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This line is, no doubt, finer than

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NEW ADVERTISEMENTS.

THE MUSIC WORLD,

Western Pennsylvania to Take a Prominent Part in the State Music Teachers' Meeting.

PITTSBURGERS ON THE LISTS.

Points of the Concert Given by the Musical Association of Allegheny at Carnegie Hall.

PERPORMANCE OF THE BOSTONIANS.

Items of General Interest to Lovers of the Divine Art in the Two Cities.

As the time draws nigh, interest grows apace as to the second annual meeting of the Pennsylvania State Music Teachers' Association, to be held at Philadelphia on the last three days of the present year. The sometimes sompoleut citizens of the State's metropolis seem to have awakened to a reallzing sense of their opportunities more fully than they did last year, and it is confidently expected to distance the first meeting's

That record, by the way, has just been issued in complete pamphlet shape. It makes very interesting reading to music lovers throughout the State. The Western members seem to have upheld their end admirably in the official business, the theoretical papers and discussions, and the actual musical performances—all of which will be found set out at length in the official report referred to.

For this year our end of the State is fully represented on the list of officers, which has already appeared in these columns. On the programmes will be noted these Pittsburg names: Mr. Ad M. Foerster, as composer; Mr. Beveridge Webster, as essayist; Mr. Charles Pavis Carter, as organist and composer; Mrs. K. O. Lippa and Mr. Eugene C. Heffley, as pianists, and Miss Agnes Vogel, soprano. Mr. Carl Retter will probably be present and, if so, will play some accompaniments. Mr. Harry M. Mays, the baritone, formerly of Pittsburg, will be one of the vocalists in a concert with Mr. Carter, his old teacher, to whom he accredits so much of his recen:

There is, therefore, enough of actual participation from this vicinity to ground a lively local interest. But the great reason all should join and in every way
along the good work is
the association represents
common musical weal of the entire State, and is specially devoted to the development of our own musical resources, both creative and reproductive. Pittsburg has a further very strong reason for doing well by this year's meeting, in that we will doubtless have the next year's meeting on our hands, and will then want the others to do well by us.

Anyone at all can join the association either as an active or as an associate member; the fee in both cases being the modest sum of one dollar. Mr. Gittings, Mr. Dornberger, Mr. Foerster or Mr. Carter, who are among the local officers, will no doubt cheerfully take all offers. It will be a doliar well spent by any person at all inter-ested in the general cause of music in Pennsylvania.

The Allegheny Association's Treat.

The Musical Association, of Allegheny, on opening its second season last Tuesday evening at Carnegie Hall, was greeted by a large, cultured and appreciative audience. This was the programme:

Organ solo, Grand offertoire....... Mr. John A. Bell. Cantata, "Song of Victory.".... Miss Grace Miller and chorus. ... Hiller PART SECOND.Mendelssohn Mrs. Burch.

a There's One I Love Dearly. Kucken
b Lullaby of Life. Leslie

Chorus.

4 }a Bedonin's Love Song ...

4 } p Young Rose...

Mr. Lavin. .J. Jordan .. Wickede ...J. Jordan

Lack of space forbids more than the briefest review of the very enjoyable per-formance. Hiller's massive choruses, which are well remembered from a Mozart Club concert two years or so ago, formed a severe test for the young chorus formed a severe test for the young chorus that Conductor Lafferty has been drilling with such evident care. The efforts of the singers under these conditions were successful to a degree worthy of much praise; but there were various points at which it became clear that a more solid and better disciplined body of voices is needed for full effectiveness in such heavy, sustained and complicated choral writing. In the two pretty part-songs further down the programme, Mr. Lafferty and his singers carned nothing but commendation. The exquisitely refined dynamic shading, in particular, might serve as a model to many other choruses much older and much richer in good voices.

good voices, air. William J. Lavin, the tenor, proved to be

Air. William 3. Lavin, the tenor, proved to be the possessor of a voice unusually rich and mellow in quality and of considerable range. A most artistic finish and intelligent phrasing made his singing wholly admirable from a technical point of view. Dramatic feeling, too, was disclaved in his interpretations, which won disclaved in his interpretations, which won testant favor alike with musicians and laymen. Mrs. Anna Mooney-Burch showed a clear, pure suprane of good compass, which she managed with no little skill, especially as rogards the merza voce. It was doubtless this latter strong point that occasioned her peculiar interpretation of the beautiful and passionate song by Grieg, which she made a study in long, high tones piantesimi. Miss Miller and Mr. Bell sang and played with their accustomed effectiveness.

Robin Hood at the Duquesne.

There is just room for a word of congratulation to all concerned—including especially the great American public—in the new comic opera "Robin Hood," which was presented at the Duquesne by The Bostonians last week. It may be best described, both in book and score. may be best described, both in book and score, as a work that could have been brought out by Gilbert & Sullivan with little chance of having its joint authorship questioned.

DeKoveu's music is a great improvement over his previous efforts in that he has here been able to keep his best foot forward all the way through. While decidedly in the Sullivanian vein it is not by any means a slavish imitation: while not at any point quite up to Sullivan's finest points, it does maintain an average nearly, if not quite as high. Smith's bright, clean and lively book deserves its full share of the credit. One element in the pleasure given by this work lies doubtless in the fact that the good old tale of the outlaw of Sherwood forest (a common heritage of the Anglo-Saxon race like all its folk love; and not at all to be claimed as "English") is associated with the hanner childhood plish") is associated with the happy childhood days of nearly all persons in the audience. There is every reason to felicitate ourselves, as Americans, upon the production of a work which, while not of the highest type, is a thoroughly good specimen of its class—a class of light opera worthy of special encouragement in these days when farce, burlesque and horseplay so commonly masquerade as comic opera, and monopolize the stage with results not any too good to either music or morals. The very exceptional evenness and excellence of the performance by the artists of this favorite light opera troups contributed in large measure to the signal success of "Robin Hood."

Crotchets and Quavers. MISS PAULINE ALLEMAND, well remem bered here, has organized an opera troupe of her own, and will open to-morrow evening a San Francisco with "Lucia."

THE Cathedral Band, with Miss Grace Mil-ler, soprano, and Miss Lillian Reddick, pianist, will give a concert at Lafayette Hall next Wednesday evening. Mr. J. Rohr is conductor of this well-known local military band. NEW YORK'S critics seem never to have been

more unanimous or more generous in their praise of the Boston Symphony Orchestra's work, than in the reviews of the concert given by Mr. Nikisch and his band in the metropolis

last Tuesday evening.

THE once famous violinist, Camillo Sivori, who has long been in retirement in Paris, has, at the somewhat advanced age of 75, resolved this winter to undertake a fresh artistic tour in Italy. Sivori, who was born at Genoa, October 25, 1815, was the only pupil of Paganini, who composed several works for him.

THE London critics give very high praise to Perotti's assumption of the roles of Lohengrin and Tannhaeuser. Surely Jules must have been sipping sedstives pretty steadily in the year and a half since he pirouetted around the stage at Pittsburg's May Pestival.

MR. ETHELBERT NEVIN announces a piano-forte recital at Chickering Hall, Boston, Tues-day evening, December 16. The programme will include pieces by Brahms, Raff, Grieg, Chopin, Liszt and Nevin. Mr. Nevin will be assisted by Mrs. Walter C. Wyman, who ap-peared at his last recital in Pittsburg. SCENES from Xaver Scharwenka's new

opera, "Mataswintha," were performed in Berlin last month before an invited audience of prominent musicians and critics, who were en-thusiastic in their applause. The same selec-tions are to be given at the New York concert in January, with which Mr. Scharwenka's piano-playing tour will begin.

THE rumors of still another opera by Verdi will not down. It is to a be "Falstaff," they say, and the 78-year-old maestro is well into the second act in its composition. Doubtless the regenerated Italian composer could produce an opera comique rivalling "Die Meistersinger" more nearly than his "Otello" rivals the modern music dramas of the tragedy species.

THE Art Musicale was entertained on Tuesand the Art Musicale was entertained on Idea day evening by Miss McCreery, of Lincoln ave-nue. Miss Kaderiy, Miss McCreery, Miss Flower, Miss Oehmler, Mr. F. J. Bussman, J. A. Strouss, Leo Oehmler and Theodor Salmon took part in the programme. The old officers were re-elected for the current year, namely: Mr. H. S. Stevenson, President: Mr. Ross W. Drum, Vice President, and Mr. Rutan, Secre-tary.

ACCORDING to the veracious Louisville Cour ier-Journal, De Pachman said to a reporter all this and much more of the same sort: "Music lessons? Bah! Liszt nevair took ze lessons and neither did Vladimir de Pachmann, maestro, ze nouvelle Liszt. Eef ze people zat hear me ion't know me, I know myself, and I know I haf genius—not talent, but genius—and zat I am as creat as Liszt. The people ought to be thankful that God gave such genius to me," This is positively refreshing!

Ir is stated that Beethoven's "Fidelio" is oon to be produced at the Paris Grand Opera for the first time. Chauvinism seems really to be on the wane. Encouraged by the favor shown to Wagner's compositions at the La-moureux concerts and to the act from "Lohenmoureux concerts and to the act from "Lohen-grin," recently sprung upon an unsuspecting audience at a benefit performance in the new Lyrique, Mr. Catulle Mendes and others are said to be preparing a complete production of "Tristan and Isolde," to be tried first on an in-vited andience.

MR SILAS G. PRATT writes pointedly and with much truth, as follows: "One word to young composers. Don't write unless you have an idea. Don't think that by taking a few notes an idea. Don't think that by taking a few notes and calling them a motive and repeating them all in different keys, it is a composition. It is no more a composition than it would be a poem to write thus: 'The day is cold and dark and dreary. The day is cold and dark, etc. The day is cold, etc.' Simple repetition of one sentence in different pitch of voice or accentuation does not make a poem; ditto musical composition."

In a recent letter from Mr. Frank F. Sodder.

In a recent letter from Mr. Frank E. Saddler occurs the following evidence that the studies in composition he is now pursuing at Munich, in composition he is now pursuing at Munich, under Director Joseph Stich, are bearing, fruit: "My phantasia for string quartet (with mutes) and full orchestra is finished and will be put on the desks of the Verkehrzbeamter-verein Orchestra on Wednesday evening. Fach's Orchestra will also give it in concert later at the Buerger-Saenger-Zanft. It is rather short—lasting but a little over six minutes—but spicy and interesting throughout. At least such is Stich's opinion, who has praised it much and will attend the next rehearsal."

SMAPEGIJA the composer of the conventor

SMAREGLIA, the composer of the opera "The Vassal of Szigeth," which was brought out at the Metropolitan Opera House, New out at the Metropolitan Opera House, New York, last Friday, composed a new baritone aria, for infection in his work, expressly for Theodore Reichman, and wrote to him: "I hope that this afterthought will please you, and I am convinced that the most important part of the opera is intrus ed to the best possible interpreter in the world. It was a piece of ill-fortune that befell me when you left Vienna shortly before the "Vassal" was produced." Owing to the lateness of Saturday's mails the verdict of New York's critics on the new opera has not been received here at this writing.

The Mozart Club will give Handel's "Messiah" at its next concert, December 30, with Mrs. Johnstone-Bishop, of Chicago, Miss Margaret Frazier, Mr. H. B. Brockett and Mr. John

Mrs. Johnstone-Bishop, of Chicago, Miss Margaret Frazier, Mr. H. B. Brockett and Mr. John A. Strouss as soloists. A Christmastide programme of this greatest of oratorios is a musical and religious duty to every self-respecting city; it is good to see Pittsburg again in line with the scores of communities where this appropriate custom is constantly observed. As the Mozart Club's associate members make one single audience of themselves, it would be an excellent thing to repeat the oratorio on the following evening for the general public, at prices within the reach of all. "The Messiah for the masses" makes a good watch word for Christmas.

The pest entertainment in the Star Course

Miss Marian S. Weed.
4. Violin Solo-Polonaise No. 2. H. Wieniawski Richard Arnold.
5. Traumere: R. Schumann L'Espagnole F. Corven New York Philiarmonic Club. PART TWO.

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This is the title of a peautiful Christmas souvenir that the Grand Union Tea Co. will souvenir that the Grand Union Tea Co. will give to all purchasers of one pound of tea or one pound of Grand Union Baking Powder at their storeon Saturday, December 20. This handsome panel card, in size 14x28 inches, is given in addition to the tickess given regularly. We have in stock a large variety of useful and ornamental articles that are given out in exchange for our tickets. Our teas are choice garden grown and you will

teas are choice garden grown, and you will be pleased with the Grand Union Baking Powder. Make your purchase on Saturday and get one of these handsome panels, eu-titled "Hear It Tick." Size, 14x28 inches.

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Kid Gloves for the Holidays. For children and ladies, all the shades in undressed and glace, hooks, buttons, mos-quetaires, \$1 to \$5. Also lined gloves and mitts at all prices. Special new line of silk hosiery for holidays, 75c to \$5. A. G. CAMPBELL & SONS, 27 Fifth av.

Beautiful Mirrors Given Away. We have about 500 more of those hand-some velvet framed boudoir mirrors left, and will present one with every purchase in our ladies' cloak departments to-morrow.

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Marriage Licenses Granted	Yesterday. Residence.
Michael Joyce. Eridget O'Brien. William L. Garwood. Ada Wilt. Alfred Sarver. Matlida A. F. Nunn. McCar Charles J. Hiland. Margaret P. Reiff. Levi Fischer. Sara Einsprach.	BrownsvilleAllegheny idless township idless townshipPittsburgPittsburg

MARRIED. McCHESNY - PICKERING - In Trinity Church, Wednesday, December 10, 1890, by Rev. Lawson, Miss Sadie Pickering and Mr. ROBERT MCCHESNY, both of this city.

DIED.

BERRY—On Friday evening, at 7:45 o'clock, ROBERT DOUGLASS, only child of Arch J. and Jennie Gibson Berry, aged 2 years and 8 months. Funeral from the parents' residence, 106

Clark street, on SABBATH AFTERNOON, at 2 o'clock. Friends of the family are respectfully BUCHANAN-December 12, 1890, at 11 P. M.,
MARTHA BUCHANAN, in the 24th year of her
age.

Funeral from her late residence, 179 Ellsworth street, Allegheny, SUNDAY, December 14 at 3 o'clock P. M. Friends of the family are respectfully invited to attend.

DOUGLASS—On Saturday, December 13, 1890, at 1:30 P. M., John CLARENCE, son of Eimer E. and Matilda Douglass, aged 5 weeks, Funeral services at the residence of his parents, Stanwix street, Thirty-second ward, DECEMBER 15, at 2 o'clock P. M.

DRENNAN-On Saturday, December 13, 1890, at 10:30 A. M., Mrs. MARY DRENNAN, mother of John and the late Joseph M. Drennan, in the 88th year of her age.

Notice of funeral in Monday's papers.

GERST-On Friday, December 12, 1890, at 11:40 A. M. BAPTIST GERST, aged 65 years 8 months 18 days.
Funeral on SUNDAY, at 1:30 P. M., from his late residence, No. 1923 Mary street, Southside, Pittsburg, Pa. Friends and members of Peter Fritz Lodge No. 486, L. O. O. F., and Window Glass Workers are invited.

HALER-At his elster's residence, 121 South Fifth treet, on Friday, December 12, at 10 P. M., HENRY HALER, SR., aged 54 years. Funeral from his late residence, Bellevernon, Pa. Time of funeral hereafter.

HOWARD-In this city, Saturday, December 18, at 6 a. M., GEORGE HOWARD, in his 83d

Our father has lived that good old age Which seldom records on Earth's great page, A little over four score, but now in Heaven, Where there is peace and joy forevermore. Funeral from his late residence, Morning side Place, Eighteenth ward, MONDAY, at 2 P. M. Friends are respectfully invited to attend, [Philadelphia and Brooklyn papers please copy.]

copy.]

Kirk—On Saturday, December 18, 1896,
Kare, wife of Martin Kirk, in her 56th year.

Funeral from her late residence, 580 Forbes treet, on MONDAY, the 15th inst., at 8:30 o'clock. Services at St. Agnes' Church at 9 A. M. Friends of the family are respectfully invited to attend.

LEAHY-On Saturday morning, December 13 1890 at 12:50 A. M. MARY MANNING, wife of Thomas Leaby, aged 36 years Funeral from the family residence, No. 101 West Market street, Allegheny, on MONDAY MORNING at 8:30 o'clock. High mass of requiem at St. Andrew's Church, Allegheny, at 9 A. M. Friends of the family are respectfully invited to attend.

MATHEWS-On Friday, December 12, 1890, at 3 o'clock A. M., John Mathews, aged 53 years.
Funeral from his late residence, South street,

Fifteenth ward, on SUNDAY, December 14, at 2 o'clock P. M. Friends of the family are respectfully invited to attend.

NAUMAN-On Saturday, December 13, 1890, at 2 a. m., CHABLES F., son of Frederick and Elizibeth Nauman, aged 1 year and 10 months. Funeral on SUNDAY, at 1:30 P. M., from parents' residence, 66 Bertha street, Mt. Washing PROCTOR—On Friday, December 12, 1890, at 3:30 P. M., Mr. W. E. PROCTOR, at Meadville, Pa., who resided at 174 Arch street, Allegheny.

His remains will be taken to Saco, Me., for burial, the former home of his wife. Train leaves Meadville at 2 P. M., December 18.

RAUH—On Friday night, Bernhard RAUH, aged 73 years,
Funeral takes place Sunday Morning at 10:30 o'clock, from his late residence, 205 Locust street, Allegheny. Please omit flowers.

[Cincinnati papers please copy.]

ROCHFORD—On Saturday, December 13, 1890, at 6 A. M., THOMAS, son of William and Ann Rochford, aged 11 menths.

Funeral will take place on SUNDAY, December 14, at 3:30 P. M., from the residence of his parents, Twenty-second street. Friends of the family are respectfully invited to attend. ROST-On Friday evening December 12, 1890, CONRAD ROST, aged 56 years 2 months 22 days. Funeral from his late residence, No. 4 Madison avenue, Allegheny, on Sunday at 2 P. M. Teutona Lodge 57, A. P. A., Gusta Adolph Lodge 1078, K. of H., White Hand 189, J. O. R. M., and friends of the family are respectfully invited to attend.

SCHMIDT-At Burrton, Kan., on Saturday morning, December 17, 1890, at 12:20 o'clock, A. T. SCHMIDT, in his 75th year. SHORE—On Friday December 12, 1890, at 2:30 P. M., THEODORE S. SHORE, Jr., aged 20 years 7 months and 21 days.
Funeral from the residence of his parents,
2527 Penu avenue, SUNDAY, December 14, at 2:30

vitals of every nation, existing in the blood of nearly every family—descended to us from our fathers or acquired by our wrong habits and in [Harrisburg papers please copy.] 2 [Harrisburg papers please copy.] 2 SWEENY-At Homestead, Pa., on Saturday, December 13, at 12 M., ANDREW, son of Patrick and Grace Sweeny, aged 19 years, Funeral notice hereafter.

TRURAN—On Saturday morning, at 4:15 o'clock, Edna Mar, youngest daughter of William and Mary Truran, aged 1 year, 6 months and 15 days.

The funeral will take place from the residence of the parents, No. 27 Steep street, Allegheny, on Monday Monning, December

15, at 10 o'clock. Friends of the family are respectfully invited to attend. WASMUND-On Friday, December 12, at 11 a. M., JACOB WASMUND, aged 48 years. Funeral on SUNDAY AFTERNOON, at 2 o'clock, from his late residence, 51 Perrystreet, Allegneny. Members of Post 128, G. A. R., are respectfully invited to attend.

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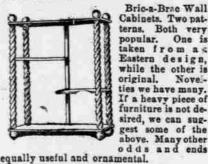
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Superfluous hair is an excessive growth of hair on the female face, seen mostly on the upper lip. chin, under the chin, cheeks, forehead (between the eyes), nose and cars; also on men's cheeks, above the beard line, and the hands, arms and breast; also grows from moles and birth marks. This obnoxious growth of facial hair is suprisingly prevalent. We see it in the drawing room, church theater on n the drawing ro-

church, theater, on the street, and wherever ladies congregate. This is one of the most unsightly, annoying and humiliany sensive, refined lady can be afflicted with. Every lady with hair on her face knows to her
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case even if you have a beard. Don't neglect your case another day.

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