DUQUESNE THEATER "All the Comforts of Home BUSOU THEATER. . "After Dark." WILLIAMS' ACADYNY, ... Kernell's Vandevilles HARRIS' THEATER .. ... Pete Baker. The above are the theatrical attractions

Pittsburg is not likely to see anything much better than the series of plays which Mr. Barrett's admirable company has given at the Duquesne Theater during the past week. Mr. Barrett deserves infinite credit for the way in which the plays are staged, in scenery, costume, and other particulars. It has been urged in these columns very often during the past two or three years that the only way to make the performance o the legitimate drama profitable is to give it proper setting. The day for Shakespeare with any sort ofold stock scenery and costumes is past; the people who are accus-

The legitimate actor cannot have recourse to the advertising dodges that his or her fellows may have in the lower walks of the pro-lession, and it is only merit and hard work, coupled with a fair opportunity, which in-volves good management, that can be relied upon to bring the legitimate actor to the top.
It is my opinion that Miss Gale has the shiller the ambition and the appetite for

a very high place, and she has reason to be contented with her progress so far.

Richard Mansfield has been quarreling with the taste of indianapolis theater-goers. They It is singular how frequently Mr. Mansheld discovers his superiority to the rest of mankind, and he would do well to select his audience, if he can, and never play before any other.

At present he contemplates producing a satirical comedy in four acts, based on the modifical comedy in the four acts, and the modifical comedy in the four acts of the comedy in the come

line last week was Fanny Davenport's produc-tion of "Cleopatra," in which Sara Bernhardt and Lily Langtry have variously astonished the and Lily Langtry have variously astonished the old World. If the consensus of metropolitan criticism is to be trusted, there is not much in the play or in Miss Davenport's embediment of the Egyptian become to please American andiences. The dresses and the undressing of the Egyptian become to please American andiences. The dresses and the undressing of Cropart of are nounificated of, but these feat undressing of art alone seem to have saved the play from ratilized. Surface is no question that the play is splendidly mounted and it is claimed that the New York Criticisms of Miss Mather's acting were unduly harst. That Miss Mather is acting were unduly harst. That Miss Mather's acting were u

serious business in the world." If he is thinking of that deporable question "Is Marriage a Failure" Mr. Robson states the truth mildly.

We should say that some comedy is tragic. the dialect poetry overwhelined us for a time after James Whiteomb Riley made it a thing of beauty and a joy so long as he held the pen. Manager Jacob Litt gave for the first time at Troy, N. Y., on Christmas Day, "Yon Youson," a drama full of Swedish-American dialect and dealing with life in the lumbering district in the Northwest. A realistic representation of a log jam is said to have had more to do with making the play a success than the broken swedish.

The lovely Lillian Russell is embarrassed with good fortune. According to stories cur-rent in theatrical circles this week the comic opera prima donna is in doubt whether to remain with Mr. Aronson at the New York Casivo at a salary said to be 8800 a wook, to accept Manager French's offer of \$1,000 a week to play at the Garden Theater, or he star by herself in a company that an amiable gentleman whose name is not mentioned, but who is possessed of wealth untold, has offered to organize for her. She refuses to say which path she intends to take, but as all lead to fortune for her at all events she can afford to let the managers and the backers in prospective do the worrying.

Another rumor about the lairy Lillian is that she is once more contemplating a matrimonial alliance. The hippy man who is said to be the object of her choice is the same hereof person who has effered to raise a great comic opera company for her. As is usual in such cases, he is described as a wealthy bachelor engaged in the world's sport of bnil-batting and heartghing in Wall street. If he ever resolves into a substautial reality at the slar he will be found to believe in the matrimonial story, but it has been here way to do the unexpected thing at all times, and there is no reason why a man who is willing to try to manage her should not be daring enough to marry her.

In apite of the unfavorable criticisms, Manger Gullek, of the Bijou Theater, saw the piece when he was in New York last week, and tells me that its spectacular newer, at all events, is very great. The house was crowded the night he was there, and Margaret Mather was recalled at the end of every act. New York judgement is not infallible, and maybe Pittsburg, which has always been wery partial to Miss Mather, will take more hindly to "Joan of Arc." opera prima donna is in doubt whether to re-main with Mr. Aronson at the New York Ca

when he was in New York last week, and tells me that its spectacular nower, at all events, is very great. The house was crowded the night he was there, and Margaret Mather was recalled at the end of every act. New York judgment is not infallible, and maybe Pittsburg, which has always been very partial to Miss Mather, will take more kindly to "Joan of Arc." It will be seen here shortly.

Comic opera, light comedy and melodrama, are the staple attractions at the theaters this week. "Poor Jonathan" has the reputation of being a good deal of a novelty in the way of plot, costuming and action. It is modern in every way. "All the Comforts of Home" is farce comedy in the real meaning of the word-half way between comedy and farce. "After Dark" is a melodrama too well known to need any description, and the same familiar attractions also.

HEPBURN JOHNS. tion, and the other theaters have

Grand Opera House.

A new comic opera presented by an Aronson company is welcome. The Grand Opera House will present this week the New York Casino's latest success, "Poor Jonathan," the popular comedy opera which has been greeted with packed houses and shouts of approval wherever presented. The music, by Carl Milloccker, is said to be of the light, catchy, jingly order that invariably persuades one to whistle it whether or no. The costumes are modern full dress and the scenery and appointments up to the usual bigh standard of an Aronson production. Of the recent successful engagement in Philadelpina, the North American says: "Another layer audience grested the performance of "Poor Jonathan" at the Chestnut Street Theater last night. The opera is decidedly one of the noreities of the season, and as such alone it commands the attention of theater-goers. But more than that "Poor Jonathan" is of musical worth and deserves support. The score is plentifully besprinkled with numbers of melody, the chief ones being "Wilt Thou My True Love Be?" and the fluent waltz movement, "I'm the Unfortunate Jonathan," which nermeates the whole opera. There are many other pretty things in the entertainment, and the cadet drill in the last act is a notable feature. The company, which appeared somewhat out of place in "The Grand Duchess," is seen to marked advantage in the new production, and the performance is now thoroughly enjoyable. Camille Darville, Drew Donaldson, Louise Eissing, J. H. Ryley, Henry Hallam, George Olme and Fred Solomon carry the burden of the entertainment in a successful manner." Mr. Aronson has placed before the public one of the strongest companies in comic opera ever before presented, as the following cast will show: Harriet, Camille Darville; Muss Rig, Louise Eissing; Molly, Eva Johns: Arabella, Count Nowalsky, sister, Drew Donaldson; Mass Grant, Miss Hunt, students at the Woman's Medical College, Neilhe Douclass, Clara Randall, Tobius Quickly, an impressario, J. H. Ryley; Kubygod, a wealthy American, Henry Halan: Culatucci, a composer, Charles Renwick; Prof. Dryander, J. T. Furey; Francois, steward at Kubrgold's. Max Lube; Count Nowalsky, George Olm; Brostologne, H. Leone; Lawger Holmer, Stanley Starr; Jonathan Tripp, Fred Solomen.

The Duquesne Theater.

"All the Comforts of Home," announced for the Duquesne Theater this week, is a new farce omedy by William Gillette, author of "The Private Secretary," who wrote the piece as a companion play to the letter. Both are in the same high class strain, and possess more litersame high class strain, and possess more literary merit than is usually found in farces. It is said to be fall of rushing incident and sparkling wit. The situations are exceedingly ludicrous. Love, too, is artfully woven into the farcetal scheme. This romantic feature is supplied by a sentimental young pair who tumble head over ears into love with each other at first sight, and who bill and coo and six his a most soulful way at every opportunity. There is nothing mocking about the love-making. It is sweet and pure and genuine. There is a henpecked husband in the farce also, and a tyrannical, bull-dozing wife. The unctious good nature of the one and the peppery spirit of the other ought to make a fine contrast. A dozen other characters, all said to be well drawn, are found in the farce. After long engagements in San Francisco and Chicago, it will return to New York for an indefinite engagement. Two pug dogs, that are as pretty as they are cute, appear in the farce and create much merriment. The scenery for the piece is carried by the company. the company.

A special matines will be given New Year's
Day. The only other matines will occur Satur-

tumes is past; the people who are accustomed to see comedy, comic opera and melodrama put on sumptuously will not go to see Shakespeare in shabby clothes and without the least pictorial color. Mr. Barrett has the credit of recognizing this fact and acting generously.

The Barrett chargement has also reminded Pittsburg that one so the most talented actresses that America has produced is Miss Gale. In about three or four years the whole country will be saying what has been said about Miss Gale's abilities in The Dispatch. It takes some time to make a great reputation in the legitimate drama. The legitimate actor cannot have recourse to

Stage realism will have full sway at the Bijou this week, when William A. Brady's most finished production of the late Dion Boucicault's melo-dramatic masterpiece, "After Dark," will ability, the ambition and the appetite for hard work that are needed to take her to hard work that are needed to take h any attraction during the season. Among the many thrilling incidents connected with the Bichard Mansfield has been quarreling with the taste of Indianapolis theater-goers. They were wicked enough to prefer 'The Broommaker' to his performance of 'Beau Brummel.' It is singular how frequently Mr. Mansfield discovers his superiority to the rest of mankind, and he would do well to select his audience, if he can, and never play before any other.

At present he contemplates producing a satincial comedy in four acts, based on the medieval legens of 'Don Juan.' Mansfield's play is not founded on any of the Spanish or Italian dramas, or Da Ponte's famous libretto, or on Mollere. It is an original modern rendering of the old theme. The animated statue will not appear in it, nor will Juan, in the climax, disappear through a trap in the glare of sulpharous flames.

The only New York novelty in the theatrical line last week was Fanny Davesport's production of Aron's available hard and the work was fanny Davesport's production of Aron's available hard the work was fanny Davesport's production of Aron's available hard the will play 'Tom of 'Reportary' in which Sara Berghard.

Hardly.

Next week Miss Margaret Mather will play
"Joan of Arc" as well as her regular repertoire
at the Bijou Theater. Her appearance as
Joan will be anticipated with great interest, as
there is no question that the play is splendidly
mounted and it is claimed that the New York
criticisms of Miss Mather's acting were unduly
harsh. That Miss Mather is an actress of ability
there can be no question and in a new role

will lead the dance, and a better comedian for the work could not be had. The Sisters Coulson will present their fame\_s skipping rope dance, and their double song and dance. Binns and Burns give a wonderful musical act in which they are the equals of an entire orchestra. The three Carrons do an amazing acrobatic act, and Harry La Rose performs wonders as a juggler. Then there are Fisher and Clark, Felix and Claxton, and the Roger brothers. The rest of the company includes Wilton and Nelson, and Miss Lotta Hyde, each a clever specialist. "McFadden's Elopement," a sidesplitting musical comedy, will end the performance.

The World's Museum

The short and fat and the long and lear will be sharply contrasted in Me and Him at this house this week. Me weighs 490 pounds and is only 5 feet 2 inches high, while Him touches 7 feet 4 inches and weighs 49 rounds. Among the other curiosities will be El Nino Alexandria, the fantastic necromancer, and Texas Bon and Annie, with their interesting exhibitions of Westtheir interesting exhibitions of Western life. In the theater Knoll & McNell's
Grand Concert and Comedy Company wingive
an entertainment that promises to be very good.
The organization is headed by A. H. Knoll and
Maris McNell, cornet soloists; Monroe and
Mack, black-face comedians; Mignor and
Hughes, sketch duo, and Gibson and Edwards,
eccentric Irish comedians, will supply the fun,
while Lassard and Luciter, grotesque artists,
and the Mirror Quartet will round off a hig
programme with odd novelties and some vocal
music which is highly praised. The holiday
makers seem to find this Allegheny resort very
agreeable, for it has been crowded of late. The
doors will open at noon on New Year's Day.

LAST FOUR DAYS.

BATTLE OF GETTYSBURG.

(CYCLORAMA) Corner Beech street and Irwin avenue, Alle-gheny city. Open daily (Sunday excepted) from 8 A. M. to 10 P. M. Come early and avoid the crowd. Come early and avoid the crown.

Admission, 25 cents; Children, 10 cents, de28-25

HARVARD GLEE CLUB-CARNEGIE HALL. Tuesday, December 33th, 8 P. M.

J. R. WELDIN & CO., H. KLEBER & BRO., J. C. GRUGAN.

PROF. BROOKS' (Member of the American Society of Professors of Dancing, New York), Dancing Academy, Liberty Avenue and Sixth Street,
For ladies and centlemen will commence Monday, January 5, at 8 o'clock
P. M.
For misses and masters Saturday, January 3, at 8 o'clock P. M.
de28-5 NEW ADVERTISEMENTS. THEATRE EXTRA

WEEK JANUARY 5

Wednesday-MATINEES-Saturday

Will be seen in the following BRILLIANT REPERTOIRE: Joan of Arc,

Cymbeline, As You Like It, Romeo and Juliet.

Saie of scats commences next Thursday morning at 9 o'clock sharp. dc28-47

A Happy New Year to All.

Monday Evening, Dec. 29.

4 MATINEES THIS WEEK. Tuesday, Thursday, Friday and Saturday.

Night Prices of Admission to New Year's

Matinee (Thursday.) Kernell's

Binns and Burns. 3-Carrons-8. Harry LaRose, Fisher and Clark, Felix and Claxton,

Roger Brothers,

Harry Kernell,

The Sisters Coulson

Vaudevilles. Miss Lottle Hyde. And the Musical Comedy,

M'FADDEN'S ELOPEMENT.

Jan. 5-Webber & Field's Specialty Company de28-7

THIRTEENTH SEASON. SECOND CONCERT. OLD CITY HALL,

Tuesday Evening, December 30.

HOLIDAY PERFORMANCE HANDEL'S "MESSIAH,"

The Mozart Club.

JAMES P. MCCOLLUM, DIRECTOR. 175 Voices. Orchestra 40 Pieces.

SOLOISTS—Soprano, Mrs. Ginevra John-stone-Bishop; contralto, Miss Margaret Fraser; tenor, Mr. H. B. Brockett, Jr.; bass, Mr. John A. Strouss.
Box sheet open December 26, 1890, at Mellor & Hoene's, 77 Fifth av.
Admission, with reserved seat, \$1.
de28-52

DUQUESNE

Pittsburg's Leading Theater.

THEATER.

NEW YEAR'S WEEK.

Matinees New Year's Day and

FIRST TIME IN PITTSBURG.

A Rushing, Roaring Occasion of Fun.

Wm. Gillette's Companion Play to "The Private Secretary,"

"A Poem of Laughter and Sunshine." The most conspicuous comedy success in years.

INTERPRETED BY

Mr. Charles Frohman's Selected

Comedy Company. Original New York Cast. Special Scenery. A Model Company and Performance.

NYM CRINKLE SAYS: "It all whiris along like a merry-go-round, making a breeze of its own that breaks into laughter as easily as water breaks into ripples."

JANUARY 5, THE CRYSTAL SLIPPER, BY THE

AMERICAN EXTRAVAGANZA CO.

NEW ADVERTISEMENTS

FIFTH AVENUE

FEDERAL ST., ALLEGHENY (Near Sixth Street Bridge).

Ladies' and Children's Favorite Amusement Resort.

NEW YEAR'S WEEK.

height and weighs 49 pounds. Pre-senting the most wonderful con-

trast of living human beings, both being exactly the

same age.

The Great Original

El Nino Alexandria.

7-GOATS-7 The Short and Fat.

The only troupe of silk haired mountain goats taken wild from the mountains of Southern California and educated to give a performance second to no other performing animals in America. The Long and Lean. ME is 5 feet 2 inches in height and weighs 490 pounds. HIM is 7 feet 4 inches in

The Hindoo Serpent Enchantress, PRINCESS DIJALTA

A Happy New Year to All.

MONDAY, DEC. 29

PROF. JAMES BORLAND'S

And Her Den of PERFORMING PYTHONS. This Hindoo lady has the most marvelous and wonderful control over her serpentine pets. They measure from 10 to 20 feet. They coll and twine themselves around her in a manner most inexplicable.

The Madagascar Fire King,

First time in this city, two huge and ferociou Rocky Mountain Wild Cats.

A Genume SIBERIAN WOLF.

HALF MAN! HALF HORSE! Human from the Waist Up, Equine from the Waist Down

IN THE THEATORIUM. The Long and Short of It, Much and Little, WESLEY BROS.,

The funniest black face artists now before the public. The United States Trio, MACK, MILLER AND HUES,

The Comedy Stars. The Pleasing Balladist,
MISS BELLA LAVARNIE.

The Musical Sketch Team HOLMES AND WALDRON, Instrumentalists, Vocalists and Comedians producing music from a score of curi-ously constructed instruments.

Waifs from Faderland, MURRAY AND EMMET, comical wooden shoe dances and Tyrolean warbles.

THE ZOOLOGICAL GARDEN. PANTHERS, PRAIRIE DOGS.

50-NEW FEATURES-50 SPECIAL NOTE—New Year's Day the Harry Davis Fifth Avenue Museum will open at 9:30 A. M.

HARRIS' THEATER.

HARRIS, BRITTON & DEAN, Week Commencing Monday, Dec. 29. NEW YEAR'S WEEK.

> Every Afternoon and Evening. Monday, Tuesday and Wednesday, PETE BAKER,

In His Richly-dressed Musical Comedy. THE EMIGRANT.

BISMARCK.

The Fantastic Necromancer.

TEXAS ANNIE

The Historians of Life in the Great Wild West.

AND MANY OTHERS.

THEATER.

KNOLL & M'NEILL'S GRAND

ADMISSION, 10 CTS. CHILDREN, 5 CENTS.

Open New Year's Day at 12 noon.

PRINCETON University Glee, Banjo and Mandolin Clubs

CONCERT

Carnegie Hall, Allegheny. The Club is Singing in the Interest of College Athletics

Thursday, Friday and Saturday, His New Play | Saturday Evening, January 3.

MATINEES:

Wednesday

Saturday.

Week January 5—Hardie & Von Leer.

de28-35

Tickets for sale at Hamilton's, 91 and 96
de28-41

PITTSBURG'S LEADING THEATER.



ONE WEEK ONLY.

ENGAGEMENT OF THE AMERICAN EXTRAVAGANZA CO.

Or, Prince Prettiwitz and Little Ginderella,

UNDER THE MANAGEMENT OF MR. DAVID HENDERSON.

SCENERY! COSTUMES! MUSIC! SPECIALTIES! BALLETS! FEATURES! AND TOPICAL SONGS!

SALE OF SEATS BEGINS

THURSDAY MORNING, JAN. 1, At Duquesne Theater and at Hays', 75 Fifth Ave.

NEW ADVERTISEMENTS.



MATINEES: Wednesday, Thursday and Saturday

WM. A. BRADY'S

London Bridge at Night. The Gambling Den.
The Salvation Army Barracks. The Railroad Sensation.

A Miracle in Theatric Mechanism,
The London Concert Hall.

KELLY AND MURPHY.

HEADED BY

SHERMAN AND MORRISSY.

Read what the Pittsburg papers

"The play is a good one; company first-class -Dispatch,
"A more enthusiastic audience has never seen seen inside the Bijou walls,"—Leader,
"It is what the lovers of melodrama want,"— Press.
"Written in bright, telling dialogue by a masterhand."—Chronicle Telegraph,
"'After Dark' was a success—an overwhelming success."—Bulletin.

BIJOU PRICES:

Reserved Seats, 75c, 50c, 25c Jan. 5-MARGARET MATHER, de28-46

NEW YEAR'S WEEK.

Grand Scenic Production of Dion

SEE

The Startling Sensations.

The Mechanical Contrivances. The Beautiful Scenery.

The Vaudeville Stars.

Exponents of the Manly Art.

From the London Alhambra,

MR. E. D. WILT, Lessee and Manager. To-Morrow Evening and Balance of Week. With Matinees New Year's Day and Saturday, THE SUCCESSFUL COMEDY OPERA.

NEW YEAR'S WEEK.

Nothing But Praise From Press and Public.

THE PHILA. PRESS-Poor Jonathan is the first complete triumph in a comic opera that we have ever had. Opera and performance alike surprised, and Philadelphia witnessed an emphatic comic opera success, acquired by mani-old merits and

THE PHILA, RECORD-A successful opera. Poor Jonathan makes a hit. The melodies are fluent, brilliant and eatchy. The humor is

NEW YORK SUN-A memorable novelty. Plenty of bright sayings. The music will be heard all over town in a few days.

Henry Hallam,

NEW YORK WORLD-Poor Johathan is an enormous success, and Mr. Aronson can be congratulated on having shown his desire to give the New York public an operetta that meets the artistic demands of the times to the fullest degree.

PRESENTED BY RUDOLPH ARONSON'S Comic Opera Company,

> Comprising the Following Well-Known Comic Opera Artists:

> > Louise Eising,

Drew Donaldson, Eva Johns. George Olmi, Clara Randall, Max Lube, Henry Leone, J. T. Furey, Stanley Starr, Charles Renwick, Fred Solomon. I. H. Ryley.

PRICES: \$1 50, \$1, 75c, 50c, 25c. Next Week-Jefferson and Taylor's Spectacular Melodrama, COMING ATTRACTIONS:

Week Jun. 12—A. M. Palmer's Co. in Aunt Jack. Week Jun. 19—Hanton Volter Martinetti Pantomime Company. Week Jun. 26—U. S. Mail. THE LEADING AND LARGEST MILLINERY AND FANCY

Camille Darville,

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33 1-3 per cent off on Dolls of all kinds.

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GREAT ONE-THIRD PRICE SALE.

33 1-3 per cent off on Gold Mounted Canes. 33 1-3 per cent off on all Fine Bronzes.

33 1-3 per cent off on all Books.

33 1-3 per cent off on Smokers' Sets. 33 1-3 per cent off on all Plush Goods.

33 1-3 per cent off on Manicure Sets.

## Thirty-Three and One-Third Per Cent Off From Our Former Greatly Reduced Prices.

In order to clear out the balance of our Holiday Goods we make the above astounding offer to hold good for this week. Saving One Dollar in Three is making money. No matter what the goods are marked we deduct one-third from your bill at time of purchase.' We can afford to do it. Crowded aisles, deeply lined counters unprecedented sales have stamped our efforts with that golden word -APPROVAL. We reciprocate by giving you

## 33 1-3 per cent off on Dolls' Supplies. 33 1-3 per cent off on Tricycles and Velocipedes. And many other articles both useful and ornamental HOUSEKEEPERS, TAKE NOTICE.

Owing to extensive alterations to be made in our popular HOUSEFURNISHING DEPART-MENT, we shall inaugurate to-morrow a Grand Clearance Sale. We need and must have the room. Read every one of the following items carefully:

The Celebrated White Cloud Floating Soap, 100 per cent pure (same as Ivory); it will float; it is for toilet and bath; it is worth 5c per bar. We cut the price 7 bars for 25c. Big Bass Laundry Soap, large bars, perfectly pure; will not injure hands or clothes; good and hard and cut down in price to 8 bars for 25c.

TIN DISH PANS-Large Heavy Block Tin Dish Pans cut in price to 16c each. GLASSWARE—Good Glass, Broken Prices—Sauce or Preserve Plates, 1c each. Good, Strong, Heavy Goblets, pretty enough for any table, only 3c each. Large Glass Cream Jugs, worth 10c and 15c ONE-MINUTE COFFEE POTS-Half Price-The Celebrated Perfection Granite-Iron Porcelain

Lined Coffee Pots (will make good, pure, healthy coffee in one minute). These goods are well known. We have too many. We must close them out. Remember, the price is just one half;
Dinner Sets, Tea Sets and Chamber Sets all marked down. NOTE.—One-half price prevails on all Newmarkets. We expect the last one to vanish this week.

DANZIGER'S. THE MONEY-SAVING STORES FOR THE PEOPLE.

SIXTH STREET AND PENN AVENUE