buy a seat to one of the popular houses after 8 of clock in the evening.
The coming iron District of the United States.
For maps, reference book, pamphlets, etc., descriptive of the wonderful mineral and agricultural resources of the State, apply to agents of the Norfolk and Western Rail-to and was of the State, apply to agents of the Norfolk and Western Rail-to and was of the State, apply to agents of the Norfolk and Western Rail-to and was a frest for the a business every incedection in the state sung.

Full Dress at the Theaters.

I could not help thinking while looking about the house between the acts at Mr. Irving's performance the other night, how deeply abocked those eminent moralists who have so vigoroualy these eminent moralists who have so vigorously demounced the ladies of New York for wearing low cut dresses to the opera would be if they could glance over that billowy sea of decoiled costumes and realize that, every thester in London presented the same picture at the same moment. We still are Puritans, certain-ly, in our sentiments concerning this fashion, and probably this strikes the stranger as the sharpest contrast observable between the peo-ple of the two contrins. Even when she has removed her hat, as the is compelied to do, an American lady feels consplicuous in a London theater if she is dressed in the fashion prevail-ing in New York. She utterly lacks the spiendor of the women about her, no matter how slabor-ate her own attire may be. They, with their oroamental coffures, and with their handsome cloake spread on the chairs behind thom, are, according to the American notion, dressed for a fashionable and formal fete, not for a casual evening at the play.

a fashing at the hard formal fees, not for a casual eroning at the phy. There is, however, nothing strange, even to the humblest resident of London, in the sight of women in full evening dress, for the reason in New York theaters every night dressed in modest street garments, it is an unbreakable rule that evening dress must be put on for din-ner, and a lady is guilty of nothing less than exceedingly had taste if she appears in a high-necked gown. To the American pride-heard so often in the ernsade against the decoilede dress—this must appear like a national falling, indicative of a degradation equal to anything known during the Roman decodence. As a matter of fact, it lends a beauty and brillinhor to s London night that the dark city very much needs. Y.

SHILOR'S CURE will immediately reliev group, whooping cough and bronchitis. Sold by Jos. Fleming & Son, 412 Market st.

An endless variety; h ... dsome designs. All new, and the lowest prices in the city. An early call will convince you that they are all bargains. HOPPER BROS. & Co., 307 Wood street. Corset Bargains. Very fine sateen corsets, 50c, worth \$1. ine French woven, common sense, 75c, worth \$1 25; Madame Foy's improved, boxes slightly soiled, \$1. All popular makes,

\$1 00-Until May 1-83 50.

A FEATURE

Of Great Interest to Renters

The special rent lists appearing Mondays

"There the boxes were opened and as soon

as the nature of their contents was disclosed I was at once carried to the military prison

in the Irving block in the center of the

Of his escape the Captain says that he in-

city.

tion to the merits of the latter, and in the opinions of all thinking people who have expressed an opinion should have met with WILKIE.

DON'T miss Groetzinger's special sale o incleums that got caught in the flood. Begins March 2 and lasts one week. 627 and

mans evidence so much eagerness for a French display is in itself a direct conces-

