ing the center of each. The de Medici col-lar and front of the square-neck corsage are also elaborately embroidered in crystal, which fastens over a tucker of point lace. The edge of the corsage is finished with a double row of large brilliants, which also ornament the lower edge of the high-puffed

Another equally elegant one is of Toriari-do red satin brocaded in graduated velvet stripes. The lower part of the skirt has a battlement effect, with gold open work, over which falls a fringe of straight narrow silk

balls. A full vest of plain satin is fastened with three small studs of dead gold, similar

studs fastening the sleeves on the inner seam at the bottom. The bonnet to match this costume is of black velvet, toque effect, studded with pendants of real coral and in front a small cluster of coral-hued ostrich

The elegant fewels worn by Madam

Romero on state occasions were presented to her by the Minister on their wedding day. A pair of earrings, for the purchase of which a prominent society woman is now negotiating, and which will probably attract

among the rarest ever brought to this

THEY HAVE A HISTORY.

Mr. Gladstone. The only ornament was an exquisite cameo head of General Logan, suspended by a fine gold chain. This cameo Mrs. Logan had made to order in Rome.

THE CALIFORNIA DIVES.

Mrs. Leland: Stanford, wife of the many times millionaire from California, is noted

of purple or lilac. Her visiting costume is of dark purple velvet, with which is worn a mantle of black velvet trimmed in jet and a broad border of feathers about the throat

Among the crown jewels owned and worn

by Mrs. Stanford is a collar of opals, with large pendants of the same stone, and ear-

rings to match. Another is a collaratte of solitaire diamonds, from which, in every color of the rainbow, gleam and scintillate three deep pointed pendants, so arranged

that when worn, the entire front of the neck is hidden beneath a flashing cascade of

light, changing with every movement of the wearer. Earrings, bracelets and rings of diamonds match this, and are still preserved in their quaint Old World setting. The only

stones of color ever worn by Mrs. Stanford is a unique necklace, earrings and bracelets

LIKE CORNELIA OF OLD.

laughingly avows that she resembles the Roman matron of old, inasmuch as her only

jewels are her three children. Mrs. B. H. Warder, formerly of Chicago, possesses some

of the most valuable jewels worn in Wash-

ington, prominent among which is a dia-mend necklace, a double row of solitaires, with a large medallion pendant. Her favor-

ite texture for evening gowns, and one which shows her jewels to advantage, is velvet in

dark rich colors.

No account of the jewels worn by women

THEY COST A FORTUNE.

mull forming tiny sleaves caught up with shoulder knots of white ribbon or strands of

pearls, ropes of the same milky gems tied about her throat. MISS GRUNDY, JR.

Mrs. Miller, wife of the Attorney General,

and down the front.

of amethysts.

Thackara.

FANCIES FOR THE FAIR.

Pretty Effects in Millinery for the Winter How the Birds Are Disposed Of-Contest in Deportment in New York-Odds and Ends of Fashion.

Warm effects will be among the dominating features of winter millinery. Beaver, astrakhan, Persian lamb and seal skin, with short nap furs, will be used both for trimming the larger and smaller hats and toques with muffs to match with sables' tails or weasels' heads as the objective garniture. Just at the present time the warm effects indulged by the mode in millinery seems to accord preference to the Angola, or Angora felts, a furry manufacture of its kind, which may be a novelty, but which appears very like our old acquaintance shapes, although some toques are produced and the rubber fabric bears a resemblance to silk or short kuap velvet, and they have the long nap beaver-under a new name. But, whether beaver or a distinctive product of telt, it is in high favor both in Paris and velvet facings which make them very be-coming. It is now possible for the fashion-able lady to appear in rainy weather im-maculately costumed from head to foot in the material that fears no kind of weather. The New York The Angola felts are shown farred all over and with smooth crowns and fierced borderings on the brim, this bordering generally being from 13/2 to 2 inches wide. A very elegant model in illustration is of tan tint with smooth crown and fur bordered brim, the shape formed of a flat pluque, with a voluted brim trimmed in royal purple velvet loops and twittering binds nestling in front.

. We are making quite a change in the arrangement of the little birds on our last hats and we are sure that no member of the Audubon Society can possibly object to this effect, says Ora Scaney, the Parisian manmilliner. A favorite way is to so volute the brim that it has the appearance of enves and the birds are so artistically arranged as to present quite a bird-home-like and very contented picture. A strikingly beautiful hat of the last style was of golden cream felt, very high at the back and with the crimped 5rim in the front and trimmed

with sea swattows. One was perched on the extreme edge of the hat peering underneath, another was apposently climbing up the sloping side, another was poised for flight from the back, while two more were earnestly endeavoring to gain entrance to the hat from the under side of the brim, which would almost lead one to imagine that a nest was hidden within A bunch of blush cream velvet roses were adjusted at the base of the crown nt the back and resting on the hair. This is one of the very few hats upon which we put no black, but black is extensively used as a trimming, appearing upon every color.

There seems to be no reason to believe that American ladies will go to the extreme of the mode in large hats. Compared with the circumference of brim in the large hats of the past, those we see now are indeed very large, but compared with the models



that came out early in the season those no seen are not of so great circumference or so large as those worn by the Parisian elewith brims seven inches deep in front if not all around, will be adopted before the spring, when their need will become apparent for shading purposes. One of this seasons novelties are the velvets powdered over with cut steel dots or these dots may be termed null heads. It is one of the favorites of the new millinery materials especinlly turbans. A pretty turban of this kind is gray with silver dots, trimmed with gray Persian lamb and gray weasel's head.

The newest pins show a tendency to represent a series of figures flying after one another as if they had been expelled from the mouth of a cornucopia. A flight of swallows, five in number, is set in gold and ornamented with brilliants. A long, slen-der gold wire connects the birdies. Undernenth the body of each is a small pin to detain it in the way that its wearer wishes it

A few weeks since I accompanied a young lady friend to a theater box-office to procure tickets, writes Ella Wheeler Wilcox in the New York World. A lady whose name is placed prominently upon Mr. Ward Mc-Allister's visiting list stepped out of her carringe as we approached the theater and preceded us to the window of the box-office. Behind us came two other people and when we, had been five minutes in the place a dozen persons were in line waiting to pro-

Mme. Fashion settled herself in the window frame, took out her handkerchief and wiped a very ordinary looking nose leisure-ly, starched for her purse, refolded some bills which had become wrinkled in one of the window and asked the young man in attendance what chance she had for obtaining good orchestra chairs for the next even performance. The young man replied with the bored brevity of tone and cold calmness of expression usual with the boxoffice young man, and placed the plan of the

She looked it over leisurely, commented on the seats sold, indicated the seats she would prefer if they were not already sold, and finally to the immense relief of the crowd of waiting people behind/her, paid for several tickets, and after again rearranging her portemonnaie placed the tickets within it. But instead of moving out of line she leaned in the window again and began questioning the bored young man about the play. She had heard that some changes Well, bow could such an idea get into cirmade in the cast. Was it true? No! culation? Had he not heard of it? Was he quite sure? Well, she was so glad to know the facts in the case

She finally moved on serenely unconscious that she had annoyed, irritated and inconvenienced a dozen people by her sel-fish and inconsiderate actions. My dear women, if you would like to have men give you sents in public places begin by giving one another seats. I think I could count on the fingers of one hand the women I have seen resign their places to more burdened or

must believe him. Then after all this and a lot of similar performances each young woman in turn—and there were over 40 of them—walked around the block while the judges stood on the steps and shivered. Suddenly the eyes of the one-time Yale oarsman rested upon a young woman who, to use his own graphic language, "appeared to float through the air." As he has probably told his wife all about the matter before this, I need not hesitate to add that he further informed me that this wonderful feminine creation was the only one among her sisters who did not have an air of self-consciousness; that, unlike nearly all of the girls of her country, she did not walk or shuffle from the knees, but gracefully strode forward with a full awing from the hips like her English sister; rather that she didn't appear to walk at all, but seemed to glide in the perfection of grace. gether with a gold link chain was seen over the front of a deep green gown. Many are

copies of the mediaval style. The rain falls on the just and the unjust. Little did Goodyear dream of the many uses to which his valuable accidental discovery would be put, and now a Boston lady has said to this Government and this Government has given her a patent for so saying and doing: "The manufacture of rubber gossamer cloth has now reached the state of perfection that enables me to construct a waterproof hat impervious to moisture and waterproof hat impervious to moisture and of great usefulness and is not an infringement upon any patents heretofore granted." I have been making and designing some of these beautiful waterproof hata, writes Ora Seaney, the Parisian man-milliner, and I can assure you that a "long-felt want has been well filled." These are mostly large

plain gray and wine combines nicely with the checks and the trumming is sewed on a machine, inflated with air and secured to the hat, which produces a very stylish effect. No kind of ornamentation is as becoming to the face as feather trimmings. It is always in harmony with complexion, style of wearing the hair and tint of eyebrows, and it furnishes a pretty setting for bangs at neck and forehead. Many of the new Medici collars on house dresses are edged with the

becoming fluffiness.

It is stated that Vienna is about to lead fashion in a way that may be of advantage to the millinery trade; as, once a start is made, there is little doubt of its being imitated. The idea is that at balls the ladies are to wear little bonnets to correspond with their dresses. It would be of great assistance in the make-up of ladies who find it difficult to adorn themselves becomingly by the art of the hair dresser. The opportunity for variety in elegant head ornamentation by the aid of capotes, or small toques, is temptingly set forth by due consideration of the subject. By all means let the experiment be tried here, and give the patrons of our coming balls a chance to display their milliners' art. A bewitching little affair for just this purpose was of gold twisted wire, entwined with yellow velvet forget-me-nots, and a spray standing erect at the back, writes Ora Seaney, the Parisian man-milliner. This is so dainty and small that it needs to be fastened to the coil and ap-pears but little more than an ornament for

Almond taffy is the latest sweet that the petted maids of fashion roll under their tongues of an evening when a candy frolic is under way. A celebrated French confectioner whose name is almost a household word gave away the recipe. Here it is: Boil together half a pint of water and a pound of brown sugar for ten minutes, Blanch and slice through the middle 134 oz. of almond. Stir them in the syrup with 2 oz. of butter. Let it boil hard for ten minutes. Pour on a well-buttered dish to the thickness of half an inch.

A physician in New York, who is devotedly fond of a pretty young wife, recently himself designed some garments for her use this winter. Over the union garment of silk or wool, which clothes one from wrist to heel, is worn the well-fitting corset or corset-waist, and the long hose are drawn smoothly up and fastened to the gar-

ters at the knees, The novel garment in question as far down as the knee resembles the bifurcated skirt except that it is fuller below the yoke. At the knee this resemblance ends, for instead of hanging like two useless bells with a foot in each for clappers, each half is neatly gathered into a broad band, which is closed with three or four small buttons at the knee.

It is made so far of China silk for moderate weather, and of fine, soft woolen cloth for cold weather, but as it reaches only a little below the knee it is only half complete

A modification of the useless little gaiters that reach only to the top of the boot and leave the calf of the leg clad only in a thin slik stocking to the tender, mercies of flapping, wet skirts, comes in quite opportunely here. A long garter or legging, buttoned on the outside, reaches from the dainty rubber to the band at the knee to which it is fastened, making practically one garment of both. The beauty and finish of which these articles are capable are perfectly surthese articles are capable are periently sur-prising. For dry, windy weather the galters may be of black, tan or gray broadcloth, with lapped edges, fitted to every curve of the dainty limb and lined with flannel or some fine fur for warmth,

Chain bracelets are more than ever the fashion since the King and Queen of Italy presented one to the Princess Victoria upon her marriage to Prince Adolph of Schaumberg-Lippe. * * *

Bob Cook, the one-time stroke in the Yale crew, has been in New York as one of the judges in a most novel contest, writes Louis N. Megargee in the Philadelphia Inquirer. In Gramercy Square, near the house which Samuel J. Tilden once occupied, is a fashionable seminary for young women, the chief preceptress of which determined that while it might not do for her to have the charmers under her care indulge in football matches or high jumps or pugilistic en-counters, yet that in order to be in the swim it was necessary for them to enter in some sort of a contest of at least a semi-athletic character. With this end in view she had them scientifically trained in "demeanor and carriage," and in order to arouse a spirit of emulation announced a competitive exhibition among her pupils, and gained the consent of Bob Cook and General Horace Porter, the famous after-dinner story teller, and the Vice President of the Pullman Parlor Car Company, to act as judges. I suppose Porter was selected for the purpose of making a speech upon this novel occa-sion, but Cook confessed to me, however, that he felt somewhat embarrassed by the anticipation of the duties thrust upon him. The judges had nothing to do with the arrangements of the contest. Theirs was simply to look and decide. They found the programme both novel and amusing, every-thing being done under the direction of the severe looking Minerva of the establishsevere looking Minerya of the establish-ment. The young women were required first to introduce one to the other in order to see how gracefully they could perform that most necessary duty. They gave exhibitions of how they seated themselves in a chair, how they entered and left the room, and then, be-fore the two horrid men, in order to show the—well, I don't exactly know what, the curve or noise at their forces or the grace. THE QUEEN OF SHEBA

a handkerchief on a nail in the wall placed high above their heads.

Cook pledges me his word that he did not laugh at this performance. I suppose I must believe him. Then after all this and a In All Her Glory Was Not Arrayed Like Unto One of These.

> JEWELS LIKE RADIANT STARS And Visions of Loveliness in Rarest Silks and Satins.

THE SOCIAL SEASON AT WASHINGTON

"That's the winner," said Cook, pointing toward her. "Right you are," said General Porter, and the spring. "Right you are," said General Porter, and thus the matter was decided.

Now, where do you suppose she halled from? Let the girls of the East hide their diminished feet and no longer laugh at the awkwardness and uncouthness of the big feet of the beauties of the West. She was born under one of the new stars in the constellation of the Union. She lives in Idaho, and her name is—well, that I promised not to tell. Washington has never seen more elegant

Looking out in one way it may be an nounced that we are at once the most chivairie and the worst mannered nation in the world. Too much independence of consti-



A Pretty Winter Hat. tution has resulted in too much independ-ence of manner, and there is very slight inclination to respect either illess or old age.

There is in the household of the Shah one great lady who has been the sun and center of the semale hierarchy of Persia for over 30 years, says Figuro. This is Anizeh Dooulet, a woman of lowly origin, bright, intelligent and courageous, who has always been, and still remains, the Shah's favorite wife. Contrary to her ambitious predecessor, where Contrary to her ambitious predecessor, she has never tried to meddle in polities, but has made it her one object in life to please and attach her royal lover and to make him forget the cares of state. In this she has succeeded to such a degree that even now, at the age of nearly 50, she reigns supreme over the heart of Nasr-ed-Din.

preme over the heart of Nasr-ed-Din.

After her come the Shah's four legitimate wives, and round them, again, circle a cluster of lesser lights. All these ladies are provided for by the ruler of the Persians, and their "salaries" vary according to their master's estimation of them. Anisch Doulet has £12,500 n year, the royal princesses have each £1,250, the rest are paid at the state of asymmetric providers. at the rate of payment to generals in the army, "with this difference that the women get the money, while the generals only expect to get it."

* * * is to have the gentlemen armed with toy foils, spiked with buttons in the shape of powder puffs, covered with powder, and to have them fence a bit with their partners before the walts.

Velvety white suede kid gloves are worn with the charming dancing toilets of white Lyons tulle, white chiffon muslin wrought with petit pois dots, or tinted Brussels net over satin, says the New York Evening Post. Pale gray suede gloves in lovely tints are necessary for the countless gray and dove-colored toilets now worn of tulle, velvet, brocade, silk, and fine wool. The slippers invariably match the gloves when not made to order, of the dress material, and are finished with an oval buckle of French brilliants. The fan is of ostrich or mara-bout feathers, with a handle of pearl or onyx, set with semi-precious jewels.

One of the French bonnets for a lyoung lady is a small low toque shape, with soft folds of pale velvet over the crown and narrow puff of fur at the edge. A curl takes the place of strings, and sometimes the bonnet is trimmed with a standing garniture at the back of peacocks' feathers mingled with lace.

There is a certain night school in this town, says the New York Sun, where the girls are dismissed from five to ten minutes in advance of the boys. The principal ex-plains that formerly both sexes were dis-



missed at the same time. Complaints then came that the girls were very late in getting home. Iuvestigation showed that the boys used to delay the girls out in the street, and often couples would go and take a walk. Parents naturally objected to this, and the experiment was tried of giving the young

women several minutes' headway.

"That relieves us of responsibility," said
the principal. "It the girls wait in the
street we cannot help it. I think, however, that they don't, for since the new rule was adopted we have not heard that anything is going wrong."

The engagement bangle, or bracelet, is a pair of baugles connected with an invisible and secret spring and studded with balls of gold, set with jewels. . . .

There has been some legislation in regard to the appropriation of color in matters of dress for the new year, says Meg, in the Philadelphia Times: We should now base our wardrobe on two colors only, but as many shades of these colors as we like are permitted. Of these, one should match the hair, the other the eyes. Scientifically correct, maybe, but we think we have learned a game worth two of that. Those of us who sight of which the little girl had been accus-tomed all her life.

A BEAUTY FROM THE SOUTH. Madam Romero's entrance into any social assemblage or gathering of distinguished officials is invariably the signal for a pleasant flutter of expectancy, as her gowns and jewels are among the most notably elegant worn in Washington. Among the Parisian gowns worn by Madam during the present season is one of rose-pink faille brocaded in large open diamonds of satin. The front of the gown is embroidered in pink topaz, from which in three deep points to the bottom of the skirt hangs a fringe of pink crystal beads. The de Medici collar, cuffs of the elbow sleeves, and front of the corsage are embroidered in pink crystal, while from, the back about six or eight inches in depth, is a heavy fringe of the same beads.

Another gown is of ivory white satin brocaded in the Prussian Kaiser Blumen. On the petticoat the flowers are outlined in crystal beading, a sparkling brilliant making the center of each. The de Medici collar and front of the square-neck corsage are Madam Romero's entrance into any social

CORRESPONDENCE OF THE DISPATCE. WASHINGTON, Jan. 8.—The social season which opened with January 1, is in full blast. Dinners and receptions will be given by the score every week from now on until Lent, and money is flowing like water in

dresses than are worn here this winter. Most of the noted women got new wardrobes last summer from Paris and there are acres of new velvets and satins and diamonds and searls and gold galore. I can't estimate the value of the diamonds which will be worn at the Diplomatic reception at the White House. On this occasion the most magnificent dressing is invariably to be seen. The invitations are limited to a comparatively small number and as a natural sequence every one so bidden is sure to attend. And should it so chance that Mrs. Morton, Mrs. Leiter, Mrs. Leiand Stanford, Mrs. Stockbridge, Mrs. Hitt, Mrs. John Hay, Mrs. John D. Langhorne, Mrs. Hearst and Mrs. Bichard Townsend stand together, those women alone would represent by their the value of the diamonds which will be and Mrs. Richard Townsend stand together, those women alone would represent by their jewels between \$800,000 and \$900,000, while Mrs. Wanamaker, Madam Romero, Mrs. Warder, Mrs. Blaine, Countess Esterhazy and Mrs. Eugene Hale would each represent a comfortable fortune in the stones sparkling from throat, ears and hair.

WHAT MRS. HARRISON WILL WEAR, Mrs. Harrison, though the acknowledged head of official society from her position as first lady of the land, does not by any means lead in the matter of elegant jewels, as her possessions in this respect are of quite moderate dimensions. Nor does she dress so as to attact attention in any way when on the street or down town on a shopping expedition. Generally on such occasions she wears a plain tailor-made gown of broadeloth or a plain tailor-made gown of broadcloth or similar handsome material with a short, close-fitting sealskin coat and cottage bon-net to match the prevailing color of her costume. All this, however, is changed when any public ceremonial requires her to appear in full dress, for on these occasions her costumes are marked by a degree of quiet elegance befitting the position which she aptly fills in the White House.

It is unnecessary to give more than a passing mention to the inaugural gown of white satin brocaded in bullion thread in sprays of golden-rod, as that has already become the mental in familiar to the same than the same th come thoroughly familiar to the American public. As a rule Mrs. Harrison's gowns are of satin, either brocaded or plain, and of velvet, for it is of rare occurrence that she appears in silk when in evening attire. French gray, dark heliotrope and black are her favorite colors. Diamond corsage pius



A French Creation with stars for the hair of the same precious

MRS. MORTON'S FAVORITES.

Mrs. Morton's street costumes are marked by a degree of simplicity which one might look for rather in a woman of moderate means than in one whose husband not only means than in one whose husband not only stands second in the greatest nation in the world, but who ranks high among those men who count their fortunes by millions. The truth is that Mrs. Morton, though given carte blanche by the Vice President in regard to the ordering and purchasing of her gowns, possesses a very simple taste in such matters, and, unspoiled by the admiration so liberally accorded because of nature's generosity in the bestowal of a haudsome

generosity in the bestowal of a handsome face and form, really cares very tittle to possess an extensive wardrobe.

Mrs. Morton has very decided views on the subject of heaith, which she sees are fully carried out, not only for herself, but for her children. Never a day passes, rain or shine, snow, wind, sleet, or hail, but what Mrs. Morton goes out for a brisk walk, clad in a suitable tight-fitting, tailor-made gown. At her Wednesday afternoon receptions, which are invariably the most crowded of the season, Mrs. Morton is gowned with a notable degree of simplicity, though the notable degree of simplicity, though the texture and fit of her costumes are beyond criticism. A favorite gown is of Marie Louise blue velvet, made high neck and long sleeves, without the slightest orna-mentation, yet in which Mrs. Morton would be a noticeable figure in any assemblage.

ONE OF HER EVENING GOWNS, An evening gown which will be worn during the coming season is of steel gray satin, to which the court train fastens on with revers lined with rose pink satin, which, under a cascade of jet, shows with every movement of the wearer. A necklace purchased for his wife by the Vice President during their stay abroad, formerly shone resplendent upon the flawless neck of a court beauty famous in the annals of the French Empire. This is a triple row of magnificent solitaires with corsage pins to match in the

shape of true lovers' knots.

In addition to these are two larger knots to catch up the tiny sleeves on the shoulder of a low-neck gown. These were formerly pendants to the necklace. Another neckpendants and long earrings set in diamonds. A third necklace, and of all Mrs. Morton's jewels that which for some reason she prizes most highly, is three strands of pear-shaped solitaire pearls, without which she never travels, even on a short journey.

MRS. SECRETARY NOBLE'S TASTE. Mrs. Noble, wife of the Secretary of the Interior, never hesitates to avow that she possesses no jewels whatever, and on one occasion, when questioned on the subject, related an amusing incident of her childhood, recalling the wondering adultation and the secret awe with which she regarded a certain woman on hearing her proffer the learning the land. secret awe with which she regarded a cer-tain woman on hearing her profiler the loan of her diamonds to a friend. Her diamonds! The phrase was magnificent. So the child-ish imagination conjured up visions of the treasures of Golconda, the wealth of the In-dies, the splendors of the Orient. Finally summoning up courage she questioned her mother: "Why have I never seen Mrs. Blank's diamonds? Why does she never wear them?"

seen resign their places to more burdened or tired sisters.

* * *

The most exquisite girdles are now in fashion. They are large and are made to encircle the hips rather than the waist. A row of charming rose cameos fastened to-She says that even at this lapse of time

ORDER OF THE MAGI

Bessie Bramble's Opinions on Things Spiritual and Astral.

NEW ERA DAWNING IN CHICAGO,

Lock of Hair and a Dollar May Make Trouble for the Doctors.

STELLAR GLORIES AND MEDICINE

WRITTEN FOR THE DISPATCH. 1 While awaiting the next oration by some master mind now in the spirit land, a little time may be spent in contemplation of the teachings and manifestations of occult phenteachings and manifestations of occult phenomena as set forth by the "Order of the Magi" in Chicago. These mysteries are said to be absolutely amazing, and are exhibited under the strictest test conditions. As illustrating the things wonderful that have occurred already, it is stated that a reporter detailed to write them up was paralyzed by having his own case turned into what seemed to be a snake. Prognostications were uttered and afterward, literally fulfilled.

The editor of The Thinker, although pre-

The editor of The Thinker, although pre-pared for almost anything in the way of the action of the astral forces upon the soul of man, when shown some of the spiritual or man, when shown some of the spiritual mysteries was almost overcome with the vastness of the new light that has dawned upon the earth. While he was attempting to take in the tremendousness of this startling revelation he saw a book lying upon the table before him, in which was a predic-tion written in plain English which stated that this said editor would visit the house of the prophet on that very day, and per-form certain mysteries with certain results. The prediction proved to be true in every detail. It was written with good ink, and purported to have been made almost a month before. WHAT THE RESULT WAS

The editor being a spiritualist of the most ultra order was of course convinced that all these wonderful things were true. He there upon urged the occult philosopher and high priest of the Magi to pack up his duds at



One of the Latest.

home and come straight to Chicago, there to set up a temple, establish the Order of the Magi, and constitute The Thinker the official organ of this mysterious brotherhood. This has been done, and now the prophet holds forth in lectures on such comprehensive subjects as "Astral Magnetism, or the Occult Forces of Nature," "Zodiacal Differentiation in Man," and "Infinity." The reports of these lectures are illustrated times millionaire from California, is noted in society for her jewels and elaborate gowns, all of which come from abroad, the former baving been purchased from notable collections of impecunious royalty. The material generally selected by her for afternoon reception and evening costumes is of satin or velvet, and in color is invariably of black, white gray or one of the many shades

form of a woman.

From a spiritual point of view we are gravely told the signs begin at Libra. But owing to the specific effects of the astral vibrations, this high priest of mysterious revelations makes a different arrangement of the signs, the meaning of which, in his own words, is "that man has developed so highly as to be differentiated to 12 places of vibration—the highest of all earthly creations." It is likely that this piece of profound knowledge will be a comfort to the found knowledge will be a comfort to the "seekers of light," even it they do not know what, under the shining heavens, it all

means. SOME HIGH-SOUNDING PHRASES. Furthermore, it will doubtless be a matter of rejoicing to many to hear "that man can differentiate to but one more place in the physical body. He covers the 12 Zodiacal physical body. He covers the 12 Zodiacai signs now—the center only is to come. The center is the sun." The brethren and the sisters "must all become the sons and daughters of Light." They must become possessed of "the thirteenth power," and when enough of the inhabitants of the earth have "differentiated to that point the long-archite for millengium will have come." In sought-for millennium will have come." In fact, it seems to be dawning in Chicago at the present time by virtue of spiritualism and these revelations.

But, perhaps, we should tell the story of this wonderful professor, or prophet, and his mysterious goings on. By the way, what a difference there is between Chicago and Pittsburg! If this great high priest of oc-cult mysteries, with his predictions, and prognostications, and spiritual manifesta-



tions, were to come to this saintly, orthodox city of Pittsburg, it is more than likely that he would be arrested as a fortune teller, he would be arrested as a fortune teller, locked up as a dealer in futures, a pusveyor of bogus miracles, a spiritual bunko-man with the purpose of preying upon the pockets of the people, and from whom they must be protected by the police. But in Chicago, as appears, he has full swing. A temple where the startling revelations can be made, with the further advantage of a spiritual organ to publish and proclaim the same, has been secured. Sees.

who for such consideration will relate past events, predict future happenings, and tell us all about the world to come?

However, to the story of this new professor, who has organized the "Order of the Magi:" In ancient times "the Magi were the learned men among the people, the keepers of sacred things, the philosophers, astrologers." They called up the spirits of the dead, and were held in greatest awe and reverence in the days of their ascendency. As the world grows gradually out of superstition, they have lost their prestige with all save the ignorant, and have degenerated into fortune tellers, jugglers, and quacks. But the mind of man hankers after the mysterious. "Providence intended there should be mysteries," says Dean Swift. The secondary of the Magi is of course to deal in the mysteries of modern spiritualism, and astral magnetism and kindred subjects.

NO ANGEL IN THIS DEAL.

FACES OF THE FAIR.

FACES OF THE FAIR.

If Beauty Must Paint Her Cheeks She Needn't Use Rouge.

The Blood of the Strawberry Will Do, but It's Harder to Get.

SECRET OF THE SUCCESS OF POWDER.

The idea of "making up" is extremely distasteful and suggestive of the ballet to the woman of refined taste, and yet such

NO ANGEL IN THIS DEAL. NO ANGEL IN THIS DEAL.

The tale that is told is somewhat romantic—like that of Joe Smith and his revelation as to Mormonism. Smith was visited by a "personage"—an "angel of God" with a "countenance like lightning"—who told him where to find the golden plates of the Book of Mormon, and revealing the doctrines of the sect of which he became the leader. But the new man, of Chicago, leaves out the angel part. He gives no account of "a voice" from heaven, but relates his experience with a mysterious man in Nashville, and of receiving from him the "magic word." He tells of his initiation into the secrets of Ancient Egypt; his narrow esword." He tells of his initiation into the secrets of Ancient Egypt; his narrow escapes and adventures while apparently in the hands of Fate; his studies and struggles while seeking for light; of a visit to Chicago, where he found the ancient occult book that unlocked the mysteries of the past, and furnished information as to "the word" that was lost at the building of Solomon's temple. It is to be hoped that this "lost word of ancient Oriental Masonry," will be exhibited at the World's Fair. Such a relic would excite vast interest and attention.

hibited at the World's Fair. Such a relic would excite vast interest and attention. Bulging with all this knowledge, the possessor thereof could hardly fall short of going to Chicago to urge its people to seek for the possession of the "thirteenth power," and thus hurry up the millennium. If this state of "amazing grace" could be brought to a hearing in 1902 state of "amazing grace" could be brought to a beginning in 1893, what a boon it would be to the Columbus celebration! Truly, Chicago should sustain its reputation and hustle to bring about this season of the ces-sation of sin and sorrow, and the prevalence of some degree of holiness and happiness about that time.

THE PROPOSED MILLENIUM. A little foretaste of the glory and mag-nificence of the prophesied millennial dis-pensation, however, would be welcomed any time. Contemplate the justice as presented in an ancient book when "the earth will be cultivated throughout its length and breadth; when there will be no more seas; o more winters; no more nights; everlast ing springs will run with honey, milk and wine. When every bunch of grapes will wine. When every bunch of grapes will have 10,000 berries, and every berry will give hundreds of gallons of wine." Here the question comes up as to whether, under such millennial circumstances, there will exist a prohibition party.

This great prophet says: "Each planet rules a planet in each of the houses of the

Zodiac; and some planets rule many vege-table productions in each house. These plants produce effects upon the human econ-omy when taken as medicine, corresponding to the combined vibratory effects of the sign and the planet that rules the plant." To this statement be adds that plants partake of the characteristics of the stars they are ruled by. As an illustration he gives Aries. Under this sign of the Ram he says:

Mercuty rules Cascarilla. Venus rules Nutuoc. Mars rules Canabis Indica. Jupiter rules Eucalyptus. Saturn rules Aconite. Uranus rules Thyme. Saturn is the planet of death and sickness

and has charge of the deadly poison of Aconite. Venus is the planet of love, life and health, and has charge of the nutmeg



Prine ss Gown With Jacket with its tonic and exhilerating qualities. But every one of these articles, he avers, sets up vibrations in the human system, affecting

the head and circulation. DOCTORS MUST LOOK OUT. Space is too short to go into detail as to weeds. Suffice it to say that this member of the Magi claims that "combinations of the active principles of the seven planets ruling in each sign, and afecting the human system, comes as near to a scientific theory of medicine as it is possi-ble to get." In fact he asserts that he has demonstrated this as a truth himself, and the effects thereof are of a magnetic nature. It would seem then that it was time for the ordinary run of doctors to wake up. This man with his head among the stars holding communion with spirits on demand, may secure a divine spark that will fire all of secure a divine seark that will fire all of their system of guesswork from the face of the earth. 'Among the many mysteries as noted in this spiritualist paper none are more funny than the advertisements. Mark the following: Consult with Prof. Blank in all matters per-taining to practical life and your spirit friends.

taining to practical life and your spirit friends. Send lock of hair or handwriting and \$1. Send for circulars.

Psychometric readings from gloves or hair for So exts. Address Mrs.

Astrological Medium. Consults on all affairs of life. Fees \$1 and \$2. of life. Fees \$1 and \$2.

Dr. — makes a specialty of treating cancer, entarrh, rheumath m, neuralgia and nervous prostration successfully with "astral remedies," under planetary law.

Rav. Dr. — Trance, Test Healing, Clairvoyant. Business medium, diagnosis from lock of hair, etc., etc. Answers to sealed letters. Satisfaction guaranteed. Fee \$2.

A TOPSY-TURVY WORLD. A lock of hair and \$1 seem to be the

and appears the first the

distasteful and suggestive of the ballet to the woman of refined taste, and yet such is the delicacy of coloring in most American faces that in the blaze of brilliant lights their beauty seems faded, or is lost alto-gether, says the New York Sun. Particularly is this noticeable in boxes at the theater or opera, where the glare of the footlights increases the pallor of delicate women and dims the coloring even of the freshest

and fairest youthful faces. The great beauties of bygone ages owed much of their triumph to the secrets of the toilets, but, unfortunately, so jealously were these secrets guarded that they were buried with their owners. But wince it is every woman's bounden duty and privilege to make the best of the beauty which she possesses, whether the Creator has endowed her with a greater or lesser share of charms, a little chapter on the "make-up" for ladies may interest some fair reader.

HOW TO USE THE POWDER.

Some one wise in the arts suggests that Some one wise in the arts suggests that the appearance of the neck and arms is always most pleasing in evening dress when they have been sponged with perfumed tepid water, thoroughly dried, and then bathed with a lotion composed of equal parts of glycerine and rose water. While this is still damp a thick coating of powder is applied with a puff and left on until the last moment. It it is then rubbed in thoroughly, but gently, the skin will seem beautifully white, and all traces of powder will have disappeared.

disappeared.

The scarlet tint of the lips is intensified by wetting them with perlume, and when that has dried touching them with cold cream to soften them. This treatment should not be applied very often, as the delicate membrane of the lips may become hard and dry. Powder on the face shows less if applied with a bit of chamois rather than a puff, or if a puff is used the powder should be rubbed gently into the skin with a hare's foot or a small soft brush such as is used on babies' heads.

BEETS FOR THE CHEEKS

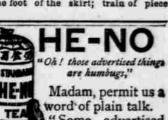
Eyebrows are wonderfully improved by rubbing good brilliantine into them, and then coaxing or training them into proper curves with a fine-tooth comb or the fingers. The brilliantine does away with the need of the actor's pencil, as it darkens the hair. There was once a famous lady who tinted her cheeks with mashed strawberries washed off with milk, but the inexpensive and easily obtained garden beet will give the cheek as fair and natural a bloom, and can

in no sense be construed as rouge or paint.

Just why it is so much more shocking to use a bit of color on the cheeks than any amount of powder on the face and arms and shoulders is a bit difficult to comprehend, but such seems to be the prevalent opinion among conservative women. The homely vegetable is simply cut with a knife and left to drain its juice out for beauty's use. The jiquid should be applied with a camel's hair brush and toned down after it dries with a coating of powder. But the woman who in no sense be construed as rouge or paint. coating of powder. But the woman who uses it must have such artistic inspirations and nicety of execution that even her most intimate friends will never imagine that she is "made up," or the whole process will re-sult in disastrous failure.

One of the Evening Dresses

A very chic evening dress, which, by the way, is borrowed from the theatres-which tumes nowadays—is a very handsome ensemble. The corsage is of light blue cloth, covered over with red tulle embroidered with jet and russet beads. The sleeves of cloth trimmed with clusters of jet. The skirt in pieces equally open in front, with embroidered tulle. A border of blue feathers at the foot of the skirt; train of piece



"Some advertised things are humbugs, just as you find hypocrites and humbugs in the holiest of places. It is the humbug and the imitator

who follows in the wake of a successful advertised article, deceiving the people by crying out "just the same as He-No," or "better than He-No," or "as good as He-No."

Ask yourself if those articles which experience has taught you are the best, are not the most advertised.

Will it pay us to spend more than we can hope to get back in two years, if we are not positive beyond question that in the end you will discover the true merits of He-No tea, and by its continued use eventually repay us. We are casting bread upon the waters knowing that it will come back to us. But would it if the tea was poor?

Send us 3c. to pay postage, and get a book giving facts about the effects of tea. DO WE NOT GIVE ABUNDANT PROOF OF OUR GOOD PAITH?

ASK YOUR GROCER FOR HE-NO TEA, AND TAKE NO SUBSTITUTE. BEWARE OF IMITATIONS. MARTIN GILLET & CO., (Established 1811.) Exchange Place, Baltimore, Md. ja4-41-60 MADAME A. RUPPERI

