295 Fifth avenue.

NEW ADVERTISEMENTS.

HARRY DAVIS'

FIFTH AVENUE

Merry Christmas and a Happy New Year.

MONDAY, DEC. 22

The Eighth Wonder of the World,

Half Horse, Half Man

Positively last week of the

Last week of

SIR HENRY COOPER,

MONS. HILLIARD

IN THE THEATORIUM.

First appearance here of the original

A due of Celebrated Protean Artists,

THE HEWLETTS,

In their famous comedy sketch, introducing "Fun in a Chinese Laundry."

The premium acrobatic song and dance artists,

CONWAY BROTHERS,

In a laughable act that keeps the entire audi-ence in a roar.

MISS LILLIE BEEDE,



. Maggie Mitchel Bilon Theater .. Lawrence Barrett Prince and Pauper and Opera House Villiams' Academy ... Barry Davis' Museum ... .. Curlosities, etc. World's Museum. .Curiosities, etc. .M. A. Scanlar .Miss Carrie Stanley The above are the theatrical attractions for

this week. Miss Rosina Vokes and her admirable company have shown at the Duquesne Theater during the past week what truly delightful things the farce and the comedictta are if properly played. Nothing could be better in their way than the six pieces which the Vokes Company appeared in, and it is painful to know that we shall have very few repetitions of like artistic work his season. There is a prevalent fashion to sweer at farce, as if it were not true art to make an audience laugh heartily by wholesome means as to make them cry. Brander Mathews, in this week's Mirror, comes bravely to the rescue of farce. He bids us remember that the only play of cotemporary English life which Shakespeare wrote, "The Merry Wives of Windsor," is a farce, and not a very good farce either. The one play which he borrowed from a Latin framatist, "The Comedy of Errors," is a farce, and not a very good farce. The best of Shakespeare's farces is "The Taming of the Shrew," which has a con-tagion of humor and a swing of movement lacking in the others despite their rapidity and their bustle. Of all the last century stage versions of Shakespeare the

ost tolerable is Garrick's "Catherine and

most tolerable is Garrick's "Catherine and Petrochio." The only other farces of that century which rival it are the delightful "High Life Below Stairs" (which Garrick probably wrote) and "The Critie" (which was written by Sheridan, Garrick's successor in the management of Drury Lane Theater, and which drove from the stage the earlier farce on which it was founded. "The Rehearsal." of the Duke of Buckingham). In the last half of the present century not a few of the best of our plays are farces, and though we may think lightly of those who make us laugh, surely we ought to be grateful to Mr. Bronson Howard for "Saratoga," to Mr. Gibert for "Engaged." to Mr. Grundy for the "Showball," and to Mr. Pinero for "The Magistrate," Two of the greatest successes of the British stage in the past score of years have been "Pluk Dominoes," an adaptation of a Freuch farce, and "The Private Secretary," an adaptation of a German farce. Three of the greatest successes of the American stage in the same period have been Mr. Daly's "Big Bonanza," "7-20-8" and "A Night Off," all three of them adapted from German farces. has emisted the attention of our comme operafew of the best of our plays are farces, and
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In a story told, about Elsie Leslie in The
Disparch the other day it appears that an iajustice was done the little lady, it was said
that "Elsie Leslie has shared with Tommy Russeli the glory of creating the stage Little Lord
Fauntleroy," Mr. Warner, manager of the
"Prince and "Pauper" company, says that the
truth is that to Elase, Loslie belongs the solid
is right. In the course of a conversation on the subject he related
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the following facts: In September, 188, Manager R. M. Field, of the Boston Museum, arTobias Quickly, Li Impressario, bear of the
production of the first of produced a subject he
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ranged with St. 1. A. French for the fight of producing "Lattle Lord Fauntleroy" at his theater, and with Mr. Daniel Frohman for the services of little Elsie Leslie to create the character. The play run at that theater for over four months. After the third or fourth week of this run Manager Field, fearing the exertion of constant playing of the part would be too much for little Elsie, arranged for Tommy Russell to replace her occasionally. He remuch for little Elsie, arranged for Tommy Russell to replace her occasionally. He re-hearsed the part for about two weeks and witnessed the performance every night during that time. After he had played the part twice only Manager Field, finding the constant work was not detrimental to Elsie, decided to let Tommy Russell go, and he did not appear in the partagon until the New York production at the Broadway Theater. There again little Elsie began the engagement and played at every performance, excepting two each week, every performance, excepting two each week, during the run, which were given by Tommy Christmas week promises plenty of variety at

the theaters. Mr. Lawrence Barrett in a great repertoire of plays at the Duquesne; Maggie Mitchell, the unfailing favorite, at the Bijou, little Elsie Leslie in a new role, at the Grand thera House, and novelties of all sorts at the other houses. It is worth noting that there are nine theaters of one sort and another in Pittsburg and Allenbeny.

The most important item of theatrical news this week has been the announcement that Mr. Bennett, of the firm of Gulick & Ce., has obtained control of the Library Hall Company, from whom the Bijou Theater is leased at present. There seems to be no doubt that Mr. Bennett controls the situation, and is able to insure the continuance of the Bijou Theater is its present location. He said yesterday that the lowering of the Bijou Theater to the ground floor would certainly take place, that is, the steps which rise from behind the box office in the Sixth street lobby will be abelished. When this will be done is not yet decided. The lease of Guileck & Ca terminates in April, 1892, and it is to be presumed that the Bijou will retain in its present condition until then, although Mr. Bennett yesterday could not say that the changes in the house would not be made next summer. ent. There seems to be no doubt that Mr. Ben-

made next summer.

For some months past it has been known that Mr. Bennett had his eyes on McVickar's Theater in Chicago. Negotiations between Gulick & Co. and McVickar were proceeding when the theater was burnt down. The new theater has been offered to Gulick & Co. recently, but Mr. Bennett said yesterday that he had no intention of taking it. tion of taking it. HEPBURN JOHNS,

Bijou Theater. "Ever welcome" is a phrase that can without exaggeration be applied to Maggie Mitchell, who will appear the coming week at the Bijou. Beason after season she has appeared in this city, and is now looked upon as one of our regular Christmas entertainments. Each time she has appeared her reception has been of the most flattering description. To her magnetic personality, as much as to her artistic ability, her great and lasting popularity must be attributed. Her creations are all lifelike, and in their way as distinct as any the American stage their way as distinct as any the American stage has known. The women she reproduces are full of vivacity and innocence, and depict with equal vivadiness the humorous and the pathetic. During her engagement five of her best known plays will be presented, namely: Monday and Thursday nights and Saturday matinee, "Ray," Tuesday, "Lorie!" Wednesday matinee, "Ray," Tuesday, "Lorie!" Wednesday matinee and night, "Little Barefoot;" Thursday (Christmas matinee) and Saturday night, the ever popular "Fanchon," and on Friday, "Jane Eyre." The first named comedy has been frequently produced here before, and always with increased success. "Lorie" is one of the most popular, as well as meritorious, of her comedies. Her portrayal of Fanchon is equally well and favorably known. Her shadow dance is as bewitching as ever, and her coy argument with Fathe Barbeau as exquisite as when she first appeared as Fanchok, the Cricket. The supporting company is composed of capable and well-known artists, and may be depended on to give artistic representations of the several plays.

The Duquesne Theater.

The dramatic event of the Duquesne Theater season will be the appearance of Mr. Lawrence Earrett, supported by Miss Gale and his ex-cellent company, in a repertoire of eight different plays during Christmas week, commending Monday, December 22. Matinees will be given Christmas day and Saturday. The reper-toire is as follows: Monday night, "Hamlet," Mr. Barrett as the Melancholy Dane: Tuesday, the "Merchant of Venice," in its entirety (six acis), Mr. Barrett as Shylock; Wednesday

night, "Othello," Mr. Barrett as the Moor of Venice. At the Thursday (Christmas) marinee he will appear as Romeo in Shakespeare's sublime love story, "Romeo and Juliet." On Christmas uight, December 25, Mr. Barrett will present his great character of Cossins in "Julius Cæsar." Friday night, "Richelleu," Mr. Barrett as the Cardinal; Saturday marinee, Hon. George H. Boker's six-act tragedy, "Francesca Da Rimini," a realization of Danie's celebrated story, Mr. Barrett as Lanciotte, the Hunchback. On Saturday evening, December 27, Miss Misford's five-act tragedy, "Rienzi," will be presented. Mr. Barrett as Cola Di Rienzi. All of the above plays will be presented with new and elaborate semery and properties and historically correct costumes, of which Mr. Barrett is bringing five carloads from New York City. A complete corps of auxiliaries will assist in the productions, including a quartet of choristers who will introduce serenades, dirges, etc., in the plays which require theu. The entire repertoire will be a series of great productions, presented on a scale of magnificence heretofore unsurpassed, it is promised.

Grand Opera House. Elsie Leslie will appear at the Grand Opera House during this week, and in Daniel Froh-man's production of "The Prince and the Pauper," a dramatization by Abby Sage Rich-ardson of Mark Twain's quaint story. The in-terest lies, like that of Little Lord Fauntieroy, which character little Elsie created in the genwhich character little Eisic created in the generous acts of a kind-hearted boy, suddenly placed in a position of great power. The magnificence of life at a Tudor court also contributes materially to the charm of the piece. There are many touching and beautiful scenes in the play. Its teachings are pure and wholesome. Little Eisic Lesiae who plays the double role, Tom Canty the Pauper and Edward Tudor the Primer, appears to be one of the sweetest stage, children ever known. She is the little maid who idealized Little Lord Fauntleroy for New York audiences, and Mark Twain has found his own little fairy prince and honest pauper embodied in her. The company which will support her here is a strong one and was selected by Manager Daniel Frohman with regard to the requirements of the play, and like all other of Manager Frohman's companies, is the best that can be procured. It has now become well known throughout the country that Daniel Frohman's name in connection with any company is a guarantee of superior quality. There will be an extra matinee Thursday (Christmas Day) besides the regular ones Wednesday and Saturday.

Harry Williams' Academy.

Manager Williams' own specialty company is the attraction at the Academy this week. The papers elsewhere have spoken very highly of the talent in the company. Among the artists favorably mentioned are: Mathew, the scientific juggler; Byrnes and Helene, black face comedians, Byrnes also being clever with the comedians, Byrnes also being clever with the crayon; the sisters Coleman, in songs and dances; Dagmar, the Danish warbler; Napier and Marzello, gymnasts; Larry and Lizzie Smith, comedians; Von Gofre, the contortionist; the great MacCann, with his little concertina; Palles and Cusick, in an eccentric boxing act, and the Brothers Byrne in a Hanlon-like farce. The Baltimore papers tast week praised the performance very warmly, and it promises to be a most attractive bill for the Christmas holidays.

Poor Jonathan. New Year's week Rudolph Aronson's Comic Opera Company come to the Grand Opera House with the new comedy opera "Poor Jonathan." This promises to be a musical treat.
The comedy or this opera is irresistible, the
music charming, the company one of superior
excellence, it is said. The Inquirer of Philadelphia, says: "Notwithstanding the unfavorable weather, there was a large and brilliant audience present at the Chestnut Street Thea-ter last night to witness Carl Milloecker's new comedy opera, 'Poor Jonathan.' It is as bright, amusing and meritorious an affair as has enlisted the attention of our comic opera patrons for many a long day. Milloecker's mu-Dryanner, J. T. Furey; Francois, Max Lube; Count Nowalsky, George Olmi; Broatologne, H. Leone: Lawyer Holmes, Stanley Starr; Jona-than Tripp, Fred Solomon,

Harry Davis' Museum Away back in the dark ages, tradition hands down stories of creatures that were part human and part brute. Modern history has failed to recall anything of the kind until Manager Dayis, of the Fifth Avenue Museum, announces that one of his features of the holiday attract tions will be the exhibition of a veritable half horse, half-man, a living creature, human from the waist up, and equine from the waist down. a being that can think, talk and sing, and whose form is that of a perfect man in part, yet, from the waist down, resembles the horse creation. At times all of this singular combination is At times all of this singular combination is thoroughly a horse in his actions. Aside from this phenomenon, Manager Davis retains for one week more, the wrestling and acting bears. Bruno and Brractin. They are as yet conquering heroes. The tallest and largest living white man in all the world is Sir Henery Cooper, the English glant; he will remain on exhibition one week more. Prof. Hilliard, with his multiphone, still continues to furnish excellent music and excite much wonderment by the ingenuity displayed in the construction of this singular instrument. In the theatorium it is promised that the patrons will see the best show of the season, comprising the Forrester Trio, in their original extravaganza, entitled, "Military Tactics," The Newletts, in their famous comedy sketch, "Fun in a Chinese Laundry." The Conway Brothers, acrobatic song and dance artists. Armand and Raymond, original and humorous topical singers and introducing refined banjo duets, Harry F. Winsman, the world's greatest wassier, who whistles operatic airs and familiar music. waistler, who whistles operatic airs and famil-Christmas Day the house will open at 9:30 in the morning and a continuous entertainment will be presented, including all the features,

until 10:30 at night. The World's Museum-Theater.

This house has a large Christmas offering to make its patrons. At the head of the list of curiosities stands "The Jersey Lily" said to be the handsomest fat woman in the world. She weighs nearly half a ton. She measures 38 inches around the arm; around the waist 116 inches, and she is 5 feet 9 inches high. Texas inches, and she is 5 feet 9 inches high. Texas Ben and Texas Annie give a glimpse of the Wild West. They bring with them their log cabin home and a curious collection of relics, including Indian and Mexican manufactures, and Western addless and weapons. Two representatives of the Congo cannibal tribes described by the exhlorer, Stanley, will also be on exhibition. A. W. Austin who dislocates his limbs at will and with pleasure is an anatomical enigma. In the theater the World's European Novelty Company promises a good entertainment. Among the artists are Adele Pervis, in swinging wire and juggling feats; the Romalos, with their enchanted, ladder; Raffin's performing pigs and monkeys in many new tricks; James Bingbam, the ventriloquist; Bella Verna, the facial artist, and little Kitty Bingham, a phenomenal child as the swell of the day. On Christmas Day the doors will open at noon.

Harris' Theater "Neil Agrah," a successful Irish drama, will be Harris, Britton & Dean's attraction this week. The play, "Neil Agrah," is a picturesque drama of the '88 order, depicting the stirring scenes of that period. Neil Agrah is said to do some neat acting in his graceful style. His brogue is perfection itself. The supporting company is of the best.

Standard Theater. Miss Carrie Stanley, who is said to be ar actress of ability, will appear at this bouse in two plays, "East Lynne" and "Monte Cristo. commencing on Monday afternoon. There will be two performances eac't day, and the prices will range from 10 to 25 cents.

Stage Whispers MARIE TEMPEST will be a member of the

"AFTER DARK" is the melodrama billed for New Year's week at the Bijou. TOMMY RUSSELL has left the stage and ha been sent to school by his mother. THE Bostonians Opera Company are to play an extended engagement in New York next

fall at Daly's Theater, presenting "Robin CHARLES COGHLAN has been declared banksupt. At one time he drew the largest

salary ever paid a stock company leading man, PLEASURE seekers at holiday time will be glad to bear that they can take in Harry Davis' "ALL THE COMPORTS OF HOME," Gillette's

very successful farce comedy, will follow Bar-reit at the Duquesue Theater. It had a brill-iant run in New York. MISS CLARA L. DAWES made a very favorable impression by her recitations at the Se-wickly Opera House on Thursday, night, All her recitations brought her recalls.

Horace Sedger to take the leading part in the new opera, "The Rose and the Ring," at the Prince of Wales Theater in London, Jack Mason will probably become a member of Harry Lee's "Monte Cristo" company at the Avenue Theater. MARION MANOLA has been engaged by

Of Locke & Davis' many enterprises, "Nero" is the only one that has paid a profit. The De Wolf Hopper Opera Company has pulled through without loss, but "The Shatoben," the Minnie Falmer Company and the Emma Juch Opera Company have heavily depleted the pockets of the Napoleonic Locke and the "bustling" Davis.

FREDERICK WARDE, the tragedian, has con-tracted with Henry Guy Carleton for his ro-mantic drama entitled "The Lion's Mouth," and will give its initial production in San Francisco March 16. "The Lion's Mouth" is written in blank verse, and is pronounced by those who have read it to be fully equal in diction to the author's first tragedy, "Memnon," while surpassing it in human interest and dramatic incident.

NYM CRINKLE says that the robust school is dying out. The Marlowes, the Sydney Armstrongs, the Gales, are brainy girls. They are not ashamed to be well bred. They think, Miss Seligman stands midway between the old and the new and is content to feel. Some of these actresses touch intermediate notes that Mather never heard. They listen to voices like Joan, but no one else can hear them until they are interpreted.

DORE DAVIDSON and Ramie Austen have PORE DAYIDSON and Ramie Austen have just purchased a new play entitled "Green Lights," an intensely thrilling melodrama of New York life, the author of which is Mr. Oliver North, which will be produced in conjunction with their thoroughly successful drama "Guilty Without Crime," by a strong company, carefully selected and especially adapted to both plays. The new piece will be presented with elaborate effect and a careful attention to detail.

THE Christmas number of the Dramatic Mirror is a beauty from cover to cover. The covers, indeed, are not the least artistic part of the publication, for they contain illustrations in colors of a very striking character. The articles, contributed almost entirely by well-known actors, are in many cases very clever, and there are many good illustrations, chiefly well-executed portraits of leading people in the profession. It is a number of which Editor Fiske may well be proud.

AUGUSTIN DALY was a dramatic critic and playwright before he became the manager of a theater. A. M. Palmer was a librarian 20 years ago. E. G. Gilmore was in the hotel business and will be remembered by the older patrons and will be remembered by the older patrons of the St. Nicholas and Metropolitan. T. Henry French is now and was a publisher of olays before his name became connected with the management of companies. Daniel Frohman was a newspaper writer, who went on a vacation 15 years ago and has not yet returned to his desk. Frank W. Sanger was in a wholesale business until he was thrown upon the cold world through a failure. J. M. Hill was in the retail clothing business and was forced into theatrical management to protect himself from loss. H. C. Miner was a prescription clerk in a drug store before he ever thought of theatricals. Tony Pastor was a clown in a circus before he made his popular hit as a singer on the variety stage, thence to success and management. Rudolph Aronson was a musician and leader of an orchestra before the Casino was what it is.

AT NO. 533 SMITHFIELD STREET. Positively this stock will be sold to the highest bidder without reserve, as I am de-termined to close out this stock. Come and buy your Christmas presents at your own price. Sales every morning, afternoon and evening until all is sold. Store for rent and fixtures for sale.

A HOLIDAY BARGAIN.

Fine Upright Piano, \$200. An excellent 7%-octave upright plano, first-class in every respect, of full from frame, handsome case and splendid tone, fully warranted for six years, only \$200, including plush cover and stool. A splendid bargain at the music store of J. M. Hoffman & Co.,

537 Smithfield street. Also a slightly used square plano, can be told only from the new by the price, which is less than one-half. Fine holiday stock of superb Sohmer pianos, Colby pianos, Schubert pianos and Newman Bros.' unrivaled parlor organs. Open evenings till after

Playing Grandmother.

This is the pleasing title of the new panel vieture to be given this Christman by the great Atlantic and Pacific Tea Company to their patrons. It represents a little tot dressed up as grandmother; she pretends to sew, but the eyes brimful of mischief peep over and not through grandmother's specta-cles. It is essentially a home scene, one that everyone has experienced, and it will meet with an enthusiastic welcome-and the point is that 40 years ago, when the grandmother whom the little one is imitating was a young and attractive maiden, the goods sold by the A. and P. Company were known and appreciated the length and breadth of this land. Those purchasing one pound of tea or two pounds of coffee will get a picture on December 15 to 25.

20,000 Christmas Turkeys. Arrangements all completed for about 20,000 dressed turkeys, country dressed, beads and feet off, entrails out; also, large lot of dressed chickens, ducks and geese, one half to arrive on express trains, Tuesday December 23, at 7 A. M., the other half Wednesday, December 24, at 7 A. M. All poultry will be country dressed and strictly fresh, also price will be reasonable. Call and leave orders early. JOHN FITE. The Elgin Butter and Cheese House, Pittsburg

Fine Diamond Jewelry. An immense stock of diamonds in all variety of mountings. All first-class goods at extremely low prices.

HAUCH'S JEWELRY STORE,

THE very best present to take home Christmas Eve-a good, black silk. Don't fail to see our superb collection of this fabric in all weaves, from the cheapest to the best made; several dress lengths at 25 per cent under value. HUGUS & HACKE,

For 25 Years

The Henry F. Miller pianos have been favorites with musicians, and they have been the first choice of many eminent pianists and vocalists. A fine selection of these instruments at W. C. Whitehill's Music Parior, 152 Third avenue.

A Beautiful Gift That exquisite Sevres tete-a-tete set at Dur-bin & McWatty's 53 Fifth avenue. Open every evening.

A wide reputation from its efficacy in the sick room, being one of the most pleasing and comforting beverages that can be given an invalid and at the same time is a powerful restorer. Speer's unfermented grape juice is thick and rich, just like eating the grape. For sale by druggists.

CLOSE buyers should call and see our prices on Elgin, Hampden and Illinois watches. Cheapest house in town for gold and silver watches. HAUCH'S JEWELRY STORE,

DRESS goods bargains, English and camel's hair rough effect checks and plaids reduced from \$1 25 to 75c a yard.

TISSU HUGUS & HACKE.

Christmas Presents. Nothing is appreciated half as much as clothing. Our overcasts for men, our suits and little cape coats for boys, in price, quality and style, are a per ect revelation.
P. C. C. PITTSBURG COMBINATION
CLOTHING COMPANY, corner Grant and Diamond streets, opposite the Court House. Open every night until 8:30.

GRAND OPERA CHRISTMAS WEEK,

COMMENCING TO-MORROW.

3 MATINEES WEDNESDAY, CHRISTMAS AND SATURDAY.

DANIEL FROHMAN'S PRODUCTION Of the Only Authorized Version Of Mark Twain's Story, the

PAUPER!

ELSIE LESLIE

REGULAR PRICES, \$1, 75c, 50c and 25c. Next week - RUDOLPH ARONSON'S CASINO OPERA COMPANY in POOR

COMING ATTRACTIONS:

Week January 5-Jefferson & Taylor's Spec-tacular Melodrama, HANDS ACROSS THE

Week January 12-A. M. Palmer's Company in AUNT JACK. Week January 19-HANLON VOLTER MARTINETTI PANTOMINE COMPANY.

HARRIS' THEATER.

HARRIS, BRITTON & DEAN, Proprietors and Managers, Week Commencing Monday, Dec. 22.

CHRISTMAS WEEK.

M. A. SCANLAN And His Excellent Company, in the Gem of All Irish Dramas,

NEIL AGRAH. Week Dec. 29-PETE BAKER. de21-5

STANDARD FAMILY THEATER Corner Seventh ave, and New Grant st.

Commencing MONDAY, DEC. 22 Every Afternoon and Night, MISS CARRIE STANLEY, America's Greatest Tragedienne, in

MONTE CRISTO East Lynne, At popular prices-10c, 20c and 25c,

Family Matinees daily, 10c and 20. Box office open for sale of seats Monday at 10 . M. This is the cosiest little family theater Pittsburg. de21-65 in Pittsburg. OLD CITY HALL,

Monday Evening, Dec. 22, MISS FLORA BATSON Greatest Colored Singer in the World. Tickets, 50 cents; children, 25c. Benefit Eb enezer Baptist Church. de21-8

NEW ADVERTISEMENTS

FEDERAL ST., ALLEGHENY (Near Sixth Street Bridge) Ladies' and Children's Favorite Amusement Resort.

CHRISTMAS WEEK.

THE BIGGEST, THE HEAVIEST, THE HANDSOMEST

The Jersey Lily

Fat Woman in the World.

Her weight is nearly half a ton. She measures 38 inches around the arm. Her waist measures 116 inches. Her height is 5 feet 9 inches. Her age is 30 years. The first time such a mighty mountain of Living Human Flesh has ever been on exhibition in Pittsburg or Allegheny. She is larger than any two Fat Women.

TEXAS BEN

TEXAS ANNIE.

STANLEY'S

CONGO CANNIBALS, Mother and Daughter.

W. AUSTIN

AND NUMEROUS OTHERS

THEATER.

**WORLD'S EUROPEAN** 

New Year's Week-Knoll & McMills

HARRY WILLIAMS' ACADEMY

A Merry Christmas to All.

Monday Evening, Dec. 22.

MATINEES THIS WEEK. 4

Tuesday, Thursday and Saturday.

EXTRA MATINEE ON FRIDAY.

Night Prices of Admission to Christmas

Harry

Williams

Specialty

3-Bros. Byrne-3

J. W. Kelly,

Gofre,

Palles and Cusick

Billy Carter,

The Danish Beauty,

Dagmar.

Larry and Lizzie Smith,

Byrnes and Helene,

Austin #

The Coleman Sisters.

Matthews.

December 29-Harry Kernell's Grand Co.

OPERA

- - - LESSEE AND MANAGER

NEW YEAR'S WEEK ATTRACTION.

MATINEES NEW YEAR'S DAY AND SATURDAY.

LIMITED AND ONLY ENGAGEMENT THIS SEASON

RUDOLPH ARONSON'S

From the New York Casino, presenting the pronounced hit of Europe and America,

THE LATEST CASINO TRIUMPH.

popular verdict of approval. Two continents ring

with the catchy airs.

Sale of Seats Opens Thursday, Dec. 25.

4 Matiness New Year's Week. de21-3

HOUSE

NOVELTY CO.

The famous bird man. He whistles operatic airs and familiar music in a manuer that car-ries his audience by storm. He is justly titled. THE WORLD'S GREATEST WHISTLER. Open on Christmas Day at 12 SPECIAL NOTICE.-Christmas

Admission, 10c. Day the Harry Davis Fifth Avenue Children, 5c.

Museum will open at 9:30 A. M.

ADMISSION, 10 CENTS.

All the Comforts of a Home.

NEW ADVERTISEMENTS. DUQUESNE

THEATER.

Pittsburg's Leading Theater.

Christmas Day and Saturday.

ENGAGEMENT OF

MR. LAWRENCE

Human from the waist up, Equine from the waist down. Absolutely the grandest and most astounding marvel that a country has produced. The scientific savans of two continents have been unable to fathom this strangest oddity of all Dame Nature's curious creatures. He can talk, sing, dance, and, in fact, possesses the same intelligence as any human being. BARRETT Acting and Wrestling Bears, Brune and Bractin. They will wrestle any man any style,

MISS GALE

SUPPORTED BY

AND A COMPETENT COMPANY

HAMLET Dec. 22. MR. BARRETT......Hamlet Tuesday Night Dec. 23. Merchant of Venice Entire Play MR. BARRETT......Shylock (6 Acts.) Matchless Entertainment, OTHELLO FORRESTER : TRIO Dec. 24. MR. BARRETT......othelle Fannie Forrester, Nettie Hoffman and Frank Forrester, presenting their original extrava-ganza, entitled "Military Tactics." Romeo and Juliet MR. BARRETT ....

Thursday, JULIUS CÆSAR ! Christmas. MR. BARRETT ..... Cassins Night.

Friday Night, RICHELIEU Dec. 26. MR. BARRETT. The Cardinal Saturday Matinee, Francesca da Rimini

The Refined Balladist and Sketch Artist. Dec. 27. MR. BARRETT....Lanciot (The Hunchback) Prof. Harry F. Winsman, RIENZI Dec. 27. MR. BARRETT. Cola di Rienzi

> A SERIES OF GREAT PRODUCTIONS. DECEMBER 29.

NEW ADVERTISEMENTS.

WEEK COMMENCING **MONDAY, DECEMBER 22** 

SPECIAL CHRISTMAS MATINEE. Annual engagement of America's Famous

Regular Wednesday and Saturday



MAGGIE

MR. CHARLES ABBOTT.

Presenting a repertoire of her standard plays,

Thursday Matinee and Baturday Night, FANCHON Friday Night, JANE EYRE

BIJOU PRICES: Reserved Seats, 75c, 50c, 25c

December 29-W. A. Brady's AFTER DARK COMPANY.

THE LEADING AND LARGEST MILLINERY AND FANCY GOODS HOUSE IN WESTERN PENNSYLVANIA.

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Until

Christmas.

OHYZIGA 8 OMPAN)

**Open Evenings** Until

Christmas.

Extraordinary Three-Days' Special Sale, MONDAY, TUESDAY AND WEDNESDAY.

Recognizing the fact that after the holidays the demand for Cloaks, Wraps, Jackets, Furs, etc., will be limited. We have decided to close out as many of them as possible before that time; we, therefore, have this Special Sale so that ALL can avail themselves of prices and choice garments before the holidays.

TAKE ANY NEWMARKET WE HAVE AT JUST ONE-HALF THE PRICE MARKED. When you remember our low prices, and that all these goods have been reduced, you

can imagine what bargains we are offering. Newmarkets marked to sell at \$30, take them Newmarkets marked to sell at \$25, take them at \$12 50. Newmarkets marked to sell at \$20, take them

Newmarkets marked to sell at \$15, take them Newmarkets marked to sell at \$10, take them Newmarkets marked to sell at 88, take them Newmarkets marked to sell at \$6, take them

WALKER'S LONDON DYED SEAL PLUSH GARMENTS.

Sacques reduced from \$30 to \$20.

Wraps reduced from \$35 to \$25. Wraps reduced from \$30 to \$20. Wraps reduced from \$25 to \$15. Wraps reduced from \$20 to \$12

Every garment warranted, all made in the latest style, with heavy quilted satin lining, chamois skin pockets and blocked seams. We will replace any garment with a new one, in case it does not wear as represented. CHILDREN'S GRETCHEN COATS.

Prices in this department have been cut to the lowest possible notch, and our assort-

FUR CAPES

OPERA COMPANY, and none less than \$12; take your choice for these 3 days at only \$10. 127 Astrakhan Fur Capes, with high shoulders, Queen Anne collar; some were \$18 28 Black Persian Lynx Capes, worth \$20; Special Sale price, \$10.

SPECIAL SALE OF RUBBER COATS.

What more sensible or useful present for Christmas than a neat, durable Gossamer for Ladies or Misses. We have the largest assortment in the city and the neatest patterns; prices, 74 cents to \$15.

Our Catalogue, containing many suggestions for the Holidays; sent to any address free of charge.

DANZIGER'S,

Gold and Silver Watches.

An immense stock to select from; prices very low, at Hauch's, No. 295 Fifth avenue.

Proper attention paid to mail and telephone orders. Excursion and Theater Parties of 50 or more from adjoining towns can make satisfactory arrangements by addressing E. D. WILT, this house.

Sacques reduced from \$25 to \$15.

Newmarkets marked to sell at \$18, take them

ment is still so large that we can please the most fastidious, Solid Colors, Plaids, Checks and Stripes, in every desirable style shown this season.

14 Black Crushed Plush Capes, were \$8; Special price, \$3 74. Etc., etc.

POOR JONATHAN! COME IN THE MORNING IF POSSIBLE, AND AVOID THE AFTER-NOON RUSH. Indorsed by Vienna, Berlin, New York and Philadelphia, with a