Belles Will Welcome,

IMPITTEN FOR THE DISPATCH.

A TIME-HONORED RECIPE,

The old recipes are very exact and sensible

in details, which at first glance we are apt to

consider finical or obsolete. The yellow wax is better than the white, for cosmetics

and salves made with unbleached wax keep longer than the white. The cooling and rubbing smooth when cold makes a finer

cream than the common practice of stirring till cold, though you may try which you like. As for "galley pots," what a delight-ful little cold cream holder one makes from

tempts one to linger and buy for the sake of

the bottles. Other toilet necessaries look like melted topaz and ruby.

PLEA FOR COSMETICS.

petic art is older than that of medicine, and

was a science before the latter was anything

women like them. Here is a fluid to clear

You see, from this verjuice, salt and alum

steeped hot together, you get an acid that would take out indellible ink and that will cer-

ainly whiten the skin. Only you must cerate

Here is a cosmetic water of great use to

A WASH FOR BEAUTY.

Here is something to change the color of

Now, if you ask your druggist for oil of

But if this gentle cosmetic is unobtainable.

our little book tells us that "the leaves of

the wild vine (grapevine) change the hairs

of beans, green shells of walnuts, and red

beet seeds do the same. These ingredients

are to be boiled in rainwater, wine of vin-egar, with some cephalic plant as sage, balm, laurel, etc." Not wild laurel, which

INDIVIDUALITY IN EPIDEMICS.

Here is a beautifying wash:

part of the body.

is poisonous.

the hair:

after it to soften the cuticle.

ters. On the cheffoniere, or toilet table,

says a popular writer A Patch Case. Dispatch, these articles are placed and, to begin at the beginning, it should have wide, deep drawers to contain articles of wearing apparel. A sachet should be made to fill drop it. The friction should be part of the drawers and daily care of the person through life, like it should be lined with a perfumed wadding the space of the bottom of the drawers and of heliotrope, violet or some other scent, In these receptacles may be placed the glove box, scented, silken lined, hand-

> in waiting in its perfumed space eatch fragrant a dainty odor to the hand, that no wonder painters genius in the delineation of my

kerchiefs or any other accessory, and then the sandal wood tray for ribbons and laces and ruches, and here, too, lie a thousand little articles that are necessary to the use of the belle; but it is mainly on the top of the low, broad toilet table that the paraphernaconfine herself to the mechanical work of lia of the beauty's toilet articles are scat-

The airy trifles on the table amount to a bewildering array, and though the objects seem useless to the uninitiated, each has a decided value in the making of a woman's toilet. On the top of the dressing-case is thrown a scarf of bolting cloth, which should fit perfectly the space. Attached to this is a depth of Roman or Persian embroidery. This scart will not wash, and costs over \$30. There is the "washable scarf," quite as pretty and less expensive, of linen ground-work, with a pretty embroidered pattern. Each of these scar's has to match a cushion cover and mats. The great central pincushion is still a necessity of the toilette table, and can be of bolting cloth, satin, velvet or silk, and nearly always is hand-painted. The "cuff or collar box," as it is termed, but which really now serves for the holding of delicate boas or ruches worn by ma belle, comes in either fashion—the deen, hanging one of momie or of satin, or the close-folded satin generally in torquoise blue, over which is shown the embroidered

Roman or Persian designs. powder puff box, which is made of repousse silver for one favorite, who is highly fush-ionable. This powder puff box contains its dainty puff, and freight of "Velvetine," "Secret of Beauty," or "Marquise," as the case may be, but the puff box is an exquisite creation in silver, and they cost individu-

ally as much as \$22, if not more. Perhaps the nail polisher lies by the reousse box. These polishers are backed with repousse silver and are dipped into the tiny boxes of 7612.000 silver also which contain



manicure sets rival each other in their delicate beau-

ished silver but my very sesthetic beauty prefers polished silver and repousse combined for her manicure set, What visions of luxury these sets are! We are back at once to the days of "Fabibla" and right in the heart of luxurious Rome or Athens. The days of plush and satin mani-cure sets died with last year's flowers. My

to do best service in holding the hair. Behigh as \$40 apiece for comparatively simple

artistic fashion on an antique stand of silver Near by in the place of prominence is the all-important comb and bush. These fac-tors in the art of hair dressing may be of everal materials. A superb set is of brown ivory set in silver, or rather overlaid with it. There is a strictly new favorite in the ivory brush, that is, with an ivory handle and sides, and in its back firmly inserted a

favorite, for the lvory teeth broke at the least hit and at almost the

GIRLS NEED NERVES. paper, that the heat may better penetrate the paper. These are used for flat curls, sometimes for the fluffy bangs. Then there is the long iron on which the hair is wound and held for a moment, after it is heated.

Then a pair of tongs, one side of which is a round rod, and the other a hollow into which the hair wound on the other side A Reserve of Yital Force More Necessary Than for Boys. JULIAN HAWTHORNE'S POINTERS.

Physical Culture as a Fad is Too Unreliable short hair bungs. The tongs are heated over the smokeless blaze from a small silver to be of Any Use. BATHING IN SUNLIGHT AND WATER

A general physical regeneration is hardly to be expected in American women, writes Julian Hawthorne in the New York Herald. Nevertheless, there is a way where there is a will, and as a matter of fact a great many women do give attention to physical training, and spend considerable time at it, too. the heat of the alcohol when | They ride, play tennis, fence, "vant" and take Turkish baths and massage treatment. Actresses, whose livelihood largely depends upon their bodily cometiness and condition, were the first to take up these things; and its service in curling the were the first to take up these things; and hair while the lamp is held the circumstance that the stage has of late been approaching nearer and nearer to society and that certain women of society hand. This is an entirely novel, wholly convenient have gone on the stage, has made such trainand awfully cute curling machine, and will take a ing more or less fashionable. But though actresses have the time for it,

because it is part of their business, and wealthy women in society, because it is as good a way of killing time as another, most women have neither the time nor the facilities. They cannot ride, because they have no horses; nor fence, because they have no over when the "grande dames of fashion" no horses; nor fence, because they have no only fixed their hair once in eight or twelve tencing masters; nor take Turkish baths, beweeks, and for that reason stept at night in huge caps or calasies, which were made are expensive. They might play tennis, are expensive. They might play tennis, perhaps, but to do so to any effect takes nearly all a morning or an afternoon. For you must wear a tennis dress, and go some distance to the tennis grounds, and wait for your turn at the courts, and play an hour at least and then get home and change your clothes. Moreover, you can play tensis only in summer, and by no means every day

DON'T DEPEND ON A FAD.

A great many things that are easy enough theoretically are impracticable in practice, because our environments—the daily habit and tenor of our lives—are against them. There is a point to be noted here. Nothing is so fickle as fushion, and it is probable that the present athletic fad among fashionable women will not last, Each one of them follows it chiefly for the reason that her friends do so, and not from any sense of duty to herself. Therefore the first thing to do in order to get healthy bodily development is to cultivate your will and your self-respect, and not to cease to do what you believe to be right because other people are remiss. To be conscientions is not easy, but it is contagious, and if you take a stand for yourself you will have the pleasure of seeing that you have confirmed and stimulated many wavering

What your young ladies are after is not brain and muscle to match your brothers at school and college, but good nerves, sound digestion, quiet sleep and a general vigor and freshness of the bodily powers and functions. A reserve of vital force is even more essential to a woman than to a man, and your main attention should be devoted and your main attention should be devoted to maintaining and increasing that. You may do it very easily, for it involves ab-staining certain habits that you now indulge in, rather than learning anything new. In all you must keep up an enthusiasm for improvement-to become better to-day than you were yesterday. That is the secret of success. There is little use in working against the grain. But instead of stopping work because it is against the grain you

must compel the grain to go the way of

work. GOOD RULES FOR WISE GIRLS. Once at least every day water should touch every part of your skin, and every part should be rubbed till it is rosy with a towel or brush. The water need not be cold, t should not be, or the season makes it agreeable. You can bathe and rub vourself thoroughly minutes, including the use of soap, be afraid to use good soap on your face. If it makes your face shiny it is only because

you have not rubbed it dry. Apply friction lightly and briskly with the palms of your hands and the shine will disappear. If during the day you get into a perspiration never let the perspiration dry on your skin; take off your clothes and rub yourself with a towel. Perspiration cools the sur-tace of the skin and sends the blood inward. If it dries so you get a chill, but if you rub yourself the blood returns to the surface and then you are sale. Sun and air are as good for the skin as water. If you can find means of "tanning" yourself from head to foot in the sun so much the better. Clothes are a necessary misfortune in our climate and civilization, but to be without them for half an

hour every day would be good for you, if you can so arrange matters, SLEEP WITH WINDOWS OPEN.

Make a habit of drawing your breath deep at every inspiration. You can begin this when you are working indoors; by and by you will be able to do it all the time. But you cannot breathe properly with corsets on. You will have to choose, I am atraid, be tween good lungs and stylish corsets. You can have no idea until you have tried it what a retreshment and strengthening this deep breathing gives. It is to your ins what bathing is to your outside. You will soon find that fresh air is a necessity to you and you will take care to have your rooms well ventilated, especially your bedroom. Cover yourself up well in bed, but sleep with your window wide open, no matter how

When you sit down sit upright, Never let the contour of your back be convex. Keep the distance between the hips and the top of your ribs as long as nature will allow. Your interior organs need all the space they can get, longitudinally as well as latitudinally. You will find it hard not to "slouch" at first, but stick to it; get up and walk about if it becomes too wear some. When you lie down in the daytime lie flat; don't prop yourself so that you are half lying, half sitting. Never heat your spine with feather pillows or cushions. Keep your spine and all that region cool, and the circulation of your blood will keep it warm. If you lie on a sofa let it be on a cane bottom sofa or of some non-heating material. The great nerve centers in your back must be kept fresh and healthy. Never read when you are lying down, but only when you are

WHEN TO EAT INDIGESTIBLES.

from nervous wear and tear, don't get in the

HATS FOR YOUNG AND OLD.

Becoming Costumes for Baby, Girl and Matron-Fur Will be a Feature of Millinery This Winter-A Few Fetching

Models in Headgear. WHITTEN FOR THE DISPATCE. Ever since man was created babics have to clothe. Each mother may look forward to having to dress her

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daughters from 16 to 20 years, and, as one's life will change from two to three times, the styles will change as many dozen times in this short period of time. For the babies, the little one's health and comfort is of paramount importance, and the mother should remember that cream or

pale blue should always be chosen if the color is to come near its eyes, and she will consequently find the little hoods or caps of eiger down, silk, cashmere or fine muslin are most

appropri=te. As time creeps on apace the cap is laid aside and for summer the wide brim hat, simply trimmed in ribbon, is worn by tots from 3 to 6 years of age and these are laid | aside for leg and English caps. The fez is made over a shape similar to that worn by a Turk, and is of black or colored velvet trimmed with a pompom or bow of ribbon. A very stylish fez to match a wrap is of black velvet, trimmed at the back with a tassel of white Angora goat hair and a rosette of black ribbon. As the tassel falls on the hair it is very effective for curly hair. The English cap is just a band covered with tolded velvet, and the crown, before it is ar ranged in shape, resembles a dance scap. The point is pulled over to the side and held in



place with a bow of ribbon. One of these crown of black and red velvet, with the bow

Another, in one of Mary Tudor's favorite dress combinations, has the brim of black velvet, the crown of Coquelicot velvet and the trimmings of gold cord looped around the side and tasseled at the point. The Tam O'Shanters are worn, and the hand is frequently of fur, with the velvet or silk crown inished with a small bunch of tirs or bow of ribbon, the latter being the preferred trinsming for little misses. The Lord fauntleroy style of trimming is the broad brim has turned up in front, over which alls three tips and one large plume at the back, which is tastened on the brim. This is worn by little girls and boys, and it is the style worn by the sons of Mrs. Frances Hodgson Burnett, Of course it is absolutely necessary to have the straight bangs and

A pretty novelty is a little poke frame, plain with brown velvet and crown with a frill of cream lace around the edge, and trimmed with a bow of and ties of the same. The large felt flats are used for misses from 6 to 15 years of age, and I may safely say that ribbon is the favored garniture, but sometimes small tips are used with surprising effect. Sash ribbon at present is made into stylish large bows, and placed on the side with fringed

No snoner has one finished one wardrobe when it is time to start another, and so it goes, helping to form the briars of this workaday world. One of the most essential things in a toilet-in fact I might say the most essential thing—is good and becoming headgear. With a becoming hat and moderately good gowns a woman may pass with good effect. In choosing a hat or bonnet for woman with prominent features take a ruler or stiff piece of pasteboard, hold it straight against the tip of the nose and have the trimming or brim come as far forward. The toque is still the favorite and is suitable for all occasions and is becoming to most all, unless it is the aquiline style millinery, and



ble upon your own head. As some think them unpleasant to gaze upon, and won't have to look at your own, so to wear them yourself will be the only way to get even with people that do. A most novel and becoming toque that at once appeals to the artistic and cultured taste is a softly folded crown of chamous skin with a band of beaver around the bottom and a beaver head placed in front, which seems to savagely protect the wearer. With the advancing winter, small millinery musts of velvet or cloth, with the toque and pelerine to match will take the piace of fur in dressy visiting estumes. This change will in many cases

oque trimmed in wide chenille and silver bruid and a sea gull on each. A stiff loor and rope of the velvet is knotted in front and drawn back with the bird perched on the lower edge and resting on the hair. Another model is a round toque with a band of Persian lamb wool around the lower edge and three black birds huddled together at the



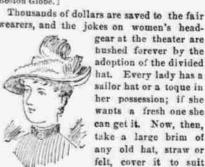
red velvet with the Persian lamb wool at each edge and three black birds at the top of the muff, which is lined with black silk smooth felt hats are to be much worn for knockabout wear. Gray is to be well worn this winter in combination with soft yellow and gold braid. For youthful wearers the Spanish student hats of dahlia, prune, violet and black velvet trimmed with gold ornaments and cords. These are rivaled by new and particularly becoming walking

a new and particular, hat called the Highland.

ORA SEANEY, Parisian Man Milliner.

DIVIDED HAT FOR THEATERS.

It is a Boo en to the Women and a Source of Joy to All Mankind. Boston Globe, 1



gear at the theater are hushed forever by the adoption of the divided hat. Every lady has a sailor hat or a toque in her possession; if she wants a fresh one she to can get it. Now, then, take a large brim of any old hat, straw or felt, cover it to suit

Now You See It. your taste, and around the inner edge where it comes against your head put a roll of velvet or a silk ribbon. Put two dress hooks inside of it; then slin this large brim onto your sailor hat o toque and you have a stylish hat for the

When you enter the theater all you have to do is to take the brim

off and have it checked with your wraps. In this way you are in \$8 or \$10 in opera hats; you will be able to see the play, you will not cutch cold in your head, and when you die you will have less sins to answer for, as your neigh-

ceased his swearing at your hat. A peg in the cloak room Now You Don't, will hold at least a dozen of those brims. If while returning from a visit a beautiful northeasterly storm accompanies you home of course you cannot hold on to your skirt your umbrella, and your large hat; but i you have on the divided hat all you have to do is to step inside a doorway, unbook the brim of it, and hoop it under your umbrella

and there you are. WOMEN IN PHOTOGRAPHY.

A London Establishment Where Men Are Barred and Fine Work Promised.

Pall Mall Budget.] A charming little studio for photography has just been opened by a lady, Mrs. Gabell, at 22 Ebury street. It is next door to the studio of Mr. Herkomer, the R. A. Mrs. Gabell is a gentle pioneer of women's work. She is a pretty, soft-voiced little woman. "I mean, you know," she said, "to run the whole business by the aid of women alone The actual taking, posing, developing and retouching of photographs will all be done by women. Nearly all the retouchers emgraphers are women, as you hnow. But nobody has ever thought yet of initiating women into the other parts of the business and consequently they have never been able to start work on their own account. There are no women operators, for instance; how

ever, I mean to have them here," Platinotype portraits, she told me, would supersede the ordinary kind altogether presently. At first they didn't take very well; people said they were too cold, too much like an engraving. They are rather costly. A dozen of platinotype cabinets cost 2 guineas. I asked Mrs. Gabell whether it was true that retouching was going out of fashion. She said, no; retouching was being done more than ever, only so much more finely than it used to be. Women who do retouching have to have a knowledge of drawing and anatomy.

WOMAN'S DANGEROUS AGE.

Most Fascinating at 30 Because She Uses Her Brains Then.

Balzac has said that a woman of 30 is at her most fascinating and dangerous age, and it is indeed true that all the women famous for power over the hearts of men, from Cleo patra and Helen down, were nearer 40 than 20 when at the zenith of their power. Perhaps the secret lies in the simple fact that the woman of 20 must be pleased, while the woman of 40 tries to please; and the older woman's power consists not, as has been so often said, in understanding and making the most of her own charms, but in comprehending and with happy tact calling out and making the most of the good qualities of the

man whose favor she seeks. A man admires a clever woman, but he enjoys himself better with a woman who makes him feel that he is clever. He likes well-informed woman, but he enjoys much etter the happy tact which makes him believe that he is entertaining the well informed woman and telling her a great many things that she never dreamed of. And the woman a man likes best is not be made to merely vary the toilet, and for always the one who is most brilliant, but the one who has the happy knack of discovA beautiful model of this kind was of
Argent gray and black velvet, the must and
enough informed to listen intelligently and OLD COURT RECIPES.

pensable.

FXTRAVAGANCE IN HAIR DRESS. Noted Women Who Had Ministure Stages

New York Sun.] What woman would go to the trouble o having an ornament for her hair made after the fashion of that worn by the Duchess of Orleans during the reign of Louis Le Grand on her first appearance at court after the birth of her son and heir? She had on her high pouf a representation in gold and enamel of the entire nursery, the nurse, infant cradle and playthings being most nous.

beautiful. They don't know until they read what women used to do 200 years ago what extravagance really is.

A Cheerful View of Woman's Sphere From

Another thing that women have to be the perpetual little cares, the gentle caresses, that feed these small strangers in a world of woe fallen into the hands of women.

then, for mothsrhood,

New English Mackintosh.



on as easily as a cloak; the skirt tastens down the front with invisible but-

FOR fashionable foot covering the pointed shoe is still in high favor, retaining its popu-VERY brilliant and picturesque are the

A SALESWOMAN in a perfumer's says fashion It is true, more's the pity, that large muffs

will be fashionable this winter. They are a ovelty, and that's good enough

THE tight-fitting jackets are very tight-fitting indeed, and are intended for the corset, not for the classic figure, the form feminine rather than the form divine. ALMOST every girl who is going to be married

ame from her wearing her yellow garter ever ince last Easter Day. AT a military wedding in London the other day, the bridemaids carried posies of red flowers (the nearest to military red) tied with

the Royal Artillery ribbons. THERE is a perfect craze for feather and fur

A MARKED feature in winter gloves is the gauntlets, which are this year made high and stiff, the majority perfectly plain and the glove secured by two patent fastenings. PAINTED gowns are much in favor. In Paris

a small fortune. A SYNDICATE of widows is being formed to move the French Government to help Lucien Wyse to wring a renewal of the Panama

LAMP and candle shades for the most part are entirely fioral. Those made of silk are garlanded with flowers, a trail of orchids, or a wreath of roses or chrysanthemums, are the favorite decorations. The shades are made in

colors that harmonize completely with the decorations of the dinner table. THE extravagance in lace curtains is some-

ade lace are all extremely costly Some of the most remarkable bathing cos scarf about the waist. Another striking cos tume, worn with no corsets and over fine fleshcolored tights, had a white Russian blouse, embroidered in metallic thread; trousers con-fined at the knee with embroidered bands, and white buckskin leggings.

A WOMAN in Philadelphia was very poor and confection she turned her knowledge profit by making great basicets of it and selling it on the street. After \$20,000 had been made she retired from the business, selling her right and recipe to advantage. Now she lives in comfort, and the amusing part of the story is that she has a half of a black wainut for her "coat of arms," and this half wainut is on the panels of her carriage and decorates her china and all her furniture.

About the Same Thing.

is my love for you. Do not say you will be

She-No, George, I will not say so. You-He-Then you wil She-You may be brother to me, George.

downiness or hairiness, as with thick, well-nourished complexions, too great care can-not be used what shall be put on the face or the hands. The skin draws nutrition from the oils, and this thin layer of fat under the skin nourishes the lanugo dread of women. Oily skins should select the waxen dressings, or fluxseed meal, or cooked cathical applications which have something of var-nish in their nature, under which the skin

remains soft by its own secretions.

Another point on which women need caution is the new fashion of massage. It seems as if it should be impossible to use this invaluable agent to excess. But with the usual insistence of women, whether in morals or manners, in temperance or toilet, they carry matters to extremes in that over December winds call for special care of doing which is worse than not doing at all the complexion, which begins to turn dry MASSAGE IN EXCESS. and crack under their influence. Now the

cold creams, pastes and pomades are indis-From Madam, with her perfumed caskets which when opened fill the room with the odor of the ointment, to the school teacher, who keeps her modest box of cold cream in her desk to mitigate the withering effect of furnace heat and cold wind after, and to Biddy, who begs a bit of mutton suct from tation carried on long enough, especially the butcher's boy to heal her poor hands with the cocoa butter and almond paste prehardly dealt with between washing dishes scribed in massage, will produce such a and and handling ashes-all at this season are interested in this subject. Here is a delightful recipe for a lip salve, to keep lips or 50 strokes to the minute and a half, is very different from such malpractice. The kissable and tempting, not blue, withered which serves for eating and speaking purposes on most women this weather. Imagine

brushing the teeth and hair. There is no blinking the fact that a woman who has once begun to tade, who has outworn her strength, can only preserve attractiveness by continual good care. She cannot afford to neglect herself. The gain in health and Take yellow beeswax, 21/2 ounces; oil of nerves by these tollet processes is so great that they should be encouraged as a most sweet almonds, a quarter or a pint; melt the wax in the oil and let the mixture stand till valuable part of hygienies. mortar and rub it with a wooden pestle to render it perfectly smooth. Keep it for use in a galley pot closely covered. VALUE OF GOOD NERVES,

The nerves control the skin and all the functions of the body, and these rubbings, brushings, shampooings and toilet treatment generally are the most explicitsalvation place gives such and benefit to nerves and all that depends on them. How soothing it is to have one's hair combed and brushed in the right way izing to leave one's self to the care of an expert manieure, to say nothing of the intelligent masseur.

make it what it once was, one of the higher arts of the world.

HONEST PRACTITIONERS WANTED. Who were more honored than the teachers in the gymnasia of the Greeks, and the gymnasia included all the toilet, from hair-dressing to the toenails? The great physicians of antiquity considered cosmetics as seriously as any part of medicine, and left prescriptions for the complexion which can hardly be improved upon. Arabian physi-cians, learned monks and doctors of the Renaissance did not at all deem it out of their line to transcribe precepts for preserv-ing the beauty of women or to compound cosmeties for queens and court ladies. It is to be wished that young women of intelligence and good principles would enter this gence and good principles would enter this In a place of honor is stationed my lady's calling of cosmetic art, so acceptable,

necessary to the health of women, and so One can't in the least blame American rofitable withal. It is sure to be a failure in the hands of women if they do spend, as Kate Field says they do, \$62,000,000 a year for cosmetics. Mighty sum indeed for women to spend in charlatans, but a few honest practitioners with a real knowledge of the skin and its needs would soon put these to rout. True cosmetic art is death to paints, powders and keeping their persons sweet and attractive, considering how many million women there are to spend it, and the women don't spend it nearly all, either! Who buys the expencorrosive washes. It uses lotions and pomades where in more critical skin disorders sive French tooth washes, essences and po-mades but gentlemen? Who use the finest the doctor uses poultices and plasters. Hygiene is its great resource, in all its exten-

sions, and the hot bath is its magic. REPLIES TO CORRESPONDENTS. rash on her arms—dry, tiny red pimples, which cam- first a year since—and is steadily spreading. She bathes in tepid water with tar soap, eats Graham bread and walks two miles daily, besides leading a busy life. Such a continuous inflammation calls for the care of a physician at once What are doctors good for if not to dispel

such visitations? It is barely possible the irritation may come from the use of tar soap, which, bene ficial to many skins, is almost poisonous to others. It is impossible with such slight description to give any opinion, and I only mention the case to urge upon readers the danger of allowing any affection of the skin to progress a year or a month without medical attention. If any rash is caused by wrong soans or dyed flannel that is easily leaving them off a

CHECKING COLD SORES. Olive and Kate and all the other girls are informed on pretty good authority that cold sores can be checked by applying diluted ammonia frequently when they are first felt. Add ammonia to half a cup of water, drop by drop, testing it on the sore till the dilution is as strong as one can bear. Wet the

Numerous inquiries come about the virlady directions for a course of treatment to regain her lost beauty, case detailed in 14

ABOUT GLOVES AT NIGHT. Some odd notions creep into print about toilet treatment. One lately says that wear WESTERN HORSE RANCHES. ing gloves at night wrinkles the hands and makes them yellow. That depends entirely on the care taken in the matter. Worn as Facts and Figures of How They Are Run in the Big Bend Country. sleeping gloves usually are, as long as they will hold together, soiled to begin with, soaked with repeated dressings of cold The Portland Oregonian.]

cream, not too good at the start, and rancid with the heat of wearing them for hours the Big Bend country, where he is interlonger than a woman ever wears gloves for dress, unless at a ball, it is no wonder they turn the skin yellow and draw it into wrin-Soaking the hands with olive oil, almond oil or vaseline will yellow them in time, as the skin takes the hue of oiled paper or the skin takes the nue of olied paper or parchment. But choosing a pair of easy fitting gloves, well cleaned inside as well as out, the hands, not the gloves, well rubbed with any wholesome dressing, they cannot but be much improved by the wearing. It is not easy to see why it should be injurious to wear gloves to sleep in any more than stockings. There is really no way of keep-ing housekeeping hands in order without Dry, fine skins, which never raise hairs, reven lanugo—that is downr-surface.

Luxuries of Toilet That Load Down the Dressing Table.

is pressed and held. A small, special size of the latter is used to curl the hair at the back of the neck. This is much the same as the new electric comb, which, when heated, can effectually curl the front hair and side bangs of the prevailing that the core is the prevailing that the prevail the prevail that Dainty Little Necessities Appropriate as

THE MODERN POIBLES OF FASHION alcohol lamp. There is also another lamp which can be completely folded so as to be slipped into the pocket. This, one can

take when traveling, or sometimes to parties HE many articles that or balls, especially in damp weather. should be used on the Prominent among the curling accessories should be used on the dressing case of a of the toilette is the strictly new lamp, which in her is so small that any lady can hold it belle of this age, the hand while the curling pro-cess goes on. The small "accoholic" affair has two latest fads and fancies for boudoir and bedtubes, one through which room and the fashionable substantials that burning passes, and the other holding the "irons" (6) should decorate the which are inserted in the body of the lamp and does table and aid the toilet of a dainty favorite of society, are very important matclosely and firmly into the

in the St. Louis Post permanent place on the dressing case.

The metallic brush is Hair Pin Tray. found, too, and is sure to restore tone to the scalp, remove dandruff, cure a touch of neuralgis, a nervous headache or add a deeper tone to the color of the hair. The days are

sufficiently large to contain the great piles of puffed, powdered and cushioned hair. painted, of course, and so permeated with perfume, that the There must not be omitted the little incense little gloves lying for the hair persuming, a tiny silver affair in which acents are burned, whose fragrance rises in clouds to permeate the scalp and tresses of the hair waiting in just cleaned comfort before the final curling and coiffing

process begins. On either side of the dressing case stands the stately sentinel, the toilet bottle, which can be chosen from a number of varieties. They may be great massive ones in the most unique and superb designs. Another style of the bottles is of cut glass incased in polished silver, or more stylish still of cut

glass over-laid with silver. This is an extremely stylish kind, and is done by an electro process, the eing made first and covered with a certain material some portion o which is covered the rest exposed. The exposed part catches the process perfectly, and the designs of silver in which the cut

glass shows through are made The cut glass and silver bottles are the acme of luxury on my lady's table Programme Case.
Right by madamoiselle's hand lies her scent bottle, a vinaigrette, which she may carry with her if she like. She may choose one between two kinds, either the flat, square silver and cut glass or the very new gold curved vinnigrette, in whose surface glimmer deep red rubies. Little chains are attached to each. Then there is her smell-ing salts flask. The flagon of cut glass is as petore cut glass and silver. Beyond is the hat brush, which is en suite with the clothes brush and the powder brush, all silver

the rose-tinted polishing powder and the fragrant ungnents now

tv. Jeweled.

Right by the powder box and manicure set rests that handmaiden of the toilet, the necessary hairpin tray. Not a little affair of tinsel paper or worsted, but of silver, too. Not alone do the incumerable hairpins made to fasten into place the coils or braids or passes of my lady's hair occupy the place, but always there are also several silver or gold nairpins, large ones with jeweled tons, side the hairpins lay silver or gold-headed side combs, bits of luxury necessitated now by the fashionable coiffures, which cost as

Nearby stands the novelty that has crep into the furnishing of the toilet table, the antique scent bottle, which is a crystal flask of not very diminutive proportion

silver here also steps in as a favorite setting for comb or brush. The brushes are generally sufficiently substantial to stand the careless fling of a hur-ried last touch to the hair, even the com-bined brush and mirror. The ivory comb has long ago gone out of popularity. In fact it never was much of s

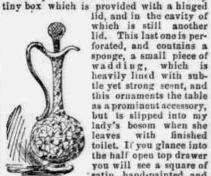
first runs through the hair. So the ivory comb A Viniagrette. did not stay with the ivory brush, and the tortoise shell comb is strong and effective and much prettier and daintier, and alto-gether more desirable than any other kind

could possibly be.

Of course the belle doesn't mind the state of the hair (sure of the good results to fol-low) caused by the application of curling and frizzing iron, which are in a drawer of the dressing table also and are of various took to raising horses, which can pick up a sorts and sizes. There are tongs which living where cattle would starve, and now the actilers and fences have spoilt the range for horses. Such is life in the far West.

mounted and each necessary for a perfect toilet. The face brush flecks the white powder from my lady's dainty face. These are not the only brushes about the toilet table, either, for by the side of the dressing case stands the silver handled tiny "dusting brush," the dainty little affair that the mistress of the room uses to dust each ornament herself, trusting no deputy. Then, too, over there on the washstand, in

its shell-like stand, rests the little silver mounted tooth brush. By the brushes on the dressing case stands the triple mirror. These mirrors are growing in size and are of exidized silver generally. They come in a variety of styles. Very handsome ones can be obtained for \$50. Not far from the triple mirror is placed a fan-shaped silver affair, in which ticks a very modern clock. Just by the little bonbonniere is a very tiny box which is provided with a hinged lid, and in the cavity of which is still another



Bay Rum Bottle, in printed letters you will see the words "Laundry list." On the back is a "slate." On this surface and running down on one side is a complete list of each and every article which the belle has in linea or silk which needs the hundry process, and in it lay the bits of linen and silk which the belle carries and designates as "handkerchiefs." Right over the drawer is a photograph-holder where the queen of all this luxury keeps a number of photo-graphs. The photograph-case is in satin or in silver. And above all things now which is dear to her heart is the "programme case." A most novel novelty which is made of satin placed on stiff board, com-pletely satin covered of course and handpainted in cute designs with the words above in gold letters or black. "All the World's a Stage and Men the Players." This pretty case is destined to receive the

The little square of silver, with quaintly outlined picture, has a square of black plaster in it, and can be carried if necessary though its place is on the dressit is the little heart-shaped box where the cut patches are kept ready for use. Toward the mirror of the case is the calendar o ivory where, with the days and months marked in blue, the belle remem bers in her ceaseless whirl

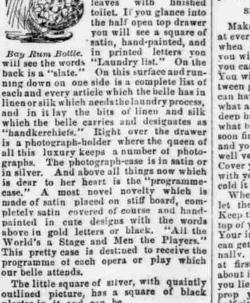
our belle attends.

the passing of the months and days. On one side of the beauty's table must stand candlesticks of crystal or Antique Cologne silver, and in the brackets are placed either pink or white candles, wax, of course, that they burn clear to give her ample light to arrange the hair, powder and-yes, we must On the brass bedstead, on which, perhaps, is an eider down quilt

blue, embroidered, is a quilt of pink satin with an edge of swan's down, or better still, one of white with a fleeking of silver through it. Midway between dressing case and bed is a most important feature of the bedroom, the desk, for the belle invariably prefers

Our modern belte has in her bedroom, too, her banjo, guitar, or perhaps her zither, or fatigue, and take all you can in the perhaps still, her mandolin, or if she is not air, or in pure air at any rate. Gentle practically a musician, she must have a music box.

Before we leave the bedroom of luxury we must see the lovely little work basket, with its paraphernalia of silk and silver, which the belle seldom uses. Perhaps she may mend a glove now and then, but it is doubtful. Yet she embroiders a wee bit sometimes when she is tired of reading. ders a wee bit



sitting erect. When you are faint from lack of food, or

habit of patching yourself up with tea; it is no better for you than brandy is for your brother. It borrows from Peter to pay Paul and ends by robbing both. To eat a few nourishing things is better than to eat a lot of things poor in nutriment. In summer eat less meat. Pastry will do you no good, and too much of it will do you harm. not give yourself all the chances you can to be well? It is contemptible to lower your tone of health just because some unwholesome thing tastes good. Yet you are not to be an ascetic in diet by any means. But remember that the best time to eat unwholesome things is not when your appetite is too equeamish to eat anything else, but when it is strong enough to eat anything. Then there is a chance of your digesting the stuff,

and that is the main thing.

And now, as to exercise, take all you can get, but never carry it to the point of fatigue, and take all you can in the open tension movements of arms, legs and body are the best; no heavy weights, no violent exertions. But go through a regular series every day, if only for 15 minutes. There is an immense difference between 15 minutes and nothing at all. Be ambitious, but be prudent, and by and by you, and your daughters after you, may revive the perfect type of womanhood.



Another marvelous head ornament was that worn by Mone. d'Egremont, daughter of the Duc de Richelieu, after her father had successfully taken Port Mahon by a series of strategems. She wore a little diamond fortress, with the sentinels keeping guard, and, wonderfully enough, they could be made to walk up and down the miniature ramparts! And yet women of to-day think they spend much money and much in-genuity in getting up new devices and in using their costly jewels to make themselves

THANKFUL FOR MOTHERHOOD.

Rose Terry Cooke. thankful for, says Rose Terry Cooke, is that and cracking into seams like the orifice they always have the care and earlier education of children. What would become of those blessed buds if they were given over a baby being kissed by such a mouth! No to the handling of men! Think of the other creature would be caught in kissing rough words, the impatience, the hatred of distance of it. The recipe is from a dainty old collection by a feminine hand transcribed would call out from the parental scribed from the MSS, of maids of honor needs would call out from the parental and gouvernantes of well born girls: guardian; think also of the divine patience,

Who does not feel in her very heart of hearts that a mother is the one sacred and | it becomes cold. Scrape it into a marble faithful triend life has to offer, the only one who forgives and endures and loves through want and sin and shame down to the dark waters of death; surely beyond even that silent and forgetful river. Be thankful,

Pall Mall Sudget, 1 This is a cieverly-designed mackintosh costume for rainy days and muddy weather. In material and cut it looks exactly like an

> a Liebig's extract jar, coated with pale pink or blue enamel and decorated with forget-me-nots and fine grass sprays! You know the idea now is to conceal the uses of cosmetic boxes and pots as far as possible, so that the toilet table shows an array of chins, lacquer and bronzing fit for a bracket in a velvet-lined cabinet. AESTHETICS OF THE BOUDOIR. No stamp or label is allowed to mar the elegance of toilet creams, for the young ladies will want to put the putty box or pot to further use when empty, filling them with bonbons or using them in the work basket or writing desk. Beside, no curious servant, visitor or impertment young brother can he the wiser about the contents of that innocent non-committal bit of porce-lain or fancy ware. Our dearest girl friend cannot "give you away," as the girls say, when she is admitted to intimate chats in your own room. She never can hint to the sister of your best beau that your smooth complexion is due to constant use of Mme. Derose's double cream, for she has seen it on your toilet and knew the pot as soon as she laid her eyes on it. The knowing cosmetic artist, following the latest light in his profession, will not even adhere to one shape of pot or box, but studies variety as far as possible. The last French fancy in lilac perfume comes in such lovely style, in pale amethyst crystal bottles, with lilae painting and printing on the paper labels, that a window of them

FANCIES FOR THE FAIR.

face powders but the men who patronize first-class barbers? Take it any way you carriage wraps this season. Scarlet is the color please, send in the whole bill to the wo and it comes to about \$3 a year for toilet able women spent more on perfumes for the bath than for other purposes. or calomel.

better than conjuring. Let me give you more of these nice old recipes. I know that Ir is a matter of course that the Medici collar appears upon every style of wrap. It shows considerable variation of outline. a tanned skin: Take unripe grapes, soak them in water, sprinkle them with alum and salt, then wrap them in paper and roast them in hot ashes; squeeze out the juice and wash the face with it every morning; it will soon remove the tan.

this autumn has declared that her good luck prevent pits after the smallpox:

trimmings, and we do know mother fashion nover set her seal of approval upon a more en-hancing relief for the complexion.

the very wealthy and artistic women are all wearing them. One famous artist in France painted a masterpiece on a front of gauze for a Parisian lady to wear at one of President Carnot's receptions. The painting alone cost

First wash your head in spring water, then dip your comb in oil of tartar and comb your-self in the sun. Repeat this operation three times a day, and at the end of eight days at most the hair will turn black. concession from the Government of Colombia.
This Union will be numerically great, as 16,000
free and independent ladies are interested in
the Panama affairs. tartar and he tells you there is no such thing, he doesn't know as much as he might. black and prevent their falling off," when used in decoction, of course. "The shells

thing tremendous this year. One pair of lace curtains wrought in gold threads were for sale at the modest price of \$8,000. These, of course, were found in New York. Others are wrought in flaxthreads at a cost of \$5,000, while the handtumes seen at Ostend this year were composed of thin black cashmere and worn with a white

having a taste for making, a certain walnut profit by making great baskets of it and

Boston Herald.] He-Now, darling, you know how strong

a sister to me.

can use cold cream sately, and it will keep the skin fresh and smooth, in place of being withered. Where there is any tendency to Shirley Dare Resurrects Some That

They want to hurry up matters and grow young in a fortnight, and so they rub, scrub and dose, and then abuse every system and cosmetic because it does not undo in a month the neglect of a lifetime. Mussage is good, and they rub their faces hard till fevered with erysipelas, and the consequence is the skin is roughened and red-dened by the harsh treatment, very likely cracks in the wind. And this sort of irri erop of superfluous hair as will drive the devotee to despair. The light sweep of the hands, no heating or irritating the skin, 40

kneading and pinching of the cheeks must be gentle, not to abrade the tender tissues. It won't do, either, to practice massage for six weeks till the face freshens and then

by the right sort of person. How tranquil- throw their lady's gloves I say intelligent, for it is rather a blessing and poets sing to find a wholesome, kindly operator who has no tinge of mesmerism, spiritualism or worse isms about her, who does not try to boxes, so aromatic, as receptacles for hand-

hypnotize and "gain an influence" over you slyly, who does not try to delude you into keeping bits of magnetized paper in your pocket, or to believe in receiving treatment from her when she is hours distant. A good masseur wants to be neutral as possible, and rubbing, with all good will it is true, but without using her "will power" as she will call it, making an impression. The calling of masseur, bath attendant and cosmetic practitioner generally offers a wide field of cided a occupation for women of which they should be glad. The work does not require great gifts or education so much as natural intelligence, training and thorough honesty. No other business in the world is so much in need of sterling integrity to redeem it and

Alice desires to know what to do for a necessaries, not by any means all white lead or calomel. Please remember that the cos-

Dissolve an onnce and a half of salt in a pint when the trouble cures itself. If it conof mint water; boil them together and skim the liquor. This is a very useful wash for the face after the smallpox in order to clear away the scabs, allay the itching, and remove the redtinues one may prevent tedious disease by prompt medical care. Take equal parts of white tansy and rhu-barb water, and to every half pint add two drachms of sal ammoniac. This fluid is ap-plied with a feather or hair pencil three or four times a day, to pimples or tetters, on any

sore every five minutes or often as possible till it begins to fade. tues of popular nostrums for bleaching the face and removing superfluous hair. As I never use any of these things and do not spend my time testing all the patent cos-metics in the country, I really cannot pronounce on their merits. As a rule shun all cosmetics heralded in showy phrases. Some misapprehension existing as to the ability of a writer to study, furnish newspaper articles, carry on the usual operations of life and write light, lengthy letters to any woman who desires, I must remark that there are but 24 hours in my day, and I manage to fill 14 of them working at full speed commonly. In addition to this I am, among other little matters, requested to give one

pages. Enough is enough. SHIRLEY DARE.

Councilman Scoggiu has returned from

ested in a horse ranch with William Bigham. The storms of last winter scattered their bands of horses far and wide and killed several hundred of them. It is taking a ong time to round them up. As the range is about played out on account of so many aettlers locating on it and fencing their land with barbed wire. Messrs. Scoggin and Bigham will ship a dozen carloads of horses to Dakota, where wild hav can be got for \$3 per ton and oats for 23 cents per bushel. They will winter the horses there and have them handy to a market in the spring. The horses are all American stock, and weigh rom 1,000 to 1,300 pounds. Years ago Mr. Scoggin and his partners had 6,000 head of cattle on their range and lost 4,000 of them in one winter. As the feed gave out, they

hold each its own friends, lady revels in her manicure set.

mirror. This arrangement serves a double pur-pose of brush and hand mirror. The repousse