



Now Cleopatra Davenport will have plenty of time to look about her and make up her mind whether it is worth while to revive a play which New York at all events has treated kindly.

The burning of the Fifth Avenue Theater is an unmitigated misfortune to Manager Miner, and it is a singular fact that New Yorkers have often remarked that the Fifth Avenue always has brought ill-luck to its managers.

On the opening night of "Joan of Arc" in New York, Miss Margaret Mather said she was in mortal terror lest when she knelt in her armor the links would catch at the knee and she would be unable to get up again.

The divine Sara, by the way, is said to have grown quite stout. She had not seen the other, ethereal-looking Bernhardt of old when she comes over in February to play Cleopatra.

The first night of Davenport in Cleopatra was marked by a provoking incident in the death scene. When the real asp is just beginning to get in his deadly work the prompter, by a stupid blunder, rang down the curtain.

It would appear that Manager J. M. Hill is losing his keenness of vision in things theatrical. The failure of his enterprises this season has been simply astonishing.

One of the most certain and yet most attractive ways of losing money is, as all theatrical people know, banking company operations.

Joan of Arc has been the theme of many plays, of which Schiller's "Unguentum von Orleans" is perhaps the most widely known.

patrons of the church and her eventual canonization as a saint. It is the latter history of the Maid of Orleans that Jules Verrier has adapted for his drama, which Mr. Young has adapted to our tongue in which Miss Mather will appear at the Bijou Theater Monday and Tuesday next.

The Duquesne Theater. The first spectacular production seen on the stage of the Duquesne Theater will be the operatic extravaganza, "The Crystal Slipper; or, Prince Frederick and Little Cinderella," as presented by the American Extravaganza Company.

It has been renewed in every particular. The scenery and costumes are absolutely new in material and the designs of the majority of the costumes and the most important scenes are quite different from those of the earlier production.

A rare treat is in store for all lovers of music at the Duquesne Theater on Tuesday evening, when Miss Agnes Huntington will appear at the head of her own company of 70 people in "The Two Orphans."

Grand Opera House. Apropos of the presentation of the new English melodrama at the Grand Opera House, Monday next, we take the following from the Philadelphia Inquirer of Tuesday last:

The attraction which comes to this popular theater next week is Weber and Fields' Own Company. At its head is Frank Bush, one of the most interesting and successful comedians.

The famous landboat will be introduced at Harry Davis' Fifth Avenue Museum next week. A grand race will take place on a road sculler between the leading oarsmen of America.

World's Museum-Theater. A string of new oddities of an entertaining sort have been procured by the enterprising manager, John A. Brown, of the English Light Opera Company.

Stage Whispers. JOE EMMETT is among the approaching attractions. NEXT season John L. Sullivan is to appear as the hero of the drama "The King of the Ring."

NEW ADVERTISEMENTS. BIJOU THEATRE. Under the Direction of R. M. Gulick & Co. BEGINNING Monday, January 5, 1891.

MISS MARGARET MATHER. Choice Repertoire, MR. OTIS SKINNER. HER OWN COMPANY OF PROMINENT PLAYERS.

JOAN OF ARC. Wednesday Matinee, LEAH, THE FORSAKEN. SATURDAY MATINEE, ROMEO AND JULIET.

AS YOU LIKE IT. Wednesday and Thursday Evenings, ROMEO AND JULIET. FRIDAY EVENING, LEAH, THE FORSAKEN.

AS YOU LIKE IT. Saturday Evening, ROMEO AND JULIET. Sunday Evening, LEAH, THE FORSAKEN.

BIJOU THEATRE EXTRA. WEEK OF JANUARY 12. Matinees Wednesday and Saturday.

THE TWELVE TEMPTATIONS! Rewritten, revised and produced under the management of MR. CHAS. H. YALE.

HARRIS' THEATRE. HARRIS, BRITTON & DEAN, Proprietors and Managers. Week Commencing Monday, Jan. 5.

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DUQUESNE THEATRE. Pittsburgh's Leading Theater. DAVID HENDERSON and JOHN W. NORTON, Managers.

TO-MORROW NIGHT. For One Week ONLY. Matinees Wednesday and Saturday.

THE AMERICAN EXTRAVAGANZA COMPANY. Direct from the Chicago Opera House, in the GREAT OPERATIC SPECTACLE.

WHAT THE PAPERS SAY: NEW YORK: Herald—The staging is a record. Boston: Globe—Gorgeous enough to satisfy anybody. Philadelphia: Record—Elaborate and costly.

A THOUSAND NOVELTIES, TO PLEASE ALL PEOPLE. Louise Montague, Ida Mulla, Tony Venn, Fannie Daboll, Annie Dacre, Babette Rodney, Edwin Foy, Henry Norman, Joseph Frankau, E. H. Carroll, Joseph M. Doner, and 100 More.

MISS AGNES HUNTINGTON. Supported by her own company, under the direction of Marcus R. Mayer and Charles J. Abud, presenting Pianquette's successful Opera Comique.

GRAND OPERA HOUSE. Mr. E. D. WILT, Lessee and Manager. ONE WEEK, COMMENCING MONDAY, JANUARY 5.

HANDS ACROSS THE SEA. The Grandest Spectacular Production of the Age. Unequaled in Perfection of Detail.

A. M. PALMER'S CO. AUNT JACK. THE CRAZY QUILT. Jan. 12—The National Star Vaudeville.

WORLD'S MUSEUM THEATRE. FEDERAL ST., ALLEGHENY (Near Sixth Street Bridge). Ladies' and Children's Favorite Amusement Resort.

WHALE WILL GUS. 18 Years a Whaler. The thrilling story of a WHALER'S LIFE related at every lecture, illustrated with the implements used by the whalers for destroying the life of the

MONSTER OF THE DEEP. The Funniest, Most Ludicrous Boxing Match ever witnessed, participated in by the two extremes of nature.

ME AND HIM. One weighing 300 pounds and measuring 5 feet 4 inches in height, the other weighing 110 pounds and measuring 7 feet 1 inch in height.

SWEET SCOTCH MELODIES. 11 Different Musical Instruments. At once, also, rendering harmonious notes on the smallest Concertina ever made.

TEN NIGHTS IN A BAR ROOM. NOTE—The prologue illustrates the younger days of Morgan and Slade when they were rivals for the hand of Fanny Newton.

ADMISSION, 10 CENTS. CHILDREN, 5 CENTS. Next Week—The Great Sensational Drama, A PRISONER FOR LIFE.

HARRY WILLIAMS' ACADEMY. Monday Evening, Jan. 5. Matinees, Tuesday, Thursday and Saturday.

WEBER & FIELDS' GIGANTIC SPECIALTY CO. Jan. 12—The National Star Vaudeville.

HARRY DAVIS' Fifth Avenue Museum and Theater, Commencing MONDAY, JANUARY 5. The Sensation of the Age, GRAND SERIES OF RACES LAND BOAT.



Grand Series of Land Boat Races! WALLACE ROSS, FRED PLAISTED, JOHN LARGAN, CAPT. PAUL BOYNTON. Thrilling and Exciting Contest Between the Leading Oarsmen of the World, in conjunction with

THE LILLIPIUTIAN MAGICIAN, GEN. RHINEBECK. J. W. McANDREW'S TROUPE OF COMEDY STARS. The Refined Musical Artists, THE EDISONS.

MILLIE OLIVE, The Peerless and Beautiful Lady Juggler. Admission, 10 Cents. BRADDOCK'S LUCKY STRIKE.

10,998 Buttons in Jar Exhibited in Himmelrich's Window, 916 Braddock Ave., Braddock. The guess prize contest resulted as follows:

When Making Your Selection. Reserve Decision Until You Have Carefully Inspected the Stevens Adjustable Chair. This wonderful combination chair pleases everybody.

THE TALENTED RECITER, MISS GLEASON, of Boston, Curry School of Elocution, SIXTH STREET. FRIDAY EVENING, JANUARY 9.

GRAND REOPENING. UNDER AUSPICES OF LORENA COUNCIL, No. 74. At Kenyon's Hall, 10th Street, Allegheny, Monday Evening, Jan. 5, 1891.

PROF. BROOKS' (Member of the American Society of Professors of Dancing, New York), DANCING ACADEMY.