

RUSSELL TAKES US.

The Delaertan Apostle Expresses His Appreciation of Pittsburg in Enthusiastic Terms.

DISTINCTIVENESS OF THE CITY.

Good Reason Why Digby Bell Didn't Come Out a Few Hundred Ahead With a Friend on the Horse.

A DOG THAT WAS INTERESTED IN STYLE.

Chase and Old Sticks Curried in a Strife About the Twin Cities.

"I am so charmed with Pittsburg," said Edmund Russell, the Delaertan apostle, enthusiastically last evening, during a delightful half hour's conversation, accompanying the utterance by a graceful and engaging movement forward in the chair, on the back of which his right forearm was resting—a pleasing attitude of easy confidence.

"Pittsburg is so located topographically as to give it quite the opportunity for individualism and originality the artistic taste of its people demands. To be sure, it has those points possessed in common with other American cities, which I certainly do not mean to condemn, but nature does very much for Pittsburg in giving her that beautiful hills and accents, both abrupt and gradual, upon which to display some of the most magnificent examples of architectural skill I have seen anywhere in this country. Most noticeably do I name the Court House—so massive, strong in effect, and grand in its many beautiful markings. Oh! I think Richardson far ahead of his fellows as an architect and a designer. Beauty lies in long lines—longitudinally, and in graceful curves. His bridge across the street way, the high tower, and the magnificent arches, which are so conspicuously attractive in that splendid building, are all complementarily restful to the eye. The choppy, sudden and abrupt do not appeal to the artistic, neither do short lines. They do prevent the elegant appeal to appreciation—that long, sweeping and curving lines inspire.

Inspiration in Curved Lines. "For instance, there is a large, gray stone house on the avenue over there. I do not know who owns it, but the wide entrance, having over it a grand arch, spanning all, and beneath the doorway, prompt one to linger very fondly over the pleasant contemplation.

"I will tell you of what your mornings here reminded me of—of Whistler's grand symphonies in gray. One must use the superlative in describing such a sight as may be witnessed on a foggy morning while looking down into that great basin-like valley. You see the waving, rolling atmosphere, and through it coming the steam and smoke, all in different shades of that same dominating color of the general mist; and at night the billowy dark clouds illuminated by the various lights of multiform coloring and different intensity, suggest the efforts of Gustav Dore. None but he could reproduce that Pittsburg, none but he could have approached such appalling grandeur with an attempt at reproducing it.

"I am reminded so much of London here," he said, "that I am almost tempted to be withdrawn the hand but a moment before extended, by way of emphasis of his graphic description. "The fog here, and all that, you know. And that recalls me to what I said a moment ago, about the common fault of our American cities. Over here we are so imbued with the democratic idea of popular rights that we hardly dare assert some privileges that people dwelling in London and other English cities enjoy.

Each Man's House His Castle. "I refer to privacy and one's right to have and enjoy his home free from the intervention—visual intervention—of our neighbors. I mean the doctrine that a man's house is his castle, does not have the significance it does in London, for instance. Here the tendency is to throw open your property to the full view of the public. We take down our fences and remove every restriction from between our houses and the street. We build houses and make beautiful lawns about them, but they lie open—that is, most of them do—to be overrun by any person or anything at pleasure. Again in cities in this country are erected blocks and blocks of houses. That is not so much done in Pittsburg. I am pleased to say, for your hills give you better opportunities, and do prevent such such structures in the suburbs. There seems to be here more of the disposition to isolate the home from the surrounding and neighboring houses.

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A DOUBLE FURNACE.

New Improvement in the Facilities for the Puddling of Iron

INTRODUCED BY A SOUTHSIDER.

Serious Riot Among Strikers in the Coke Region Near Latrobe.

THE PAINTERS' SCALE FOR NEXT YEAR.

A RIOT NEAR LATROBE.

TACKLING A RECORD.

SOME FACTS ABOUT CATARRH.

LADIES! LADIES! LADIES!

OUR FIRST OPENING OF LADIES' SPRING SUITS IS SURE TO MAKE A LASTING IMPRESSION UPON ALL WHO VISIT THIS NEW DEPARTMENT.

RARE VALUES INDEED.

NEW SPRING BLAZERS.

GIVE ME YOUR HAND.

WANTED, A MATCH!

SCHOOL SUITS.

Which we now offer at \$3.75 and \$4.25.

Suits lower and suits higher in price of equal value.

Don't fail to see the

For the values in Boys' and Children's Clothing, which we shall give the public during the coming week.

For a whole suit is not required there are some rare chances in Pants, both short and long.

IF YOU have an idea inside your head that you need a new hat outside your head, here's the spot to put the idea into practical shape.

Contribute special to let lists for Monday's Dispatch.

Are the special To Let lists appearing every Monday and Thursday in The Dispatch.

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