NEW ADVERTISEMENTS

DISCOUNT SALE

On above until

FEBRUARY I.

This will net some suites at a

very much lower price than dupli-

cates can be purchased for in the

SIDEBOARDS

Included in above cut.

LADIES'

It may not be generally

known that Lace Shoes

are among the fashions

of the day. Yet they are,

and may be regarded as

a handsome boot. The

styles are both in Com-

mon Sense and Opera

Lasts, and should inter-

est those seeking the latest

novelties. The materials

embrace both kid and

cloth, with tips, in every

width, measuring the

greatest accuracy to a

perfect fit. We would

be pleased to have you

look through this line,

and your opinion will be

IMMELRICH'S

430 TO 436

MARKET STREET.

SEMI-ANNUAL

Clearing and Cut-Price Sale

Medium and Fine Footwear.

If you have shoes to buy, buy them now at a positive saving of from 50c to \$1 on every pair.

Gents' Cork Sole Shoes, formerly

\$4, now \$3. Gents' Cork Sole Shoes, formerly

Gents' Cork Sole Shoes, formerly

Also, cut prices in Ladies' and Chil-

"The Famous

Shoe House.'

52 Sixth Street.

MILKMAID BRAND

CONDENSED MILK

Full Weight.

Nothing better for babies.

Best on Earth.

WM. HASLAGE & SON.

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M. R. THOMPSON.

EMIL G. STUCKY.

Full Cream.

\$6 50, now \$5.

ours.

WALNUT,

BIRCH,

CHERRY,

MAPLE.

THE MUSIC WORLD.

Proposition for Sunday Concerts at Carnegie Hall, With Church Cnoirs as the Feature.

THE ARGUMENTS PRO AND CON.

Facts in Regard to the Great Composer, Tschaikowsky's, Presence at Pittsburg's May Festival.

ANOTHER BIG CARD NOW IN SIGHT.

Interesting Budget of Small Talk for the Lovers of the Art Divine.

An idea well worthy of serious consideration is broached in the following communication, which was received during the week:

To the Musical Editor of the Sunday Dispatch: SIR-In bespeaking your advocacy and the indorsement and aid and comfort of the public of our two communities for my plan of sacred concerts in Carnegie Hall on Sunday afternoons, I am well aware that there are those among us who will instantly assume a belligerent attitude. There is, perhaps, some justification in hostility to "sacred" concerts, for the reason that the popular aceptance of the idea leans to the profune. In other communities I could instance, a sacred concert announcement guarantees to the public everything but waltz music. The word "snered" simply means that everything on the programme will be reverently sung, although, for that matter, all music should be reverently rendered, for music is

a divine art. In the hope that the ultra-Sabbatarians will not consider themselves noodwinked by vague statements, I ask your indulgence for space sufficient to explain a scheme which is the result of some reflection. Anyhow, there are all sorts of people in our two cities, and there has been no notable increase of crime in Allegheny resultant upon the Sunday opening of the Phipps Conservatory and

the Carnegie Free Library.

When in conversation with Mr. Carnegie
last spring I saked him when the organ should be heard and his reply was laconic but expressive: "Sundays and week days." In pressing my plans for free music for the public through Councils it was expedient, for manifest reasons, to reverse Mr. Car-negie's ideas and secure the week day music first. Thirty-six free recitals, to which 50,000 people have listened, pave the way for turther plans,

The Attractions Available.

While in this liberal and progressive age a genuine sacred concert may be styled a novelty, that is what, nevertheless, I desire to seriously propose. The organ is the piece de resistance, of course. Most organ music is devotional in character, and there is a great deal of music susceptible of rendition upon the organ which has not become profane by association, which may even occupy the dividing line between sacred and profane, and which it would be unreasonable to exclude from a Sunday programme. The very character of the instrument, as com-pared with an orchestra or a brass band, should southe the scruples of all except the sew who believe music per se to be sinful

The best singers in our two cities are embraced in the church choirs of all denomina-tions, and it is to them we must turn for attractions for Sunday concerts in Carnegie Hall. Taking the choirs of both cities in rotation, an endless variety of musicians would be afforded. Each choir can make up a programme of past vocal success, of Catho De range, and calculated to put the singer or singers forward in the best light. Nor should the lips of the congregation be sealed. to become an courant with what is in progress elsewhere. It would be a general and healthy stimulus all the way around, "which nobody can deny."

But there will be expenses, A programme must be furnished containing words of hymns, so that all can sing, and the names the singers and what they will sing, etc. And the laborer is worthy of his hire. Hospitals have a claim upon the sympa-thies of church singers, and the claim has een generously met for years. But at least \$25 should be paid to every choirand organist, chorus or quartet, large or small. For incidental expenses the generosity of the public, as expressed by an offertory, should

cover everything. Now the question is, who will emulate the liberality of Mr. Henry Phipps, as applied to keeping the library open on Sunday, by coming forward and guaranteeing the expenses of the first year of the Carnegie Hall free Sunday sacred concerts on the lines I have indicated above? LEONARD WALES.

A Reasonable Proposition.

The plan above outlined by Mr. Wales seems to be in all respects reasonable. It is moderate in its essence and would be moder-

that chances to bear it.

O course, also, the cry, "It's an opening wedge," will always greet every step, as well of progress as of retrogression. Every virtue, pushed to the extreme, becomes a vice. There will eyer be well-meaning, but ultra-timorous souls, who fear to take a sturdy step ahead lest they may somehow stumble, who fear any new, untried move of good intent, apprehending that it may per-chance go too far and become an evil. But all progress would be at an end were such

There is no important difference between the performance of Spohr's "Last Judg-ment" by Mr. Webster and his excellent choir at St. Andrew's Episcopal Church-as has been done this winter, each section of the oratorio forming practically the whole of an evening service—and the same per-

formance by the same persons on Sunday afternoon at Carnegie Hall.

The Boston Handel and Haydn Society has for three generations given its oratorio concerts on Sunday evenings at Music Hall, without the laintest objection from the descendants of the Puritans. If an oratorio, why not a miscellaneous programme of anthems, hymns, psalms and organ selections such as are heard constantly in our church services. This is done frequently on Sun-day afternoons at our hospitals and jail without devotional exercises and without

any criticism.

Just What is Intended. Now that is the meat of Mr. Wales' idea, as the writer conceives it, namely: To get the church choirs in turn over at Carnegie Hall on Sunday afternoons, and there reproduce the musical part of a church service-the musical part alone, omitting all those parts on which sectarian differences hang—the musical part alone, to which all persons of whatever belief or persuasion can listen without offense and, listening, be elevated and refreshed in spirit, and go

away saying, "It was good to be there."

Thus understood the plan cannot be obpositive influences for good must be apperent to all, once the mists of prejudice are swept away. It will be true evangelism, reaching out an inviting hand to those who cannot be reached by formal church services. It will be musical evangelism, as well, to the many beyond the reach of regular control of the Rev. David Jones, of the First M. P. Church, is already quite widely known as a youthful planist of much promise, thanks largely to Mr. Gitting's bringing her out at the first meeting of the P. S. M. T. A. at Philadelphia. Now she is to be brought out in a yet wider field, as the solo planist on a Western concert tour about to be undertaken by Mrs. ectionable to any fair-minded person. Its cositive influences for good must be an-

certs and other musical means of grace. Incidentally, but most desirably, it will do a deal of good in getting the church choirs themselves out of the ruts along which most of them run Sunday after Sunday in those screened organ-lofts or even in their habitual chancels.

the matter will at once be brought to issue. Assuredly those in favor of such a plan need have no lear to have that issue determined—in the quaint phrase that still lingers in our courts—"by God and their country." An Opinion From Dr. Lyman Abbott. Right in line with the above topic comes

Let some person or persons offer to pro-vide for the small attendant expenses and

this strong, good paragraph by the Rev. Dr. Lyman Abbott, just clipped from the very creditable first issue of the paper of its kind published in Reading, Pa., The Musical

News:

Did you ever consider that music is the one art that is absolutely pure? The sculptor may so shape his clay or his marble statue that it shall suggest evil thoughts. The artist may put upon the canvas that bacchanalian drinking scene, and bring all the degredation of human life before you and into your immagination. Even the architect, with the aid of subsidary arts of decoration, may contrive rather to injure than to uplift mankind. But music never can be made by itself a means or a voice of degradation. You may mate it to words that are degrading, and so drag it down. You may cluster about it degrading associations, and so drag it down. But the voice of music itself cannot be so perverted as to be other than a voice pure and clean and sweet. Music comes into our world as sunlight streams into a room. It may be full of motes, but the sunlight is still pure, despite the motes. We may, out of our evil imaginations, out of our base thoughts, fill the pure strains of music that float in the air with motes, aye, with grosser particles, but the music is still independent of them. The voice of music is the voice of the three purest creatures God has made—birds, children and angels.

Carnegie Brings Tschaikowsky.

The following from the editorial columns of the current Musical Courier, of New York, seems most amply to confirm the news of Tschaikowsky's contemplated visit, as exclusively printed in this department

ast Sunday:

The promised visit of the eminent Russian composer, Peter Tschaikowsky, announced by cable, is due to an arrangement made through the instrumentality of Mr. Andrew Carnegie, of Pittsburg, New York and Scotland, who is anxious to have the services of this great composer conductor for the coming Pittsburg May Music Pestival.

While on his visit to this country, Mr. Tschaikowsky will conduct some of his own compositions at one or two concerts of the New York Symphony and Oratorio societies, and will also probably conduct a few concerts in Buffalo and other cities.

At the Pittsburg festival Rafael Joseffy will play the Tschaikowsky B flat minor concerto. The business managers for Mr. Tschaikowsky will be Messrs. Walter Damrosch and Morris Reno. In connection with business for the Pittsburg festival, Mr. Carl Retter, of that city, a gifted musician, as we all know, is on a visit in Gotham. Reichmann, Fischer and Miss De Vere are among the soloists so far definitely engaged, and Auton Seidl will conduct.

The Facts in the Case.

But perfect candor compels the assertion of some doubt as to Mr. Carnegie's share in the matter, so far as Pittsburg's festival is concerned, and also compels the correction of the announcements of both papers, in so far as they give the idea that a contract for Tschaikowsky's services has actually been concluded by Mr. Retter.

The exact state of the matter is that such a contract was presented to Mr. Retter by Tschaikowsky's manager all ready for the former's signature; but he deemed the matter too important and the expense too great for him to decide without time to reflect and to consult with friends at home. So he left New York undecided on this point, and the point is still undecided. This indecision has been prolonged by an opportunity since opened for obtaining an ther attraction of an artistic value for our festival at least equal to that of the great Russian composer and conductor. So the Pittsburg public will certainly be just as well off next May, whichever way the decision turns.

Crotchets and Quavers. THE Poco-a-Poco Orchestra has discontinued

its rehearsals for the present on account of the serious illness of its director, Mrs. Dr. J. S. Walters.

THE recent production at Carlsruhe of Berlloz's long-forgotten double opera (is bi-logy) allowable?) "Les Troyens," was a tremendous success. This is another bright feather in the cap of Conductor Mottl, whose engagement at Carlsruhe, it is pleasant to learn, has lately been renewed for life.

THE Boston Handel and Haydn Society has sung "The Messiah" eighty-three times. Long before our Mozart Club can give the immortal

oratorio eighty more repetitions, the voice even of Brother Mustin, now trumpet-tongued among the tenors, will have faded into the traditional "childish treble." But maybe another tenor will have been added before that MR DAN DORE EZECHIELS has been a

pointed metructor of music at the Western Pennsylvania Institute for the Blind, It must be at the same time a difficult and a grateful task to teach the beauties of music to those for whom the closing of one most important avenue of communication renders the others, especially the ear, sensitive and susceptible to a peculiar degree.

THE celebration of the "silver wedding" anniversary of the Emtracht Society and the muse passed off last Monday in a blaze of glory Of course, the name "Sunday concerts" which lingred especially about the heads of conductor John S. Vogel, of his sisters the Mrs. Joseph A., all of whom did yoeman service munity. But the mere sound of a name has small bearing on the merits of the object that chances to bear it.

MR. FRANK MILTON HUNTER has not been heard by his own townsfolk since his return last summer from a three-years' course of study under Vannini in Florence and a fur-ther season with Randegger and Fox in Lon-don. For some months the gifted Pittsburg don. For some months the gifted Pittsburg tenor has been a member of the Pierse-Blamphin Concert Company, winning everywhere a high meed of praise that quite confirms the successes made in his pupil days abroad. Mr. Hunter's first appearance here will be on the 30th inst., when the troupe named will be at Cold City Hall. He seems to be in excellent company, judging by the press notices of Miss Hortense Pierse, sopranc; Mr. James Blamphin, harpist, and Miss Kate V. Baxter, planist, who, with Mr. Hunter, compose this troupe.

MR. JOSEPH H. GITTINGS, to whose overflow of energy into managerial channels Pittsburg music-lovers owe many good things, is now making arrangements for a series of high-class concerts to be given at Old City Hall, at really concerts to be given at Old City Hall, at really popular prices and with special reductions to musical students. First is to come the Mendelssohn Quintet Club, of Boston, the well-known old organization over which Mr. Thomas Ryan still presides. The club's first violinist this season is again Mr. Isadore Schnitzler, who was with them on their tour with Christine Nilsson nearly luyears ago; they will be accompanied by Miss Marie Barnard, a young soprano. Two piano recitals by Miss Adele Aus der Ohe will come in March as welcome features of Mr. Gittings' course, the remainder of which has not yet been definitely settled.

THE difficulty of obtaining cases to accommodate the Merz Musical Library fin its present home, the Academy of Science and Art building, has proven to be much greater than building, has proven to be much greater than was at first supposed. The unusual size of the cases required, together with the rush of the holiday season, so delayed their building that, although ordered two months or more ago, they could not be set up until last Friday. On that day the books were unpacked and hastiny put into the case, whence they looked imposingly down upon the regular monthly meeting of the Academy held that evening. Mr. J. McH. Heinhart has been engaged by the trustees to check off, classify and catalogue the library, and will begin work to-morrow. It will probably require a month or so yet to prepare the library for use.

MISS ETHEL JONES, the little daughter of

MISS ETHEL JONES, the little daughter of

Genevra Johnstone-Bishop, who made arrangements to this end while here to sing in the "Mossiah" with the Mozart Club. Let us earnestly hope that this young girl, now so full of promise, will prove the possessor of a tireless physique and an unspoilable disposition that can carry her safely through the many perils of that premature publicity into which so many hopeful prodigies have flashed, meteor-like, only to be quickly burned out by its flerce friction.

exceptionally brilliant reception of the "art musicale" held on New Year's Day in that charming music room at Mrs. C. L. Magee's residence, Oakland. One feature was the playing, by Miss E. McCreery and Mrs. John C. Slack, of Mr. Pakhara John C. ing, by Miss E. McCreery and Mrs. John C. Slack, of Mr. Ethelbert Nevin's lately published set of piano duets, a valse caprice, a "Country Dance" and a Mazourka. The others taking part were Mrs. W. B. Wolfe, Miss Beesley, Miss Kaderty, Miss Bankard and Miss Corey, sopranes; Mrs. M. R. Scott, contraltor Miss Reuck and Mr. Oehmier, violinists, and Mr. Salmon, Mr. and Mrs. John A. Bell and Miss Marshall, pianists. There is reason to expect that this newly built music room of Mrs. Magee's, which for luxury and commodiousness is guite unrivaled hereabouts, will be a head center of the distinctively fashionable musical activity in the community.

No person of sensibility can hear of the death

No person of sensibility can hear of the death of one whom he well knew by name, if not by sight, without experiencing some feeling of regretful seriousness. Death, while it levels all distinctions, elevates its victim above the reach of all flippant or sarcastic remark. One may not, therefore, refer to Emma Abbott, since her death last Monday, in the manner that was frequently and not inappropriately adopted in speaking of her while she lived. The wing of speaking of her while she lived. The many the dark angel throws into bright relief all that the dark angel throws into bright relief all that was womanly, generous and of good repute in the character of the singer whose name has so long, and with such a variety of inflection, been in people's mouths. By all means, speak all possible good of her—but truthfully. Art is ever greater than the artist. It is playing false to the cause of art to print columns of culogy apon the artistic merits of a singer, who was a good woman, made much money and has died, in the face of the fact that the real influence of her career was from an artistic standence of her career was, from an artistic stand-point, meretricious. Such obituaries tend to perpetuate that evil influence and, for that reason, call out the other side of the picture which else might remain unnoticed beneath the

MR. ETHELBERT NEVIN, in the course of one of his "Nibelungen" lectures in Pittsburg last fall happened in his own easy conversa tional fashion to allude to the fact that his enthusiastic admiration for Wagner's orches-tration was derived from hurried glances into borrowed copies of the full scores, which—he added earnestly—"I hope some day to be able

It is a pretty far cry for any hardworking, young musician to sigh for scores of the "Ring" at over \$400 per set. But this particular cry went right home to a big-hearted art patron who heard it and who, though he knew Mr. Nevin far better by repute than in person, instantly realized what a treasure those longed-for scores would be for the young composer and what a source of power they might be in the hands that had already shown such skill. So he went forthwith and ordered the full scores of the four great music dramas, had them handsomely bound and appropriately inscribed, and sent them off to Boston to this young man with whom he had probably never had as much as 16 minute's personal conversation. If any richer, nobler gift was made at this Christmastide, the present writer has not heard of it. And if, at that glad season, anyone had greater cause for happiness than Ethelbert Nevin, whose heart's desire was satisfied, it was he who did that act of pure, gracious generosity, so wholly untinted by selfish motive that even his name must, at his own request, be withheld. It is a pretty far cry for any hardworking,

TWO PLUCKY GIRLS.

THEY SETTLE IN THE FAR WEST TO SHIFT FOR THEMSELVES.

Though the Daughters of a Well-to-Do Pennsylvanian, They Prefer a Life of Independence and Work-They Win a Fortune in Colorado.

REPECIAL TELEGRAS TO THE DISPATCH. BEAVER FALLS, Jan. 10 .- Miss Angie Graham, who, in company with a younger sister, Miss Nellie, left Beaver county some five years ago for the Far West, is now at her old home in Economy township on a

Five years ago next spring she and her

sister determined to try their fortunes in the West. Their father was a well-to-do farmer, Creeds may differ, but no ism enters into such hymns as "Coronation," "Rock of Ages," "Abide With Me," etc. Among other good features the plan contains, surely none will dispute the opportunities of singers and congregational members alike to become an courant with what is in pre-Taking with them a few clothes, some books, and a small sum of money over and above their sctual expenses, they started. Arriving at Julesburg, Col., they each preempted a quarter section of land and settled down. Six months in the year they farmed, doing much of the work of plowing, sowing, and reaping themselves. The remaining six months they taught school. They now have a clear title to their land, which has steedly increased in value. The Govern

> country.
>
> Miss Angie has long had a desire to visit
> Palestine and the Holy Land, and will do so before returning to the West.

In suitings, trouserings and overcoats, at Pitcairn's, 434 Wood st. Tusu

ANGOSTURA BITTERS are the most effica ious stimulant to excite the appetite.

CARPETS-Read Edward Groetzinger's

advertisement.

Marriage Licenses Granted Yesterday. .. Alleghen Charles A. Glenn.... Dora Norman..... George Mueller... Emma Frei..... .Pittsburg South Fayette township Patrick McCune. Rose Ann Duffy. John Kabunicky... Anule Sutka Homestead . McKeesport William Kraul.... Mary Spoo..... Charles Huff Caroline Brubach . Elrod station

Two Giants

On the one hand-Scrofula, the ancient dis-case, known the world over, gnawing at the vitals of every nation, existing in the blood of nearly every family—descended to us from our fathers or acquired by our wrong habits and ini es-powerful, obstinate, almost im-

On the other hand-Hood's Sarsaparilla, the On the other hand—Hood's Sarsaparlila, the modern medicine, the great enemy of impure blood, accomplishing the most wonderful cures of scrofula, salt rheum, etc.—the conqueror of disease, economical, rehable, sure.

If you suffer at all from the Giant of Disease, conquer him by the aid of the Giant of Health.

HOOD'S SARSAPARILLA

Sold by all druggists. \$1; six for \$5. Prepared only by C. I. HOOD & CO., Lowell, Mass.

100 Doses One Dollar

TEETH, \$5, \$8 AND \$10. NONE BETTER.

Rubber Plates Lined With Gold. Teeth on Aluminum, the lightest metal known. Teeth on Gold, Silver, Platinum or Continuous Gum. The finest work made. Teeth repaired while waiting. TEETH WITHOUT PLATES.

DR. WAUGAMAN'S DENTAL :-: ROOMS, 806 Penn Avenue.

John Broad Elizabeth Hays MARRIED

ROBERTS-PENNOCK-On Thursday, Jan. ary 8, 1891, at St. Andrews Church, by the Rev. J. C. White, D. D., assisted by the Rev. Reese Alsop, D. D., E. P. BOBERTS, Jr., and Miss ELIEABETH GRANT PENNOCK. ROBERTS-READ-On Wednesday, Janu ary 7, 1891, at the residence of the bride's parents, Dixon, Ills., by the Rev. H. C. Granger, D. HEATH ROBERTS and ALICE HALL READ

BEAM-On Saturday, January 10, at her home, 6200 Walnut street, East End, MARION F. BEAM, daughter of C. and M. Beam. Funeral on Monday, January 12, 1891, at 2 o'clock P. M., at her late residence, 6200 Walnut street, city. Friends of the family are re-spectfully invited to attend. Interment private. CLARK-Thursday, January 8, 1891, at 6 P. M., JOHN CLARK, in his 40th year, at his resi-dence, No. 65 Chartiers street, Allegheny. CLEMMENS-On Friday, January 9, at 6

Funeral from his late residence, No. 1705
Carson street, Southside, Pittsburg, on MonDAY, at 8:30 A. M. Friends of the family are
respectfully invited to attend. CUNNINGHAM-January 9, 1891, at 1:10 A. L. JOHN O. CUNNINGHAM, in his 76th year. DILLON—At her home, Wilkinsburg, Friday, January 9, Edith Miller, wife of J. K.

Funeral services SUNDAY at 2 P. M. Inter ent private at later hour. ENDER-On Friday, January 9, at 10 A. M. MARY, wife of William Ender, aged 41 years. Funeral services on SUNDAY, January II, 1891, at 2 P. M., from her late residence, 275 Fifth avenue. Friends of the family are respectfully invited to attend. Interment private at a later hour. FITZPATRICK-On Saturday morning, 10th inst., John Fitzpatrick, in the 62d year of

Funeral from his late residence, 2528 Sarah street, Pittsburg, Southside, on Monday, January 12, at 9 a. M.. Friends of the family are respectfully invited to attend. FROELICH-At San Antonio, Tex., Tuesday, Japuary 6, 1891, GEORGE FROELICH, son of Christ and Carolina Freelich, in his 25th

HAMILTON-On Friday, January 9, 1891, at 1 A. M., ROBERT HAMILTON, aged 84 years. Funeral from his late residence, No. 20 Ashstreet, Allegheny, on SUNDAY, January 11, 1891, at 3 P. M.

HART—On Saturday, January 10, 1891, at 10 P. M., MARY E. HART, wife of Samuel Hart, at her residence, 44 Corry street, Allegheny City, Pa., aged 45 years. Notice of tuneral hereafter. HASTINGS—At his residence, Rose street, lanuary 10, at 11:30 o'clock, ABEL HASTINGS, n his 88th year.

Funeral TUESDAY AFTERNOON, at 2 o'clock. terment private. HODIL—Friday, January 9, 1891, at 6:30 a.m., JOHN H. HODIL, in the 42d year of his age. Funeral will take place from his residence on Gerritt street, Twenty-first ward, East End, on SUNDAY, at 2P. M. Friends of the family are respectfully invited to attend. Members of A. O. K. M. C. and Commandery and Legion of Honor are also invited. KOERBER-On Saturday morning at 12:20, CHRISTINA KOERBER, nee Balzer, wife of John Koerber.

Funeral from her late residence, between

Twenty-sixth and Twenty-seventh street, Southside, MONDAY MORNING, at 9 o'clock, with requiem mass at St. Peter's Roman Cath-olic Church, Southside. Friends of the family are respectfully invited to attend.

LAPPAN-Suddenly, on Saturday, January 10, 1891, James Lappan, aged 55 years, mem-ber Division 17, A. O. H. Funeral from his late residence, No. 46 Lamond street. Sixth ward, on SUNDAY, at 2 P. M. Friends of the family are respectfully invited

MARTIN-On Saturday, January 10, 1891, at l.P. M. at his residence, 894 Fifth avenue, ED-WARD MARTIN, of Belfast, Ireland, aged 79. Funeral notice in Monday's papers. MUELLER—On Saturday, January 10, 1891, at 4 o'clock P. M., H. EDWARD MUELLER, son-in-law of Daniel Werling, in the 34th year of his age, at his residence, 327 Orchard place, Knoxville borough.

Notice of funeral bareafter.

McDONALD—On Saturday, January 10, at 3 A. M., at the residence of her sister, Mrs. Mary Rhoads, 155 Center avenue, Annie McDon-ALD, in her 48th year. Services at her sister's residence on MONDAY. anuary 12, at 2 P. M. Interment private,

McNAMEE—On Saturday, January 10, 1891, at 5:15 P. M., JOSEPH CUSHING MCNAMEE, aged 16 months and 11 days.
Funeral will take place at the residence of his parents, 425 Shetland avenue, E. E., on Monday at 10 o'clock. Services at the Sacred Heart Church. Please omit floral offerings, NEIL-On Saturday, January 10, 1891, at 10 A. M., THOMAS NEIL, aged 34 years. Funernal from his late residence, corner Second and Carson streets, Southside, on MONDAY, at 10:30 A. M. Friends of the family

are respectfully invited to attend. O'CONNELL—On January 10, 1891, at Mans-field, Pa., MARGARET O'CONNELL, mother of Mrs. Patrick Conners and Mrs. M. McGuire. Funeral on MONDAY, January 12, 1891, at 10 A. M. Friends of the family are respectfully in-

RICHARDS—On Thursday, January 8, 1891, at 10 P. M., MARY, reliet of the late William Richards, aged 68 years.

Funeral from the residence of her daughter, Mrs. Thomas Beck, No. 2417 Penn avenue, on SUNDAY, January 11, at 2 P. M. Friends of the family are respectfully invited to attend. 2
ROBINSON—On Thursday, January 8, at 5
P. M., ROBERT H. ROBINSON, son of Captain
Robert Robinson.

Robert Robinson.

SMITH—Oh Saturday, January 10, 1891, at 9 o'clock A. M., GEORGE F. SMITH, Sr., in the 68th year of his age.

Funeral from his late residence, 3309 Penn avenue, on TUESDAY, January 13, at 2 o'clock P. M. Friends of the family are respectfully

invited to attend. [Chicago papers please copy.] STEVENSON—Thursday evening, January, 1891, at 9:35, ALEXANDER M. STEVENSON, in he 71st year of his age.
Services at his late residence, 222 Beaver avenue, Allegheny, Pa., SATURDAY EVENING, January 10, at 8 o'clock. Interment private. 2

VENNERS—On Saturday evening, January 10, 1891, at 8:39 P. M., EDITH LOUISE, daughter of Thomas R. and Hannah Venners, aged 15 days.

Funeral services at late residence, 607 Fifth avenue, on SUNDAY at 3 P. M. Interment later.

WILLIS—On Friday, January 9, 1891, at 7:30 A. M., of diphtheria, MABY ELLEN, oldest daughter of John and Ella Willis, aged 8 years and 11 months. and Il months.

Funeral from the residence of her grandfather, Thomas Willis, Baldwin township, on SUNDAY at 16 A. M. Carriages will leave Miller Bros. & Co., 1219 Carson street, at 8:30 A. M. Friends of the family are respectfully in

WURZELL-On Friday, January 9, 1891, at 9:50 P. M., PETER WURZELL, in his 63th year. Funeral from his late residence, Verona, Pa. on Monday, January 12, at 10:30 A. M. Services at St. Augustine's Church. Friends of the family are respectfully invited to attend. 2

ANTHONY MEYER. (Successor to Meyer, Arnold & Co., IAm., UNDERTAKER AND EMBALMER. Office and residence, 1134 Penn avenue. Tele-hone connection. myll-140-mwrsu

JAMES M. FULLERTON, UNDERTAKER AND EMBALMER, OFFICES: No. 6 SEVENTH STREET AND 6234
PENN AVENUE, EAST END.
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atimulate the torpid live r, strengthen thedi-gestive organs, regulate the bowels, and are unequaled as an

Anti-Bilious Medicine. Elegantly sugar coated. Dose small. Price, 25 cents. Office, 39 & 41 Park Place, N. Y. TOP COATS AND ULSTERS

Made to measure. Specialties in imported goods for such wear. Correctly cut in prevail-H & C. F. AHLERS, 420 Smithfield street. de28-TTAS MERCHANT TAILORS

CHAMBER SUITES.

1-4 OFF

NEW ADVERTISEMENTS

THIS WEEK ONLY! MAHOGANY,

> Our 25 per cent discount sale proved so successful in selling our surplus Overcoat stock that we have determined to try it now on our MEN'S CASSIMERE and FANCY WORSTED SUITS. All are this season's novelties, and of guaranteed quality, style and make.

\$21 buys Suits marked \$28 \$18 buys Suits marked \$24 \$15 buys Suits marked \$20 \$12 buys Suits marked \$16 8 9 buys Suits marked \$12 \$ 6 buys Suits marked \$ 8 \$3 75 buys Suits m'k'd \$ 5

All purses get the benefit of this reduction.

To accommodate those unprepared to buy last week, our Overcoat sale will be continued one week longer.

STRASSBURGER OSEPH

Clothiers, Tailors and Hatters. 161-163 Federal St., Allegheny.

DR. KOCH VS. PNEUMATIC CABINET.

THE LATTER HAS PASSED THE EXPERI-MENTAL STAGE AND IS TO-DAY THE ONLY RELIABLE AND SCIENTIFIC TREAT-MENT FOR LUNG TROUBLES, HAVING REMEDIES, SUCH AS THE OXYGEN, GAS, IODINE AND NITRATE SILVER INJECT TIONS - OPINIONS OF DISTINGUISHED

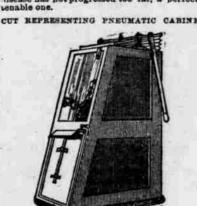
Physicians.

The papers are so full at present of accounts of Dr. Koch's new method of treating consumption by hypodermic injections that one is apt to lose sight of the old and approved method of pneumatic differentiation. This treatment has been in vogue now about six years, and I have yet to hear of a single physician once using the cabinet who has discarded it for any other method. I have publicly advocated the cabinet treatment for lung troubles but very little the past two years, for the reason that patients generally wait until their lungs are so full of holes that one could turn his fist in them before coming to me, and then when they die in a few weeks or months, as die they must, I am charged by envious physicians with hurrying them hence, which always hurts my reputation in that neighborhood. Besides, I can make more money treating catarrh at \$5 a month, as I can treat a dozen catarrh patients while I am treating one in the cabinet, and it is human nature to work in that field which offers the greatest financial returns.



Wm. C. Byers, M. D., 'No. 1211Penn Ave., Nose, Throat and Lupg Specialist.

But I am still a firm believer in the pneumatic cabinet treatment, and use it daily in my practice. The diseases in which it seems most available are bronchitis, laryngitis, asthma, consumption in its first and second stages and remains of chronic colds and all pneumonias. By the cabinet treatment antiseptic or germ-destroying sprays are brought into direct contact with the lung tissue, penetrating into the abscesees and pores, killing the germs, and cleansing and applying medicine immediately to the diseased parts. This treatment causes a greater respiratory power, gives greater oxygenation to the blood and a system of lung exercise identical with that given the muscles by clubs, dumbbells and weights. This, aided by my system of medication, alimentation and regimen, which includes the rational use of food, exercise and everything essential to the building up of the strength of the patient makes my claim that "I cure consumption," when the disease has not progressed too far, a perfectly venable one.



OPINIONS OF DISTINGUISED PHYSICIANS. Dr. Sidney Fox, of Brooklyn, N. Y., after an experience of four years with the cabinet, during which time he treated in it two hundred patients for lung trouble, says:

ing which time he treated in it two hundred patients for lung trouble, says:

"I am familiar with other modes of treatment, having been an interne of two of New York's large hospitals; have seen about all the medicines of the pharmacopoia that are used in lung troubles prescribed; and am also familiar with the injection of cavities with the tincture of lodine and other drugs, and in private practice with Borjeau's apparatus, inhalers, the oxygen treatment and other methods; but I have discarded all and clung to the cabinet, regarding it as the only instrument ever devised that meets all the requirements for which it was intended."

Dr. J. T. Whittaker, of Cincinnati, says: "I regard it as of inestimable value, and would rather part with any instrument in my office than with my Pneumatic Cabinet."

Dr. Bowditch, Boston, Mass.: "I believe it to be a step forward in the treatment of one of the most formidable diseases with which we have to contend."

Prof. A. I. Loomis, New York: "Instead of sending patients to high altitudes it may be possible to accomplish, by properly arranged apparatus, what can be obtained by change of climate."

N. B.—References by permission of patients travished upon application at my office, of

climate."

N. B.—References by permission of patients furnished upon application at my office, of prominent Pittsburg citizens treated by me during the past four years, all testifying to the benefits derived from pueumatic cabinet treatment. Fees for cabinet inhalations greatly reduced, \$1 each or \$5 per week fog daily treatment; medicine furnished, \$5 per month.

CATARRH TREATMENT \$5 A MONTH. CATARRH TREATMENT 55 A MONTH.

I continue to treat catarrh by the Besaler spray method and the application and administration of such medicine as each case indicates, for 55 a month. Bear this fact in mind, catarrh can only be thoroughly eradicated by combined local and internal treatment, and those trying any other course are simply wasting their time and money and jeopardizing their health and even lives. For out-of town patients I have devised a system of home treatment, combining both local and internal medication. Write for symptoms blank. DR. BYERS, office and in halarium 421 Penn av., Pittsburg. ja5-esu.

LADIES' MUSLIN NIGHT DRESSES. At 50c, 50 dozen Ladies' Night Dresses, Mother Hubbard yoke, finished with beading At 69c, 35 dozen Ladies' Night Dresses, best muslin, tucked yoke, Hamburg trimming. At 75c, 50 dozen Ladies' Night Dresses, best muslin, Mother Hubbard style, tucked

At 98c, 25 dozen Ladies' Night Dresses, tucked yoke back and front, finished with At \$1 00, 25 dozen Ladies' Plain Cambric Night Dresses, Mother Hubbard style, tucked At \$1 25, 25 dozen Ladies' Night Dresses, best muslin, Mother Hubbard style, trimmed At \$1 38, 20 dozen Ladies' Night Dresses, cambric, Mothef Hubbard style, embroidered

At \$1 38, 20 dozen Ladies' Night Dresses, best muslin, embroidered and lace trimmed At \$1 50, 20 dozen Ladles' Night Dresses, best muslin, Mother Hubbard style, with

At \$1 75, 20 dozen Ladies' Night Dresses, best muslin, with hemstitched trimming. At \$1 98, 10 dozen Ladies' Night Dresses, cambric, surplice neck, trimmed with Val.

At 50c, 25 dozen Muslin Skirts, best muslin, trimmed with cambric ruffle. At 50c, 50 dozen Muslin Skirts, with deep hem and three tucks above; all lengths,

50 dozen Skirts with deep Hamburg ruffle. 25 dozen Skirts, best muslin, with deep Hamburg ruffle. At 89c.

25 dozen Skirts, with cluster of tucks and deep Hamburg ruffle. 25 dozen Skirts, best muslin, with Torchon lace ruffle. At \$1 00. 15 dozen Skirts, with cluster of tucks and embroidered flounce At \$1 25,

15 dozen Skirts, with cluster of tucks and embroidered flounce. At \$1 50, 10 dozen Cambric Skirts, with hemstitched ruffle. At \$1 50. 10 dozen Cambric Skirts, beautifully trimmed with Val. lace. At \$1 50.

5 dozen Skirts, with cluster of tucks and embroidered ruffle. At \$1 75,

CORSET COVERS.

At 25c, 100 dozen Cambric Corset Covers, with lace edge trimmings. At 25c. 190 dozen Cambric Corset Covers, V-shaped neck, trimmed with Hamburg edging. At 39c. 50 dozen Cambric Corset Covers, square neck, trimmed with Torchon Lace.

50 dozen Corset Covers, in four different styles. At 75c.

> CHEMISES. 200 dozen Chemises, in four different styles, all worth from 35c to 40c.

50 dezen Chemises, extra quality muslin, with plain corded band. 50 dozen Chemises, yoke trimmed with Hamburg embroidery. At 50c. 50 dozen Chemises, best muslin, with Torchon lace yoks. At 75c,

At 25c, 100 dozen Drawers, four different styles, all worth from 35c to 40a, 100 dozen Drawers, with deep hem and tucks and trimmed with edging. At 30c, At 38c, 50 dozen Drawers, good muslin, finished with Hamburg ruffle and three tucks

At 75c, 50 dezen Drawers, some trimmed Val. lace; others trimmed with Vandyke point At 98c, 50 dozen in four styles; one trimmed with Torohon lace, one trimmed with em-

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Our New Storm Slipper CUT HIGH BACK AND FRONT.

Protects the Boot From Wet Skirts. OUR NEW VETO FOOTHOLD Gives the most protection with the least possible cov-

ering, excluding snow, mud and water completely from the

STORM KING BOOTS! ARCTICS! ALASKAS! SANDALS! CLOGS!

LOWEST PRICES! ALL WARRANTED!

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-Who wins the eyes wins all -If you regard -PPEARANC you will certainly use SAPOLIO-# in house-cleaning Sapolio is a solid cake of scouringsoap Try it in house-cleaning

YOU ARE JUDGED by your house just as much as by your dress. Keep it neat and clean and your reputation will shine. Neglect it and your good name will suffer. Do not think that house-cleaning is too troublesome; it is worth all it costs, especially if you reduce the outlay of time and strength by using SAPOLIO.

SKIRTS.

5 dozen Skirts, with embroidered flounce. At \$2 00.

100 dozen Cambric Corset Covers, with tucks and trimmed with Hamburg Edging.

At 39c, 100 dozen Cambric Corset Covers, comprising four different styles, all good values. At 50c, 50 dozen Corset Covers, comprising three different styles.

At 98c to \$2, 50 dozen Corset Covers, in about fifteen different styles.

35 dozen Cambric Chemises, trimmed with Hamburg edging. 25 dozen Chemises, with embroidered yoke, square neck. At 98c. At \$1 25, 25 dozen Cambric Chemises, with Hamburg roke, square neck.

At \$1 38, 10 dozen Cambrio Chemises, surplice front, finished with Val. lace. DRAWERS.

At 50c, 100 dozen good Muslin Drawers, in several styles; some in plain cambric, others trimmed with lace, others trimmed with Hamburg embroidery.

From \$1 to \$2, 50 dozen 2 awers, assorted styles and prices. IN THIS LINE WE DEFY COMPETITION.

LAIRD'S SHOE STORES.

