THE MUSIC WORLD.

Abundant Support, Both Fashionable and Financial, for Pittsburg's May Festival.

ONE HUNDRED BOXES $100 EACH.

Resume of Musical News From the French Capital and a Criticism of Samson and Delilah.

CONCERT SEATS COME HIGH IN PARIS.

Items of General Interest to Lovers of the Divine Art in the Two Cities.

The public value of a great Music Festival to a community situated like ours has been frequently demonstrated by argument in the press and by the yet more cogent logic of actual experience. The tremendous amount of work and the large financial responsibility, involved in such an enterprise, is too much for any man to be expected to undertake single-handed.

Both of these truisms have been commonly recognized through the country in the organization of festival associations, guarantee funds or some other medium whereby the leading people of each place may take hold of these great musical enterprises and give the support they need and deserve.

Mr. Carl Retter's plans for Pittsburg's May Music Festival of 1891 have already excited much interest, as far as they have been published. THE DISPATCH is this morning enabled for the first time to disclose the nature of the support, both fashionable and financial, by which Mr. Retter has been emboldened to enter actively upon his heavy task.

That support is coming from a large body of patronesses comprising the very flower of Pittsburg's women of culture, wealth and social standing. Certainly no better support, from a fashionable point of view, could be had. And the financial aspect of it is just as satisfactory and eminently business-like. The patronesses propose to attend to the work of securing at once subscribers for the 100 boxes at $100 apiece—making an advance guarantee of $10,000, over one-half the total expense of the Festival as projected. It is understood that most of the boxes have already been subscribed for among the patronesses themselves.

The Roll of Honor.

The only organization effected yet consists of the temporary committee of ten, by whom the plan was started into operation, namely: Miss Kate McKnight Chairman; Miss Minnie E. McCreery, Secretary; Mrs. Maxwell K. Moorhead, Mrs. Henry Holdship, Mrs. A. E. W. Painter, Mrs. C. L. Magee, Mrs. Christian I. McKee, Mrs. John A. Harper, Mrs. William G. Park and Miss Julia M. Harding. These enthusiastic workers have held several meetings, at which the plan of campaign was outlined. By their personal work the following prominent women have been added to make up the whole body of patronesses, which will meet next Tuesday to effect a permanent organization:

Mrs. Lewis Irwin,	Mrs. W. McClintock,
Mrs. Ross Johnston,	Mrs. J. O'H. Denny,
Mrs. Alex Laughlin,	Miss Denny,
Mrs. James Laughlin,	Mrs. W. R. Proctor,
Mrs. Geo. C. Burgwin,	Mrs. W. McKnight,
Mrs. Harmar D. Denny,	Mrs. George Shiras, Jr.,
Mrs. Frank P. Sproull,	Mrs. Joseph Brown,
Mrs. Andrew Fleming,	Mrs. Frank Bissell,
Mrs. A. M. Byers,	Miss Olive Jones,
Mrs. G. W. Guthrie,	Mrs. H. W. Oliver,
Mrs. Alex Guthrie,	Mrs. H. B. Rea,
Mrs. Nathaniel Hogg,	Mrs. John Phillips,
Mrs. Charles C. Scaife,	Mrs. Walter McCord,
Miss Martha Bakewell,	Mrs. Durbin Horne,
Miss Phillips,	Mrs. John G. Holmes,
Mrs. Reuben Miller,	Mrs. George Laughlin,
Mrs. E. M. Ferguson,	Mrs. Park Painter,
Mrs. William Thaw, Jr.,	Mrs. James McCrea,
Mrs. James Oliver,	Mrs. W. W. Patrick,
Mrs. L. H. Williams,	Mrs. Harry Darlington,
Mrs. Josiah Cohen,	Mrs. G. F. McClelland,
Mrs. William Metcalf,	Mrs. John W. Chalfant,
Mrs. E. M. Byers,	Mrs. John H. Hampton.
Mrs. James Marshall,	Mrs. Benjamin Thaw,
Mrs. H. C. Frick,	Mrs. Harvey Childs,
Mrs. J. H. Phillips,	Mrs. Albert H. Childs,
Miss Rebecca Shields,	Mrs. Carter C. Beggs,
Mrs. Louis Dalzell,	Mrs. Harry Beggs,
Mrs. Persifor F. Smith,	Mrs. G. W. Dilworth,
Mrs. Thomas McKee,	Mr. Wm. N. Frew,
Miss Mary McCandless,	Mrs. L. Dilworth,
Mrs. J. B. Sweitzer,	Mrs. H. A. Stewart,
Mrs. W. G. McCandless,	Mrs. J. R. Woodwell,
Mrs. J. R. Dilworth,	Mrs. Wm. J. Moorhead,
Mrs. C. M. Speer,	Mrs. H. Kirke Porter,
Mrs. Wm. R. Blair,	Mrs. Joshua Rhodes,
Miss Van Kirk,	Mrs. J. M. Schoonmaker,
Miss McKee,	Mrs. William Carr,
Miss Killikelly,	Mrs. George A. Berry,
Mrs. C. J. Clarke,	Mrs. George Singer,
Mrs. J. A. Chambers.	

The May Festival chorus will hereafter rehearse each Thursday evening in the First M. P. Church, Fifth avenue, above Smithfield street. The vocal parts and score of Haydn's "Emperor" Mass have just arrived from London and will be put in rehearsal next Thursday. A special choral arrangement of portions of Wagner's "Meistersinger" is being printed by Schirmer, of New York, for this festival; the plates will be Mr. Retter's own property. Portions of "Parsifal," including the superbly solemn scene of the *Abend-mahl* (Last Supper) will also be given. A complete list of choral works has not yet been decided upon, and details as to the solo singers and their selections are, of course, not yet forthcoming. So far, everything looks rosy for a thoroughly successful festival next May.

Musical Gossip From Paris.

Another chatty resume of Parisian musical news written by Mr. William David Holmes, to the editor of this department, is presented this morning—leading off with the customary objurgation of the intelligent compositor's work on its predecessor:

What an awful mess of names you printers made. Why, Oh, why Bezit? And if poor Talazac had only as much as 5 feet 8 inches to bless himself with! He must content himself with at least 4 inches less and then undergo the humiliation of Samson being looked down upon by a rather mature Dalila who irresistibly reminds one of Katisha and Lady Jane together. I attended the third performance of the opera "Samson and Dalila" towards the close of last month and was both pleased and disappointed. Probably you know some of the music, such as the love duo of the second act, the dance of the Priestesses of Dagon, the bacchanale, with its lovely second movement and the finale.

Well, the orchestra was superb and I never caught it tripping once and the chorus was as good as I have ever heard. It seems to strike the Parisians as something remarkable to hear a good chorus. The ones at the Opera and the Opera Comique are not noted for their precision. This particular chorus sang as if it rather enjoyed it than otherwise. It had quite a fresh ring about it which was grateful to me after the usual opera sort. As far as beauty was concerned—well, we will let that alone. If you have seen the Colonel's houris in the old days at the Academy in New York, you know my raptures. The costumes were indeed very lovely—all except three. When I think of those three girls in tights who stood down by the footlights, I am faint still. One in blue might have posed as the holy blonde elephant and another as the sacred cow, while No. 3 could have acted as the small terrier who "worried the cow who" etc.

Poor little Talazac; he did look so absurd as *Samson*. Naturally stout, he had on some sort of an impossible, though possibly correct, suit, apparently leather, his own short beard and mustache, and wore long, flowing ringlets. He is not a pretty man at his best, and here he was at his very worst. Then *Dalila* appeared. Mlle. Bloch used to sing at the opera some years ago and has a very peculiar mezzo voice which has some pleasing notes in it, but is decidedly passe. She is a large woman and looks the part to perfection and acts well. But *Samson* was overshadowed, and in the love scene I fancied I could detect a gentle smile among the audience. Talazac is quite famous here. Originally he must have had a splendid voice, and he sings with great expression. He is very popular. But then you remember Mark Twain's German tenor. I fancy some of the French have had the same feeling.

That reminds me that that antique Lothario, Capoul, is said to be going to sing in opera here this winter. Signor Dami, an ancien chef d'orchestra, told me last spring that the opera was by a friend of his (Damis). I have a suspicion that it is by a very dear friend—himself. If so, it will be very melodious, though how original in motive is hard to say.

"La Jolie Fille de Perth," one of Bizet's operas, is the other piece at the Lyrique, alternating with "Samson." It is hardly a success, owing partly to the principals not being quite up to the mark.

One of the best voices in "Samson" is Jacques Bouhy, who was for some time connected with Mrs. Thurber's conservatory. His voice is very sweet and handled admirably. Some years ago he sang at the Opera. Just why he left there I do not know, except that it is said his voice was hardly powerful enough. He is teaching singing here in Paris. Two of his American pupils, Mr. and Mrs. Royal S. Smith (nee Blauvelt), followed him here and are singing with some success at various musicales. It is said that Mrs. Smith is to sing in Russia this winter. She has a capital light soprano voice, while her husband is a barytone.

The Lamoureux and Colonne Sunday afternoon concerts are in full blast, much to the delight of music lovers. Colonne began some three weeks earlier than Lamoureux, who was off in Holland and Belgium with his big orchestra of 120 on a concert tour. Lamoureux is the high priest and exponent of Beethoven and Wagner in Paris, and his first concert was looked to with great interest. But to the surprise of everyone neither of these names appeared on the programme, which was exclusively French. Why he did it no one knows, but he evidently repented, for last Sunday he played Beethoven's B flat (No. 8) Symphony, Forest Murmurs ("Siegfried") and Symphonic Fragments from "Die Meistersinger," superbly.

In his concert he introduced the overture to Chabrier's opera, "Gwendoline," and repeated it last Sunday, placing it just before "Siegfried." Just why he played it at all is a problem, for it is as thoroughly uninteresting as uproariously loud. Wagner in his wildest moments never conceived such stuff. At the closing of the overture every instrument in the orchestra was frantically playing its loudest in fearful (apparent) discord, and the audience was in a broad grin. I have a suspicion that he had a fiendish motive in repeating it last Sunday next to the "Siegfried."

It is a mistake to suppose the Parisians do not like Wagner. Go to either a Lamoureux or a Colonne concert and you will find that the most enthusiastic applause invariably is accorded Wagner—far more than any French writer. The former leader is undoubtedly doing for France what Thomas did for America in Wagner music; educating the people. The French are peculiar in some respects and rather think—at least some idiots among them do—that it is high patriotism to cry down Wagner opera. An Italian composer said to me recently—and I think there is more truth than might be supposed in the remark—that "the French people naturally like Wagner but their composers do not, for where is the man in France to-day except Saint Saens who could be spoken of in the same breath? Therefore they do not want such operas brought out, for where would their own be? And these people foment the trouble." I do not quite agree in all this, but it is worth considering.

* * *

German and French Music.

At present Saint Saens is head and shoulders above all the Frenchmen. Next to him Masseet. Then we have Reyer, Delibes, Messager, Chabner, Vincent d'Indy (whose "Wallenstein" Trilogy is lovely), Henri Marechal and a few others. As a general thing their music lacks for me the solidity of the best German composers. Their songs are rather unsatisfactory. I was showing one of the above mentioned composers a song by a friend of mine, who is of the German school, and he, after trying it over, said: "Yes, it is very pretty, but why put such elaborate harmonies to such a simple song?" His own music shows his reason. He has written several operas; the harmony is perfect, and there are good dramatic bits in them, but they lack a certain something—a fullness. He said that such an accompaniment was only suited to a song in grand opera.

Lamoureux announces several Thursday afternoon "Pops" at reduced prices. I did not attend the last, but it is enthusiastically noticed. The small concerts are few and far between. They will make their appearance in Lent. The prices charged for these are amazing, generally from $2 to $4 a seat at each, and occasionally $8. It is said that the cause of such outrageous prices is due to their being given generally by teachers who wish to bring themselves before the public eye and consequently "paper" the house largely. Having, however, an eye to the main chance, they place a number of seats in the music dealers' shops so that the dear public may have a chance to hear this rare musician—and help pay the hall rent. One learns such things by-and-by. Of course, I don't refer to such people as Paderewski, Sophie Menter, and the like.

Diemer, a Parisian pianist, played with orchestra, Lalo's Famineur Concerto, at Lamoureux's first concert. It was a tiresome, colorless performance of a tiresome composition, so said most of us.

I wonder who writes the music criticisms of the two English dailies here. I rather fancy, the office boy, when the bookkeeper is busy. As a general thing they are exactly opposed and somehow manage to be both wrong. However one can hardly expect more of a paper that places several towns in the States of Philadelphia and Cincinnati.

* * *

When I began this last night I had no idea what a store of wrath I should get into before I finished. To-day is St. Cecilia's day, and I have been to St. Eustache and heard the mass. Once upon a time in ages past someone called Baron Taylor founded a sort of a benevolent society for musicians, and every St. Cecilia's day there is a mass at St. Eustache for their benefit. Don't mistake me, and suppose that the religious mass is for them. Not at all. That is the annoying feature. There is a real mass said by the priests, but that is merely an incidental—a sort of recitation, as it were.

Generally someone writes a mass for the occasion, and a good orchestra interprets it and good singers sing their solos, as last year, when Ambroise Thomas composed a mass and Lamoureux and his orchestra interpreted it with fairly good soloists. But to-day—what a torture! At 10 o'clock, accompanied by Messrs. Carl and Bryce, two of Guilmant's star American students, I entered the church. One might have thought himself at home in America, for nothing but "American" did he hear around him. Presently, that is to say at 11:30, Dallier struck up an exquisite prelude on the great organ. I am sorry that I can't tell you what it was, for we had all three heard it before. After that several minutes' interval to digest the impressions of that magnificent organ, with its unequaled diapasons, gamba and 32-foot pedals. Then the misery began.

Why, Monsieur Bordeaire, did it occur to you to compose a mass for the occasion? Surely you could have gracefully remained in the background and let some one else take the curses that these musicians showered on you to-day. It is true that a child of 12 who understood harmony could have done just as good work, and equally certain that Baron Franchetti, whose "Asrael" will have been heard in New York before this reaches you, could have stolen more operatic motifs. Altogether, I am willing to venture that such an unutterably bad mass has not appeared for years in Paris—at least one written for such an event.

Having dined at the famous Marguery's and tasted his sole sauce Marguery, I am going to hear Melba and Lassalle in "Rigoletto," to be followed by the ballet "Le Reve."

* * *

Sunday—I heard the opera and saw the ballet. What a pity to put so good a cast in such a trifling opera. Melba was as she always is, perfection, and so was Lasalle. The rest of the quartet were unusually good. The ballet is very beautiful. It is a Japanese sort of an affair with lovely costumes and good dances. The music is well adapted to the piece and has some exquisite numbers.

To-day I attended Colonne's concert, having some curiosity to hear Mendelssohn's "Scotch Symphony." He had edited it wonderfully well and received tremendous applause. Masseenet's "Scenes Alsaciennes" is rather interesting, except the third movement, "Sous les Tilleuls," where a duo between clarinet and 'cello is lovely enough to remind one of heaven. The prelude to Tristran was another interesting piece, but lacked force in its interpretation.

That is all I think of just now. Of course there are a few small concerts and recitals, but as a general thing they are rather uninteresting. Reyer's "Salammbo" has been well brought out in Rouen. That city, Lille and Bordeaux, have the reputation of being very musical.

Crotchets and Quavers.

CESAR FRANCK, a noted organist and teacher and somewhat of a composer, died last month at Paris.

MISS AGNES VOGEL and the Gernert Bros. Orchestra will appear at the third Linden Club concert in the East End to-morrow evening.

MR. J. S. BROWN has located in Allegheny as a vocal teacher. Mr. Brown comes well recommended; he studied at the New England Conservatory, Boston, and has had considerable teaching experience.

EMILE SAURET has been appointed professor of the violin at the London Royal Academy of Music as successor to Prosper Sainton, whose recent death removed one of the most conspicuous figures among the surviving violin virtuosi of the past generation.

MR. FRANK M. HUNTER, the Pittsburg tenor with the Pierse-Blamphin Concert Company, made a decided hit in the Thanksgiving series of concerts given by this troupe at Potsdam, N. Y. Mr. Hunter and his associates will sing in Pittsburg some time next month.

AMONG THE DISPATCH'S London cables last night is the following: Jean Girardy, a Belgian lad 12 years old, made a highly successful debut as a violoncellist this week. Some critics speak of him in terms of extravagant praise, and all agree that he can reckon upon a great future.

THE Janko keyboard is beginning to reward some of its disciples. It is said that Georg Wendling, pianist and teacher of the Leipsic Conservatory, has been appointed court pianist to the Prince of Lippe-Detmold on account of his great interest in, and proficiency shown on, the new keyboard.

MARIE WILT, the famous dramatic soprano of whose retirement mention was made some time since, is residing at Graz, to which city she has just presented a fund of 100,000 florins to raise an income for the support of poor but talented students of music. A notable fact is this: Very few musical artists ever retire with the ability to make such a donation; fewer still with the disposition.

LAST Monday evening the Young People's Association of the Third Presbyterian Church gave an interesting musicale, in which the Misses Grace Rhoades, Maud McLain, Kate Barbour, Nellie Fuller, Bertha M. Gallentine and Enola Lewis, Messrs. Morgan Heuring, Albert D. Liefeld and William Butley, the Arion Male Quartet and the Haydn Mandolin Quartet took part.

EDMUND AUDRAN, of "Mascotte" fame, acknowledged to a Paris correspondent the other day that he has contracted to write an opera comique "after the style of 'Mignon' or 'Martha'" (!) for Emma Abbott, who paid him $8,000, half the agreed price, in advance. He says: "She sang the whole of her repertoire to me, and I at last consented." That "at last" is good; but the wonder is that he held out so long!

THE Zitterbart Orchestra's first concert this season comes off at Old City Hall next Tuesday evening. The programme was fully noticed last week. Mrs. Rosa Linde will be welcomed heartily, no doubt, by the many friends she left behind her when she went hence to study in Paris and then to locate in New York. Mr. John V. Yelgerhouse will use for his oboe solo the instrument he won as a prize in a contest while a student at Leyden, Holland.

THE old favorites—Marie Stone, Tom Karl, MacDonald, Barnabee and Frothingham—will be welcomed at the Duquesne Theater this week. Ferdinand Schutz, the new tenor of "The Bostonians," was a Vienna light opera favorite before he came to America in 1882 with Marie Geistinger; since then he has been with Amberg's and other New York companies, and has made himself exceedingly popular with the German audiences in the metropolis. The new comic opera, "Robin Hood," by DeKoven and Smith, has won exceptional praise thus far.

THAT the 160th reception of Art Society, to be held next Thursday evening, at the Academy of Science and Art Building, Fifth street, the musical programme will be in new, but capable hands—those of Miss May Beesley, the new soprano of the Third Presbyterian Church, and of Mr. Eugene C. Heffley, the pianist and teacher whose faithful work last season in Karl Merz's vacant place at Wooster University earned high commendation. The matter of obtaining a charter for this old and respected society will probably be acted on at the meeting.

THE Weis benefit concert at the Grand Opera House on Friday afternoon was a decided success from all reports, both artistically and financially. Though the orchestra dwindled from 75 in the announcement to 42 on the stage, it is declared by competent critics that this force, under Mr. John Gernert's baton, did the best work that has yet been heard from a body of local players. Miss Vogel, Mr. Staub and Mr. Vogel, with the Great Western Band, conducted by the beneficiary, Mr. B. Weis, completed the tempting list of performers.

MR. THEO. G. WETTACH'S piano pupils will be heard in the lecture room of Carnegie Hall next Friday evening. Besides some pieces for two pianos, eight hands, Miss Rae Holmes, Miss Nona Hill, Miss Sallie Ewing and Miss Mollie Calhoun will play important solo numbers. The vocalist will be Miss Bertha M. Kaderly, the new soprano of the Second Presbyterian Church, of whose German successes mention has been made. This will be Miss Kaderly's debut on our concert stage; she will sing choice songs by Brahms, Jensen, Grieg, Franz, Lassen and Schubert. Mr. Wettach offers these recitals to piano students and lovers of good music generally; no tickets are needed for admission.

THE Allegheny Musical Association opens its very promising season with a concert next Tuesday evening at Carnegie Hall. Conductor W. A. Lafferty and his chorus of 125 voices will present Hiller's short cantanta, "Song of Victory"—in which Miss Grace Miller will sing the solo part—and part songs by Kuecken and Leslie. Mr. John A. Bell will give an organ offertoire by Baptiste, and serve as accompanist. The foreign stars are to be Mrs. Anna Mooney-Burch, soprano, and Mr. William J. Lavin, tenor, both of whom are young artists of rapidly growing reputation, frequently heard at concerts of note. Each will be heard in a duet and several solo selections, Mr. Lavin singing, among others, Mr. Ad M. Foerster's song, "Young Rose."

THE untimely death, last Sunday, at her home in Oil City, of Miss Katherine Stuart Collins, lends a melancholy tinge of interest to Mr. Ad. M. Foerster's Four Songs, op. 30, dedicated to her, which just came from the press in time for her to read them over. The very graceful verses forming the text of three of the songs were written by Miss Collins, who has been studying music at the Pittsburg Female College as a pupil of Mr. Foerster's. This group of songs is characterized by the same appropriate construction, melodic fluency and rich harmonic treatment for which the gifted Pittsburg composer is well-known. Simultaneously comes Mr. Foerster's "Eros," op. 27, No. 1, a melody for piano, dedicated to Otto Hegner; it is an especially happy effort, full of fire and feeling, and skilfully developed.

HENRY HAYNIE, the well-known correspondent, writes thus from Paris about a promising Pittsburg girl: "Will you kindly come up to-morrow afternoon and hear one of my scholars of whose future I have great confidence?" So wrote Prof. Beer, a very distinguished singing teacher, to me yesterday, and I have just returned from his house in the Rue Duperre. Mme. Beer, a beautiful lady and a most intelligent musician, met me first, then the professor entered. "My pupil is one of your compatriots," he said, as he conducted me to the classroom, where I saw Miss Sproll, of Pittsburg. Her voice is mezzo, and M. Beer will make it pure and expressive; that is, he will if she will only stay with him long enough. She already trills well, something she could not do at all a month ago. I find her an energetic girl, and believe, with Prof. Beer, that she has a bright future before her. Three years of hard work will make her a splendid singer, and then she will be a fine artiste for such operas as "Mignon." I rarely prophesy, but I do in this case, for she has in her favor talent, youth and beauty.

REMEMBER that we have as fine an assortment of holiday novelties as you can find in the city. And remember, too, that our prices are much below what such goods sell for elsewhere. GUSKY'S.

BOYS' silver watches $8, $10 and $12 at Hauch's, No. 295 Fifth av. WFSU

Marriage Licenses Granted Yesterday.

Name.	Residence.
George B. McCoy	Baldwin township
Flora E. Hurley	Jefferson township
Edmund H. P. Fuller	Allegheny
Margaret F. Marshall	Wilkinsburg
Neal Maley	Elizabeth township
Rose Ann Connery	Elizabeth township
Eli F. Streets	Pittsburg
Julia J. Davis	Pittsburg
Theodore C. Hirsch	Pittsburg
Katie Zehfuss	Pittsburg
Pete Adam Koser	Pittsburg
Mary Scheller	Pittsburg
Patrick Kenny	Pittsburg
Lizzie Davis	Pittsburg
John Schneider	Mansfield
Mary Murhamer	Pittsburg
Christ Odenwelder	Allegheny
Ida Leist	Allegheny

MARRIED.

GROETZINGER—KESTNER—On Wednesday, December 3, 1890, at the residence of the bride, by the Rev. Fr. Puoff, ADOLPH C. GROETZINGER and Miss CLARA C. KESTNER.

ROBINSON — WARDEN — At Trinity Church, Wednesday evening, November 26, Mr. JOHN W. ROBINSON to Miss TILLIE WARDEN, both of Allegheny.

Two Giants

On the one hand—Scrofula, the ancient disease, known the world over, gnawing at the vitals of every nation, existing in the blood of nearly every family—descended to us from our fathers or acquired by our wrong habits and indulgences—powerful, obstinate, almost impregnable.

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DIED.

ALLEN—On Saturday, December 6, at 4:30 A. M., CHARLES LEWIS, son of Margaret and the late John Allen, in the 20th year of his age. Funeral from the residence of his mother, No. 75 Washington avenue, Thirty-first ward S. S., on MONDAY, December 8, at 2 P. M. Friends of the family invited to attend. 2

BISCHOP—On Friday evening, December 5, at 11 o'clock, MARGARETT, wife of John Bischop, aged 28 years.

Funeral will take place from her late residence, No. 21 Union avenue, Allegheny City, MONDAY AFTERNOON at 2 o'clock.

Friends of the family are respectfully invited to attend.

BRAUN—Suddenly, on Friday, December 5, 1890, at 10 P. M., at his residence, Shaler township, near Evergreen plank road, CONRAD BRAUN, in his 39th year.

Funeral on MONDAY at 2 P. M., from his late residence, Shaler township, near Evergreen plank road. Friends of the family are respectfully invited to attend.

FIGLEY—December 5, 1890, JOSEPH ELMER FIGLEY, aged 29 years.

Funeral services at his late residence, Second avenue, Hazelwood, SUNDAY, at 1 o'clock P. M. Interment at Riverton. Train leaves Hazelwood station, Baltimore and Ohio Railroad, at 2 P. M. Friends of the family invited to attend.

GIESEY—On Saturday, December 6, 1890, at 4 o'clock P. M., ROLLEND EUGENE, youngest son of James V. and Margaret T. Giesey, aged 13 months.

Funeral on MONDAY, December 8, 1890, at 2 o'clock P. M., at parents' residence, Edgewood, P. R. R. Friends of the family are respectfully invited to attend.

GOSHORN—On Saturday, December 6, at 4:30 A. M., CHARLES R., son of Robert S. and Bridget Goshorn, aged 9 years and 7 months.

Funeral from his parents' residence, 5912 Penn avenue, E. E., on MONDAY, December 8, at 2:30 P. M. Friends of the family are respectfully invited to attend.

HALL—On Friday, December 5, 1890, at 11:30 P. M., MARY, relict of the late Richard Hall, in her 65th year.

Funeral from her late residence, No. 40 Federal street, Allegheny, on MONDAY AFTERNOON, at 2 o'clock. Friends of the family are respectfully invited to attend.

HILLIARD—On Thursday evening, December 4, at 9:55, at the residence of his parents, McCandless township, Allegheny county, ROBERT HILLIARD, in his 21st year.

Funeral at Perrysville, SABBATH, December 7, at 10 o'clock, and carriages leave Willison's livery stable, Allegheny, at 6:30 A. M. Friends of the family are respectfully invited to attend. 2

JOYCE—On Saturday, December 6, 1890, at 2:40, CATHERINE JOYCE, mother of James J. Joyce, aged 55 years.

Funeral from her residence, 140 Colwell street, on Monday, December 8, at 2 P. M. Requiem high mass on Thursday morning at 7:30.

LARIMER—On Friday, December 5, 1890, at 5 A. M., at his late residence, North Braddock, Pa., G. F. LARIMER, aged 41 years.

Friends of the family are respectfully invited to attend the funeral services at his residence, on SABBATH AFTERNOON at 2 o'clock. Interment private.

LUTZ—On Saturday morning at 1:20 o'clock, December 6, 1890, GERTRUDE C., wife of John B. Lutz, aged 63 years.

Funeral from her late residence, 2721 Carson street, on Monday afternoon at 1:30 o'clock. Friends of the family are respectfully invited to attend. 2

MAUND—On Friday, December 5, 1890, at 7:30 A. M., JOSEPH KIERAN MAUND, son of Walter R. and Helen Maria O'Hanlon Maund, aged 13 years.

Funeral from the residence of his parents, No. 50 Buena Vista street, Allegheny, on SUNDAY, the 7th inst., at 1:30 P. M. Services at St. Peter's Pro-Cathedral at 2 P. M. Friends of the family are respectfully invited to attend. 2

MILLER—On Saturday, December 6, at 3:20 P. M., MATTHEW WALLACE MILLER, in his 60th year.

Funeral services MONDAY, December 8, at 10 A. M., at the residence of his brother, R. C. Miller, corner Madison and Church avenues, Allegheny, Pa. Friends of the family are respectfully invited to attend. Interment private. 2

McCARTHY—On December 5, at the residence of W. E. McCarthy, No. 5105 Liberty avenue, MRS. CAROLINE MCCARTHY, in her 67th year.

Funeral services at McVeytown, Pa., SUNDAY.

[Altoona papers please copy.]

McCONNELL—At the Home for Aged Women, at Wilkinsburg, on Friday, December 5, 1890, at 2 P. M., Mrs. ELIZABETH MCCONNELL, in her 85th year.

Funeral services will be held at the Home on SABBATH, December 7, at 2 P. M.

McGINTY—On Friday, December 5, 1890, at 1:30 P. M., SUSAN, daughter of James and Bridget McGinty, aged 14 years and 8 months.

Funeral from the residence of her parents, Forward avenue, Four-Mile Run, SUNDAY AFTERNOON at 2 o'clock. Friends of the family are respectfully invited to attend.

NURNBERGER—On Friday, December 5, 1890, at 5:15 P. M., Mrs. HELEN NUERNBERGER, in the 68th year of her age.

Funeral from her late residence, 191 Forty-second street, on SUNDAY at 2 P. M. Services at the German Lutheran Church, Thirty-seventh and Bank streets, at 2:30. Friends of the family are respectfully invited to attend.

PERRY—On Friday, December 5, 1890, at 9:30 P. M., CATHERINE MARIA PERRY, infant child of Mr. and Mrs. Catherine Perry, aged 5 months and 22 days.

Funeral from parent's residence, corner Forty-fifth and Penn avenue on SUNDAY AFTERNOON at 3:30 o'clock.

SMALL—On Friday morning, December 5, 1890, at 9 A. M., ROSANNA SMALL, in her 79th year, relict of the late Colonel John Small, at her residence, 38 Fayette street, Allegheny City.

Funeral service at her late residence, SUNDAY, December 7, at 2 P. M.

STEIGERWALD—On Friday, December 5, 1890, at 2:45 o'clock P. M., J. M. STEIGERWALD, aged 28 years.

Funeral service at St. Paul's German Lutheran Church, Forty-fourth street, on SUNDAY AFTERNOON at 2 o'clock. Friends of the family are respectfully invited to attend.

WAGNER—At parents' residence, 41½ Ward street, Allegheny, on Friday, December 5, at 6:10 A. M., ALBERT A., son of Philip and Mary Wagner, aged 17 years.

Funeral on Sunday, December 7, at 2 P. M, Interment private. 2

WARD—At his residence, 83 Fulton street, on Wednesday, December 3, 1890, at 9 P. M., Captain WILLIAM WARD, in his 84th year.

Funeral services will be held at his late residence on SUNDAY, December 7, at 1 P. M. Interment private at a later hour. 2

WAGNER—On Friday, December 5, 1890, at 3 P. M., MARGARET, widow of John Wagner, aged 85 years.

Funeral from her late residence, 31 Market street, Allegheny, on SUNDAY at 2 P. M. Services at St. Joseph's German Catholic Church, Fulton street, at 2:30 P. M. Friends of the family are respectfully invited to attend.

WALLACE—At the residence of his mother, No. 610 Second avenue, on Saturday, December 6, 1890, at 12 P. M., CHARLES HENRY WALLACE, in his 25th year.

Funeral from his mother's residence, on MONDAY, December 8, 1890, at 8 o'clock A. M. Services at St. Agnes' Church, Fifth avenue, Soho, at 9 A. M. Friends of the family are respectfully invited to attend.

WATTERSON—On Friday, December 5, 1890, at 10:15 P. M., ANNIE MORAN WATTERSON, wife of George V. Watterson, at residence, 4105 Penn avenue.

Funeral, with requiem high mass, at St. Mary's Church, TUESDAY MORNING at 9 o'clock. 2

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The above is a doll's suit selling at $4.50. Any one of the above pieces are indestructible. The wood is bent and bolted and finished with a piano polish.

We do not exaggerate when we claim having the best desk

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Of our main salesroom is devoted to this display, which will add pleasure in making your selections. Our prices will be found unusually low in every grade.

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All diseases having a common origin, can only be permanently cured by a specific remedy which will remove the cause of the trouble. If you are suffering with a disorder originating in impure blood, such as

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You will find the usual so-called remedies of little avail, as they fail to reach the fountain seat of the trouble; simply relieving, not curing.

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Is a potent blood purifier and liver invigorator. It is scientifically prepared, and completely eradicates the cause of disease, cleansing and purifying the system quickly and thoroughly.

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Handsome selections can also be made in our READY-MADE DEPARTMENT. Children's, Boys', Youths' and Men's Overcoats, Suits and Pants; in our HAT DEPARTMENT, with its immense variety of Children's Novelties, Men's and Boys' Stiff, Soft and Silk Hats and Fur Caps, in our FURNISHING DEPARTMENT, with its holiday Novelties in Smoking Jackets, Plain and Fancy Shirts, Night Shirts, Underwear, Suspenders, Neckwear, Mufflers, Handkerchiefs, Gloves, Umbrellas, etc., etc.

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SO START RIGHT IN ON MONDAY.

Merchant Tailor Made Overcoats at half of the tailor's former price.

$10 For any of our $20 Made-to-Order Overcoats.
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$15 For any of our $30 Made-to-Order Overcoats.
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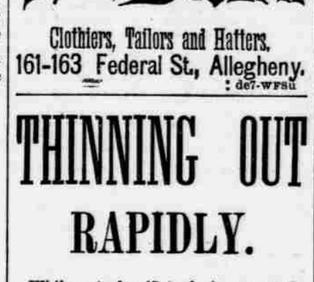
All sizes, all shades, all lengths, all weights.

Don't think of buying elsewhere before giving our stock of Top Coats a thorough inspection.

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