THE MUSIC WORLD.

A Commendable Demand for a Course of Study in Harmony.

THE REAL OBJECT OF STUDY.

What Constantin Sternberg Thinks Makes the Best Teacher.

AN INTERESTING BUDGET OF NEWS

One of our best music teachers said to the writer yesterday: "It is remarkable what a number of pupils have asked for a course of study in harmony this season. In past years it has taken coaxing on my part to get even a few to study harmony, and most of them would drop it as soon as they found there was any hard work in it. There seems to be a large growth in this direction of late."

Several other straws from the recent experience of other local teachers show the blowing of quite a general breeze in the direction of real musical intelligence.

Can it be that people are coming to distinguish between a player and a musician? What a curious thing it is, by the way, that the term "musician" is most commonly used with special reference to those who earn their living by playing on orchestral instruments, and who, in most parts of the country, have to be busied most of the time with dance music and other of the lower grades of composition—the very persons whose daily work is least likely to imply a knowledge of the science and art of music in the broadest noblest and most beautiful aspects. Yet this knowledge and its working out in one form or another is just what constitutes a musician. The others are prima facie only players; they may be musicians as well, but are much less likely to merit that honorable title than are the music teachers and composers, for instance, who are not commonly so called.

* * *

A General Misconception.

This side excursion into the question of terminology is, perhaps, more germane to the topic in hand than might be at first supposed. The common application of the term "musician" to the class of persons that are professionally and peculiarly players and nothing else, does in fact, imply a general misconception of the nature and mission of music. It implies a general belief that playing (or singing) includes music as the greater includes the lesser. It implies, further, a general notion that players (and singers) have a sort of monopoly of what is best in music; that only those who can sing or play have the capacity to enjoy, or the right to hold an opinion about, the higher forms of music; that only nacile fingers and trained throats can give the "open sesame" supposed to be necessary to reveal the musical treasures that are really free as air to all mankind having ears to hear and hearts to feel.

Of course it follows that the methods and objects of musical study are in like manner misconceived. Here, too, we find a common misuse of terms, curiously parallel to that spoken of above. Every pupil learning to thrum or hum an exercise or a tune is said to be "taking a music lesson." That is certainly what they ought to be taking; but it is what very few of them are really getting. Most of them are only learning to work their fingers or throats more easily, while little or no attention is being paid to the cultivation of the sensitive ear, the receptive heart and the discriminating intelligence, which are the main avenues to musicianship.

* * *

Utilizing Music Lessons.

The pity of it is that the very things which so monopolize these "music lessons" are the ones least utilized after the years of study are past. That mechanical facility so laboriously acquired in youth—how rarely is it maintained, how frequently lost, when the duties and cares of mature years crowd in upon us. There is an appalling waste here, a fact that does much to foster the all too common belief that any music study is utterly useless except for intending professionals.

But let music study develop fully in the direction pointed by the straws above alluded to; let music in all its breadth and beauty become the true object of "music lessons," while technique takes its proper subordinate place as the desirable and needful means whereby the pupil can go on by himself still further into the wonderland of tone; then nothing will have been done in vain, there will be little or nothing wasted, through lack of practice in later years, but instead there will have been implanted in the pupil a living seed whose sure growth will produce happiness, enrich character, add to the content of life—in short, develop nobler manhood or womanhood.

* * *

From High Authorities.

Right in line with the above discussion come the following paragraphs from two articles in the current *Etude*, the first being from Mr. Constantin Sternberg's paper read before the last meeting of the P. S. M. T. A., and the second from a series of articles by Mr. Edward Dickinson on "The Place of Music in a Liberal Education. Mr. Sternberg says:

It goes without saying that we cannot make a brilliant executant of every pupil, yet this is exactly what most teachers are trying to do with all their might. I think we ought not to do that, unless a pupil shows unmistakable signs of talent of a higher order, whereby I mean such talent which craves utterance and requires a larger technical apparatus. In all other ordinary cases the teacher should regard higher "technique" as a serious danger for his pupil's "musical interests," and rather insist upon his producing musical beauty with the possibly simplest technical means. Musical beauty is not chained to technical difficulty; there are many works of enormous technical difficulty and entirely devoid of beauty, and others immortal for their beauty which are technically easy. If the pupils could be made to understand and to crave for musical beauty instead of the "jingle," they would naturally keep their hands away from the tasks of experienced artists; they should then go to hear the artists, instead of saying, as they do now: "What is the programme? Apoossionata! Bah! I played that last year myself! I am already at the Rigoletto fantasy! Why should I go?" I am not caricaturing; this is quoting a frequent occurrence in real life. It is one of the sad results from false rivalry among "music teachers." Is, then, he really the best music teacher whose pupils play the most difficult pieces? I think not; but I do think that he is the best music teacher who is represented by the largest number of pupils in the concerts and recitals. He taught his pupils to understand and enjoy music, the other one only fostered their disregard for artistic superiority, made them indifferent to music, encouraged their personal vanity and taught them finger gymnastics.

Mr. Dickinson's words put a good period to the whole topic:

I am often asked if I think that everyone should study music, and I answer emphatically, "Yes." Not that everyone that has vocal organs should try to sing. Heaven forbid! Nor that every child ought to be made to play the piano or violin. Heaven, in mercy, forbid that, too. But everyone should study music just as every one should study literature—not in order to become a musician or a poet, but in order to become familiar with some of the results of the highest human intelligence. To feel the full power of music and to know its worth, should be the aim of every cultivated man and woman. There are very few that have not this power within their reach.

Crotchets and Quavers.

A CONCERT will be given by Valley Forge Council No. 53, Daughters of Liberty, next Tuesday evening, in their hall on Federal street, Allegheny.

PROF. LESCHETITZKI, of Vienna, the husband of Annette Essipoff, and one of the best of living piano teachers, has just been decorated by the King of Sweden with the Vasa order.

THE next "Soiree Musicale" under the direction of Mr. Theodor Salmon will be given at the Pittsburg Female College next Friday evening. On this occasion Miss Blanche Newcomb, a pupil of Joachim, at Berlin, will make her debut before a Pittsburg audience. Miss Newcomb comes heralded as a violinist of talent and culture. Other artists will assist in a choice programme.

A CONGRESS is to be held this year at Milan, under the protectorate of the Pope, for the purpose of considering the present state of music in connection with the Catholic Church.

MARCILLA SEMBRICH, the great singer, is meeting with remarkable success during her tourne through Russia. Both at Moscow and St. Petersburg the diva is reported to have created immense enthusiasm.

MISS MARIE TEMPEST in "Dorothy"—composed by Alfred Cellier, with whom W. S. Gilbert was to have collaborated after his fight with Arthur Sullivan—and "The Red Hussar," the latest production of Ed. Solomon, brings to Pittsburg this week two of the most successful comic operas heard in London during late years.

ON the 23d ult. at Rome, at the Sala Dante, a rare concert was given by Aristides Franzeschetti, aided by several prominent musicians who performed a number of old Hebrew compositions. The concert was preceded by a lecture on Hebrew music delivered by the Marquis Gino Monaldi, the music critic of the *Popolo Romano*.

MR. J. F. BUSSMAN entertained the "Art Musicale" at his studio last Thursday evening, when an elaborate programme was performed by Miss May Beesley, Mrs J. F. Wilcox, Miss Lizzie Marshall, Miss St. Bauer, Miss Lizzie Corey, Mrs. Mary R. Scott, Miss Anna Flower, Miss M. Benkhert, Mr. Theodor Salmon, Mr. Edward Fownes and Mr. Rose W. Drum.

SPANISH operatic composers have been displaying an unwonted activity of late. At the Royal Theater, Madrid, a new opera, entitled "Trafalgar," the libretto by Xavier de Burgos, and the music by Jeronimo Jimenez, was brought out last month and very well received. A similar success was scored at the Liceo, of Barcelona, by a new opera "Zaora," a Spanish subject of the ninth century, the composer being Felipe Espino. Again, at Valencia, an opera in three acts, entitled "Sagunto," by Salvador Giner, has just met with a highly favorable reception, the music being described as highly characteristic and effective.—*Musical Courier.*

IF the McCaull Opera Company had only shown some little respect for the composer—at least, in the "Black Hussar," the only opera the writer could get to hear, and in which the score was wofully mutilated—there would be some reason for praising their performance from a musical standpoint. Miss Bertram is certainly the possessor of a voice and an artistic style which are unhappily rare in work of this class. Mr. C. W. Dungan, a new tenor, and Mrs. Laura Joyce-Bell also deserve musical credit. But it is an insult to American audiences to assume that practically none of the original music in the third act of the "Hussar" could be appreciated, but must be displaced for horse play and dumb show.

BY the way, the Nikisch contract will soon be signed by the parties interested, and then Brooklyn will have six concerts directed by a man whose personality is the most interesting of any in the music field, with the possible exception of Seidl's. We say Seidl advisedly, for he is one to whom nature has been lavish. He has a rare temperament, dramatic and forceful, a face that is at once Hungarian and Greek, and a grasp of his orchestra which is little short of the marvelous. He has grave shortcomings, but his men like him and his audience worship him. Seidl is the man of the hour.—*New York Recorder.* The Brooklyn contract referred to is, of course, with that city's Philharmonic Society, which, like its New York namesake, has been left conductorless by Theodore Thomas' engagement for Chicago.

WHAT Pittsburg might be enjoying just as well as Detroit is shown by the following admirable programme of the latest concert by the Symphony Orchestra, of that place, (Rudolph Speil, conductor) which was organized by the players themselves and is now riding on the crest of fashionable popularity:

Overture Leonore (Fidelio).....Beethoven
Symphony (unfinished).....Schubert
Allegro Moderato.
Andante Con Moto.
Romanze from the opera "Aida".....Verdi
Miss Clementina DeVere.
Ballet Du Cid.....Massenet
a. Castillane, d. Aubade,
b. Andalouse, e. Catalane,
c. Aragonaise, f. Madrilene,
g. Navaraise.
Shadow Dance from "Dinorah".....Meyerbeer
Miss Clementina De Vere.
a Chit Chat }.....Gillett
b Liebeslied }.....Taubert
For string orchestra.
Rhapsodie Hongroise No. 6.....Liszt

ANOTHER TILT IN COURT.

The Ebenezer Ins and Outs Continue an Animated Contest.

The members of the Ebenezer Baptist Church (colored), corner of Colwell and Milton streets, evidently believe in the doctrine of final perseverance, as well as close communion. They had another tilt in court yesterday, which probably gave the ins a presentiment of a possibility that not only may the first eventually be last and the last first, but in addition that the ins may eventually be outs and the outs ins.

The argument was on the exceptions filed by Attorney James W. Prescott on behalf of the outs against the amendments the ins asked the Court to make to their charter. During the discussion Judge Collier let it drop that the charter applied for was defective, and the outs propose, if possible, to prevent any kind being granted the ins. They labored under the disadvantage on Saturday of having the Sustentation Society arrayed against them, as well as the outs.

In addition to the argument that the church, as it would be constituted under its proposed charter, would not have power to hold or sell real estate, or to do several other things, necessary stress was laid by Mr. Prescott on the claim made by him in the bill of exceptions, that advertising must be done and if in a daily paper every day for three weeks instead of three times only in three weeks. He argued that persons interested could not know on what particular three days they would find an advertisement in a daily paper. Were it a weekly issue the case would be different. As to the *Legal Journal* Mr. Young contended for the ins that advertising in it was only obligatory in some matters and that application for a corporate charter was not one of them.

It is expected that the next utterance of the Court will show which body can plead a prima facie right to call itself Ebenezer.

FLOOD SALE.

Ten Thousand Cases of Canned Goods, From Our Warehouse No. 12 and 14 Fourth Avenue, Slightly Damaged by Water, Will Be Sold at a Great Sacrifice This Week at the New York Grocery.

Very finest tomatoes reduced from $1 25 to $1 00 per dozen.
Choice tomatoes, hand packed, reduced from $1 00 to 90c per dozen.
Good tomatoes reduced from 95c to 85c per dozen.
Sifted early June peas reduced from $1 50 to $1 20 per dozen.
Fine marrowfat peas reduced from $1 25 to $1 00 per dozen.
Good marrowfat peas reduced from $1 00 to 75c per dozen.
Extra fine French peas reduced from $2 40 to $1 50 per dozen.
Extra fine French string beans reduced from $2 40 to $1 50 per dozen.
Good string beans reduced from $1 00 to 70c per dozen.
Oneida sugar corn reduced from $1 50 to $1 00 per dozen.
Extra fine sugar corn reduced from $1 20 to 90c per doz.
Good sugar corn reduced from $1 to 75c per dozen.
Columbia river salmon reduced from $1 50 to $1 20 per dozen.
Extra fine table peaches reduced from $3 to $2 40 per dozen.
California apricots reduced from $2 50 to $2 per dozen.
California black heart cherries reduced from $3 to $2 40 per dozen.
California white grapes reduced from $2 50 to $1 80 per dozen.
California pears reduced from $3 to $2 40 per dozen.
California egg plums reduced from $2 50 to $1 80 per dozen.
California green gage plums reduced from $2 50 to $1 80 per dozen.
Golden pumpkins reduced from $1 to 75c per dozen.

Goods delivered free to all parts of both cities. To those living out of the city we will prepay freight on all orders of $10 and upward to any station or landing within 100 miles of Pittsburg. Send for price list.

M. R. THOMPSON,
801 Market street and 69 Third avenue, opposite Gusey's.

TO-MORROW Kaufmann's store will close at 12 o'clock (noon).

HIGH WATER AGAIN.

The Rise of Rivers at Pittsburg Causes a Wheeling Panic.

FIRE AND FLOOD AT PARKERSBURG

The Rivers Are Rising Again in Several Large Towns in Ohio.

WATER RECEDING AT OTHER POINTS

SPECIAL TELEGRAM TO THE DISPATCH.

WHEELING, Feb. 21.—The water has been falling all day, but very slowly, and for several hours has been stationary at 33 feet. The hundreds of people on the Island and South Wheeling who were driven away and who were prepared to move back are surprised and anxious to-night over the news from Pittsburg and above; that the Allegheny and Monongahela rivers are rising at all points, and that it is raining at the headwaters. Another flood in the Ohio Valley is impending, and the inhabitants are hesitating whether to move into their homes or await the developments of to-morrow.

The Baltimore and Ohio Railroad resumed operations to-day on the Grafton and Wheeling Division, and the first trains for four days went out of Wheeling. The Ohio River, Panhandle and Cleveland and Pittsburg roads are still demoralized. The greatest damage to railroad property has been suffered by the Ohio River Company, and it will be weeks before the track is in good condition again. The damages to railroads alone amount to many thousands of dollars in this vicinity.

There is much suffering here among the flood victims, though no appeal for outside aid will be made, as Wheeling is abundantly able to take care of all necessities. The falling waters here now indicate that the railroads have lost a great amount of money in the way of washed tracks, bridges, embankments and rolling stock. The Wheeling and Lake Erie track, extending along the west bank of the river from Martin's Ferry to Steubenville, a distance of 355 miles, is almost a total wreck, and will have to be very largely reconstructed, involving a loss of perhaps $100,000. The Cleveland and Pittsburg has one washout over 200 feet long, and other smaller ones, and other roads suffer in proportion. The Ohio River road will not be able to move trains until Wednesday next.

FIRE ALSO AT PARKERSBURG.

The Flood Slacks Lime, Causing the Burning of 12 Buildings.

PARKERSBURG, W. VA., Feb. 21.—Last night a disastrous fire broke out in the flood district in the business part of the city. A large quantity of lime soaked by the flood in the warehouse of the W. H. Smith Hardware Company originated the blaze, which spread until 12 buildings were completely destroyed.

Seven small residences, a large livery stable used by Muncy & Mitchell, the warehouses of Thompson & Jackson and C. C. Martin were entirely destroyed.

AT MARIETTA, OHIO.

The Waters Cause Great Inconvenience, but Are Receding.

SPECIAL TELEGRAM TO THE DISPATCH.

MARIETTA, O., Feb., 21.—The flood has been a matter of chief concern here for three or four days. The river reached the height of 45 feet, but is now receding rapidly. There has been little loss to business men or river interests.

A number of people have been driven to the second floor, but there is no suffering, and the disturbance will be of short duration. The water lacks eight feet of the height reached in 1884.

WATER RISING AT LIMA.

Great Damage Done and Many Families Are Now Moving.

SPECIAL TELEGRAM TO THE DISPATCH.

LIMA, Feb. 21.—The recent rains are raising all the streams in this part of the State, and they are higher than they have been since 1883.

Great damage has been done, and many families living along the Ottawa river, which passes through the city, were compelled to move early this morning to places of safety.

Flood News in Brief.

INDIANAPOLIS is in danger.
THE Ohio is booming at Cincinnati.
THE river is falling at Steubenville.
THE Ohio is rising again at Louisville.
THE Illinois drouth is broken by a heavy rainfall.
AT Columbus, O., a house was washed into the river.
THE factory district of Muncie, Ind., is under water.

Very Convenient.

The collection and publication of special rent lists on known days saves time and car fare for house-hunters. Mondays and Thursdays are the special days.

LAST week of our clearance sale. Call at once and see some of our bargains in furniture. Goods stored free until wanted.

MICHIGAN FURNITURE CO.,
437 Smithfield street.

IRON CITY beer is uniformly excellent. None but the perfect article is allowed to leave that brewery. Ask for it at your dealers.

TO-MORROW Kaufmann's store will close at 12 o'clock (noon).

Have You Found a House Yet?

If not, you can probably get one to suit by consulting the To Let advertisements to-morrow morning. Mondays and Thursdays are special rent days.

Are You Ready

For the change of season now so near, when impurities in the blood are liable to manifest themselves in most unexpected ways, reduce your general health, or bring on that tired feeling? Hood's Sarsaparilla will do you an enormous amount of good just now, by purifying your blood and building up your system so that you will "tide over" the depressing effects of milder weather. Try it.

N. B.—Be sure and get

Hood's Sarsaparilla

Sold by all druggists, $1; six for $5. Prepared only by C. I. HOOD & CO., Lowell, Mass.

100 Doses One Dollar

TEETH, $5, $8 AND $10.

NONE BETTER.

Rubber Plates Lined With Gold

Teeth on Aluminum, the lightest metal known. Teeth on Gold, Silver, Platinum or Continuous Gum. The finest work made. Teeth repaired while waiting.

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The miasmata, or aerial germs of chills and fever and other miasmatic disease, are disseminated beyond the place of their origin. Protected by Hostetter's Stomach Bitters, you may breathe them unharmed. Otherwise, apprehend trouble. Not only malarial infection, but rheumatism, dyspepsia, constipation, biliousness, debility and kidney complaints are successfully controlled by the great preventive and remedy.

Marriage Licenses Granted Yesterday.

Name.	Residence.
Thomas Scholes	Pittsburg
Jane E. Rooke	Pittsburg
William Dunlap	Versailles township
Hannah Nuce	Versailles township
Harry E. Kountz	Allegheny
Dessie Cochenour	Allegheny
John E. Carlson	McKeesport
Alma E. Skager	McKeesport
William R. Wells	Allegheny
Carrie F. Champion	Allegheny
Edward Serena	Reynoldton
Minnie Minkeivoss	Mifflin township
Benedict Tamesanyi	Duquesne
Ida Tamscanyi	Duquesne
William J. Bart	Allegheny
Anna Devers	Alliance, O
Henry H. Beatty	Allegheny
Ida R. Hinds	Allegheny

DIED.

BARR—On Thursday, February 19, 1891, 2:30 P. M., at Tarentum, Pa., EMMA, wife of H. C. Barr, in her 34 h year.

Funeral services at residence to-day at 2 P. M. Interment private later.

BLAKE—At Helena, Mont., February 21, of pneumonia, FRANCIS C. BLAKE.

Notice of funeral hereafter. 2

CLARK—In Haydenville, Mass., February 21, in her 79th year, ELIZABETH HAYDEN CLARK, mother of H. E. Collins.

CONNERS—On Friday, February 20, 1891, 5:25 P. M., WILLIAM CONNERS, of Chartiers, Pa., age 32 years.

Funeral on SUNDAY, February 22, 1891, at 2 P. M. Friends of the family are respectfully invited to attend.

FISHER—On Saturday, February 21, at 1 A. M., at Tarentum, Pa., JOHN T., son of John T. and Lizzie M. Fisher, aged 1 year and 9 months.

Funeral from Bennett station, West Penn Railroad, SUNDAY, February 22, on the arrival of the 9:50 A. M. train. Interment at St. Mary's Cemetery, Pittsburg. Friends of the family are respectfully invited to attend.

HAYS—On Saturday, February 21, 1891, at 9:30 A. M., JULIET A., youngest daughter of William Grant and Annie M. Hays, aged 5 months.

Funeral from the residence of her parents, 5914 Center avenue, East End, on SUNDAY, February 22, at 1 P. M. Friends of the family are respectfully invited to attend.

HERROD—On Thursday, February 19, 1891, at 11 P. M., THOMAS HERROD, SR., of Homestead, in his 69th year.

HOLLAND—On Saturday, February 21, 1891, at 8 o'clock A. M., FRANK W. HOLLAND, second son of W. A. and Ellen G. Holland, in the 18th year of his age.

Funeral services at the residence of his parents, on Second street, Braddock, Pa., on SUNDAY, February 22, at 4 P. M. Interment private on MONDAY at 10 A. M.

KAFER—Saturday, February 21, 1891, at 11:35, at No. 30 Anderson street, Allegheny, RAY VICTOR, youngest son of Anthon and Susan Kafer, aged 10 months and 11 days.

Funeral services at the residence, at 4:30 P. M. SUNDAY. Interment at Bakerstown, Monday, at 7:30 A. M.

LONG—On Friday morning at 7 o'clock, Mrs. MATILDA LONG, mother of T. P. Hershberger, of the West End, in the 82d year of her age.

LAVERTY—On Saturday, February 21, 1891, at 12:50 A. M., Mrs. ELLEN LAVERTY, of Allegheny.

Funeral from her late residence, 54 Ross street, Pittsburg, on MONDAY at 8:30 A. M. Friends of the family are respectfully invited to attend.

[Boston papers please copy.] 2

MCCLOSKEY—On Saturday, February 21, 1891, at 11 A. M., EDWARD MCCLOSKEY, aged 23 years.

Funeral will take place from his late residence, 175 Beaver avenue, Allegheny City, MONDAY, February 23, at 8:30 A. M.. Services at St. Andrews' R. C. Church at 9 A. M. Friends of the family are respectfully invited to attend.

MACDONALD—Saturday morning, DAVID MACDONALD, SR., father of David and John W. Macdonald, aged 69 years.

Funeral from his late residence, 2818 Sarah street, Southside, MONDAY MORNING, at 10 o'clock. Friends of the family are respectfully invited to attend.

MCLAUGHLIN—At her residence, 5820 Penn avenue, February 17, 1891, at 7:30 A. M., ANNA M., mother of James F. McLaughlin, in the 86th year of her age.

Funeral took place THURSDAY MORNING, February 19, at 9 o'clock, from the Church of the Sacred Heart, East End.

Owing to delay caused THE DISPATCH'S messenger by the flood this notice could not appear in the issue of the 18th, as had been ordered.

NIKIRK—On February 20, WILLIAM MICHAEL NIKIRK, only son of Eduard and Lizzie Nikirk, aged 10 years 4 months and 13 days.

Funeral from the residence of his parents, No. 338 Soho street, on Sunday.

[Sharon Herald please copy.]

PATTON—On February 21, 1891, at 7:10 A. M., JAMES PATTON, JR., in his 68th year.

Funeral services at his late residence, 60 Irwin avenue, Allegheny City, on MONDAY, February 23, at 2 o'clock P. M. Interment private. 2

POTH—Suddenly, on Saturday, February 21, 1891, at 2 P. M., JACOB POTH, aged 64 years 9 months 26 days.

Funeral on MONDAY at 2 P. M., from his late residence, No. 1929 Jane street, Southside, Pittsburg, Pa. Friends of the family are respectfully invited to attend. 2

ROBERTS—On Friday morning, February 20, 1891, DR. J. F. ROBERTS.

Funeral services at No. 922 Penn avenue, on SABBATH AFTERNOON at 3 o'clock. Interment private.

ROON—On Saturday, February 21, 1891, at his residence, 16 Martin street, Allegheny, JAMES A., son of Michael and the late Sarah Roon, in his 31st year.

Funeral services TUESDAY, February 24, at 9 A. M., at St. Peter's Pro-Cathedral, Allegheny. 2

SCHNEIDER—On Friday, February 20, at 9 A. M., FREDERICK SCHNEIDER, son of Lambert and Regina Schneider, aged 30 years and 2 months.

Funeral to take place from parents' residence, Robinson street, Spring Hill, on MONDAY, February 23, at 8 o'clock. Requiem mass at Holy Name of Jesus Church, Troy Hill, at 9 A. M. Friends of the family are respectfully invited to attend. Carriages leave A. Pappert & Son's, No. 32 North street, corner of Avery street, at 7:30 A. M. 2

SEITZ—On Friday, February 20, 1891, at 9 P. M. GEORGE SEITZ, near Kittanning, Armstrong county, Pa., in his 75th year, formerly of Sixth ward, Pittsburg.

Funeral on MONDAY, February 23, 1891, at 2 P. M. from residence of his daughter, Mrs. John Wallace, 324 Forbes avenue. 2

ROSSITER—On Saturday, February 21, 1891, at his residence, No. 5721 Penn avenue, at 3 P. M., CHARLES W. ROSSITER, aged 36 years and 22 days.

Funeral services on TUESDAY, February 24, at the Baptist Church, Shady lane, at 1:30 P. M. Friends of the family respectfully invited. 3

STEVENAR—On Wednesday evening, February 18, 1891, at 8:50 o'clock, in Beaver county, GEORGE STEVENAR, aged 70 years, 2 months and 16 days. Father of Mrs. Dan Calmus and Mrs. John Bauman. 2

STEWART—On Thursday, February 19, 1891, at 3 P. M., ELLA S. PEARSON STEWART, daughter of O. H. P. Pearson, Sr., and wife of Samuel L. Stewart, at her residence, Oak station, Pittsburg and Castle Shannon Railroad, in the 35th year of her age.

WILLIAMS—On Saturday, February 21, 1891, at 4:30 A. M., GRIFFITH WILLIAMS, age 56 years.

Funeral on MONDAY, February 23, 1891, at 2 P. M., from his former residence, Woods' Run avenue, Eleventh ward, Allegheny.

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Tutt's Liver Pills act as kindly on the delicate female or infirm old age, as upon the vigorous man.

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give tone and strength to the weak stomach, bowels, kidneys and bladder.
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Those charming Kid Button Boots, with worked button holes, in the Ladies' Department at

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Which are being sold at

$1.75,

And worth readily

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Have yielded to a large demand from an intelligent public. These shoes contain material of a superior nature, so much so that many prefer them to higher-priced goods. The positive fitting of these shoes is assured. The styles embrace the Common Sense and Opera shapes in all the widths from AAA to E, spring or heeled.

Ladies seeking a first-class shoe at a bargain price find this article the one.

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The Soft Glow of The
TEA ROSE
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POZZONI'S
MEDICATED
COMPLEXION
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SOLD EVERYWHERE.

A DELIGHT TO LADIES!
A clear, lovely complexion! How to obtain it? Why! use Madame A. Ruppert's World-Renowned Face Bleach. It will positively do all that is claimed, will remove all blemishes, moth freckles, discolorations or any skin disease. It is harmless for external use, is not a cosmetic, but a skin tonic, leave the skin soft, smooth and white. Call or send 4 cents in stamps for sealed particulars. Price, $2 per bottle, three bottles for $5, the usual amount required.
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NEW ADVERTISEMENTS.

PIANOS and ORGANS
Nowadays, are hard things to buy, so many brands being on the market that one hesitates where to go to get an instrument. At such a time it is desirable to go to an old established well known firm, whose name alone is a guarantee of the instruments sold. Such a firm is that of MELLOR & HOENE (Established 1861), of 77 Fifth avenue, who deal only in Pianos and that are strictly first-class and reliable, and that give years of service in the household. Such instruments are the famous Hardman, A. B. Chase, Krakauer and Vose pianos, and Chase and United States organs. Write for pamphlets interesting to you.

MELLOR & HOENE
77 FIFTH AVENUE.
fe8-su

CONTINUED TESTIMONY.
A WELL-KNOWN ALLEGHENY LADY TESTIFIES TO THE GREAT BENEFIT DERIVED FROM DR. BYERS' METHOD OF TREATMENT.
Among her many associates in Allegheny and Pittsburg no one is more favorably known or better liked than Miss Annie Lazarus. Naturally of a bright and happy disposition, she dispenses happiness and sunshine wherever she goes. Her friends all delight in welcoming her, especially when suffering with a fit of the "blues," for as soon as she comes in the door, the "blues" fly out of the window.
In conversation lately with a friend, Miss Lazarus confided the fact that a great deal of her vivacity during the past few years had been assumed or forced, however, as she had been suffering with catarrhal and dyspeptic troubles, with all their attending train of distressing symptoms, such as pain over the eyes, ringing in the ears, dryness of the throat, which keep up a constant tickling and desire to clear it, distress after eating and a feeling of general lassitude and incapacity for work.

Miss Annie Lazarus, 183 Federal st., Allegheny.

Now, happily however, thanks to the skilful treatment of Dr. Byers, whom she will never forget, all these distressing symptoms have been relieved, and she is once more her old self. She advises all her friends similarly afflicted to seek the services of Dr. Byers, as his terms are moderate and treatment efficacious. A talk with the crowds of patients who daily and nightly throng his offices will convince anyone of the great work he is doing and the kindly feeling in which he is held by them.

TREATMENT $5 A MONTH.

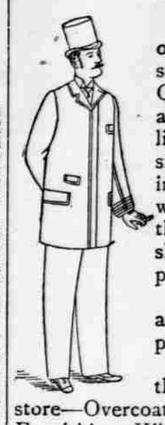
Dr. Byers treats all cases at the uniform fee of $5 a month, medicine included. He has devised an instrument by which patients being at a distance can use his "Antiseptic Spray Treatment" at home, though he advises weekly visits to his office for personal treatment when at all possible. Office 421 Penn av. Established 1885. Specialties, catarrh, all nervous, blood and skin diseases, all chronic diseases. Hours, 9 till 4, 7 till 8. Sundays and all holidays, forenoon only. fe7-88u

JUST OUT.
Spring Novelties in Shoes
-AT-
POPULAR PRICES.
We are now prepared to show you the finest stock of leading styles and novelties in elegant and artistic footwear for spring to be found in Pittsburg. It will compensate you before purchasing elsewhere to look through our stock and get our figures. You will find that we are leaders in styles as well as low prices.
"The Famous" Shoe House.
52 Sixth Street.
fe22-WFSU

Did you ever have 1000 DOLLARS in your pocket AT ONE TIME?
We offer this amount for an
ORIGINAL Advertising Novelty
to the man or woman, boy or girl, who shall devise the best originality to advertise
RIDGE'S FOOD
For Infants' and Invalids in every home in America. For further instructions address Advertising Department,
WOOLRICH & CO.,
PALMER, MASS.
Mention the name of this paper when you write. fe15-112-15,22,mb1,5,29,ap12

CANCER and TUMORS cured. No knife. Send for testimonials. G. H. McMichael, M. D., 83 Niagara st., Buffalo, N. Y. mh5-120-TTSSU

NEW ADVERTISEMENTS.

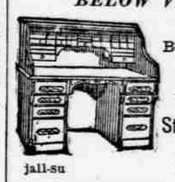


THIS is one of our advance styles of Spring Overcoats—of a handsome light color, has silk sleeve lining, is sewed with silk and is the best ever shown at the price, $10. Spring styles are being placed on sale daily all through the store—Overcoats, Suits, Hats, Furnishings, Kilt Suits, Waists, etc. An array worth seeing.

☞ Our Confirmation Suits will interest parents.

STRASSBURGER AND JOSEPH
Clothiers, Tailors and Hatters,
161-163 Federal St., Allegheny.
fe22-WFSU

OFFICE DESKS
A SPECIALTY.
Immense stock, all kinds, at prices
BELOW VALUE.



Including Bookcases and Cabinets.
Work guaranteed.
Stevens Chair Co.,
3 SIXTH ST.,
PITTSBURG, PA
jall-su

NEW ADVERTISEMENTS.

DANZIGER & COMPANY
CONTINUED.
OUR SALE OF ALL GOODS DAMAGED BY WATER IN OUR BASEMENT STORE.
DANZIGER'S,
SIXTH ST. AND PENN AV.
fe22-32

THE ONLY PLACE THAT MAKES MOURNING MILLINERY A SPECIALTY.
This week we are offering big bargains.
All-Wool NUN'S VEILING from $1 UP.
All-Silk from $1 50 Up.
Our Silk Bonnets and Toques cannot be surpassed for style and price in the city.
O'REILLY'S,
407 Market st.
Mail orders promptly attended to. fe22-51

HAIR ON THE FACE, NECK, ARMS OR ANY PART OF THE PERSON
QUICKLY DISSOLVED AND REMOVED WITH THE NEW SOLUTION
MODENE
AND THE GROWTH FOREVER DESTROYED WITHOUT THE SLIGHTEST INJURY OR DISCOLORATION OF THE MOST DELICATE SKIN.—DISCOVERED BY ACCIDENT.

IN COMPOUNDING, an incomplete mixture was accidentally spilled on the back of the hand, and on washing afterward it was discovered that the hair was completely removed. We purchased the new discovery and named it MODENE. It is perfectly pure, free from all injurious substances and so simple any one can use it. It acts mildly but surely, and you will be surprised and delighted with the results. Apply for a few minutes and the hair disappears as if by magic. It has no resemblance whatever to any other preparation ever used for a like purpose, and no scientific discovery ever attained such wonderful results. IT CANNOT FAIL. If the growth be light, one application will remove it permanently; the heavy growth such as the beard or hair on moles may require two or more applications before all the roots are destroyed, although all hair will be removed at each application, and without the slightest injury or unpleasant feeling when applied or ever afterward. —MODENE SUPERCEDES ELECTROLYSIS.—
—Recommended by all who have tested its merits—Used by people of refinement.—
Gentlemen who do not appreciate nature's gift of a beard, will find a priceless boon in Modene, which does away with shaving. It dissolves and destroys the life principle of the hair, thereby rendering its future growth an utter impossibility, and is guaranteed to be as harmless as water to the skin. Young persons who find an embarrassing growth of hair coming, should use Modene to destroy its growth. Modene sent by mail, in safety mailing cases, postage paid, (securely sealed from observation) on receipt of price, $1.00 per bottle. Send money by letter, with your full address written plainly. Correspondence sacredly private. Postage stamps received the same as cash. ALWAYS MENTION YOUR COUNTY AND THIS PAPER.
LOCAL AND GENERAL AGENTS WANTED. } MODENE MANUFACTURING CO., CINCINNATI O., U. S. A. MANUFACTURERS OF THE HIGHEST GRADE HAIR PREPARATIONS. You can register your letter at any Post-office and insure its safe delivery. { CUT THIS OUT AS IT MAY NOT APPEAR AGAIN
We Offer $1,000 FOR FAILURE OR THE SLIGHTEST INJURY. EVERY BOTTLE GUARANTEED.
my2-7

RAPID ADDITION DRILLS AND SHORT CUTS TO OTHER COMMERCIAL CALCULATIONS, BY C. C. COCHRAN, enables any one, after a little study, to read results in addition (no matter how long the columns), and all of the every day calculations of the office, with as much ease, speed and accuracy as one reads print. The methods are not tricks of figures, but of universal application, and so simple that a child can learn them. Clerks, bookkeepers, cashiers, tellers, etc., can increase their speed, ease and accuracy four times, and their salaries accordingly. 8 vo., cloth, 6x9, $1 by mail, post paid. 12 pp. Circulars sent on application. Address C. C. COCHRAN, Lock Box 573, Chicago, Ill.
fe22-68-MWSU

ALL NEW GOODS.
Everything Bright, Everything Fresh, Everything New and Ready for the Year's Business.
Do you know that we sell better goods for less money than any house in Pittsburg? Well, we do, and do you know why? Just because our expenses are so low that we are justified in doing so.
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