NEW ADVERTISEMENTS

NEW ADVERTISEMENTS.

Visited our stores yesterday to shake hands with Santa Claus-a real,

live Santa Claus-and to whisper in his ear what they want for Christ-

mas presents. It was a curious and interesting sight. One little fellow,

I'm a good boy! That is, not a very, very good boy, but a middling

good boy. But, indeed, Mr. Santa Claus, I'll try to do better. And, ohl

Christmas presents asked for by the little ones. Parents, won't you as-

sist? Come with your children, and see what a multitude of things we

have to delight their young hearts. Articles selected now will be laid

THE BUSIEST TIME OF THE YEAR

Is rapidly approaching. We earnestly advise our friends not to postpone their Christma

purchases until the last weeks. Nothing is to be gained by the delay. Now all the goods are new, fresh and unbandled. The clerks are not rushed, and can quietly and unobtru-

sively assist you in making your selection. In a few weeks we shall be crowded to our utmost capacity, and with the best will we cannot show our patrons the attention we would wish. No time like the the present to make your Christmas purchases. We call especial attention to our magnificent stock of DOLLS, the like of which has never been

ALL ABOUT DOLLS.

SPECIALTIES FOR GOOD GIRLS.

Work Boxes, Work Baskets, Sewing Cases Books, Trieveles, etc.

Toy Kitchens, Toy Washstands, Toy Bedsteads, Toy Bureaus,

Toy Cradles, Toy Brooms, Toy Stoves, Toy Sad Irons, Toy Chairs,

Toy Wash Sets, Toy Buckets, Toy Dishes, Toy Tables,

Toy Pianos, Toy Tea Sets, Toy Dinner Sets, Toy Trunks.

MUSICAL TOYS.

Blonde Dolls and Brunette Dolls, Long Dolls and Short Dolls, Crying Dolls and Laughing Dolls,

Dressed Dolls and Undressed Dolls,

Dolls Hats and Dolls' Parasols,

Dolls' Pianos and Dolls' Trunks.

Dolls' Hammocks, Doll Drivers.

Dolls' Heads and Dolls' Bodies,

Dolls' Toilet Sets and Dishes,

Male Dolls and Female Dolls

Gum Dolls and Rag Dolls,

I hope you'll bring me something nice for Christmas."

aside until wanted.

seen in this city.

White Dolls and Black Dolls,

Large Dolls and Small Dolls.

Old Dolls and Young Dolls, Bisque Dolls and Wax Dolls,

Handsome Dolls and Ugly Dolls,

Dolls' Combs and Dolls' Brushes,

Dolls' Carriages and Dolls' Sleighs,

Dolls' Corsets and Dolis' Bustles.

Dolis' Shoes and Dolls' Stockings, Dolls' Kitchens and Dolls' Furniture,

Talking Dolls and Silent Dolls,

After a moment's hesitation the little fellow replied: "Yes, I think

Indeed, it would keep Santa Claus very busy to provide all the

about 6 years old, was asked by Santa Claus: "Are you a good boy?"

THE MUSIC WORLD,

Works Announced by the Juch Opera Company at the Duquesne Theater for This Week.

THE MASTERPIECE OF MEYERBEER

And His Posthumous Work, With Lehengrin and the First Production of the Flying Dutchman

FROM THE MIGHTY PEN OF WAGNER.

Odds and Ends of Interest to All Lovers of the Art Divine in the Two Cities.

If the performance of the Juch Opera Company fairly realizes the promise of the repertoire announced for the week, our new Duquesne Theater will open in a blaze of operatic glory, such as has but once or twice before burst upon Pittsburg's vision. That "if" deserves its capital letter, though; Mr. Locke sets no small task before his troupe, in the particular operas chosen for this engagement, to say nothing of the general obstacles that make it impracticable to give wholly complete and adequate productions of modern grand opera with a traveling

To begin at the small end: "Il Trovatore" and "Faust," while o ten heard here in the past, maintain unabated their extraordinary popularity; no manager can be expected to throw over all the old reliables for the povelties which may or may not win popular success. Verdi's "Rigotetto" has not been success. Verdi's "Rigoietto" has not been worthily presented here ("Abbott Opera" don't count) in many years. It was first broduced in 1851, with which date Verdi's lasting reputation really began, though the dozen preceding years had brought out many operas from his pen. With "Trovatore" (two years younger), "Traviata" and "Il Baho in Maschora," "Rigoletto" exemplifies the style of composition so long identified with Verdi's name, but upon which he made so great an advence in "Aida" (1871) and the Requiem Mass (1874), and which he quite abandoned in his latest work, "Ottolio," The dramatic subject-matter of "Rigoletto" is well known through the piny, "The Fool's Revenge." The title role, so wonderfully played by Liwin Booth in the drama, belongs to the barstone in the opera; it will give Mr. Otto Rathjens a fine chance for his Pittsburg debut. Meyerbeer's "Huguenots" and "L'Africaine" have also kept away from us for many years. Indeed, the writer has not heard of any performance of the latter in this city; the former was given here fully 15 years ago by the Strakosch troupe, with Kellogg and Cary, Both are, therefore, practically new to the mass of the local public. The "Huguenots," Meyerbeer's neknowledged masterpiece, was produced in Paris in 1856, live years after "Robert le Diable" had made him famous. In these two operas the composer realized his fullest powduced in Paris in 1836, live years after "Robert le Diable" had made him famous. In these two operas the composer realized his fullest powers, though he had been well known before. The "Huguenots" has a rich and deeply interesting theme in the savage religious persecution that culminated in St. Bartholomew's Day; the treacherons gallantry of the Court of Catherine de Medicis is well contrasted with the sturdy manhood of old Marcel and the other Huguenots. In this work Meyerbeer gives the most evidence of his German birth and education; there is a seriousness in his score that well befus such a theme. His striking use of Luther's hymn, "Ein Feste beerg," as the continu promos of a grand polyphouse finale and his daring innovation (since followed by Wagner and others) of prolonging the great love due through the greater portion of an entire act, may be mentioned as sallient makes. tion of an entire act, may be mentioned as

Meyerbeer was engaged in writing "L'Africaine" for more than a score of years, but died May 2, 1864, in the midst of the preparations for its first production at the Grand Opera, Paris, which finally occurred in April, 1865. In the intervals of his work on this score and of his quarrels with Scribe, its librettist, he composed and produced several others of his best known operas. Though not his greatest work, as Meyerbeer foundly expected it to be, it is one of his best productions; in spite of the variations of style, due to its long incubation, it is less artificial in character and gives a more poetical and feeling setting to its romantic book than is the case with most of his other works, "L'Atricaine" is concerned with the works, "L'Africaine" is concerned with the adventures of Nasco di Gama, the Portuguese explorer, with touching and romantic episodes, in which a slave girl, Seliko, figures prominently as the heroine. The action takes place in Lisbon, on shipboard and upon an island on the east coast of Africa.

Yet it is far from the plane of "Tristan," for instance, where he had perfected his principles to a point where many are yet numble to follow. The "Flying Dutchman," which will this week have its first Pittisburg hearing, stands at the commencement of this same intermediate period in Wagner's development. It is to be compared inchward, rather than forward. A clear gulf separates it from "Kieszi," its immediate predecessor. The "Buchunn" was written in 1812, at Mendon, near Paris, shortly after Wagner had taken a stormy sea-voyare, during which he had read the old legend of the phantom ship. The impressions of both voyage and legend were so strong, that he went to work at once to embody them in an opera and finished it in about seven weeks. It was produced the same year at Dresden, but was not at first received with much favor by the people, who expected with much favor by the people, who expected another work like "Rienzi," in the spectacular style of Meyerbeer. It has since become better nderstood, however, and is now in the reper-ire of the leading opera houses the world

The characteristics of the "Dutchman" Inc characteristics of the "Dutchman" soors are thus tersely put by Henry T. Finck: "It contains the germs of most of his later reforms—leading motives, a text of real noctic value in form and contents, a highly characteristic orchestral part, as unprecedented freedom in the use of discorts and modulations, an avoidance of arias and ornamental vocalism. The acting assumed as much importance as the singing; and the scenery, instead of being dragged on the stage for mere effect, became the pecessary background of the action."

Big Benefit Concert.

the Grand Opera House, promises exceedingly well. It is expected to have an orchestra of 75 well. It is expected to have an orchestra of 75 players, which would make one of the largest ever heard here. The Great Western Band will, of course, be there in full force to honor the conductor who, for over 25 years, has led that military band at the head of all similar organizations in this part of the country. Miss Agnes Vogel, Mr. Jos. A. Vogel and Mr. Staub form the choice trio of vocalists for the big henefit. The programme, as handed in, reads thus:

UARL I.	
March-Tannhauser. Occhestra.	Wagner
Overture-Promethens Orchestra.	Beethoven
Song-"Archibald Douglas"	Lowe
Duet-"Bohemian Giri" Miss Agues Vogel and Mr. Jos. A	Balfe
Bymphonie—No. 1 C Major. Allegro con brio-Andante cantabilAllegro Molto. Urchestra.	Beethoven

PART IL ... Wagner Great Western Band. ... Meverbeer Wagner Reeves rackeltanz, No. 1.

Fackelinu, No. 1. Moverbeer
Fantasie, aus "Lohengrin" Wagner
Tile Night Alarm (Descriptive) Reeves
A caim and peaceful night—10 o'clock, lights
down—Choral—Cry of "Fire!" Fire!"
Going to the fire—Fire out—Recall, reel
up hose—Start for home—Song
—Home Again.

Ferigrass au Deutschlands Kaiser. Weiss
Director of Orchestra—J. Gernert.
Director of Great Western Band—B. Weiss,

10 New to Pittsburg.

The Mozart Club's concert on Tuesday even. ing, at Old City Hall, presents for the first time

here Cowen's interesting, early cantata, "The Rose Maiden," with the best local soloists. It promises to be in every way worthy of the club's high repute as our leading musical insti Crotchets and Quavers

ME. DAN DORE EZSCHIELS, formerly con-

nected with the local press, has for some time been choir muster at St. John's P. E. Church, Lawrenceville, where his en exprising musician-ship is making itself felt.

MISS EDITH HARRIS, Miss Elizabeth Webster, Mr. George M. Sleeth and Mr. Beveridge Webster have volunteered their valued services for a concert, to be given on the lith instant, for the benefit of Providence Mission, Allegheny.

which will number 13 men under regular en-gagement. In Pittsburg, as everywhere else, there is great room for improvement in theatri-No. BROTHER ABBOTT, THE DISPATCH makes no claim of originating that news item

about the various distinguished 'offs and'owskis now making ready to invade America. The statement was the common property of several exchanges; but it was repeated more accurately than Presto succeeded in getting THE DIS-PATCH'S notice of the Weis benefit, which it locates in Minneapolis.

MR. ESHELBERT NEVIN was one of the number of Boston's foremost musical artists who gave their services in the important con-cert in the memory of George William Sumner, given at Music Hall last Tuesday evening.
With Mr. E. A. Macdowell, Mr. Nevin played
Templeton Strong's "Symphonic Idyl," op. 22,
for two pianos. Messrs. Baerman, Faelten,
Perabo, Lang, Foote, Tucker, Nikisch, Kneisel
and Hekking were among the prominent
names on this remarkable programme.

ORGANIST LINARD C. WEBSTER and his faithful quartet at St. Andrew's P. E. Church will this evening, according to their custom, give the first instalment of an oratorio, divided among the four Sundays of the Advent season. Spohr's "Last Judgment" is the work chosen this year. It will be given completely in the in the series, with some few interpolations of

LOUDIN'S "Original Fisk Jubilee Singers' come to Old City Hall Friday evening next in the popular Pittsburg Star Course. Mr. Loudin is remembered from his appearance here, before the troupe began its 6-year tour around the world, as the possessor of a basso profundo of unusual richness and range; the whole performance of this organization is an interepresentation of the plantation melodies now so

rapidly dying out. MR. Amos WHITING has removed with his family to Toledo, O. As the brother of one of the foremost American composers and organists, Mr. Whiting was most cordially received when he came here some ten years ago, and for when he came here some ten years ago, and for several seasons he occunied a large place in the public eye as the projector and conductor of May Festivals and other large choral enter-prises. Of late years he has confined himself more exclusively to teaching, though he last season organized and conducted the Handel Musical Association, of Allegheny, which his departure leaves now without a head.

MR. H. P. ECKER, organist and choir-master of St. Paul's Lutheran Church, Allegheny, is arranging a promising concert to be given in its behalf at the Fourth ward school hall on its behalf at the Fourth ward school hall on the 11th inst. A chorus of 75 voices, accom-panied by an orchestra of 15 players, will give the "Léhengrin" finale, the Soldiers' Chorus from "Faust" and "The Heavens are Telling," from the "Creation," besires helping out the Sextette from "Lucia." Miss Carrie Roll, soprano; Miss M. Roll, contraito: Messrs. L. Adler, tenor; F. A. Ammon, barytone, and W. Fressel, bass, will be the soloists of the even-ing.

A good beginning of the rehearsals for the last Monday evening. The works taken up were the first finale from "Lohengrin" and Saint-Saens' cantata "The Deluge," which lat-Saint-Saens' cantata "The Deluge," which latter is a welcome repetition from the last festival, where circumstances prevented a proper hearing of its many beauties. Next will come Martin Roeder's new short cantata "Apollo," Haydn's "Emperor," Mass and Rossini's "Stabat Mater." The remainder of the choral programme has not been decided upon. By vote of the chorus the rehearsals (after to-morrow evening, when there will be another general rehearsal) will be held as follows: Monday, men; Tuesday, women and Thursday, general rehearsal of the entire chorus. the entire chorus.

THE Zitterbart Orchestra (amateur) will give
the first concert of its second season at Old
(ity Hall on Tuesday evening, the 9th inst.
Mr. Fidelis Zuterbart and his 35 players will be
Fuleral from the residence of her parents, City Hall on Tuesday evening, the 9th lust. In Mr. Fidelis Zitterbart and his 35 players will be assisted by Rosa Linde (Mrs. Schaarschmidt), once Pittsburg's leading contraite, now of New York, who will sing the "Mignon" gavotte, an aria from "Le Prophete," and an Arditi waliz song. Miss Helen Zitterbart, soprano, is down for another waitz song, and Miss Ida C. Burgy will play Weber's Eminor piano concerto, with orchestra. The purely orchestral selections will be the allegro of Beethoven's "Pastoral" Symphony, the overtures of Auber's "Fra Symphony, the overtures of Auber's "Fra Diavolo," and Offenbach's "Orpheus" and Johann Strauss' waltz, "Aus dem Bergen." An obee solo by Mr. Yelgerbouse completes the

MR. THEODORE THOMAS' regular concert at the Lenox Lyceum, New York, last Sunday evening was made especially interesting by the two soloists. Signor Italo Campanini, the The Wagner Operas.

The two operas by that Titan of the modern stage, Richard Wagner, constitute the chief feature of the week, "Lohengrin" has been heard here but once before, when the National Operal Company gave it in November, 1887, With "Tamphaeuser," given the same week, it served as the medium of introducing Wagner formally and fairly to the local stage; and we have seen no more of him since. "Lohengrin" with its poetical story and richly, beautiful nusical setting, has thus far been the most popular of Wagner stood on the dividing line between the conventional opera of the past and the musical retrievence of the first rank. She has technique, intellect, and emotion. What more can be asked ?"

MESSES, HENRICKS AND WEBSTER have November 30, at 7 o'clock. Interment private Monday. However it has extraord showed that this extraord sho famous tenor, who has lately had a tiny tumor

conventional specia of the past and the music-drama of the future. This score, therefore, pre-souts many of the best points of the old school operas, but combined with a dramatic con-sistency in all the elements on the stage and a significant orchestration therefore mixmown. Yet it is far from the plane of "Tristan," for instance, where he had perfected his principles. For the appearance here, Miss Marion S. of their "Star Course" at Carnegie Hall, Allegheny, the famous Philharmonic Club, of New York, which is probably the best chamber music organization that travels in this country. For the appearance here, Miss Marion S. Weed, a metropolitan contraits of repute, has been specially engaged. Another special feature will be Mr. Beveridge Webster's participation as pianist in Schubert's Quintette, Op. 14, for piano with strings. Among the other ensemble numbers will be two movements from the Sextelle, Op. 78, which no less a composer than Jadassohn wrote for and dedicated to this club, and Gedard's "Dance des Behemiens." Mr. Hichard Arnold, violin, and Mr. Eugene Weiner, flute, are the most noted soloists of the Philharmonic Club. To avoid mistake it may be stated that the "Star Course" mistake it may be stated that the "Star Course" of Messrs. Henricks and Webster has nothing whatever to do with the "Carnegie Course, that seems to have come to grief last Friday

What Is Catarrh

nature of the trouble is suspected. Catarrh is caused by a cold, or succession of colds, combined with

Impure Blood

Its local symptoms are a sense of fullness and heat in the forehead, dryness in the nose and Mrs. Frank J. Kirk, No. 31 Fourth street, on buck part of the throat, and a disagreeable dis-Monday, December 1, at 8:30 A. M. Services charge from the nose. When the disease gain at St. Paul's Cathedral at 9 A. M. Interment THE testimonial concert to Mr. B. Weis, to a firm hold on the system, it becomes chronic, be given next Friday afternoon at 2 o'clock in and is then exceedingly dangerous and treacherous, liable to develop into consumption. The eyes become inflamed and red, there is a throbbing in the temples, ringing noises in the cars, headache, capricious appetite, and sometimes

Is the remedy for this ever increasing malady, purifying and enriching the blood, which in passing through the delicate passages of the mucous membrane soothes and rebuilds the tissues, giving them tendency to health instead of disease, and ultimately curing the affection.

Hood's Sarsaparilla Sold by all druggists. \$1; six for \$5. Prepared only by C. I. HOOD & CO., Lowell, Mass. 100 Doses One Dollar

TEETH, \$5, \$8 AND \$10.

Rubber Plates Lined With Gold. Teeth on Aluminum, the lightest metal known. Teeth on Gold, Silver, Platinum or Continuous Gum. The finest work made. Teeth repaired while waiting.

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HORSFORD'S ACID PHOSPHATE

mmended by Physicians of all schools, for the brain, nerves and MEN's regular 75c rubbers for only 31c to-morrow at Kaufmanns'.

Marriage Licenses Granted	Yesterday.
Namé.	Residence.
Lizzle Peiffer	Allegher
Anna Oevermann Mi	Allegher
John CampfieldFor	ward townsh
Maggie E. Carr	Pittsbu
Hallie B. Fritzius	Braddo
Samuel Woods	Pittsbu
Andrew Arzberger	Allegher
Cornelius Ryan	Pittsbu
George W. Lewis	difflin townsh
James Martin	Willinerdia
John Kennedy Elizi Margaret Roc Elizi	beth townsh
Harry Anderson	Beaver Fal
William J. Lewis.	Pittsbu Pittsbu
{ August Dahan { Mathilda Person	McKeespo
Barnet Wolf	Pittsbu
Mervin B. Funk	Allegher
William J. Bradley	Pittsbu
Jasper Topp.	Pittsbu

MARRIED.

LINDSAY-McDOWELL-On Wednesday evening, November 26, at 7 o'clock, at the resi dence of officiating minister, Rev. W. F. Con nor, W. A. LINDSAY and MAGGIE E. Mc-DOWELL, both of Allegheny.

[New York World please copy.] TAYLOR-HARNACK-At the residence of the bride's mother, Evaline avenue, East End, on the 26th inst., by the Rev. W. P. Shrom, D. D., FANNY D., daughter of Martha J. and the late James Taylor, to THEODORE HARNACK.

DIED.

BLAZE—On Friday night, November 28, 1890, JOHN BLAZE, at his residence, No. 69 South Seventeenth street, in his 74th year. Funeral on SUNDAY AFTERNOON at 2 o'clock. Friends of the family invited to attend. CAMPBELL-On Saturday morning, Novem ber 23, 1830, at 6 o'.lock, at Dixmont, Pa., Sam-UEL CAMPBELL, in the 30th year of his age. Funeral services will be held at J. M. Fullerton's undertaking rooms, No. 6 Seventh street SUNDAY AFTERNOON, at 2 o'clock. Friends and members of Braddocks Field Lodge, L. O. O. F. No. 529, and members of Wycliff L. O. L. No. 74, are respectfully invited to attend. CAREY—On Friday, November 28, 1890, at 11:45 P. M., MICHAEL CAREY (nephew of Edw. Cuff), aged 81 years, Funeral from McNuity's Chapel, 5995 Center

avenue, E. E., SUNDAY, November 30, at 2:30 DIXON-THOMAS B. Dixon, at Boston Mass., in the 48d year of his age. 2

DIXON-November 29, 1890, at 7 o'clock P.M., CHARLES R. DIXON, son of John G. and Cath-arine Dixon, in the 28th year of his age. Notice of funeral hereafter. ECKERT—On Friday. November 28, at 9:16
A. M., STELLIA C., daughter of Henry and Kate
Eckert, aged 7 years.
Funeral services from her parents' residence, No. 33 Seigle street, Allegheny, on SUNDAY, November 30, at 2 P. M. Friends of the family

are respectfully invited to attend. FINN-On Saturday, November 29, 1890, at 9:15 P. M., JAMES REGIS, infant son of James and Ella Finn, aged 1 year and 5 months. Funeral from the parents' residence, 62 Craw ford street, Pittsburg, on MONDAY at 10:30 A. M. Friends of the family are respectfully in

vited to attend. West Carson street, Thirty-fourth ward, on MONDAY, at 9 o'clock. Mass at St. James Church. Friends of the family are respectfully invited to attend.

GORMLY-On Thursday morning, November 27, 1890, at 11:40 o'clock, John Gormly, aged 48 years. Funeral from his late residence, No. 25 North Diamond street, Allegheny, SUNDAY, November 30, 1890, at 2 o'clock P. M. Friends of the family are respectfully invited to attend. Member of Post 128, G. A. R.

HUTCHISON-On Friday, November 28, 1890, at 1 o'clock F. M., MARGARET M., wife of David Hutchi-on, in her 63d year. Funeral services at residence, corner of Sterenson and Bluff streets, SABBATH EVENING.

POLLOCK-Suddenly, November 27, 1890, SAMUEL POLLOCK, in his 60th year. Funeral from his late residence, 421 Wylie wenue, on SUNDAY at 2 P. M. Friends of the family are respectfully invited to attend. 2 SCOTT—On Saturday, November 29, 1890, at 3:10 P. M., CATHERINE, daughter of John A. and Annie Scott, aged 2 years and 6 months. Funeral will take place from the residence of her parents, Fifty-third street, Eighteenth ward, on MONDAY at 8 P. M. Friends of the family are respectfully invited to attend. SEIBERT-On Saturday, November 29, at 2:30 P. M., BERTHA, wife of John Seibert, of Etna borough, aged 46 years.

Funeral on MONDAY, December 1, at 2 P. M. SULLIVAN—At the residence of her parents, rear of 2000 Penn avenue, at 2:35 P. M., Karie, daughter of John and Delia Sullivan, aged 25 years and 9 months.

Funeral from her late residence MONDAY at 9 A. M., to proceed to St. Patrick's Church. Friends of the family are respectfully invited to attend.

THOMPSON—At Gloucester City, N. J., on Thursday, November 27, John Wesley Thompson, in the 55th year of his age. Funeral services at the residence of his sis-ter, Mrs. T. M. Nolen, 313 Larimer avenue, [Greensburg, Pa., papers please copy.]

WARD-On Friday, November 28, 1890, at 9:45 P. M., GEORGE HARDING WARD, in the 75th year of his age. Funeral from the residence of his daughter,

private. WILHELM-On Saturday, November 29, 1890 Funeral services at residence, No. 31 Sher-man avenue, Allegheny, on SUNDAY, November 30, at 2 o'clock P. M. Interment private. [Connellsville papers please copy.]

WOODWELL—Ab 12:15 P. M., on Friday, November 28, 1890, CHARLOTTE ANSHUTZ, wife of W. K. Woodwell. Funeral services at the family residence, Penn avenue, near Lang avenue, on Monday afternoon, December 1, at 2 o'clock. Interment private. Please omit flowers. ANTHONY MEYER,

(Successor to Meyer, Arnold & Co., Lim.,) UNDERTAKER AND EMBALMER. Office and residence, 1184 Penn avenue. Telemyll-140-MWFSu

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LADIES' KID AND PEBBLE BUTTON, Heeled or Spring-all

\$1 50.

widths-at

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ON THE FEMALE FACE,

On the upper lip, chin, cheeks, throat, nose, ears, hands, arms, and breast, hair between the eyebrows, on men's cheeks above the beard line; also hair growing in tuffs from scars, moles and birthmarks, destroyed forever without pain, shock, scar or injury by the Ejectric Needle Operation by Dr. J. Van Dyck, Electro-Surgeon, 502 Penn avenue, Pittsburg.

This superfiguous growth of facial hair is surprisingly prevalent. We see it in the drawing room, street and wherever ladies con gregate. Every lady with hair on her face knows that the use of depliatories, the tweezers, scissors and razor all make these hairs grow coarser, stiffer, darker and more numerous. There is only one method in the world by which this obnoxious growth of hair can be destroyed forever, and that is by the

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Ladies, if nature has unkindly provided you with this obnoxious growth of facial hair, don't neglect your case annother day, but stop the use of depliatories, soissors, tweezers or razors and consult Dr. Van Dyck at once and be forever freed from this lifetime blemish.

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ments to push our own, as some dealers are in the habit of doing. All we ask of you is a critical ex-

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the makes we have, the Hardman, the A. B. Chase, the Krakauer, and the Vose Pianos, when their superior worth and merit will be apparent to you at once. Our stock of organs is unequaled. Pianos and Organs from the cheapest to the most expensive. Write us at 77 Fifth avenue

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HAIR ON THE FACE, NECK, ARMS OR ANY PART OF THE PERSON



AND THE GROWTH FOREYER DESTROTE WITHOUT THE SLIGHTEST INJURY OR DISCOLORATION OF THE MOST PRELICATE SKIN.—DISCOLORATION OF THE MOST PRELICATE SKIN.—DISCOLORATION OF THE MOST PRELICATE SKIN.—DISCOVERED BY ACCIDENT.

IN COMPOUNDING, an incomplete mixture was accidentally spilled on the back of the hand, and on washing afterward it was discovered that the hair was completely removed. We purchased the new discovery and named it MODENE. It is perfectly pure, free from all injurious substances, and so simple any one can use it. It acts mildly but surely, and you will be surprised and delighted with the results. Apply for a few minutes and the hair disappears as if by magic. It has no resemblance whatever to any other preparation ever used for a like purpose, and no scientific discovery ever attained such wonderful results. IT CANNOT FAIL. It the growth be light, one application will remove it permanently; the heavy growth such as the beard or hair on moles may require two or more applications before all the roots are destroyed, although all hair will be removed at each application, and without the slightest injury or unpleasant feeling when applied or ever afterward.—MODENE SUPERICIDES ELECTROLISIS.—Recommended by all who have tested its marks—Used by people of reflement.

Gentlemen who do not appreciate nature's gift of a beard, will find a priceless boon in Modene, which does away with shaving. It disjolves and destroys the life principle of the hair, thereby readering its future growth an utter impossibility, and is guaranteed be as harmless as water to the skin. Young persons who find an embarrassing growth of hair coming, should use Modene to destroy its growth. Modene sent by mail, in safety mailing cases, postage paid, (securally sealed from observation) on receipt of price, \$1.000 per bottle. Send money of the hair, thereby readering its future growth an utter impossibility, and is guarantee to be as harmless as water to the skin. Young persons who find an embarrassing growth of hair coming, should use Modene

WANTED.) You can register your letter at any Post-office and insure its safe delivery. (APPEAR AGAIN We Offer \$1,000 FOR FAILURE OR THE SLIGHTEST INJURY, EVERY BOTTLE GUARANTEED.

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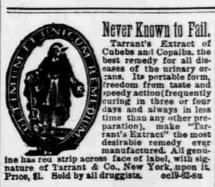
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