## NEWS OF THE WEEK.

Resume of Events That Are Likely to Be Set Down in History.

The Caroline Islands Now Attracting the World's Attention.

DEATH OF A BRILLIANT AUTHOR.

INDIANS WHO HAVE BEEN CIVILIZED

IWRITTEN FOR THE DISPATCH. For many years one of the most brilliant figures in London social circles was a man



who had placed himself at one bound in the him learned that Alexander William Kinglake, the author of "The Invasion of the Crimea." one of the finest historical works in any

Alex. William Kinglake. language, was slowly passing out his life in seclusion, the victim of a deadly cancer, and with the beginning of the year his death was announced. It is not often that a man, especially a writer, attains enduring fave from one work alone, yet Kinglake did so. He had produced "Eothen," a book of travel, in his younger days, which had received some attention, but the first-named work placed him on the pinnacle of fame. It excels in brilliant description, while the chapters devoted to Napoleou III. and his friends are so severe on those individuals, that its sale was prohibited in France during the Empire. This is the work, of which Archibald Forbes once declared that the description of "the hand-to-hand fight on the Heights of Inkerman," could never be

It is not generally known that the Caroline Islands, the natives of which recently revolted and slew several hundred of the Spanish soldiers, are thought to have been at one time the rendezvous of the Spanish buccaneers who ranged the Pacific seas several centuries ago. Many evidences of their occupation are yet visible, particularly at Bomabi, the largest of the islands, where there are many ruined buildings made of cut stone which have evidently been imported from some other country. The buildings are arranged in streets, as if they once had formed part of a fortification. The natives are a fine race, varying in some par-ticulars on the different islands. Those on Bomabi average 5 feet 8 inches in stature, and are very intelligent by nature and cleanly in habits. A Bomabi dude must bathe several times a day, and at least three times every day be carefully oils his skin and paints it yellow. The Carolinas were discovered about 1526

by the Portuguese, and were visited 50 years asterward by Sir Francis Drake. They did not receive the name by which they are now known, however, until 100 years later, when they were named by the Spanish in honor of Charies II., the then king of Spain. The Spaniards, who still control the islands, are likely to have trouble with these people, for though they are by no means warlike by nature, are hard fighters whence one

A gentleman of this city who returned from the Northwest during the past week says the difference of opinion regarding that section is something remarkable. Here it seems to be the wish of everyone to go out and settle in such piaces as Scattle, Portland, etc., while there the main desire of everybody is to get away from that country In Scattle this is most pronounced, partieu larly since the destructive fire of last year. It is a splendid appearing town, the houses in most cases being fiver and better built than the majority of those in Pittsburg. but since the fire mentioned the people have lost heart and are leaving by the bundreds. It is the common belief there that for every carload of people that arrives from the East four go back again. This gentleman is not able to offer any explanation for this change, unless it be the excessive booming by the landholders causing a too rapid growth which the undeveloped country has been

The bill that is shortly to be introduced in the English Parliament, looking to the

preservation of the Shakespear ian properties of Stratford -o n - 1 Avon, by a syn-温温明明 diente composed of Lord Leigh, MI III'L Sir Arthur Hodgson, Henry Irving and others, again

shows the commendable spirit Shakespeare's Birth place. with which the people of that country guard everything pertaining to their history and honor. Nearly 300 years have passed away since the many-minded poet flourished there, but the Stratford-on-Avon of the present is practically that of Shakespeare's time. The pilgrim who walks the quiet streets of the quaint old Warwickshire village will be shown a rude thatched house on Henley street, where in the beautiful spring-time of the seventh year of the reign of Queen Elizabeth, was born the immortal bard. The pilgrim will also be shown the church in which the poet was baptized and buried; the same beautiful Avon river in which he fished and swam; the school house wherein he was taught his first lessons in the language which he knew so well; the same pathway through the woods and fields leading to the cottage of "sweet Anne Hathaway;" in fact the levely little town is so prevaded by the memory of the world's greatest poet that the visitor's mind refuses to dwell on anything

If, then, it is really necessary for the proper preservation of relies that such a body of trustees be formed, let it be done, for the civilized world sympathizes with such movements heart and soul. In the words of our own Irving: "How would it have cheered the spirit of the youthful bard, when wandering forth upon a doubtful world, he cast back a heavy look upon his paternal home, could he have forescen that, before many years, he should return to it covered with renown; that his ashes should religiously guarded as the most precious treasure; and that its lessening spire, on which his eyes were fixed in tear ful contemplation, should one day become the beacon, towering amid the gentle landscape to guide the literary pilgrim of every

The stewardess at one of our city hospitals expresses the most unbounded astonishment over the fact that the pulse of one of the patients, who died there a week since, nequired a gait of 110 beats to the minute. She states that in all her experience of 15 years, this was the most remarkable case. This statement, if correct, is really much more remarkable than the case, and shows that the gentle stewardess has not been very observant. It is a well-known fact that the pulses of lever patients often range that high and even higher. In scute hydrocephalus, for instance, it is nothing unusual for th pulse to register anywhere from 150 to 200 beats a minute, and the best medical author ities state that cases are not infrequent, in which the pulse is known to habitually reach 100; the individual being in a perfeetly healthy state.

The ways of the Christian and civilized

being of the present age are difficult to understand at times. The Rev. Dr. W. H. Ward, editor of that very religious newspaper, the Independent, waxeth wroth, now that the Turkish Government has called down the expedition to Palestine, of which he was one of the principal instigators, just as the party was about to leave the country, as the party was about to leave the country, loaded down with treasures from the temples of the god, Bel. Have these people no consciences? It is useless to assert that the relics of Palestine are better off in the possession of a society in this or any other country. That does not give them license to go to a strange country and practically rob it of its treasures, whether it be for their preservation or not. In the present case the relics have been properly the property of the relics have been properly the property of the Turkish Government, and whether or no that Government chooses to preserve them, is not a question for others to decide. If the Rev. Ward or Profs. Peters and Harper had anything belonging to them which they had no present use for, would anyone else be justified in relieving them of it? If they had coal, diamonds, gold or any other treasfront rank of literature. Then he disappeared, and those who knew those who knew had cont, almonas, gold or any or teresting at the present stage.

Some months since THE DISPATCH published a rather interesting story in which the identity of a murderer was established by a microscopic examination of the retina of the eyes of his victim. Shortly afterward Rudyard Kipling used the same theme in a sketch that appeared in THE DISPATCH also, in which the photographing of a dead man's eye formed one of the principal inci-dents. These were fictions.

Now comes fact.
Some time since two young girls by the name of McGonegal were murdered near Cumberland Village, Ont. At the time some of the friends interested held that the image of the murderer must have been photographed on the retina of the girls' eyes. Now information comes from Ottawa that the Department of Justice there has purchased, on the authority of Sir John Thompson, a photomicrographic apparatus by the aid of which it is believed impressions made on the eyes of murdered persons may be reproduced. If this theory proves correct, perhaps the time is near at hand when the human kind may be able to settle such vexed questions as—who struck Billy Patterson? Who killed Cock Robin? etc.

These are sad days for the cause of Ireland. Gladstone is retiring from the fight, Parnell promises to do the same,



few weeks ago, now says he wishes to drop them. In the midst of the prevailing gloom comes another cloud away across the Western ocean, to redouble the darkness that hovers

Teremiah O'Donovan Rossa, over the Green Isle. In its nucleus can be seen that famous representative of Fenianism and bluster, Jeremiah O'Donovan Rossa, whose term of banishment from the English possessions having expired a week ago, now threatens to turn himself loose in Ireland again as a martyr pure and simple, who is now under the protection of the mantel of

Canada has never had serious trouble with its Indians, because it has always fulfilled its promises, and many instances can be cited in proof of the assertion that our Indians are equally susceptible to control and make good and law-abi given the opportunity. The famous Pequods of New England were early removed to Western New York, where they became civilized and prosperous. They made the land valuable; it was coveted by the white man and they were removed to a poor reservation in Wisconsin, where they are rapidly dwindling away, until they number scarcely 100 souls. The Delawares, successively re-moved to Ohio, to Missouri and the Indian Territory, are now thriving and useful citizens without tribal organization. The famous Six Nations, who are scattered at va-rious places in New York, Wisconsin, Can-ada and Indian Territory, are in the same condition, and in the last 100 years have steadily increased in numbers. The Chip-pewas distributed over more than a dozen pewas, distributed over more than a dor reservations, also show progress. The Shaw-nees, the fiercest of the Indians, have settled in the Indian Territory and are doing well; the Creeks and Seminoles, who gave the United States army many a hard fight; the United States army many a hard fight; the Pottawattomies and Cherokees, have all renounced tribal relations, accepted land and are prospering. It is said the Sioux and Crows are particularly opposed to civilization, but as their near relatives, the Osages, Omahas and Winnebagoes, are in a fair way to it, there is no reason why the others cannot be made to do likewise.

Other points can be cited to show that the Government has been to blame for most of

Government has been to blame for most of the Indian troubles. The Pueblo Indians of New Mexico were recognized as citizens by Mexico, and when their country was ceded to ours the recognition of their civic status was continued and they have been peaceful and law-abiding citszens ever since. On the other hand the Southern California Indians were early civilized by the Jesuits, but since that country has belonged to the United States, have steadily relapsed through neglect until they are now the most worthless of people. Then again take the history of the Poncas. Several times removed they were finally placed on a reservation at the mouth of the Niobrara river. Here they took up lands, became American citizens and were succeeding remarkably well when they were forced to give up their cultivated and improved lands and forced to remove to Indian Territory. On attempting to leave, some of them were arrested and otherwise maltreated. However, able lawyers took up-their case and proved that they were Amer-ican citizens and as such could not be kept

on a reservation. Need anything more be said?

HOLIDAY goods in shape of diamonds, watches, jewelry and musical instruments arriving daily. Largest line of music GALLINGER'S, 1200 Penn ayenue, 1200.

1,500 tailor-made jackets to be sold at once. Some three-quarter length \$2 95 were \$10, fur-trimmed \$7 50 to \$12 50, worth just double. Real seal plush jackets \$5 to \$12, worth double. Seal plush sacques \$9 75 to \$18 75, worth almost double. No such bargains ever offered anywhere else. See for yourself, at Rosenbaum & Co.'s.

NEW carpets at prices lower than the man-facturers will sell them, at Groetzinger's great sale, beginning to-morrow.

MWSU

This Month Only We will make with every dozen of our best cabinet photos an 8x10 handsomely colored photo, with elegant frame, also cabinet photos at \$1 per dozen. Life size crayon portraits \$3 50. LIES GALLERY, TYSU 10 and 12 Sixth street.

HOUSEHOLD goods packed for shipment HAUGH & KEENAN, 33 Water street.

\$1 00-Until May 1-83 50. 12 cabinet photos or one life size crayon for \$3 50 at Aufrecht's Elite Gallery, 516 Market street, Pittsburg. Use elevator

THE WITCH OF PRAGUE.



Duquesne Theater..... Agnes Huntington Grand Opera House. ... Cariosities, et-..... Dowling and Ha Harris' Theater ..... The above are the theatrical attractions for

this week. The week has been interesting artistically and profitable to most of the managers. Miss Mather has not lost her strong hold upon the Pittsburg public, and if not many liked "Joan of Arc" as a play, or the young actress as Joan, yet the novelty of the undertaking and its rich setting attracted very large audiences in the early part of the week. The popularity of Miss Mather's embodiment of Leah is an established fact, and Friday night's immense audience only re-echoed the verdict of former years. Miss Mather is making progress is her art, and there is no reason why she should not learn in time to appeal as forcibly to the judgment and understanding of theater goers as she does now to their hearts. The venture with "Joan of Arc" is one of those unwise moves which American managers seem to be particularly prone to make. Because "Joan of Arc" succeeded somewhat with the Parisian public to whose patriotism it appealed, and because Bernhardt made a rather striking figure of the tude role—more by contrast with her own character and previous work than by aught else—Miss Mather's advisors, managerial and otherwise, argued "Joan of Arc" would be a great "go" here. The mistake has been a costly one, no doubt, and it is a pity that Miss Mather has to suffer for her managers' stupidity. Pernaps Manager T. Henry French will take better care of Miss Mather than the extraordinary beings who have had charge of her affairs of late. re-echoed the verdict of former years. Miss and McCarthy, w h o eagerly seized the rems of leadership, a

The scene at the Duquesne Theater yester-day afternoon about 2:15 was calculated to make Manager Henderson very happy. Every make Manager Henderson very happy. Every seat in the house had been sold and of the standing room not an inch was left. Ladies and children practically monopolized the matines seats, but at every performance during the week the record was the same, namely, "standing room only," and it can safely be said that "The Crystal Slipper" could not have played to better business than it did last week. Aside from the boom for "The Crystal Slipper" there are many distinct signs that the Duquesne Theater has, to use an incomparably expressive phrase, "caught on."

"The U. S. Mail" which is scheduled for performance in this city at no distant date, is essentially a Pittsburg production. The farce comedy itself had its first performance in this city last season, and its author, George C. Jenks, is the well-known Pittsburg newspaper man. Associated in its business management man. Associated in its business management this season are two more Pittsburgers, Messrs. Impsen and A. J. Shedden, and there is a decidedly Pittsburgian flavo, about the whole production. It has had a very successful career this season, playing the banner week of the year in Cincinnati, and doing good business in the West from Chicago to San Francisco. "The U. S. Mail" has been very much improved by its author, George W. Jenks, since it first saw the light here, and the critics all over the country light here, and the critics all over the country have spoken very kindly of it. The company is said to be strong, and altogether Pittsburg may look forward to a good laugh in the "U. 8, Mail," which is all that is asked for it.

S. Mail," which is all that is asked for it.

The production of "Ganelon" in New York by Lawrence Barrett was the most important event of dramatic interest during the past week. The New York Tribune praises the production in the warmest way, but all the critics but Mr. Winter regard it coldly. A correspondent writes me that as a spectacle it fills every requirement. The costumes were rich, the scenic effects massive and elaborate, and the stage pictures strikingly brilliant. No American tragedian has worked harder to secure novelties than Mr. Lawrence Barrett, and none deserves more credit, but his refluement and poetic appreciation have not received the substantial recognition so essential to theatrical longevity. recognition so essential to theatrical longevity, and while "Ganelon" must be praised for its excellent verse and effective construction it cannot become a popular success. Mr. Egrrett has secured nearly three months' time at the Broadway, during which he promises to produce several novelties, ending his run with the production of tragedies, in which Mr. Edwin Booth will be seen.

Miss Mather says we must expect to find Sara Bernhardt ever so much fatter than she used to be. By the way, Margaret Mather herself is considerably thinner—use to hard work as Joan as much as anything, I imagine. The idea of a stout Bernhardt is humorous, but even Manager Abbey confesses that the divine Sara is putting on fiesh. It is not certain that she will play in Pittsburg, though there is talk of the Duquespe Theater having booked her. If she plays here at all it will be in April. Mme. Bernhardt will begin her engagement in this country in "La Tosca." This, Mr. Abbey says, is by far her uest play. "Cleopatra," which will follow, he does not think so strong a play as either "Fedora" or "Theodora," which will also be presented. Mme. Bernhardt will also appear in "Jeanne d'Arc" and "Camille," the season in New York to last five weeks.

Mme. Bernhardt's American tour will end on May 5, when she will depart for Australia. She will play engagements in Philadelphia. Boston.

Mme. Bernhardt's American tour will end on May 5, when she will depart for Australia. She will play engagements in Philadelphia, Boston, Montreal, Detroit, Indianapolis, St. Louis, Denver and San Francisco. The burning of McVicker's Theater in Chicago will prevent Mme, Bernhardt's appearing there, as she had been billed to appear at that playhouse, so that this is the second fire which has interfered with her American engagement, she having been American engagements, she having booked for the burnt Fifth Avenue,

The outlook for the coming week is cheerful.

Miss Huntington is an old favorite here in a
new robe of success, partly woven in England.
The comedies in which Mr. Howarth and his
companions are announced have the stamp of
general approval, and spectacle and variety
complete the programme for all tastes.

HEPBURN JOHNS.

The Bijou Theater. "The Twelve Temptations" will be the attraction at the Bijou this week. It presents a mythical story of the elements; an iqui of ice and sun, and is not more improbable than the average "yarn" that is woven into the ordinary drama. The over critical may be disinclined to yield to the blandishments of sprites and queens of sun and snow, and some may be found who are so matter of fact as to deny the strange who are so matter of fact as to deny the strange creatures the delight of merry making, the perils of love, the pangs of jealousy, the bliss of fellowship, and all the sympathy, sorrow, happiness and kindred feeling possessed by mortals. The same persons declare William Tell a myth; that Shakespeare was not the author of his own plays, and that Pocahontas exists only in the mind of Captain Smith; surely something ought to be left us in the way of enchantment, so why not spare the fairles, clves and sprites. The dramatic cast has been carefully selected. Mr. Ed Connelly, the well-known comedian, has been especially engaged, and that magnetic little soubrette, Mamie Conway, is with the company. The ballet has not been neglected and is under the direction of Morris Victor Chiado. The scenery and costumes are said to be entirely new and the specialities brought over from Europe are new. Manager lale has invented several new trick: scenes, and when seen here last season it was a most praiseworthy entertainment, so with the additions made by its enterprising management it ought to surpass all former efforts. The engagement will be for one week.

Duquesne Theater.

The performance of Miss Agues Huntington at the Duquesne Theater to-morrow evening will have a two-fold interest in presenting this celebrated star and introducing a new opera—Planquette's latest, "Paul Jones." Miss Huntington is no stranger here, but, as she returns after a long absence with the prestige of an undoubted London success, her re-entry naturally gives rise to pleasant expectations. In the

meantime, it may be well to outline the story of "Paul Jones," the motive of which is a fanciful episode in the career of this famous hero. In the first aft Paul is an apprentice to a St. Malo ship chandler, Bicoquet by name, and as Bicoquet has a pretty niece, Fronne, of course the two are in love. But Paul has a rival in the person of Rufino, a nephew of Bon Trocadoro, whose suit Bicoquet favors, and the natural result follows. Paul is dismissed by his master, with a promise, however, that if he returns in three years with a fortune he shall marry Fronne. Hoping to gain the fortune, he with an old smuggier to whom he has become attached volunteers on board of an American privateer. Three years later the audience finds Bicoquet married to Rufino's sister, Maiaguona. Fronne is being forced to marry Rufino, when in obedience to the laws of comic opera Paul turns up and challenges Rufino, who by a stratagem, makes Paul a prisoner and carries him off in irons to the Spanish main. As Paul Jones' squadron is hammering the coast Trocadero is charmed to find Paul in his nephew's hands, but Paul escapes, is mistaken for Bicoquet, and aided by Malaguena and the ladies, succeeds in making his ship. The Americans attack the Spaniards and all ends in the most approved fashion. There is an under plot involving Paul's hoatswain, Roullabatists and his wife, Chopinette, and other characters, who supply the comedy element. The opera is cast as follows: Paul Jones, Miss Agnes Huntington: Rufino, K. ri Fora; Bicoquet, Eric Thorne; Dan Trocadero, Herve D'Egyelle; Boullabatiss, Hallen Heetyn; Petil Pierro, Albert James; Chopinette, Miss Fanny Wentworth; Malaguona, Miss Millie Marsden; Fronne, Miss Marguerite Van Breydel.

Grand Opera House. Manager Palmer's traveling company will ap ear here this week in two comedies. "Aunt Jack," a whimsical comedy, by Ralph R. Lum-ley, was first produced by Mrs. John Wood at ley, was first produced by Mrs. John Wood at the Court Theater, London, and while still supplying the public with laughter, was brought out by Mr. A. M. Palmer, at the Madison Square Theater, New York City, where its popular acceptance filled out the entire season of 1889-90. "A Man of the World" is a little one-act play, written by Augustus Thomas, and was produced at the Madison Square Theater as a companion piece to "Aunt Jack." The plays and the actors who interpret them have been great mirth makers elsewhere, and on the face of it hardly a better company could be enrolled than the one that contains such actors as Joseph S. Haworth, George Backus, Charles W. Butler, E. A. Eberie, Lewis Baker, Charles Bowser, J. Kingsbury, John Blake, J. R. Russell, M. J. Fenton, W. B. Murray, Dean Smith, Ffolliott Paget, Bertha Creighton and Alice Butler.

Harry Williams' Academy. A very strong attraction will come to Mr. Williams' theater this week. The National Star Vaudevilles include an unusual numbe of shining lights of the variety stage. First and foremost there is Tholen and his marvel ous singing dog. The former is an expert in ous singing dog. The former is an expert in playing upon numberless musical instruments in a way that is utterly indescribable and mirth provoking. The dog is a comic miracle and really sings. Then there is Frank White, the comedian, and Lewis and Paul, who present a startling "Mysterious Cabinet," wherein are performed astonishing and perplexing feats that distance the doings of the spiritualists. Miss Lewis will for feit a large sum it anyone can handcuff her wrists so that she cannot free herself almost instantly. The "Three Comets," Hawley, Manning and Davis, are with this company; also the magician, Kamochi, the mid-air comedians, and others.

Harry Davis' Museum. It is something of an undertaking for an amusement manager to place a completely or-ganized and large minstrel company in his house when the small price of admission is considered, yet Manager Davis, of the Fifth Avenue Museum, has for the coming week effected an engagemen with Christy's Min-strels, 25 in number, including four celebrated

effected an engagement with Christy's Minstrels, 25 in number, including four celebrated end men, six good comedians, among them George Thompson, George Graham, J. W. McAndrews and Murphy and Murphy. An added feature will be a brilliant quarter of vocalists, who are without their superiors and few equals as singers. The company complete is: J. W. McAndrews, John Murphy. George W. Thompson, Charles Marsh, Rudolph Rapp, James E. Wright, W. Quinlan, W. H. Toner, Charles Cushman, N. S. Wolf, Jerry Byron, Cecil Bruce, Charley Ray, George W. Graha a., Michael Murphy. Alfred Mitchell, Gustave Wille, Charles N. Rice, John J. Whitney, W. A. Leslie, Harry Dean, Edmend Hawkins, H. E. Murtha, Fred Belmont, Harvey Brennen.

The curlo hall also contains for the week a great novelty, introducing Buckskin Lew, the Ismons Indian fighter and his Wild West show. It is a complete and picturesque reproduction of the more prominent scenes of the Wild West, showing cowboys, Chief Shoshone, cattle raising, and a realistic description of the welrd ghost dances; people from this entertainment can gather a very favorable idea of the "Wild and Wooly West;" the \$10,000 fat beauty, Miss Ida Williams, will also be on exhibition. This lady is pronounced the most beautiful fat woman in the world; her weight is 574 pounds, and she is as fair as she is fat. Princess Zionetta Alao appears with her troupe of trained birds that can do everything but talk.

World's Museum-Theater. The Wolford & Robertson New York Dramatic Company, who have appeared here be-fore with success, are candidates for the favor fore with success, are candidates for the favor of the World's patrons this week again in the sensational melodrama, "A Prisoner for Life." The play will be presented with a strong cast, special scenery and mechanical effects, and great stress is laid upon the escape from prison and the Brooklyn bridge scenes. There will be no extra charge for this dramatic feature, which will occur in the theater, while the curio hall will, as usual, be filled with varied and unique attractions. Among the curiosities are Tex Bender, the cowboy flüdler; charles Tripp, the armiess phenomenon; Whale Oil Gus, whose 18 years' experience in whaling make an interesting story, and Christian Akersohn, the famous blind pianist. The aim of the World's Museum managers to give a wholesome entertainment at the lowest prices is being fulfilled and the large audiences show that careful management is profitable.

Harris' Theater. Harris, Britton and Dean will have a couple of Pittsburg favorites at Harris' Thea-ter this week—Joseph J. Dowling and Sadie

Hasson. They will be supported by a compan

of good dramatic and specialty people. For the first hair of the week "The Red Spider" will be presented, and for the balance of the week "Nobody's Claim." Every lady attending the matinee performances will be presented with a handsome souvenir. Stage Whispers. THE "Crystal Slipper" Company goes to the doston Theater on Monday.

HOYT'S "A Midnight Bell" will follow Miss Agnes Huntington at the Duquesne Theater, Mrs. Leslie Carter has decided to make ner first appearance in Chicago as Frou Frou JOHN KERNELL is now with "The Hustler," the new farce comedy that will soon be seen at one of our local theaters.

FRANCIS WILSON comes to Pittsburg early in February, and for the first time we are to see him at the head of his own company. THEIR coming visit will be the first and only one Mr. and Mrs. Kendail will pay us, as they return to England directly after their engage-

WHEN Lotta responded to a call in Louiswhen Lotteresponded to a call in Louis-ville the other night she was presented with a diminutive orab-tree, decked in ribbons, a pretty sort of pun on her name. The demand for seats during the Kendals' engagements at the Bijou Theater is already so great that Manager Gulick has decided to open the sale on Tuesday, January 20. FANNY WENTWORTH is probably the only member of the Agnes Huntington Company that has been seen in Pittsburg. She was last here with one of the Casino Companies.

MISS AGNES HUNTINGTON will open her new theater in London next October. The theater is now in course of construction on Shaftesbury avenue, near Charing Cross. "THE CRYSTAL SLIPPER" will return to the Duquesne Theater at an early date. The success of the engagement just closed has been very great, the receipts aggregating \$8,953 50. EDWIN BOOTH sat in a box at the production of "Ganelon," in New York, looking as hale and hearty as ever. When he left the theater he carried a big stick and walked with an effort. MR. ALFRED J. CALDICOTT, Musical Bachelor, of the Agnes Huntington Company, is one of the new famous English composers, and receives the highest salary of any musical director in opera comique. THE song "Ever and Ever Mine" sung by

Miss Huntington, in "Paul Jones," was com-posed especially for her by Planquette since the opera was first produced and is the musical gem of the opera. WHEN Joe Emmet was here last season be

the chief's generosity and bastened to feature the new auxilaries as "real policemen," but the Newark public and press are taking a different view of the matter, and the conduct of the chief is severely censured.

CHARLES E. LOCKE has published a card in which he says: "I desire to deny in the strongest terms possible any act of a dishonorable nature" in connection with his theatrical affairs. This must be very comforting to the confiding gentlemen who have lent Mr. Locke

MANAGER SANGER has been complaining to the U. S. Treasury Department that the new silver certificates are so filmsy that they fall to pieces in the handling. Other managers and indeed less favored persons have had the experience but they haven't blamed it on the U. S. Treasury.

R. L. Bertton, of Harris, Britton & Dean, of Religious of Louiselle less trees.

left Baltimore for Louisville last week, accompanied by J. B. MacElfatrick, the architect who has the contract for the construction of Harris' new theater at Louisville. The house will be completed on April 6. Bobby Gaylor in "An Irish Arab" will be the opening attraction. THEATERS are said by the superstitiously-in clined professionals to burn by threes. Litts' Minneapolis Bijou made the second, and for a week before the Fifth Avenue in New York was destroyed the old fellows were scanning the newspapers for the third. When it came they seemed extremely happy, particularly as Mr. Miner himself is said to have broken a big mirror the night before the fire.

AN Englishman who has been traveling the theaters of that benighted country: "In when 'Gioconda' was being given. Men wore their hats on their heads. There was no prompter's box, and the prompter sat in his place without any attempt at concealment, with his score leaning against the footlights. The curtain was adorned, not with paintings, but with advertisements fastened on it. Even among the orchestral players some had cigars lying on their desks."

PROBABLY one of the coolest audiences that ever assembled within a theater was present at the Amberg Theater, New York, Mouday night. The theater was crowded, and the performance of "Der Arme Jonathan" had reached the middle of the first act when one of the shades on a candelabra on the right side of the stage caught fire. It blazed up, but nobody seemed to give it any attention. Herr Braki kept on singing, apparently unconscious of the increasing blaze on his right. After a wait of about half a minute, one of the supernumeraries, who was dressed as a servant, walked in on the stage and carried off the candelabra. One man began to appland, but he was quickly hissed into silence. of "Der Arme Jonathan" had reached the

THIS curious advertisement, which the Times refused to publish has appeared in several of the big London dailies: "Wanted, eight baldided men to occupy eight adjoining seats in row three of Drury Lane stalls on the first night of the Christmas pantomime. Each ap-plicant will be furnished with a new dress suit. plicant will be furnished with a new dress suit, a boutonniere, will receive cab fares and a supper at midnight. Apply, etc. Manager Harris, not having any unusual ballet on the night in question, looked into the matter and discovered that the proprietor of an enterprising weekly paper wished to paint on bald heads Nos. 1, 3 and 7 the letter T, on bald heads 2 and 6 the letter I, on bald heads 2 and 6 the letter I, on bald head 8 the letter S, on bald head 5 the letter B, and on bald head 4 a hyphen, so that the back rows, boxes, circles and pits would read the name of the paper Til-Bils. Harris offered to put the baldsters in the harlequinade with their backs to the audience, but refused to let his stalls for advertising purposes.

GRAND OPERA

Mr. E. D. WILT ..... Lessee and Manager ONE WEEK, COMMENCING

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Wednesday-MATINEES-Saturday. MR. A. M. PALMER'S

Supported by a splendid cast, embracing Jo-soph Haworth, George Backus, Charles W. Butler, E. A. Eberle, Lewis Baker, Charles Bowser, Miss Ffolliott Paget, Miss Bertha Creighton, Miss Alice Butler.

Counsel for the defendant falls in love with plaintiff. LAUGHTER

Plaintiff's nephew secretly marries defendant's niece. LUDICROUS SITUATIONS!

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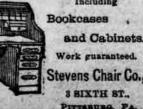
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