NEW ADVERTISEMENTS.

MONDAY, FEBRUARY 23 Mr, and Mrs. Shields

Tallest Man and Woman Alive.

Their combined height, nearly 18 feet; their combined weight, 842 pounds. Mrs. Shields will be remembered as Mrs. Pat O'Brien, married in this city seven years ago.

The Celebrated Mirror Quartet, JOHNSON, BROCKER. ALLISON, JONES.

He is still Fasting. This is the



rated his attempt of existing without food for 30 days, Thursday, Feb. 19, at 10 P. M. Weight, when starting, 138½ pounds; weight Saturday, Feb. 21, 134½ pounds.

IN THE THEATORIUM.

IRWIN & BUSHE'S QUINQUEREXAL

COMEDY CREATION.

SPECIAL NOTE .- The Fifth Avenue Museum will open at 10 A. M. Monday, Feb. 23, and will not close until 10 P. M.

ADMISSION, 10 CTS. Doors open 1 to 5 and 7 to 10 P. M. 1e22-84

HARRY WILLIAMS ACADEMY

Holiday Performance. Night Prices of Admission.

Matinees Tuesday, Thursday and Saturday.

The American Four, Williams

Vaudeville

Mason and Ral ston, Miss Ada Henry, Wm. F. Kaye, Tachibana,

Miss Flora Moore,

Miss Oume, Zenora and Foden, Miss Ida Howells, The Bros. Wems,

The Sisters Coyne, Chas. J. Newton.

MONDAY AT 2 P. M. During the Season, at Night Prices of Admission, in addition to the Matinees Tuesday, Thurs. and Saturday

Proprietors and Managers.

Week Commencing Monday, Feb. 23 Every Afternoon and Evening.

Introducing the Charming Soubrette,

Week March 2-"Lights and Shadows." fe22-25

NEW ADVERTISEMENTS.

(Near Sixth Street Bridge). The Ladies' and Children's Favorite

> ONE WEEK COMMENCING

Amusement Resort.

Monday, February 23,

The Greatest and Most Expensive Liv-

diminutive speck of manhood, perfect in form and feature, bright and intellectual, possessing all the attributes of nature, encompassed in a symmetrical frame whose entire

NINE POUNDS! His Age is 20 Years!

Who has the longest and most beautiful head of hair in the world. And Others.

THEATER.

Company, A splendid combination of some of the

Specialty Stars of America. ADMISSION, 10 CTS. CHILDREN, 5 CENTS.

GRAND "FROUSE

Monday Matinee, Feb. 23. RICHARD MANSFIELD.

And his New York Stock Company, under the direction of Mr. A. F. Hartz, in

BEAU BRUMMELL. Special Matinee, Wednesday, March 4, PRINCE KARL.

Prices—Reserved Seats, \$1 50, \$1, 75c and 50c Gallery, 25c. Sale of seats begins next Thurs-day morning.

D. L. DOWD'S HEALTH EXERCISER. For Brain-Workers & Sedentary People: Gentlemen, Ladies, Youths: Athlete or Invalid. A complete grannsium: Takes up but 6 in square floor room; new, scientific, durable comprehensiva, cheap, Indoress by 30,000 physicina, lawyers, clergyinen, editors & others now using it. Send for illustrated cin-cultr, 40 engravings, 10 charge. Prof. D. L. Dowd, Scientific, Physical & Vo-cal Gulture, 9 East 14th St. New York IOUESNE

NEW ADVERTISEMENTS.

THEATER.

PITTSBURG'S LEADING PLAYHOUSE.

D. HENDERSON AND JOHN W. NORTON, MANAGERS,

GENERAL ADMISSION 50 CENTS.

WEEK, MONDAY, FEBRUARY 23.

RETURN OF LAST SEASON'S GREAT SUCCESS

HOYT'S

GREAT CHARACTER STUDY AND SATIRE ON SUPERSTITION,

A BRASS MONKFY

IN ITS NEW DRESS, INTRODUCING

MR. GEORGE MARION

A NEW AND GREAT COMPANY OF COMEDIANS! With Sparkling and New Songs!

> With Sprightly and New Dances! With Spontaneous and New Jokes! With Spasmodic and New Revelry! With Splendid and New Choruses! With Pretty Girls and New Costumes !

No one who loves a genuine, hearty, honest laugh can afford to miss

A BRASS MONKEY. FAMILY MATINEE WEDNESDAY.

BEST SEATS 50 CENTS.

REGULAR MATINEE SATURDAY AT 2.

Next Week-THATCHER'S REFINED MINSTRELS.

WEEK, COMMENCING MONDAY, FEBRUARY 23. Matinees Wednesday and Saturday.

TWO NEW OPERAS. THE J. C. DUFF

Beginning Monday, March 2, COMIC OPERA COMPANY.

MISS MARIE TEMPEST

THE RED HUSSAR,

A Comedy Opera, in 3 acts—Libretto by H. P. Stevens, Music by Ed Solomon, author of "Billy Taylor," "Polly," etc.

KITTY CARROLL.......MISS MARIE TEMPEST.

DOROTHY,
With MISS MARIE TEMPEST in the title role as played by her 900 times at the Lyric Theater,
London. The cast includes
MR. CHAS. O. BASSETT MR. CHAS, O. BASSETT.

And a select company of artists, comprising

And a select company of artists, comprising

Mr. Wm. McLaughlin,
Mr. Jos. C. Fay,
Mr. Jos. C. Fay,
Mr. Wm. Steele,
Mr. Carl Hartburg,
Mr. Carl Hartburg,

CHORUS OF 60! ORCHESTRA OF 25! PRICES, \$1 50, \$1, 75c, 50c, 25c.

THE LARGEST AND LEADING MILLINERY HOUSE IN WESTERN PENNSYLVANIA.

^^^^^

Ladies' New Surah SILK WAISTS, just opened yesterday morning; also Flannel, Serge and Cloth Waists. More styles than we can describe; we show more waists than any three houses put together; all colors; black, navy, garnet, slate and tan.

Ladies' and Children's New Spring BLAZERS and REEFERS, also the latest New York craze —the MILITARY CAPE.

All we ask is an inspection of our goods. We know our prices are far below others. You have the advantage now of an entire and complete stock to select from.

THE CHEAPEST. | DANZIGER'S,

Sixth Street and Penn Avenue.

14 HCROSS FOOTLIGHTS

Bijon Theater.......Mr. Barnes of New York Williams' Academy....Williams and Orr Company

The above are the theatrical attractions for

A very pleasant and efficient presentation of opera comique has the McCaull Opera Company given us during the past week. The importance of the engagement as a musical event really is centered in the recognition of Miss Helen Bertram's rare voice and its rarer cultivation. One can count the real singers in opera comique on two hands, and Miss Bertram's equals are scarcer still. There can be no doubt of the brilliant future which lies before this delightful singer, and her personality is such in public and in private that she will obtain the respect as well as the admiration of the public—a very rare thing when comic opera stars are concerned.

The new opera comique, "The Seven Suabians," will die with this season, I suppose, and it deserves to. There is no saving grace in it; music, plot and book are all weak, though the former not so painfully so as the others. An aria or two that Miss Bertram sang brilliantly: the concluding song and ensemble in the second act, in which Chauncey Olcott's exceilent tener was powerfully effective, and one or two other numbers, are all that save the opera from on ire condendation. The singing and w. J. Ferguson. "Prince opera from one ire condendation. The singing and actions as Miss Beatrice Cameron and Messrs. T. Harkins and W. J. Ferguson. "Prince opera from one ire condendation, the piece." the second act, in which Chauncey Olcot's ex-ceilent tener was powerfully effective, and one or two other numbers, are all that save the opera from entire condemnation. The singing and acting was above the quality of the piece, far above it, indeed. Miss Annie Myers deserves especial credit for the life and action she im-parted to a meager comedy role, and the com-pany generally, including the ridiculous seven Suabians, dut all they could to make a tiresome, stale story tolerable.

Doubties Manager Askin will reinforce his chorus next year, and with the same principals, Bertram, Oleut, Myers, Laura Joyce Bell, and the lumitable Digby Bell, the old organization's success should be surpassed. Pittsburgers would have it so anyhow.

That it is at times excessable, if not indispensable, for the dramatist when building a play upon historical facts to transpose the time and place of certain happenings is well exemplified in the case of "Bean Brummell," the play which Mr. Biehard Mansfield is now presenting. The insult passed by the Bean upon the Prince Regent contained in the remark, "Who is your fat friend?" may almost be called the pivot for the piece, as in actual life it was the turning point of Brummell's career. In the fashionable promenade upon the Mail, and the offensive remark is addressed to Rochard Brinsley Sheriden, upon whose arm Bean Burnel Regent for some remark passed upon a roughlishing that made use. While the Beau was still out of good odor with the Regent for some remark passed upon a roughlish worker, in company with Lord Alvaniey and two others of their own set, determined to give a ball at the Hanover Assembly rooms. Naturally, no invisation was sent to that Brighness was walling to honor them with his presence. Nothing remained but to proper seenic equipment are promised.

Harry Williams' Academy. That it is at times excusable, if not indispensable, for the dramatist when building a play upon historical facts to transpose the time and in the case of "Beau Brummell," the play which Mr. Eichard Mansfield is now presenting. The of foot place, a some-private infination that Highness was willing to honor them with presence. Nothing remained but to miesce as gracefully and diplomatically possible, and to request the Prince's renage. On the night of the ball the four as possing, and to request the Frince's pattenage. On the night of the ball the four heats stood by the door of the ballroom to receive their guests. They stood two and two, facing each other, Lord Alvanley and Brummell being side by side. When the Recent entered he shock hands with Alvanley, turned and their side by side. When the face in the stood and then, with a most disclaimful and supercilious look, stared poor Brummell in the face for one instant and passed slowly into the room. The sudden shock am public slight were too much for the Bean's common sense or equanimity. White as a sheet and bitting his lip in suppressed fury, he turned round to his neighbor and in a voice perfectly audible to the Prince and a suite, excitained: "Alvanley, who's your far friend?" Such was the actual incident, striking in itself, but perhaps not so powerful as the stination in Mr. Mansfieln's play in which the primary cause of Brummell's disgrace—the royal favorite—is present, leaning upon the Prince's

As far as time goes Miss Tempest might almost be considered a newcomer in the profession that she has so successfully adopted, as she has been on the stage something less than five years. Her debut was made in a small part in "Boccaccio," After that she sang a ew more important roles, and then came ber wonderfully successful performances in "Borothy," in which opera she appeared for 900 consecutive times at the Lyric Theater, London. She also appeared in "The Red London. She also appeared in "The Red Hussar" at the same theater for 350 nights, and for 125 nights the past summer at Palmer's Theater, New York. English singers, as well as English actors, gravitate to this country as naturally as water finds its level. Therefore, it is not strange that sizes Tempest has decided to join the forces of Rudolph Aronson's Casino Company and will become a member of that organization next season, replacing Lillian Russelt, who will join the opera company organization.

A New York correspondent writes: The week began with three novelties: Bernhardt, bands and Wives," by Hammerstein's stock | smallest man in the world, and he wagers company at the Harlem Opera House, and a \$1,000 that none of the other so-called Lillimelodramatic variety show called "Noah's Ars," at Niblo's, "Cleopatra" was a disappointment, and so was Bernhardt, who had no opportunities for tours de force. The play itself its a wilderness of uninteresting dialogue, with but two cases in the share of situations. The Marc Antony looked like a young man who had just stepped from behind the counter of the Bon Marche into Egyptian drapery, and his dalliances with Egypt's queen were mere cold-blooded gesticulations. The tropical that with which the great genius has anointed her face and arms, together with the soft clinging revelatory, yet never indecent wrappings in which she was anothed brings her mere and dack, the celebrated grotesque dancers, and others. of the Bon Marche into Egyptian drapery, and his dalliances with Egypt's queen were mere cold-blooded gesticulations. The tropical that with which the great genius has anointed her face and arms, together with the soft clinging revelatory, yet never indecent wrappings in which she was swathed brings her nearer to beauty than she has as yet been in the New Werld. Berishardi's business has, of course, been large, but she has not played to the capacity of the house, and during the end of her "La Tocsa" weeks many seats were unoccupied.

The coming week affords but a single nov-elty, viz.: Miss Tempest and the Duff Opera Company in "The Red Hussar." Manager Duff gave us the best performance of comic opera of last season and deserves success, and for hiss Tempest nothing but praise has been beard.

The Duquesne Theater.

For the past two or three seasons Mr. Charles Hoyt has been creating considerable fun for the American public by humorously satiring the weaknesses and folbles or the very people to whom he appeals. Perhaps the happiest of his efforts in this direction is that delicate and delictous holding up to the mirror of ridicule of that universal weakness, superstition, as ex-emplified in his most successful skit, "A Brass Monkey." Almost everybody is superstitlous, and whether one has inborn prejudices against walking under a ladder, cutting one's nails on Eunday, putting a bat on the bed or passing a tross-eyed person, without the proper counter-acting ceremony, he will find that pet theory exaggerated and buriesqued in the "Brass Monkey." The central character of the piece, Jonah, is a man who is the unfortunate victim of all the supertitions in the book, and the of all the supertitions in the book, and the awful time he has getting through his daily walks and talks on account of the constant interference of some of his pet prejudices, forms the theme of the entire fabric of rictous fun, merry medley and mirthful music. The company interpreting "A Bra-s Monkey" this season is said to be by all odds the best which Hoyt.

THE J. C. Duff Company have arranged for a special train over the Pittsburg, Pt. Wayne and Chicago Railroad, to coossist of 3 cars for scenery, i baggage car, I Pullman and one dining car, 5 in all—to make the run of 468 miles in 12 hours.

Mr. ASKIN says he is going to make the Mc-

has ever gotten together for the piece. George Marion, a comedian who combines all the elements of comprehension, adaptability and unction, is the Jonah, and the part is said to have never been played till he assumed the character. He inves sit with a great deal of originality and a lot of business all his own. The other characters are in good hands, especially the role of Baggrage, which is entrusted to Miss Alice Evans, a comedienne of acknowledged ability, who sings dances and romps in a manner which is entirely delightful. In the second and third acts the musical and daneing specialties are of course abundant. The famous "Wild Man of Borneo," written by the popular composer, Barton, is sung by a most grotesque trio, Mes-rs. Harnes, Dodge and Potter, who also interpret that ridiculous and acrobatic bit of nonsense, "Razzle-Dazzle." There is a clever trio entitled "The Good Die Young." sung by three pretty girls who are as clever as they are attractive. They are the Misses Sadic Kirby, Maud Williams and Eugenie Maynard, Marion, too, has a bright specialty which is entirely new, a "chestnut speech" in Italian dialect. Of course, there is the usual bevy of pretty girls, a number of good voices and the concomitants of costume and scenery which always accompany a Hoyt production.

The coming of the J. C. Duff Opera Company with Miss Marie Tempest, to the Grand Opera House in two new operas will make an impe event of the coming week to all who know Miss Tempest's merits as a comic opera artiste, and her visit will prove a great attraction for all lovers of this class of entertainment. She is to appear for the first three nights of the week, with Wednesday matinee, in the title role of Stevens and Soloman's "Red Hussar," a comic, first produced at the Lyric Theater, London, in 1888, when Miss Tempest created the title role with great success, Mr. H. P. Stevens, the librettist of the opera, has stuck at nothing which interfered with his giving prominence to lish heroine, and so the Red Hussar, who is a young lady badly in love with the interesting tenor, goes through all sorts of experiences in her military disguise, which conceals her identity from all her stage associates, while making her doubly attractive to the audience. The opera is in three acts, with all the scenes init in England, affording ample opportunities for pretty stage pictures, the military uniforms and bright peasant dresses being used with pleasing contrast. For the remainder of the week, with Saturday matinee, Stephenson and Collier's comedy opera, "Dorothy," will begiven with Miss Tempest in the title role, in which she appeared for 900 consecutive times in the Lyric Theater, London. The cast includes Charles O. Bassett, who has heretofore appeared only in grand opera; John A. Mackey, a conedian whom everyhody knows; William McLaughlia, Clement Bainbridge, Lenore Snyder, Miss Irving, Fanny Edwarus, Cornelia Bassett and other well-known people, together with a chorus of 52 and an orchestra of 25.

Bichard Mansfield will succeed the Duff Opera Company at the Grand Opera House, and of course will be seen in his great success, "Beau Brummell," which New York and other Eastern cities have received very favorably. Very wisely, Mr. Mansfield will bring with him

Bijou Theater. Any one meeting Mr. Archibald Clavering Gunter nowadays, or seeing him while taking his constitutional spin through Central Park would hardly imagine that a few short years ago be was all but penniless in the streets of New York, endeavoring to find a publisher for his first novel "Mr. Barnes of New York." Mr. Gunter had won considerable fame as a playwright; his "Fresh, the American," "The Deacon's Daughter," and "Prince Karl" hav-

Harry Williams' Academy. Williams & Orr's Meteors come to this house this week. The company is agood one, and it is headed by the great American Four. Lawlor Company of Chicago. The application is headed by the great American Four. Lawlor and Thornton give character songs, and the sketch artists, Kaye and Henry, will appear in their inimitable acts. Annie Wilmuth is a dashing character vocalist, and the Japanese wonder, Tachibana, assisted by his wife, Oume, will do wonderful things. Then there is big Mason and little Bobby Ralston, who appear together, making the most absurd appearance imaginable. The wonderful misical comedian, Latona is most diverting and the perform-Latona, is most diverting, and the perform-ances are varied and diverting from beginning

Davis' Museum.

The Fifth Avenue Museum introduces all ew features in every department this week. favorite—is present, leaning upon the Prince's lent artists for the stage. Mr. Davis is not offering the fasting as the only attraction by

In the lecture hall Mr. and Mrs. Shields are In the lecture hall Mr. and Mrs. Shields are introduced as the tallest man and woman alive, Mrs. Shields will be remembered as the giantess who formerly resided in Pittsburg, and who was married to the giant Pat O'Brien, in the German Lutheran Church on Smithfield street, about seven years ago. O'Brien died, and about a year since his widow became Mrs. Shields. Her present husbaud is a few inches taller than the first. Together they are nearly 18 feet high. Another feature in the curio hall will be Baby Venus, a beautiful child of only 5 years, but who is as fully matured as if she was a woman of 25. In the theatorium an entire new company is introduced, including Irwin and Boshee, character change artists; the Cook family, vocalists, dancers and instrument-Cook family, vocalists, dancers and instrument nists, three in number; Miss Blauche Andrews Tyrolean warbler; Alton and Powers, Ethiopian

comedians, and many others. The museum will open at 10 o'clock in the morning of Washington's Birthday and remain open until Non the avening.

16 in the evening. World's Museum Theater. Hop-O'-My-Thumb, by which name Dudley and Moreau's "Cleopatra;" "Hus-

dancers, and others.

Harris' Theater Managers Harris, Britton & Dean will have farce comedy this week. The attraction, "Struck Gas," is a comedy-drama which introduces for its salient feature a girl of the tomboy type with a heart as pure as gold. The piece will be presented in this city by a carefully selected company of comedians, sided by famous specially artists. Miss Lillian Harper, a singing comedienne, who has been highly spoken of elsewhere, will assume the leading the statement.

ewhere, will assume the leading role, Stage Whispers. "MONEY MAD," Steele Mackaye's melodram: has been produced in more New York theaters than any play of recent date.

WILLIAM CRANE, in the "Senator," and

Jefferson and Fiorence in repertoire come to the Duquesne soon, and inquiries for seats are COLONEL CHARLES E. RICE reports great business for "McCarthy's Mishaps." Barney Ferguson is still drawing the people by his quaint Irish delineations, MARIE TEMPEST'S military refrain in "The Red Hussar," "Steady, Boys, Steady," as she

sings it, would inspire the heart and soul of any masculine and make him a willing recruit in ROBERT MANTELL has extended his reper tolre since he was here last season, but his rendition of "The Corsican Brothers" was so strong that in his coming engagement it has been decided to put it on for the entire week. THE J. C. Duff Company have arranged for a special train over the Pittsburg, Pt. Wayne and Chicago Railroad, to consist of 8 cars for scenery, 1 baggage car, 1 Puliman and one dining car, 5 in ali—to make the run of 468 miles in 12 hours.

Cauli Company the best stock opera company in the United States. He has just signed Helen Bertram, Digby Bell. Laura Joyce-Bell, Jose-phine Knapp, Fred Frear and W. F. Rochester for next year.

THATCHER'S MINSTRELS will succeed the "Brass Monkey" at the Duquesne, and will attempt to satify the public desire for burnt cork comedy left unsatiated by the encroachments of the Allegheny upon the performances of Primrose & West last week. CHARLES BASSETT, of the J. C. Duff Opera Company, has heretofore been heard in grand opera. He made his debut with Adelina Patti,

under Colonel Mapleson's management, in "Lohengrin." He has sung the principal tenor roles in 31 grand operas, and appeared in "Faust" for 161 times. In "Faust" for 161 times.

JOHN A. MACKAY will be remembered as a narticularly clever comedian, and is said to be even funnier in comic opera than when he appeared with Ed Rice's company in "Pop." Mr. Mackay will star next season with his own company in a farce comedy by Clement Bainbridge entitled "Sir Middlesex Mashem." A NUMBER of beautiful girls is one of the A NUMBER of beautiful girls is one of the many features of the "U and i" company, which will follow "Mr. Barnes of New York" at the Bijou. Gus Williams and John T. Kelly are the bright particular stars. Florrie West, the dancing sunbeam, is said to be creating a veritable furore and it is also stated that she is young and beautiful and withal an accomplished comedienne and danseuse.

THE McCaull Opera Company will produce: new comic opera at the Chicago Opera House in April. The book is by Harry B. Smith author of "Robin Hood," and other popular librettes. The music is by Henri Rochamb inhettos. The music is by Henri Rochamb and is in the most sprightly French jvein. The title of the opera is, "The Tart and the Tartar." The scene is laid on the coast of Barbary, that wonderful land of romance peopled with mustachioed Turks and dark-eyed houri. The story is new, and a number of startling and original effects are promised. Digby Bell says he is very much pleased with his part,

MAROONED ON A LONELY ISLAND. Seven Men Left There to Starve Are Picker

Up by a Schooner. SAN DIEGO, Feb. 21.—The schooner Ellen has arrived here, bringing Lary Tillison, William Reddy and five others, who since November 20 have been living on the Guadaloupe Island off the coast of Lower California, subsisting only on such fish, wild goats and birds as they could catch by hand or with primitive traps. The men have been employed in killing wild goats

sloop.

The men allege that in November Bar The men allege that in November Bar-tells disposed of a cargo of skins valued at \$700. After again loading the vessel he agreed to make a division of the profits. Instead of doing so he put to sea at night, leaving them almost entirely without provi-sions and ammunition. The men are re-duced to mere skeletons. They were taken to the hospital, and Reddy is now expected to recover. The whereabouts of Bartells is

ONLY SLIGHTLY ROASTED.

Great Excitement Caused by a Fire in the Jenkins Building. As alarm of fire from station 12 was sent in at 4:15 o'clock yesterday afternoon. It was occasioned by a slight fire in the coffee roasting department on the sixth floor of T. C. Jenkins' building, Penn avenue and Cecil alley. The partition between the fire stacks became overheated and commenced

ploye, but below the fire had been put out.

George Hughes, a fireman of Company 3, while winding hose after the fire, was run into and knocked down by one of Harvey's express wagons. He was not hurt very much, being able to continue his work. The driver of the wagon was C. P. Harvey, a handler of the proprietor of the wagon. He brother of the proprietor of the wagon. He was sent to Central station, but subsequently released. He claimed that the matter was entirely accidental.

its Affairs Will Be Wound Up by a Receive -Its Assignment Illegal. was made in a bill hled by Attorney Gen-

officers and directors of the company and the alleged assignee are enjoined from dis-posing of any of the assets of the concern until the affairs are adjudicated by Master in Chancery Waite.

An Assistant of a Museum Magician Is Nov Behind the Bars. John Purpuro was until yesterday a victim of decapitation at Davis' Fifth Avenue

Museum, but he is now a prisoner at the Central station. Purpuro is the young man who in the illusion had his arms and head cut off by a magician. Yesterday he is alleged to have made a raid on the clothing of the Samoan savages on exhibition at the museum, and

While at Play They Upset a Tub Full of Hot Water. NORTH VERNON, IND, Feb. 21 .- A fatal accident occurred near Paris, Ind., yester-

scalding both to death.

Somerville Journal. Never were kisses so sweet as hera

Only a trifle wrought my wee,
Only a fate malicious,
Only a thoughtless word or two,
Only an answer vicious,
Only a sulphurous little scene
When we both turned green and yellow—
And now, by jugo, she's been and gone
And married another fellow!

New Patents.

LAWRENCEVILLE, Bloomfield, Millvale

A HIGH-GRADE beverage is the Pilsner beer, brewed by the Iron City Brewery, Kept at first-class bars. To-Morrow Kanimann's stere will close at 12 o'clock (noon).

FURNITURE upholstered and repaired. HAUGH & KEENAN, 33-34 Water street.

Under the Management of

Broadway Theater, New York.

The Original Cast! Magnificent Scenic Effects

> MARCH 2: **GUS WILLIAMS** -AND-

JOHN T. KELLY AND

BY REQUEST CONTINUES THIS WEEK



The Conquered.

CARNEGIE GALLERIES, Allegheny.

10 A. M. to 10 P. M.

OPEN ON MONDAY.

1022 I have a positive remedy for the above disease; by its use thousands of cases of the worst kind and of long standing have been cured. Indeed so strong is my faith intte efficacy, that I will send TWO BOTTLES FREE, with a VALUABLE TREATISE on this disease to any suf-

ferer who will send me their Express and P.O. address, T. A. Slocum, M. C., 181 Penri St., N. Y. STEAMERS AND EXCURSIONS.

TRAVEL TO EUROPE WILL BE UNUSUALLY heavy this season, and accommodations should be secured early. We represent the most popular steamship lines, sell
drafts, foreign coin, etc. MAX SCHAMBERG
& CO., 527 Smithfield st., Pittsburg, Pa. Established 1866.

EXCURSIONS TO EUROPE EDWIN JONES, Of 462 Putnem ax., Brooklyn, N. Y. Entire trip only \$310. Everything first-class; all expenses. 7 weeks' trip, Inman Line steamer city of New York. July 8, 1891. England, France, Switzerland, Germany, The Rhine and Belgium. Send for itinerary. fe21-80

HOARDING UP THOUGHTS.

Why Artists Are More Companionable Than

Literary Men. Boston Post.7 I am inclined to think that in themselves, as companions or as subjects for mental dissection, literary men are not, after all, half so interesting as artists. We all know of what Addison said when reproached for his taciturnity; and, by the way, I don't quite remember what he did say-but it was to the effect that, although he had no loose change in his pocket, he could draw for £1,000. Now the absence of this loose conversational change is characteristic, I think, of literary men as a class. They "save up" all that kind of thing for their books, and would almost as soon think or giving one a quarter as of parting-except for a pub-lisher's check-with a new idea. But the artist's trade is with the brush and he is free to give away his thoughts. I love to

get hold of an artist and squeeze him. Do You Move This Year? Before renting consuit the special to let lists appearing Mondays and Thursdays in The Dispatch. Leading agents contribute choice lists on those days.

The collection and publication of special rent lists on known days saves time and car fare for house-hunters. Mondays and Thursdays are the special days.

Monday, March 2—Gus Hill's World of fe22 23 HARRIS' THEATER. Mrs. P. Harris, R. L. Britton, T. F. Dean,

STRUCK GAS

Never Known to Fail Tarrant's Extract of Cubebs an Copaiba, the best remedy for all discusses of the urinary ortans. Its pertable form freedom from taste and speedy action (frequently suring in three or four lays and always in less time than any other praparation), make "Tarrant's Extract" the most desirable remedy ever manufactured. All genuacross face of label, with sig-

The Musical Farce Comedy, Miss LILLIAN HARPER







WEEK COMMENCING FEB. 23. Matinees Wednesday and Saturday. Archibald Clavering Gunter's GREAT PLAY,

and preparing wild skins, which were taken to market by Oscar Bartells in a small

burning. The alarm was sent in by an em-ploye, but before the department arrived the fire had been put out.

A BANKRUPT INSURANCE COMPANY.

CHICAGO, Feb. 21.-In accordance with decision previously rendered, Judge Collins this morning appointed Thomas Parker, Company, of Chicago. The application eral Hunt to wind up the affairs of the company because of insolvency.

A decree entered finds that an assignment made by the company to George Histop is illegal and the same is set aside. All the

NO ILLUSION THIS TIME.

captured a silver match sale, gold watch, two coats and some other goods. He was arrested by Detective Bendel. CHILDREN SCALDED TO DEATH.

day. The two children of Mrs. Curlback, a girl aged 9 months and a boy aged 2 years, were playing near a tub of boiling water. In some manner the tub was overturned, the contents submerging the little ones,

Never were words so tender, Never were eyes so full of light, Never a waist so slender. Never again will her lips meet mins, For ever we two are parted; Oh, how I miss her—my love—to-night, As I sit here, broken-hearted!

New Patents.

O. D. Levis, patent attorney, 131 Fifth avenue, sends the following list of new patents: J. P. Witherow and G. Curtis, Pittsburg, Pa., apparatus for vulcanizing wood; G. N. Walter, Evansville, W. Va., euvelope; Wesley Weber, Pittsburg, Pa., well drilling apparatus; E. C. Merrill, Allegheny, Pa., thermastatic regulator; W. M. Conway, Pittsburg, Pa., car coupling; R. S. Edmonds, Bradford, Pa., oil pump; Josiah Austin, East Liberty, O., boiler feeder. United States and all foreign patents procured. Established over 20 years.

and Sharpsburg residents should read our special carpet and lace curtain sale "ad" in another column. Our branch stores are at 4038 and 4100 Butler street (near Arsenal). The same low prices will rule there this week.

J. H. KUNKEL & BRO.