

that would never quarrel with you again.

"You said so, but—"

"But you did not expect me to keep my word," said Keyork, slipping from his seat on the table.

"So far as the latter point is concerned, I have nothing to say. But you need not be so terribly impressed, and unless you are going to look upon me as a thief, you need not look at me so fiercely."

Keyork suddenly let his voice drop to its deepest and most intimate key.

"I only want you to remember this," he said. "You are not an ordinary woman, as I am not an ordinary man, and the experiment we are making together is an altogether extraordinary one."

"I understand that you are afraid of losing my help."

"That is it of losing your help. I am not afraid of losing it, but I am afraid of losing you."

Urona smiled rather scornfully at first, as she looked down upon the little man's strange face and gazed fearlessly into his eyes.

"You are very nervous to-night," observed Keyork, as he opened the door.

"I am not nervous to-night, but I am nervous every day, and every night."

in silence the man she loved. There was something good from his face, she thought, since she had first seen him, and it was to bring that something back that she would give her life and soul if she could.

"And that is the reason why it seems as though we must be more than friends, though we have known each other so short a time. Perhaps it is too much to say."

She smiled and paused. Urona breathed hard, not daring to think of what might be coming next. He talked so calmly, in such a easy tone—it was impossible that he could be anything but sincere.

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"You are very much to me," he said again, at last. "Since I have been in this place a change has come over me. I seem to myself to be a man without an object, with no aim, no purpose, no goal."

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together every day, that I can almost fancy our two lives having been together through a whole lifetime in some former state, living together, thinking together, inseparable from birth and fall, an instinctive, mutual understanding. I do not know whether that seems an exaggeration to you or not. Has the same idea ever crossed your mind?"

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SNAP SHOTS AT A DOG.

Mr. and Mrs. Fielding Photograph Their Candidate for a Show.

TROUBLE WITH A FLASH LIGHT.

A Terrible Explosion Results in an Attack From the Firemen.

THE PLOT GETS THE WORST OF IT

There is a valuable dog in our family, and he is to be one of the principal objects of admiration at the coming dog show.

Personally, I know him to be an ill-favored beast of defective intelligence and miscellaneous ancestry. We took him into the country last summer, on account of his distinguished merit as a watchdog, and he barked continuously for 13 nights, though nothing else of a disagreeable nature occurred.

Her agitation was increased when Jack remarked that he proposed to make a sure thing of it by using a double dose of the illuminator, and by the time all was ready both she and the dog were in a state of nervous excitement bordering on hydrophobia.

"Can't you do something to precipitate the catastrophe?" said I to Jack.

"I heard Jack rush to the window yelling fire and murder, and as I made a dash to stop him, he found a straight razor in the pocket of his coat, and he was ready to stab me in the back."

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long yearned to possess something which would remind me of that valuable piece of furniture after the dealer from whom I had bought it on the installment plan had taken it away.

"We chatted thus pleasantly while we prepared for another attempt to capture Beauty's likeness. Maude enticed him back into the room and posed him once more. In order to guard against a repetition of the mishap which had brought our previous efforts to naught, we arranged that Maude should hold the camera while I held the flash-light, and detain him by encouraging words and a firm grip on his tail. Perhaps her own wild fear of the flash powder prevented her from exerting that soothing effect upon Beauty's spirits which we had hoped for. She was pretty badly scared and she talked it away."

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HE DENIED HIS LORD.

The Conduct of Peter on the Fatal Night When the Savior WAS CONVICTED OF BLASPHEMY.

The Insults of the Exultant Rabbi Did Not Hurt Half So Bad.

QUESTIONS THAT COME HOME TO ALL.

THE BETRAYAL BY FOLLOWERS.

It is only an apostle that can betray his Master. It is only an apostle that can deny Christ in the hour of his greatest need.

Out of Gethsemane goes the band of servants and soldiers back into the city, Christ bound in the midst of them. They take Him first to the house of Annas, and then to the high priest's house, to Caiaphas. Caiaphas is the high priest of the Jews, and he is the one who will condemn Him to death.

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THE FLOWER WORLD.

Standard Carnations Retire Before the Brighter New Ones.

NOVELTIES IN FLORICULTURE.

Some Wild Shrubs and Trees Desirable for Lawn Decoration.

A COLUMN FOR LOVERS OF BEAUTY.

The old standard carnation look poor on a flower bed beside the reach-wood now offered by the florists in their fine collections of plants. Some of these, however, owe their beauty and richness of color to the peculiar soil and climate in which they have been grown, and seeds and slips from the delicately-tinted ones displayed at florists' exhibitions do not always produce flowers which are called novelties. They do not possess the virtue of hardiness, and unless they are cultivated very carefully the soon lose many of their qualities for which they were known.

It takes many years for a new variety to become thoroughly acclimated, as it were, so that it will perpetuate its good qualities indefinitely. In the hands of a beginner, or an unfaithful amateur, they soon revert to the old commonplace types, and great disappointment follows.

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