terials.

Brocade to Be Popular.

"I am very glad to see the approach of the heavy brocade. It must result in the most

· A Popular Feathered Hat.

perfect simplicity of form, since the large designs and heavy goods are not adapted to a confusion of drapings or trimmings. At a recent dinner party I was unable to resist

admiring the appearance of one of the guests. Her gown was a magnificent brocade. The skirt tell in graceful folds to her feet, while a full demi-train swept be-

What the Marquise di Lanza Thinks.

here in Washington, and her taste and rare

judgment in matters pertaining to personal adornment are always highly regarded. Mme. di Lanza said: "I fear the tendency of

the pompadour revival is going to be too

strong for the good sense of society women. I cannot see in them any inclination toward

increased simplicity, or even the retention of present moderate fashions. We are going to have a reign of brocades, full skirts, puffed sleeves, small waists, high heels and

all the accompaniments, including crinoline,

"The novelties imported here in ball

gowns creep into thin summer dresses, and

sion will show any very pronounced result till fall, and the summer girl will still

Imitating Bepowdered Ancestors.

"She will bring our great-great-grand

mothers' styles out in sprigged silks and

muslins, and by next winter we shall look

more like our bepowdered ancestors than

ever, and there is no telling where it will

going into details."

waist elaborated.

Owen said:

the end and to remain true to them.

skirts and has a reason for it.

Condemns the Immodest Pull-Back.

commendable, the way in which some of

the skirts are robbed of cloth in the front breadths is a pity. I have just received a dress which I think combines the ideas which the best dressed women will prefer

this summer. The gored skirt has some

fullness about the hips and the trimming is

and the jacket extends half way to the

knees. The back is full demi-train and I

consider a long bustle necessary with such a

The differences of opinion among these

ladies tend to prove that no fashion can wholly destroy individuality in the Amer-

ican woman of this day, and that particu-

projects, especially if they are connected with the Baptist faith, keeps a swarm of begging ministers at his doors most of the

A witty Methodist minister called upon



tween the two and busy women can complete the work by continuing the embroidery on the stenciled part. A brand new Japanese netting, like a fine fish hetting, in Japanese golds, bronzes and such effects will surely be popular, because they have been wanted. They come in long piece lengths, 12 to 18 inches wide, finished firmly, at the work wanted to feet out. They

so they won't unravel or fray out, Their uses are endless; they can be used as stripes

for mantle valances, cross stripes on por-tieres, or for frieze or dado decorations, or

Fine cambric and mull underwear have

again taken their old place. For two years

silk had the precedence, but now it is

We who are at all observant will notice

two very radical departures in recent forms

of house decoration, says the Philadelphia

Upholsterer. Firstly, the prevalence of

natty little porticos or mantels over door

ways and windows; and secondly, the ad-

vent of a new idea in curtain dressing, re-

quiring a valance along the top, where

heretofore the curtain pole was a conspicu-

ous feature. The over-door mantel vastly

brac.

One of the Latest Designs.

mproves a room, and the same

device, arranged over the windows,

gives an excellent opportunity to display

the bric-a-brac. In the sketch the walls o

the room are furnished with a deep frieze,

with a picture molding dividing it from the

lower part. These walls are in pale ivory,

deepened into brown on the reddish cast

along the frieze-the colorings that one often

sees in old ivory, soft and sundued. Over the doorways and windows, sharp bits of old

blue and cardinal stand out in the bric-a-

Fashion seems likely to proscribe bustles

for some time to come, says a Paris fashion

writer. The long, plain, sinuous skirts with

pleats behind, that make the more elegant

mondaines look like superior fantailed

pigeons, continue as popular as ever. A pretty exaggeration of the day is the garter, and daily it grows greater. Wide, shirred,

of delicate hue and with a monster bow, it

has the place of honor not only among tem-

inine frivolities, but among such sterner realities as walking sticks, and cravats, and

Only a few years ago you, in search of lace

curtains, would go into a store and buy

either a Brussels, a Nottingham, a tambour

or antique, That was the variety. To-day

the fashions change as in dress goods. A

novetty in muslins is in old gold tints, with different-colored embroidery. The effect is very swell. White muslin, with chic little

figures in colors, is catchy, too, and the em-broidered hemstitch border is another new

feature. The Irish point a jour is an en-tirely new effect in a lace curtain, the bor-

der being hemstitched with a wide "daylight" stitch between the lace and hem. A

new feature in muslinfcurtains is what is

called the "Hol" effect, which adds largely to the appearance of these goods. Muslins with space or slits left through the border design for ribbon to be run through ought to become popular. The color of the ribbon

can harmonize with the other decora-

tions of a room and produce a very pretty effect. One of the most illusive,

fairy-like bits of texture, is a white crete, printed in what, for want of a better term,

we will say rainbow colorings, of pale pinks,

blues and yellows. You see the fabric from

a distance of eight or ten seet, and you in-stinctively look back of you or above for a stained glass window, for the colorings are

of that vague, gentle character, produced

by the reflection of light through colored glass. The colors are of the softest char-acter imaginable, and they run and merge

American mothers might learn a salutary

lesson from the simplicity with which French and English children of noble

Princess of Wales has none of the superb

and the moral growth of the embryo men

Since the demand for Sheraton furniture -with its inlaid or Marquetrie work-Mar-

"effects" have met with illustrates very

and all is not Marquetrie that looks like it.

appointments of that of American snot

the one into the other.

and women.

whatever else imagination suggests.

BEAUTIFYING THE HOME.

the colors have run, and give only the ap pearance of what artists call wash-drawings. Thus a full moon and cloud design is brought out so odd in its character, so hazy Latest Ideas in Curtains, Curtain-Hanging Furniture and Bric-a-Brac-The Boston and foggy of treatment, that one sits and studies the fabric closely to discover how in the world it is accomplished. Kanko crete is a fabric done in patterns of the Japanese order, stenciled or printed in part and part of the design broughtout by embroidery stitches. It is, in fact, a compromise between the treatment of the terminal but the street of the treatment of the terminal but the street of the terminal but the street of the Doctors a Little Off on Arsenic Coloring -Pancies for the Fair.

For years and years past hygienic cranks have periodically leveled their sharp arrows of attack at house furnishings as a disseminator of disease. But ecent investigations show that the germ microbes of diphtheris, scarlet fever, typhoid fever and smallpox cling no more to the carpet or curtain than to the bare woodwork in a room. Disease organism is not visible to the naked eye, and a professional disinfector, W. G. Lacey, of London-

a man looked upon as an authority-asserts that where contagious disease has prevailed it cannot be exterminated by removing clothing and fabrics, but every square inch of the woodwork must be treated with disinfectants also. The arsente scare is another big bug-a-boo.

The Boston Homeopathic Medical Society, as recently published in THE DISPATCH, is out with a proclamation that green wall paper is full of arsenic, likewise green everything-that the color depends upon arsenical properties. The Philadelphia Upholsterer has interviewed every leading buyer in the upholstery trade, and they all emphatically deny this. They say that arsenic is too ex pensive, in the first place, to use so liber aily, and in the next place that where it is used it is withdrawn by chemical process to be used again, thus leaving nothing of a posonous character behind. Ten years ago it was necessary to use arsenic, but that was perore analine colors were discovered. Analine colors are made from coal tar. They are beautiful and cheap, and it is not desirwhen just as good tints can be made for less money. There is not an upholstery manufacturer in this country to-day using arsenic.

All shades of gray have had the firs place for ladies' gowns for some time past, and the color still holds its own. Many of the latest importations are of that bue in all the different tiotings; and this spring the color will be more popular than ever. Crepes in all shades will be the most fash onable material for dresses this season. Tobacco brown for reception gowns is worn considerable, and is becoming to mos

A hundred years back it was enstomary for ussy people, old maids particularly, God bless them, to hang fittle bags at the head of their beds and put away things they might want before morning. We have not seen anything of the kind for years, says the Philadelphia Upholsterer, but now we discover that these bed-pockets are being sold in England, although the extent of their use is not stated. They are arranged in fancital shapes of brass, and hang by cords or rib-bous from the head of the bedstead. There is a place for the handkerchief and a place for the watch; likewise a place for the pocket book and a sign to the burglar, "Step softly and don't disturb the sleeper." One can keep here his cough mixture or bottle of nightcaps or eye-openers. Then, again, some of these devices take the form of niches to hold holy water or saintly figures, for use in We have not Roman Catholic conutries. soon them in America, but once let them be atroduced and they certainly would sell. It's a big improvement over poking things under the pillow.

Japanese fretwork is now relieved of its monotony by the introduction of bamboo squares and parallelogram shapes. Some fretwork is also made entirely of bamboo, in sizes tapering down like a carriage whip and bent into quirks and whirlagies. When the bamboo gets into the smallest or cordlike size, the shapes it is permitted to assume are as intricate as could be formed with a

A young man in Harlem has started in to furnish his rooms in "season" decorations, In his summer room the carpets and walls



are profuse with roses and trailing vines, honevsuckles and buzzing bees. Up in the corner of the ceiling an immense spider disports his leglets in a cobweb the size of a cart wheel; enterpillars hang from the manuel, and the wall frieze is deep in a cactus and palm leaf design. It's a very realistic sort of room, even to the "keep off the grass" sign which hangs over the door, and the thermometer in the corner register-ing 99°. Over the doorway, a sun with a gorgeous smile on its face, looks down and weeps tears of joy on a palm leaf fan. The occupant of the room is evidently of a reminiscent mind, for over the mantel are two bits of literature

inscribed each upon white card-board of regulation size. The one reads "Ice cream parentage are costumed. The nursery of the sold here," and the other "Boats, 20 cents They are souvenirs, and the same girl's picture is in the corner of each. but everything possible is done which con-duces to the health, the simple pleasures Another quaint room is a sporting room. The occupant has a baby alligator sus-pended by tail and jaw from the mantel and a Japanese doll astraddle its back, holding a pair of ribbon reins, which tie round the reptile's nose. The celling is draned with a huge fish net, pars are used in quetrie "effects" have been worked up by place of curtain poles, and an Indian cance s suspended from two corners and fitted up manufacturers, and the success that these for a bunk. The woodwork is picked out in Indian red, and fossils are scattered around on everything, like cotton snow on a Christplainly that "all is not gold that glitters" That man will weary of it all as nuss tree. That man will weary of it all as on marquetrie that looks like it.

Here are pieces that are painted, then varnished, and nine out of ten would think it.

Marquetrie—it has the effect and is applied to furniture in the shapes and design which prevailed when Marquetrie was the soon as the silk ribbons are dirty and the

Japanese crete which we can only describe Japanese crete which we can only describe as having the appearance of a crete that has been printed upon when wet. In this way reproduction of a Paris model that cost taiped in this way.

\$145; it is sold for a quarter of the price. The strictly Empire style is done in gold chair, white tapestry, hand-painted seat. A clever window chair is shown in this A clever window chair is shown in this style; also a three-cornered card table, with unfolding leaves, becomes round when opened out and much larger. It has been reproduced from a London novelty and is very fetching. An oak less hollowed out of the wood is a clever novelty for a table top. A shell is the shape of an odd and comfortable seat to a revolving plane stool.

Letters from New York say soft lolling lounges have been introduced in New York upperdom dining-rooms, and the stiff-backed chair had been banished. While we do not pelieve that anything of the kind has ever believe that anything of the kind has ever been undertaken in this country, says the Philadelphia *Upholsterer*, we do think that in the course of another ten years we will find the prim dining chair a thing of the profound past. Thus far we have had high-back chairs and low-back chairs, chairs with arms and chairs without arms; and chairs that got in the way and were a menace to waiters, and spilled soup and otherwise mis-behaved. The dining-room is day by day behaved. The dining-room is day by day and year by year becoming more a place for entertainment and less a feeding station, and why there cannot be more comfort in the furniture is a matter that has perplexed the

Jeweled combs, daggers and sword-hilts are stuck in the back of the head, and on these rest the bonnet, the strings coming from the back, having rather a tendency to make the poise unsteady, so that the pin becomes a

Hampton's, in Pall Mall, London, have a number of rooms decorated and furnished in the most sumptuous manner as specimens of different styles. There are a couple of drawing rooms. One is Louis XV. in style; the other, Louis XVI. The walls of both rooms have panels of rich brocade and a plaster frieze. The ceilings are hand painted. All the chairs are upholstered in brocade and framed in ormolu. The cabinets are ornamented with equisitely painted panels. In the Louis Seize room the hearth and mantel shelf are of onyx. French fur-niture is the costliest furniture made. It is only within the reach of millionaires.

The back hair is sometimes imprisoned in golden net-work which is fastened behind the hat, or three jeweled velvet bands fall over the hair, filling up the unbecoming space between the head and the hat.

A pretty woman rarely has a pretty hand. American women's hands are always white, though not always shapely. Nearly all English women have red or mottled hands. Nails that have no half-moons are a sign of bad circulation. One lady operator can easily manieure 12 pairs of hands a day. One operation usually takes half an hour. Gentlemen keep their hands and nails in better condition than ladies, but they don't admire the pointed style, and they don't like their nails highly polished. To keep the nails in nice condition it is necessary to visit a manicure once a fortnight. People with lots of with lots of money are manicured every

Many of the coming coats are not provided with button-holes, and in their place are loops of silk or woolen cord which fasten over bullet-shape buttons of the material.

The picturesque three-cornered hat that Ellen Terry wore as Lucy Ashton in "Ravenswood," is likely to be very popular in London this season. Modistes have copied it very extensively for smart customers. All the newest bats are in fancy open-work straw, and all are trimmed with a wealth of blossoms. The mixtures of color get more incongruous, for instance, magenta pink and turquoise blue on one bonnet. The crowns of hats groan under the amount of trimming they are made to carry.

Great gilded or silvered hook, and eyes new long cloaks. Some of the handsome Paris make, much of their attractiveness is ones are jewel studded or are of faceted jet. due to their wearer's own taste. Mrs. Spi-

Most of the dresses have some kind of finish about the foot, either a band of velvet or braiding, or a bias band of the material finished at the top with a fine silk cord of several overlapping folds.

Hungarian cords, frogs and olives fasten many of the jackets and Louis XV. coats. Both sides pleated, box-pleated and gath-

ered ruffles are fashionable, and are either bias or straight, machine hemmed or turned up on the right side and blind stitched.

LUCK ON A STEAMBOAT.

Queer Experiences of Northerners in South ern Waters.

Palatka (Fla.) Herald.)

The reporter was vesterday told an ante bellum story, or two of them, twin incidents that although true and can be proven, arewell, wonderful, to say the least. It was told by the captain of the first passenger steamer that ever plied the turbid waters of the Ocklawaha. The vessel only had one ateroom, the captain's room and the pilot house. On this trip up was an old Northern gentleman and his wife. The husband was sitting forward reading, using an elegant pair of gold rimmed genuine pebble spectacles. All at once a limb brushed longside and the spectacles disappeared. He said nothing of his loss until his re-

turn, supposing them gone, and useless to trouble the Captain to stop the boat. Well, the trip was made, the parties returning and the boat laid up a week and started out on another trip, but this time with another couple as passengers. Just before night the lady and husband were sitting in the same seat occupied by the gentleman when he lost his spectacles on the former trip. Along came a limb and caught a five silk net and carried it away. The lady was bemoaning her loss, when looking down in her lap and lof there were the lost gold-rimmed specta-cles. They had become fastened to the limb, and the last brush rubbed them off. So much for the spectacles. They were sent to the owner, and the captain still has his letter of thanks, in which was a \$5 bill, Now comes the other part. The lady who lost her net, a very fine one, bought a common one as a makeshift from the country store kept at Silver Springs, until her return to civilization. She came back on the same boat, the same place was reached with same boat, the same place was reached with her in like position, without knowing or noticing it, however, when her net and switch were about to become entangled in the limb again. She frantically clutched both, and beyond a scratch or so passed in satety; but lo, again, on looking in her lap, there lay her fine silk net, lost coming up. All lost and finally recovered on the same

limb. Sailing on the Snow Illustrated News of the World. 1 The illustration shows a method of travel adopted by Dr. Nausen in his trips over the



inland ice fields. The man in front is pushed along by the sail attached to the sled. His mission is to guide the sled. About nine

HOOP-SKIRTS AGAIN.

Direful Prophecy of Mrs. General Spinola in Dress Matters.

A REIGN OF HEAVY BROCADES,

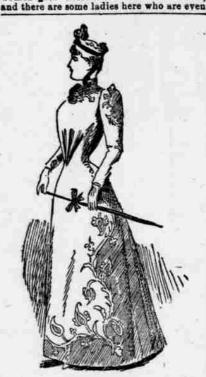
Big Sleeves and High Necks is Predicted by Madame Romero.

THE NOTIONS OF WASHINGTON WOMEN

CORRESPONDENCE OF THE DISPATCH. 1 WASHINGTON, Feb. 28 .- Washington in fast becoming one of the dresslest cities in the country. You could carpet Pennsylvania avenue from one end to the other with the costly satins and silks worn here of s winter, and there is enough velvet and plush at every White House reception to drape the Capitol from one end of it to the other, and from its basement to the dear Goddess of Liberty who stands on her tip toes on the dome.

A number of our leading ladies design their own dresses, and I know one or two who wear the most beautiful costumes seen here who make their own dresses. On last New Year's Mrs. Senator Davis wore at her reception a Greek dress of pink plush, out of which her magnificent form showed in all its voluptuous beauty. As I stood beside her I whispered in her ear that she looked lovely and that she had the prettiest dress in Washington.

Just as Good as Worth's. "I both designed and made it myself," she replied; and it was certainly as beautiful as any of the Worth productions I have seen this winter. A number of American women give ideas to French dressmakers,



A French Costume of Old Blue Embroider

bold enough to predict the fashions of the future. During these giddy Lenten daysfor society is apparently more giddy now than in the winter-many of the wives of our noted men have been expressing their opinions as to the toilets and dresses of the future. Many of them have numerous new

dresses which are to come out after Easter.

Mrs. Spinola, wife of the New York Representative, wears toilets which are considered among the most magnificent worn here. It is well known that most of them orig-Great gilded or silvered hooks and eyes inate in Paris, and on that account are allowed to be well in the lead. Although of new long cloaks. Some of the handsome Paris make, much of their attractiveness is nola has very artistic ideas, and the gowns most admired are frequently those which have been altered to conform to her own in-structions. Mrs. Spinola said:

Women Want More Drapery.

"I am sure women in this day dress much more sensibly than they have ever before, but these plain skirts are becoming very tiresome. They make women look so skimpy and there is so little chance for draping that women feel awkward. On the last new dress that I received this week there are four ruffles about the foot, and during the coming season I expect to see skirts ruffled and trimmed to the knees, widely worn. The tendency is to carry the ruffling clear to the waist, and, as the frills come, I already hear faint rumors of the possibility of the revival ot hoop skirts.

"They never will be as large as they once were. Women never would submit to that, I do not believe, but small ones are on the way. Doctors will welcome them I believe for I know of physicians who consider a small hoop far less injurious than tightly clinging skirts. My latest Parisian gowns show that sleeves will be puffed to the elbow. often in several puffs, and a great deal of fullness and trimmings will continue to give size to the tops and fronts of bodices.

Keeping Ahead of the Seasons. "Art dresses will not be so numerous and trains will not be lengthened. There is a new style in India silks which I expect to



see much worn, since it is so cool and grace ful. For young ladies the simpler style of gowns, ruffled about the skirt and with a ful. For voung ladies the simpler style of gowns, ruffled about the skirt and with a profusion of chiffon and mulle about the heading. The vest is richly embroidered neck, commends itself and will be the prime

We women give so little attention in Washington to hats and bonnets that I have as yet formed no conclusions as to the fea.

The tures for the coming season in millinery. In dresses, however, Paris gowns are always a year, and in cases where one is well known a year, and in cases where one is well and as to be able to secure the choicest designs, larly while there is a struggle as to be able to secure the choicest designs, two schools of fashion, every woman can they are at least two seasons ahead, so that two schools of fashion, every woman can they are at least two seasons that a series this spring will be when in Parisian novelty, if discreetly handled and worn with care, is really good for three seasons on this side."

Mrs. Howard Whyte, the daughter and Miss Grundy, Jr.

Mrs. Grundy, Jr.

presiding genius of Senator Sawyer's Washington palace, is known as a most magnificently gowned woman. Her artistic tastes result in the production of toilettes that are symphonies in form and color, and several of them worn this season are adseveral of them worn this season are adserted by the season are mitted to be faultless in every detail, while marked by great originality.

Mrs. Whyte had hardly decided just what direction fashion would exploit itself this direction fashion would exploit itself this summer. She thinks that the present mode is the greatest advance yet made and that the plain dresses are most suitable for general wear. She said:

"I am a believer in Mrs. Jenness Miller's system and styles and advocate their adoption. Mrs. Miller's styles run to no extreme and I do not believe that whatever change

A witty Methodist minister called upon the millionaire Friday night, and, after explaining his visit, said in a seductive way:

"Now, how much may I put your name down for, sir, in this worthy cause?"

"But," said the rich man, "I am not of your church."

"That doesn't matter," said the minister, "your money is orthodox."

An Advocate of Simplicity.

LETTERS OF LADIES.

Those Which Shirley Dare Gets Give One Much to Think of.

SOME LESSONS ON LIP CULTURE. Dishwashing Should Make the Hands Beautiful, Not Ugly.

Madame Romero, wife of the Mexican Minister is another faultlessly attired woman and one who while not a devotee of fashion always keeps well ahead of the reigning style, choosing rather to illustrate the tendency than the mode. She said: CHANGE OF OCCUPATION FOR WOMEN

> TWRITTEN FOR THE DISPATCH.1 Haven't you heard men say they would give half of almost anything to know what women talked about and what they wrote to each other? It is one of the green goose sayings by which a man betrays unripe judgment no matter what his age may be. Women and men spring from the same stock, Women and men spring from the same stock, have the same petty malice, ambition, curiosity. Were you able to press your ear against every doornost in the city and hear what went on within, a week would weary you with the boredom of its sameness and you would only wonder why men and women must always repeat similar ideas.
>
> If you share half a dozen women's letters with me to-day expect nothing that you could not have written yourself.

could not have written yourself.

Bella B, is in trouble and "will I kindly inform her whether I know of a cure, operation or remedy of any kind for a thick underlip, grown so from biting." Mrs. C. wants hints for her Sunday school talks on manners also. I trust the talks on talks on manners also. I trust the talks on manners are not given in Sunday school, for precious as manuers may be morals are scarcer and more priceless, and one hour a week is little time to give young women ideas of truth speaking, faithfulness in little things, consideration for others, justice to rich women and poor women allke, to friend and foe alike—the only ones on these points which they will probably have in all their lives.

her leet, while a full demi-train swept be-hind. The corsage was also plain, high-necked and long, very long sleeved. The contrast was almost startling as every other woman was in decollete toilette, yet among First Principles of Manners. If some evening in the week the friend and teacher gives a talk on behavior she may as well begin with this underbred habit of biting the lips, and teach her class the beginning of wisdom in personal appearance, the entire company there was no more dis-tinguished looking woman than she who wore the high-necked brocade.
"I can see no indications of any decided which is to hold the mouth closed and firm when not speaking. It is one of the hardest tasks in training to keep young people's mouths shut. Girls must be biting their change for early spring or summer. Plain gored skirts trimmed about the bottom and big sleeves with pretty scarfs and a great variety of ruffied neck kerchiefs and big flowered hats will cover the style without lips out of nervousness, because they don't know exactly what to do with themselves— not knowing, as they would say in school girl dialect, how they give themselves away, The beautiful gowns of the Marquise di Lanza are as well known in New York as

by doing so.

The greatest blemish on the manners of Mme. de Pompadour was this same trick of biting her lips when annoyed, by which they early lost their color and their beauty. The sensual fullness of the lips in beauties of the Restoration and Hogarth's time was also partly due to the habit gross people have of working and tasting their lips, their mouths being the only parts of their flesby frames lively enough to exercise. Belia B. can do little to improve her thick lips beyond ceasing habit of biting them and to regain their natural piece of thick tiufoil over waiting " es at a time will tend to rls have the patience for six weeks.

unless rigid English styles prevail once again exclusively, will finally affect the street gowns. It is hardly probable that the invathe Lips. old-fashioned and ision of character ed, expressive flaunt the long swaying skirt of the winter mouth, but the girl, but with all her ruffles, puffs and long lips without it. the point to say that it is impo of the nose perfectl, well closed and mou fore leaving privacy toilette de nez, clearing · water of cologne and water, or handy atomizer which has the toilet besides wasting p

stop. Yes, I am sure that the small and long waists will continue and it is not the fault entirely of society women either. The bright than by keeping the 1 breath free. The compound the stuffed head, the vermouth dressmakers seem leagued together to prolong its existence and no matter how emphatically a woman protests it is almost impossible to find a dressmaker who will not insist on making evening gowns from one to three inches smaller about the waist than | breathing apparatus is out of order, and of walking dresses. They say that all women necessity affecting his brain. Physicians lace in the evening, and no matter what a moman says when a gown is sent home the school vanishes with the cure of catarrh. dressmaker has had her way. If a dress re- that sure sequence of want of intelligent form is to be successful it should first con- care in early years. The trouble removed. the lungs and breath working freely, the blood in body and brain serated, the child vert the dressmaker."
The gowns of Mrs. W. D. Owen, wife of the Representative from Indiana, are charseems to wake into new life, loses its logiacterized by a dainty grace that commands sincere admiration. Whatever it is, visitness and grows bright and playful as the brightest of its mates. Boys in their teens and twenties often have a touch of catarrh from sleeping in stuffy, unventilated rooms

ing, reception, street or ball costume, the purest and most refined suggestions are il-lustrated in the composition of it. Value of Good Breathing. Insists on Health Costumes. Green, awkward animals that hardly have their growth, without their strength, they feel and dread the cold, shut up their sleep-Mrs. Owen believes firmly in the encouragement of American talent and commits the design of her costumes to a Detroit artist. In addition, she is in constant coring rooms to the fumes of damp boots and socks, and bury their heads under the bedrespondence with one of the highest authorclothes, inhaling their own breath over and over, till the whole breathing canal is out ities among fashion writers in England, a of order, and they regularly poison and narcotize themselves for the ensuing day. The mouths of such youths fall open partly from weakness of the hinges of the jaw, woman who makes a study of the possibil ities and probabilities of the coming sea-son, and the evolution of styles. Mrs. "I earnestly advocate that grace in dress partly because their only chance of breath

s by leaving the door wide open. which is only obtainable through strict ob-The friends of such an unfortunate cannot do a kinder thing than to ridicule him till he breaks the habit which gives him the bearing of a fool. One pities the friends, servance of the fundamental principles of health. Loose fronts, draped fronts, a moderate amount of ornamentation and light weight materials are most in accordance however, for mental obtuseness lends its with my taste. But I realize than within obstinacy to any correct impression, and the clumsy young idiot cannot be persuaded that his expression is not on a par with his the coming summer and winter a struggle for supremacy is to take place between such styles and those of the brocade regime with its unhealthful train of ideas. Brostiff shirt collar and correct tie. Still let no cade and poplin are so stiff and harsh in faithful mother or sister despair. I have texture and lend themselves with such ill-grace to draping and looping that they are unbecoming to all save a few. I am adseen bad habits clung to for 25 years in spite of daily criticism and remonstrance at last break upon their owner in their native vised by my London correspondent that the offense, followed by a speedy casting away. soft clinging materials are bound to win in Rebuke Like a Surgeon's Knife.

As a rule we are too tender of bad habits. It is a kindness to anyone, be he our own blood or the farthest stranger, to give the re-Mrs. Flower, wife of Representative Flower, of New York, appears in toilettes bake sharp as a surgeon's blade, which will that are considered marvels of elegance.
They are creations of Connelly tempered by
Mrs. Flower's own convictions of what is
most in accordance with her style, but
whatever it is, the essence of the latest
ideas characterize it. Mrs. Flower is not an at once dissect the evil thing which mars his daily presentment. This sounds severe. his daily presentment. This sounds severe, but every devoted mother will agree to its truth and kindness. The boy or girl who will not learn at home in years of training will wake up to a stranger's criticism, and it would be worth a year's income to some men and women to be told the one bad habit which makes their presence shunned or en-dured with aversion by their fellow beings. ardent admirer of very plain and scant "They are immodest," said she, "particu-larly so in windy weather. While a moderate amount of severity in cut is very

To fall back on lighter themes, No. 2 would like advice in regard to her hands. "In summer they are white, but as soon as cold weather sets in they turn a dark blue and red. They are very soft and are never chapped. She does no work whatever, and seldom has them in water except oatmeal water. As she has a great deal of company and goes out very often, it is most annoy-This Girl Had Better Work.

It would be well for her hands if she did some work that would bring them into play and restore the circulation. Ble could hardly do anything better for them than to wash her own china and silver twice a day, in all the elegance of a tray in the dining room or butler's pantry, with a white cedar Hingham tub, its brass hoops like gold, a snowy cap mop and napkin, with clean hot suds of Marseilles soap which would not dishonor the daintiest flugers. Nothing would do her hands more good than to wash a dozen or two plates in the old-fashioned way with hands in warm water, rinsing ing a teaspoontul of lemon juice and a think of.

tablespoonful of cologne in it. The usual advice to keep hands out of dishwater must

advice to keep hands out of dishwater must be reversed in such cases. Asking pardon of your sensibilities for such a subject, the water our cups and spoons are washed in should not be dirty water in the least.

No manicure or hand bath will do the good of dabbling in very warm soap suds for those blue and red hands, and their owner should take every chance of doing up her own laces and little things. After this, fencing or throwing bean bags or quoits gives the exercise which aerates the blood, and drives it through the extremities. If there is no trouble with constipation or tight there is no trouble with constipation or tight lacing, the two worse foes of the complexion, this simple change of habits would not only improve the hands but the health and looks

Dishwashing Made Nice.

While we are on this vulgar, but most highly respetable topic, let me say to those ladies who do themselves the honor of attending to their own housework, and consequently have it done by Indies as to ladies' tuste, that there is no need of spoiling hands by ever so much dishwashing if the right care is taken. It is the scalding water, the bard water, bad soap and hasty half-drying which makes hands so coarse. A little sode, half a teaspoonful or less to a gallon of water warm enough to heat the china well, but not parboil the hands, and decent soap, not the strong kitchen bar which ruins skin wherever it touches, still less as some would-be refined women advise toilet soap for this operation. The notion of scented soap in disbusshing would bar the use of it

forever from most toilets.

The white cotton oil soaps, in which we are sure of clean oil, and no more alkali than is needed and which will sell as cheaply as any, should be used for china and light washing. All stronger cleaning should be managed with a mop with a handle 15 to 18 inches long, which a few of the best furnishing stores have the sense to sell, and which keep hands and dress effectually from injury, while doing the work with speed and sureness. The Wise Choosing of Soaps.

There is a choice also in laundry soaps. A laundry soap should never hurt the skin. If it does it is not safe for clothes, for our integument can resist much more than cotton fiber.
I am just delighted with a fine laundry soap,
made from a recipe given by Frau Von
Ritter (you know what samous housewives these well born German ladies are) to Lola Montez, who was notable in common affairs as she was in cosmetics and fascination—the reason her reign lasted so long You needn't ask where the soap is to be had. I made mine from the original recipe by favor the indorsement of La Montez that "it is the only soap to be used near woolens." I am prouder of my soap making and tree

pruning than of anything else except my carnations. It is so nice to have a well-descended laundry soap, which you are sure has nothing to do with fat from cattle dead of pneumonia or any such pleasant contagion. No matter if you don't see to your washing farther than making out the laundry list, who likes the idea of wearing clothes that have soaked and boiled with such soap, let alone the integrity of your shirts at \$36 the dozen, more or less, and your white laced petticoats. Working Hands the Prettiest.

Now the beauty of this nome-made German soap is that it not only whitens linen beautifully, but saves the hands which use it. There is everything in guarding the skin from coarse, impure soaps and bad wster. Eightly cared for, I repeat, there is no need of having hands grow stumpy and thick with work. They were made to work, and some of the hardest working races in the world have the finest hands and feet. Mark what Mr. Stanley says of the African pigmies who hunt and grub for a living and yet have the most beautiful extremities, as do many of the savage tribes. The Japan-ese, the Hindoos, Italians and Finns work and drudge, yet their hands are more shapely and the skin finer than the of

GOWN FOR LENT.

Almost Severe in Its Simplicity but Perfection in Its Fit.

SECRET OF BERNHARDT'S TOILETS.

Undulating Lines and Pabrics That Cling Like a Mute Caress.

MADAME DISDAINS THE CORSET

WRITTEN FOR THE DISPATCE.

The fashionable woman endeavors to go to church during Leut as becomingly an rayed as is consistent with her religion; she wears gowns of nun's grey symbolical of sack cloth and ashes, but of asthetic ashesashes of roses; she does not deem it inconsistent to pin a Madam Lang rose upon her Krimmer muff or to earry a prayer book bound in silver and encrusted with moonstones, the gift of her last adorer.

The gown is usually simple enough to suit the taste of an ancho and is eminently adapted for prayerful contemplation, as it is not se



Going to Church Becomingly

elaborate that it makes one dream of the vanities of the world. As to the fit-it is perfection, but that is not a sin, and the long graceful lines follow the sinussities of figure, and almost conceal the dainty feet. The hat is perhaps a trifle coquettish, but what of that-one must sacrifice some little corner to Satan.

Studying the Slender Sarah. And in spite of the anathemas of the church, one goes to the theater, and the New York belle furtively studies Sarah, the lithe limbed, with her tortoise shell lorgnette and wonders why she is such a seduc-tive creature. Nature has endowed her with a warm sensuous charm and art has supplemented nature to some degree. Bernhardt has made a study of herself, and unlike

most women has had the hardiness to invent her own styles, those best adapted to accent-uate her willowy charms.

Gowns with long, undulating lines and of colors so undefined that one can scarce find a name for them; clinging jabrics to enwrap the supple limbs like a mute car jewels that are mere adjusted to the artis of the queen of tragedy and subording themselves to her uses. The Contrast With Davenport.

Rernhardt's gowns that she dop- in sli Tosca" are by no means so staborat to- those of Fanny Davennest, was blasses to - the hall room scene. Bernh

helm of housekeeping. Gloves for Working Hands.

Mittens of fine crash are indispensable for women's hands when housekeeping, a yard making half a dozen pair which can be kept clean for daily use. Dirty gloves and mit-tens injure hands more than soap and work together sometimes I am fain to believe from observation. Have plenty of protections and help if you do your own housekeeping or any part of it. If you save a servant's wages why shouldn't you spend part of it in being good to yoursel? My hands are into everything from carpentry to gardening, but I keep a dozen pair of gloves to work in, and put on six clean ones a day if required. Why shouldn't a woman about her occupations be as careful as a surgeon at his clinic and that is the aeme of nicety. A hospital surgeon or aid will not wipe his hands twice on the same towel or napkin. It would be nice to treat one's home to the same dainti-ness. With plenty of clean gloves or mittens and the right sort of dressing for the hands at night one may work for ten children and have lady hands at 60.

Tender Feet and Spine Trouble I fully sympathize with "the mother of ten" who writes her aversion to wrinkles, and if she had only sent her address she might ere this have known how to avert em. So with the teacher who wants so thing to make her feet less tender. Feet tenderness remains spite of bathing in salt and water, alcohol, alum and all the rest are a sign of something wrong with the spinal nerves.

This tenderness and pain of the extremi-

ties is often one of the first symptoms of serious spine trouble. Why won't some ich woman who wants to really help somebody make it possible for teachers and shop-women to alternate a year behind the coun-ter with a year out of town—a country year of outdoor work, not vacation merely— where they could throw off some of their ailments before they had time to become fixed? A resolute woman might change her way of earning as it is if she would. There are country homes which would be glad of some one to help, to share trim work with a trim housewife, to help garden and gather fruit. The Phantom of Fancied Gentility.

But that would be too much like work for shopladies, and so they stay behind the counters and in offices, and their hair turns gray and their faces grow lined, and they go off to hospitals with ugly tumors and vari-cose veius and things which don't seem very much better than working to the garden with the fresh, sweet wind to breathe, the oriole singing and the strawberry plants laughing in their bright white and green as one weeds them and the buckache every day growing less while the frame is strung anew to comfort and vigor.

What stands in the way but the phantom of fancied gentility? Well, if people prefer to die of tumors and ulcers and inanition rather than sacrifice the genteel they can have the privilege. But it is a pity when there are so many ladies in every sense of the word who keep their own fruit gardens and greenhouses, not by the storybook method of hiring a man to do the work for them, but by the infinitely more profitable mode of doing it themselves, and they are all of them precisely the sort of women that gentlemen like to talk to.

These women's letters give one so much to

of her dress, a smaller one forming / 1e l ornament. A Louis XV. love knot crusted with diamonds catches the other of the gown.

Clinging fabrics of sad colors are becoming to the Queen of Tragedy, I (or flea-color), so fashionable during reign of Louis XVI., is a supreme fave with Sarah, the somewhat dingy hue b relieved with delicate embroidery in fa-tints, blues and greens. A trained gow French taffeta which she wears in the t act has pencil stripes of pink and green; a vine wrought in oriental tints is about the hem and waist, while the neck is finished with a deep ruffle of creamy lace.

Correct Down to Details. These "La Tosca" gowns are correct in every detail, being reproductions of those in pictures of the directory period. Even the monstrous hat with its floating ribbons and its forest of nodding plumes is becomingly posed upon the fluff of that wenderful hair of tawny gold which like a shining aureole encircles the cream-tinted low Greek fore-

One of Sarah's toilette de ville pays tribute to the Tartan plaid mania. It is o ocean-blue velvet barred with red and yellow. It is in princess shape with full sleeves of blue oftoman silk and deep velves ruffs. Her wrap is a superb one of Russ

In the privacy of her apartment she gowns herself in long clinging robes of her favorite crepe de chine or of soft India silk or crepon. The Greek style suits her admirably, the contour of her lithe limbs being visible be-

Madam Bernhardt disdains the corset Her underwear consists of a bodice decol-lete, of flesh-colored silk, just like that worn for evening, but quite guiltless of bones and laced up the back. There is not a vestige of trimming about the low-cut neck, and she wears nothing either beneath or above it; a short petticoat or India silk appears COUNTESS ANNIE DE MONTAIGU.

THE COPPER'S SOFT SPOT.

Rough Policemen Sometimes Reveal Their Better Selves.

A sight which always attracts the attention of the throngs in Fourth street is that of a huge policeman leading a little boy or girl, who has managed to become lost, to police headquarters, says the Cincinnati Commercial Gazette. The women take great interest in such an incident of the street, and the officer is frequently asked some very funny questions about his tiny charge. One hears now and then a great deal of talk about the brutality of policemen, but the public knows nothing of the tenderness with which the wandering waifs are treated by the stern looking officers in blue.

the stern looking officers in blue.

It often occurs that an officer carries a less in/ant in his arms many blocks, and not in frequently the tot cries itself to sleep in his arms. It is then that the coarsest officer eahibits all the dormant tenderness of his name. ture, and some of his critics might forgive him if they could see the gentleness wit which he handles his charge.

give one so much to
SHIRLEY DARE.

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