Bijou Theater..... "U and I"
Duquesne Theater.....Thatcher's Minstrels
Grand Opera House.....Richard Mansfield
Harry Williams' Academy.....Hill's Novelties
Davis' Museum.....Curiosities, etc
World's Museum.....Curiosities, etc
Harris' Theater.....'Lights and Shadows"

The above are the theatrical attractions for this week.

***

We have found in Miss Marie Tempest just what we expected—a pleasing little girl with a fair voice. She is fortunate in appearing in roles that fit her particular quality of talent. Both as *Katty Carroll* and *Dorothy* she gives you the impression that no one else could make as much of the parts as she does. I suppose she is right. When Marie Tempest grows tired of singing the parts I don't know where her successor is to be found.

***

I wish John Mackay had stayed in musical comedy. He is a good comedian, but I do not think he is in his element in opera. You remember how amusing he was in "Pop," a few years ago, with pretty Kate Castleton playing the opposite part. Perhaps our remembrance of that excruciatingly funny performance caused us to expect more of him last week. The poor fellow had a very bad cold, however, so that must be considered in palliation of his rather inferior work in "The Red Hussar" and "Dorothy."

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Said George Marion, the *Jonah* of "A Brass Monkey," to me the other day: "I do not care for farce-comedy, pure and simple. I think that a little serious work with the buffoonery is preferred by the audience, and I am sure I like it better. I am going to do farce-comedy again next season, however, although not in 'A Brass Monkey.' I have written one entitled 'Mr. Maccaroni,' in which I shall play a bogus Italian Count and a negro. I shall have plenty of opportunity of exercising my Italian dialect. How did I learn the dialect? Why, by living right in among Italian peddlers and organ-grinders in 'Frisco and elsewhere. I studied the dialect for years, and now it is no trouble for me to talk with the peculiar accent of the American Italian. It is a difficult accent to acquire, but when once you have it it sticks."

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Here is a characteristic letter I have received from a well-known theatrical manager. It explains itself: "In the whirling vortex of journalistic life and the touching appeals of the gushing advance agents, do not overlook the fact that once more I am 'avant courier-ing' your way, and soon will pour into your ear and waste basket the manifold attractions of the great melodrama, "Money Mad." It is a strong play, by Steele Mackaye, and ought to draw well, for there is a "draw" bridge in the play. The week of March 16 is the date, and the Bijou the place. Selah. Yours fraternally, O. M. REMINGTON."

***

A bright young Pittsburger, Mr. John Sturgeon, who has done good work in the companies of Messrs. Booth, Barrett and Warde, is about to venture in a new line. He will give Shakespearean readings in Dr. Woodburn's Baptist Church, on Sandusky street, on Tuesday next, under the auspices of the Y. P. S. C. E. Mr. Sturgeon has just closed a short season in "The Rajah." Judging from what he has already done, there is hope that his readings will be successful.

Bijou Theater.

At the Bijou commencing to-morrow evening Gus. Williams and John T. Kelly, together with an excellent company of comedians, will present the entire new musical satire entitled "U & I." The authors of the skit have attempted a mild satire on the new York system of flat houses. Those who have never lived in a flat may not appreciate the satire, but the fact of escaping the experience of more than compensate for the loss of satirical flavor. Yet there is a good, consistent plot to "U & I" nothwithstanding that it has been written for laughing purposes, introducing as it does a number of characters met with in every day life. The first act is located in the parlors of *Mlle. Veracity's* apartment. She is an actress at the New York Casino. Act II is given in the dining room of *Prof. Ungerblotz's* apartments (Gus Williams). Act III. is the grand fete given on the roof garden of the Sitting Bull Flats, which is a scene never before seen on the New York stage and is a new idea. There are employed, in order to interpret the piece properly, four young ladies who impersonate comic opera sylphs, erratic as persons in their sphere of life usually are; a comic opera prima donna who is worshipped by the Johnnies; a dude, American by birth but English by adoption; a policeman, whose idea of keeping the peace is to keep a good distance from all disturbances; a janitor, who is the despotic ruler of the Sitting Bull Flats; a confidential maid, who is called *Babette* because it is tonier than Bridget; a retired Irish bricklayer contractor, who visits the metropolis one night and sees enough to last him for ever, and a German music teacher, a victim of circumstances and mixed drinks.

It will at once be perceived that Gus Williams plays the German music teacher and John T. Kelly the Irish bricklayer, and they exact enough humor out of their parts to occupy the entire evening's entertainment, were it not for the fact that a number of the very cleverest comedians will support the two stars and will assist in keeping up the hilarity throughout the performance. Miss Fiorrie West, the comedienne of the company, by her beauty and talent, has created a veritable furore in the large cities in which she has so far appeared this season, notably classical Boston, Chicago and Philadelphia. Here is the cast:

Prof. John Ungerblotz, a victim of circumstances and mixed drinks, Gus Williams; *O'Donovan Jones*, of Harlem extra, N. Y., who visits the metropolis to see life, and sees enough to last him forever, John T. Kelly; *Oliver Twist Haphazard*, a janitor, the despotic ruler of the Sitting Bull Flats, Charles Wayne; *Adonis Chubber*, a policeman, whose ideas of keeping the peace is to keep at a distance from all disturbances, Harry Kelly; *Percy Van Astor*, American by birth, but British by adoption, Charles F. Walton; *Another Johnny*, Seymour G. Hess; *M'lle Veracity*, a comic opera deity worshiped by the "Johnnies," Miss Gertrude Zella; *Babette*, *M'lle Veracity's* maid, called Babette because it is tonier than Bridget (American debut), Miss Fiorrie West; *Mrs. Ungerblotz*, the professor's wife, whose temporary absence from home is the cause of the trouble, Miss Anna Caldwell; *Maud S.*; *Bella B*, Miss Josie Fairbank; *Carrie G*, Miss Florence Carlisle; *Gracie M*, Miss Ida Fairbank—comic opera sylphs, erratic as persons in their sphere of usefulness usually are.

Duquesne Theater.

Manager Henderson, of the Duquesne Theater, this week presents as his attraction Thatcher's Minstrels. Mr. George Thatcher, the humorist, will appear at every performance, and will be seconded in his fun-provoking endeavors by Burt Sheppard. It is said that he makes his points with intelligence, never descending to vulgarity. He serves as an excellent foil for Thatcher, their duet, "A Feline Duo," being one of the features of the first part. Thomas LeMack sings his original song, "The World's Fair." R. J. Jose, the California tenor, who is one of the sweetest of male singers, will render a new composition, "The Lone Grave," by the well-known ballad writer, Paul Dresser. The soft and silvery tones of Jose: the pure, clear voice of Raymon Moore, English balladist; the rich, full notes of H. W. Frillman, the great basso, and the resonant baritone of Thomas Lewis, will be heard in harmonious combination in the rendition of "The Bridge." John A. Coleman will sing "Strolling by the Sea," introducing his original and eccentric dancing. Thomas Lewis will render "The Ship That Carries Me Home." "Katie Darling" will be given by Raymond Moore and the "Lost Chord" by H. W. Frillman. The first part finale will be entitled "Sticks From the Woodbox of Memory," introducing many once familiar melodies, presenting Thomas LeMack as *Old Bob Ridley* and Messrs. Coleman and Lewis as the *Chucklehead Gals*. The second part will include Messrs. Gregory and Elmar in their triple bar performance, Frank Lamondue in his original "Fun on a Clothes Line" and the two musical comedians, Wood and Sheppard, in their original and humorous specialties. The entertainment will close with an original conceit called "The Fate of the Gondoliers," which introduces the entire company, with George Thatcher's military band under the leadership of W. H. A. Crosskhite. The family matinee will be given on Wednesday.

Grand Opera House.

To-morrow evening Mr. Richard Mansfield, supported by his own stock company, begins an engagement at the Grand Opera House, presenting for the first time in this city the new comedy, "Beau Brummell." Mr. Mansfield's company, comprising among others, Messrs. D. H. Harkins, W. J. Ferguson, W. H. Crompton, N. G. Andrews, Harry Gwynette, and Misses Beatrice Cameron, Ethel Sprague, Adela Measor and Mrs. Julia Brutone. It is nearly three years since Mansfield appeared in Pittsburg. The advance sale of seats points to a prosperous week's business. Several large theater parties have been formed for the different performances during the week. "Beau Brummell" is said to be one of the distinct triumphs of the modern stage.

Jefferson-Florence.

The appearance of three such artists as Mr. Jefferson, Mr. Florence and Mrs. Drew, surrounded by other prominent actors and actresses in two such rare comedies as "The Rivals" and "The Heir-at-Law," is an event of such peculiar interest as to waken the memories and stir the feelings of the most staid of playgoers. The principal people in this company of players are so well-known as to need no comment. The engagement opens at the Duquesne on March 9 for one week, presenting "The Rivals" Monday, Tuesday and Wednesday nights, and "The Heir at-Law" Thursday, Friday and Saturday nights and at the matinee on Saturday. The former was presented here last season, while the latter has not been seen here in years.

Davis' Museum.

The 30 days' fast of Elmer Collins is progressing nicely at the Fifth Avenue Museum; but Manager Davis announces a brand new show this week in every department. In the lecture hall he will introduce for the first time in this city Zamora, a triple-jointed wonder, who is pronounced the oddest human being alive. He can be bound, chained, tied or handcuffed in any conceivable way, and will gain his liberty in an instant. He has double the number of joints of any ordinary man. Another novelty will be a swarm of bees, with their Italian queen. They are in a handsome, observable hive, made of cherry, and you can see the bees at work building comb, feeding the young, the queen laying eggs and the young bees hatching out. There is Zanzarett the magician, Madame Devere, a lady with a luxuriant beard, and Prof. Webb's scroll saw. In the curio hall the Alhambra Comedy Company comprising 14 artists in all, will present what is promised to be one of the strongest shows ever placed in a museum. Among the artists who will appear are Charles Dean and Florence Harrison, sketch and character performers; the Christy Brothers, grotesques; Florence and Larry Blake, who are vocalists, instrumentalists and comedians; D'Elmore and Baker in a creation entirely original, and the sketch, topical and motto artist, Mr. Joseph Ripley.

World's Museum-Theater.

"Hop O' My Thumb," who has been the center of attraction at this popular house the past week, will remain another week. He is certainly the smallest man that ever lived or that we have ever heard about; one can hardly believe that such a diminutive being as he is said to be could live, and be endowed with intelligence and all other faculties which a fully matured person can possess, yet nevertheless such is a fact, and nothing except a visit to the museum and an interview with him could possibly convey any idea as to what a wonderfully small and intelligent a person he is. Mme. Irwin, who makes a remarkable ascension by the teeth, is among the many other attractions in the curio hall this week, and in the theater the Nibbes' great specialty company will no doubt entertain the patrons in an excellent performance, as follows: St. Leon and McCusick, the great burlesque duo; Miles and Wyandotte, the premier sketch artists; Lew Tatem, whose burlesque stump oratory is decidedly amusing; Moreland and Thompson, the gifted vocal duo; William Irwin, who performs the wonderful feat of standing on his head on a swinging trapeze bar and revolving at great speed unaided by hands or feet; the two Nibbes, the greatest of all character comedians, and Chris Green, the eccentric musical moke. Taken altogether, a great show for 10 cents.

Harry Williams' Academy.

Gus Hill's World of Novelties will hold the boards at the Academy of Music this week. Besides Gus Hill himself, the company includes Charles H. Hoey, the champion all-around club juggler; Estelle Wellington, the dashing queen of song and dance; Charles G. Seymour, the cleverest of mimics, in his wonderful imitation of prominent actors; Frederick J. Huber, the eccentric character comedian, assisted by Kitty Allyne, and specialists and vocalists innumerable. The show is said to be stronger than ever.

Harris' Theater.

Harris, Britton & Dean have "Lights and Shadows" at their theater this week. The Philadelphia *Times* recently reviewed a performance as follows: "'Lights and Shadows,' a melodrama seen here before, was presented according to a reconstructed version, wit. very handsome scenic effects. The view of the East river bridge and the representation of a den of thieves where the water from the sewer breaks in were extremely realistic, and evoked great applause."

Stage Whispers.

"McCARTHY'S MISHAPS" will soon pay us another visit.

AN illuminated roof garden scene in "U & I" is almost an exact representation of the famous roof garden of the New York Casino.

W. J. SCANLAN is having the most successful tour that he has ever known. It is estimated that his profits for this season will reach $90,000.

IN an interview with a New York *Herald* reporter Mme. Bernhardt says: "You have one great artist in America—Clara Morris. I saw her twice. She is wonderful."

BRONSON HOWARD has arranged with Stuart Robson for a production of "The Henrietta" at the Avenue Theater in London on March 28. A well-known English comedian will take the part played here by Mr. Robson.

THE eminent romantic actor, Robert Mantell, begins a week's engagement at the Bijou Theater on Monday evening, March 9, when he will appear in a spectacular revival of Alexander Dumas' famous heroic drama, "The Corsican Brothers."

JEFFERSON and Florence, those two incomparable masters of legitimate comedy, will follow the minstrels at the Duquesne Theater. The engagement is for one week only, and repertoire of plays will be given, including, of course, "The Rivals," in which, as *Bob Acres*, Mr. Jefferson has never had an equal.

MANAGER DAVID HENDERSON promises Pittsburg a season of light opera at the Duquesne Theater next summer. The company which is now being formed is to be away up and beyond in personnel and equipment any repertoire company which has ever whiled away the tedium of the heated months.

JOSEPH JEFFERSON is not only an admirable actor, but he is a painter of much more than ordinary skill. The work that he has performed in either department of art would have secured for him more than common reputation. He has painted pictures that would have brought big prices if nobody had ever known the identity of the author. It is quite certain that the name of Joseph Jefferson will never be forgotten by the lovers of all that is best in art.

TALKING about Denman Thompson's characteristic picture of home-life framed in "The Old Homestead," no matter how many times it may be seen, there seem to be just as many hidden beauties in its vivid picturings as exists in the average home-life of the present day. Truly Denman Thompson touched gently a subject that is well calculated to come home to most of its auditors, when he constructed the foundation of the play which has made his name so famous.

THE sale of "My Aunt Bridget" on February 20, at Klaw & Erlanger's Exchange, terminates the copartnership between George W. Monroe, John C. Rice and Robert B. Monroe, known under the name of Monroe & Rice. By mutual agreement Monroe & Rice will continue to play "My Aunt Bridget" until April 20, when all existing contracts will have been filled. At the auction "My Aunt Bridget" was sold for $4,550 to Mr. Abe Erlanger, and subsequently was bought by Robert B. Monroe for $5,000.

FIRST impressions are generally thought the best, but this does not seem to apply in Steele Mackaye's case with his plays. The famous play, "Hazel Kirke," was first produced under the title of "The Iron Will." His more recent play, "Paul Kauvar," first saw the light in Buffalo as "Anarchy." "Money Mad," his latest, was originally known by the title of "Through the Dark" and afterward as "The Noble Rogue." The change in each instance has resulted in the success of the new christened play. This verifies the trite saying: "A wise man changes his mind and a fool never."

SOL SMITH RUSSELL some years ago, played in a small town, and did not leave until noon the following day. In the forenoon an elderly countryman saw him about the hotel, and, after some hesitation, came up and said: "Be you the man that played last night at the Opry House?" Russell said, "I was the culprit." "Well, I want to speak to you about a boy o' mine. I've tried to make a farmer of him an' I've 'prenticed him out twice to learn trades; I even put him in a livery stable an' in a hardware store, but it wan't no use. I hain't been able to make nothin' of him. When I seen you last night I kinder thought maybe he'd make a good actor. He's pretty much the same kind of gol darn fool you be."

How Colds Are Cured in Alaska.

Some of the readers of The Dispatch may wish to know how colds are cured in the frozen regions of the north. If so the following extract from a recent letter of C. E. Coon, a druggist in Juneau, Alaska, will interest them. He says: "Chamberlain's Cough Remedy is selling better than ever. It is harder to get into the boxes than to sell the remedy after they are opened." Mr. Coon's sales were rather light for the first year he handled this medicine, but have increased each year as the people there become better acquainted with its valuable properties, until it is now the most popular medicine he handles for coughs and colds, which shows that real merit is as much appreciated in the far north as at home, and in time the best is sure to become the most popular. For sale by druggists. wsu

Gold and Silver Watches.

Call this week and see special low prices on first-class watches. Your old watch taken in exchange at Hauch's, No. 295 Fifth avenue. WFSu

Seal Plush Sacques and Jackets,

Newmarkets, stockinette jackets, cloth wraps, astrakhan and fur capes and children's sacques have been reduced to close them out immediately on many grades to one-half former prices at H. J. Lynch's, 438-440 Market street. ThFSu

NEW ADVERTISEMENTS.

DUQUESNE.

Pittsburg's Leading Theater.

D. HENDERSON AND JOHN W. NORTON, MANAGERS.

A RED-LETTER WEEK.

BEGINNING

MONDAY, MARCH 2. Matinees Wednesday and Saturday. ORIGINALITY. NOVELTY.

George Thatcher's Minstrels!

THIS WEEK ONLY.

45 Triumphant Troubadours 45

Under the management of Rich & Harris.

The World's Greatest Minstrel Organization!

The most talented, best paid, best paying and best playing band of minstrels under the sun.

A FEW OF THE MANY:

COMEDIANS:	The Singing Wonders of the World:
George Thatcher,	R. J. Jose,
Burt Shepard,	Raymond Moore,
Thos. Le Mack,	H. W. Frillman,
John A. Coleman,	Thos. Lewis,
Ed Marble,	W. A. Patterson.
George W. Lewis,	

SPECIALISTS:

Wood & Shepard, Musical Comedians;
Frank La Mondue, Wire Walker;
Magus & Abacchi, Arab Tumblers;
Gregory & Elmar, Triple Bar Performers;
Geo. W. Lewis and his corps of dancers,
And the One and Only GEO. THATCHER.

Next week—JEFFERSON & FLORENCE in REPERTORY. Seats ready at Box Office and Hays', 75 Fifth ave., Thursday. fe27-48

DUQUESNE EXTRA.

One week, commencing MONDAY, March 9. Only matinee Saturday.
JOSEPH JEFFERSON, WM. J. FLORENCE
COMEDY COMPANY,
COMPRISING:
Joseph Jefferson.....Wm. J. Florence
Mrs. John Drew.....Mme. Ponisi
F. C. Bangs.....Viola Allen
Frederick Paulding.....Elsie Lombard
Fred G. Ross.....Joseph Warren
George W. Denham.....John H. Goodwin
Monday, Tuesday and Wednesday nights THE RIVALS.
Thursday, Friday, Saturday night and Saturday matinee HEIR-AT-LAW.
Scale of Prices—$2, $1.50, $1, 50c, 25c.
Sale of seats opens Thursday, March 5, at Theater and Hays', No. 75 Fifth av. mh1-20

HARRIS' THEATER.

Mrs. P. Harris, R. L. Britton, T. F. Dean, Proprietors and Managers.

Week Commencing Monday, March 2.

Every Afternoon and Evening.

THE STRONG REALISTIC MELO-DRAMA,

LIGHTS -AND- SHADOWS,

BY CHARLES GAYLER.

The Famous Flood Scene!
The Revolving Towers!
The Steel Room!
The Escape Through Glass Doors!

Week March 9—Susie Howard in "Nell the Waif." mh1-7

—FAIR—

AT KENYON'S HALL, Semple Building, No. 165 Federal st., Allegheny.

Under the auspices of Lorena Council No. 73, Jr. O. U. A. M. Every evening from 8 to 11 P. M. Admission, 10 cents. The popular Grand Army Orchestra. Colonel Hart, prompter. mh1-24

THUMA'S DANCING ACADEMY, NO. 64 FOURTH AVENUE.

The third term for beginners commences next week, starting March 2, 1891.

CLASSES EVERY EVENING.

This is the last complete term for beginners. mh1-10

NEW ADVERTISEMENTS.

WORLD'S MUSEUM-THEATRE

GEO. CONNOR, MANAGER. EDW. KEENAN, BUSINESS MANAGER.

FEDERAL ST., ALLEGHENY (Near Sixth Street Bridge).

The Ladies' and Children's Favorite Amusement Resort.

ONE WEEK, COMMENCING MONDAY, MARCH 2.

CURIO HALL.

HOP O' MY THUMB,

Age, 20 Years. Weight, 9 Lbs.

The Smallest and Most Remarkable Man in the World.

MME. IRWIN,

In Her Great Teeth Ascension Act. This lady possesses the most remarkable strength in her Teeth and Jaws.

AND MANY OTHERS.

THEATER.

THE NIBBES Great Specialty Co.

ST. LEON AND M'CUSICK, The Greatest Burlesque Duo.

MILES AND WYANDOTTE, The Premier Sketch Artists.

LEW TATEM, The Great Stump Orator, "Or Words to That Effect."

MORELAND & THOMPSON, The Gifted Vocal Duo.

WILLIAM IRWIN, In His Great Head Balancing Act on the Swinging Trapeze.

2—NIBBES—2 The Greatest of all Character Comedians.

CHRIS GREEN, The Eccentric Musical Moke.

ADMISSION, 10 CTS.

CHILDREN, 5 CENTS.

Next Week—THE BENNET COMEDY CO. In the Great Sensational Drama,

A ROYAL SLAVE. mh1-57

HARRY WILLIAMS' ACADEMY

Monday Matinee, March 2.

Night Prices of Admission.

Every Night and at the Matinees Tuesday, Thursday and Saturday.

GUS HILL'S WORLD OF NOVELTIES,

The Judges, Gus Hill, Chas. H. Hoey, Miss Estelle Wellington, Chas. G. Seymour, Fred J. Huber, Miss Kitty Allyne, Little Chip, Jos. E. Black, Gilbert Sarony, Blocksom and Burns, Eddie Evans, Miss Josie Evans, Miss Emily Peare, A. W. Handy,

And the New Comedy, called

THE : MARRIED : MASHERS.

March 9—City Club Vaudeville and Burlesque Company. mh1-1

GRAND OPERA HOUSE.

MR. E. D. WILT, Lessee and Manager.

Beginning To-Morrow, Monday Night,

MR. Richard Mansfield

And his New York Stock Company, under the direction of Mr. A. F. Hartz, in

BEAU BRUMMELL.

Special Matinee Wednesday,

PRINCE KARL.

Saturday night, by Special Request,

Dr. Jekyll and Mr. Hyde.

Prices $1 50, $1, 75c, 50c, 25c.

Next week—THE OLD HOMESTEAD. mh1-97

NEW ADVERTISEMENTS.

HARRY DAVIS'
FIFTH AVENUE
Museum and Theater

The Amusement Home of Ladies and Children.

COMMENCING MONDAY, MARCH 2.

AN AVALANCHE OF WONDER AND NOVELTY, STRANGE, SURPRISING AND STARTLING SUBJECTS.

First time in this city,
ZAMORA,
The Triple-Jointed Wonder.

He is the oddest human being born to live. He is triple-jointed in all the connections of his body, having double the number of joints of any other human being. See him and be convinced. You can tie him, you can bind him, you can chain him, you can handcuff him, and immediately ZAMORA will regain his liberty to your great astonishment. His love of freedom is beyond belief in intricate ingenuity.

The busy, busy bees—a swarm of
ITALIAN BEES

In their beautiful observatory hive. You can see the bees at work building comb, the queen laying eggs, bees feeding young, young bees hatching out.

The World's Greatest Mystificator,
ZANZARETT,
In his dextrous presentation of the art magique.

MME. DEVERE,

A beautiful lady with a luxuriant hirsute covering over her face that any man might envy.

COMMENCING HIS THIRD WEEK—30 DAYS WITHOUT FOOD—Ten days since a morsel of food has passed the lips of
ELMER COLLINS,

Now fasting at the museum. If he exists 15 days without food he will receive from Manager Davis $500. If he exists 30 days in all he will receive $1,000.

Prof. Webb's Ingenious Scroll Saw.

IN THE THEATORIUM.

The Alhambra Comedy Co.

Introducing
CHAS. H. DEANE and FLORENCE HARRISON
The World-Famed Comedy, Sketch and Character Artists.

Premier Grotesques,
The Christy Brothers.

The Popular Favorites,
Harry—THE BLAKES—Florence,
Society Sketch Artists. They are Vocalists, Instrumentalists and Comedians.

The Protean Players,
D'ELMAR and BAKER,
In a new Shakespearean Sketch.

JOSEPH RIPLEY,
The Famous Descriptive, Topical and Motto Vocalist.

ADMISSION, 10 CTS.

Doors open 1 to 5 and 7 to 10 P. M. mh1-68

NEW ADVERTISEMENTS.

To-Morrow Night.

Bijou THEATRE

UNDER THE DIRECTION OF R. M. GULICK & CO.

WEDNESDAY AND SATURDAY MATINEES.

"LAUGH, AND THE WORLD LAUGHS WITH YOU."

U & I TOGETHER, LOVE, U & I

Pretty Girls!
Elaborate Costumes!
Brilliant Music!
Unique Dances!
Fetching Songs!
Original Scenery!
—AND—
Real Comedians!

CLEAN CUT HUMOR WITHOUT THE SLIGHTEST TAINT OF VULGARITY.

U & I

A SUPERLATIVE FEAST OF MIRTH AND MUSIC.

ILLUSTRATED BY THE GREAT FUN PRODUCERS,

GUS WILLIAMS AND JOHN T. KELLY

IN CONJUNCTION WITH
GEORGE W. LEDERER'S
MAGNIFICENT COMPANY OF COMEDY PLAYERS.

BIJOU PRICES RESERVED SEATS } 75c, 50c, 25c

MARCH 9—Robert Mantell in the "CORSICAN BROTHERS." mh1-6

PAUSE AND PONDER!

BEFORE BUYING YOUR FURNITURE AND CARPETS.

Don't buy in haste and repent at leisure. It takes but a moment to strike a bargain, and you may be sorry for it for years. Remember, there is furniture and furniture, just as there are horses and horses. Don't overlook the fact, either, that there are in this city unscrupulous dealers who make a specialty of buying up all the second-hand furniture they can lay their hands on, retouch them and sell them for new. This questionable way of doing business may, and undoubtedly does, pay very well as far as the dealer is concerned, but how about the purchaser, who has spent his hard-earned dollars without getting anything like their equivalent for them? Don't you think it pays to pause and ponder before you part with your money? But why run risks? The best risk is no risk, and you certainly don't incur the slightest risk by buying what new things you need at

KEECH'S OLD AND RELIABLE CASH AND CREDIT HOUSE,

THE LARGEST CONCERN OF ITS KIND IN WESTERN PENNSYLVANIA.

Enormous Spring Stock of Furniture.

Keech's are now fully prepared to meet the demands of such of their housekeeper friends as contemplate making the improvements in their homes that spring always suggests. And in this connection let the fact be recorded that never in their history have Keech's shown so grand, varied and excellent a stock of Furniture of every kind and description as can now be seen at their establishment. And behind this desirable state of affairs stands that even more important particular—THE PRICE—a price that in every instance is guaranteed from 15 to 25 per cent below every competing house in Pittsburg.

KEECH'S MAMMOTH CARPET ROOM Is none too large for the gigantic spring stock now displayed therein. Long walls consisting of hundreds upon hundreds of rolls of the finest MOQUETTES, BODY and TAPESTRY BRUSSELS, VELVETS, WILTONS, WOOL and COTTON INGRAINS, OIL CLOTHS, LINOLEUMS and high piles of choice ORIENTAL and DOMESTIC RUGS, and all marked at prices other dealers cannot or dare not meet, all these facts give assurance of the rousing and booming spring trade that will be enacted here, the great Carpet Headquarters of the city.

BEAUTIFUL VARIETY OF CURTAINS AND DRAPERIES!

In Lace Curtains nothing is wanting. All the best and handsomest styles are here, and Keech's are in a position to guarantee a saving of money to each and every purchaser. Then, you will find here all the latest novelties in Plush, Turkoman and Chenille Curtains, Portieres and Draperies in general.

STOVES, RANGES AND HOUSEFURNISHING GOODS!

A complete assortment—all the latest and most popular goods—bottom prices. YOU CAN EXPECT MORE.

☞New Spring Styles of Clothing and Cloaks Now Ready.

KEECH'S

CASH AND CREDIT HOUSE, - - 923, 925 AND 927 PENN AVE.

NEAR NINTH STREET. - - CORNER GARRISON ALLEY. - - OPEN SATURDAYS TILL 10 P. M.