PITTSBURG DISPATCH. THE



"The Sea King. BIJOU THEATER The above are the theatrical attractions for this week.

· Something has already been said in these columns of the new comedy which Stuart Robson played during the first half of last week, and it would not serve any useful purpose to say much more. "Is Marriage a Failure" is really a farce comedy, not as the products of Hoyt et al are improperly so called, but a play half way between a comedy and a farce. The authors, Messrs. Gordon & Corbett, call it a comedy, and as a comedy it calls for little but condemnation. Considered more charitably as a farce comedy the farcical situations, the caricatures of character and the rough humor of some of the lines are more appropriate, and the work as a whole might be made with some radical alterations and additions to the two last acts a passably good play no doubt. In comedy we expect to find life pictured as it is, or as it was at some time in the past. The life which "Is at some time in the past. The life which "Is Marriage a Fulure?" shows us is not like life as it may be observed on this continent to-day and it will hardly be argued that it resembles by any possibility American life of an earlier espech. If the picture is prophetic of what life bero shall at some day be, heaven help America. It must be said, however, that the first act of "Is Marriage a Failore?" is of Iar higher quality than its successors. The opening is real comedy, and the entanglement of the young married couple in the net of difficulties arising from the avalanche of the wife's family avail their friends, is amusingly managed. amily and their friends, is amusingly managed Tamity and their theory is a manager in the second act, however, the characters fade out, and the action becomes a disconnected jumble of more or less indictorus and often impossible incidents. The persecuted young husband does nothing to excite our sym-pathy, and his behavior is out of keeping with the revelation of his character in the first act. The heroine, too, shows an imbeellie readiness to desert her hus-hand that would dispost a gallery of divorced females. The possibilities of the piot are many, but after the first act the authors seem to have lost sight of everything but the dia-logue which occasionally sparkies with a bright jest. The chmax or highest point of interest should come at the end of the second act, but the struction upon which the curtain fails does not provide this requisite. The climax of the pignt, comes after the incident desgred to be a the second act, however, the characters fade mes after the incident designed to be athetic, where the husband sets about writing is farewell to the wife who has abandoned and is interrupted by the appearance of hat weak-minded young person in a becoming

That weak-minded young person in a becoming state of penftence and a mouraing stress. This situation would have power if the inchests leveling up to it was all constants leveling up to it was all constants level to be sense the authence could not help hereewing its absurdity. At this point in the play the authors seen to have become disgusted with their task, and the action becomes a wild gallop for the tag. The concluston is the most unsatisfactory part of the play; the punishment of the horithe old harpes, the failer and mother-to-haw, is so utterly inadequate. That this play knocked down and rebuilt is not be play in a substring force comedy is conceivable. There is a refreshing novely about the bay all that there and the ends of the key, and not a little with more conceivables, and has companions conscientionsly give the play all that lies within there were and there. Mr. Robson and his companions conscientionsly give the play all that lies within the play the play all that lies within the play the play all the ties within the play the subort of the force of the key of the play all that lies within the play the play all that lies within the play the play all that lies within the play the play all the ties within the play the play the play all the ties within the play the play the play all the ties within the play the play the play all the ties within the play the

and according to all accounts one that is likely to prove very popular. It has many claims for

pany is avidently a strong one, for it includes the following well-known actors: Miss Vir-gruia Buchanan, Miss Minnie Dupree, Miss Ada Dwyer, Messrs Edson Dixon, Harold Russell, George Edeson, Theodore Brown and Owen consideration. In the first place it is said that the music by Richard Stahl is bright, catchy and always tuneful, and the libretto amusing and well written. During its long run in and always tuneful, and the libretto amusing and well written. During is long run in New York last summer the press there agreed that no comic opera had ever been can disregard for expense. In arranging for the production of the opera this season, Mr. Gimore, so much encouraged by its success the past summer, determined to spare no pans ner. The scenic effects and constructive feat-ures are not only novel in their conception, but being intrusted to the hands of the most capable artists, a result has been achieved riveling anything of the kind before essayed. The close of last season, Mr. Gimore, but in the 'Sea King,'' is its aid, performed to great artists and constructive feat-ures are not only novel in their conception, but being intrusted to the hands of the most capable artists, a result has been achieved riveling anything of the kind before essayed. The close of last season witnessed some marked improvements in the stageing of comic opera, and the distribution of the 'Sea King,'' is its aid, perfected, presenting a series of kaleidoscopy for company ever organized for the endition of comic opera since its first introduc-tion to the public has contained sogreat a num-ber of artists of undoubted merit as this one of fure stores, structured merit as this one of the chorns, of which it has been said that it is no of the strongest and for the work required no of the strongest and for the work required no of the strongest and for the work required in or the strongest and for the work required no of the strongest and so the work of the strong of underse been overholoked. So that and ably seconded in has efforts by his vectile performance, been overholoked. So that and Ada Giasea. Mr. Gimore ought of the and Ada Giasea. Mr. Gimore ought of the strong seldom equaled by an operator. The opening of the new Duquesne Theater Theater this week. That the show is a good one can be judged by the following from the Philadelphia Inquirer: "Duncan B. Harri-son's "Paymaster" was welcomed at the Peo-ple's Theater last night. The familiar play was well rendered and renewed its snocess. Charles Chappelle, as Robert Emmett O'Conor, carried off the honors, though Miss Alva Strong did very cleverly as Ethel Miley." SAM DEVERE'S own company will appeat at Harry Williams' Academy this week, and a big bill of fine and novel specialties is promised. Sam Devere's talents are well

promised. Sam Devere's theens all well known and he is supported by a strong array of variety people. Among other clever artists are Capitola Forest, a graceful skirt dancer; the Acute Four in comedy, Haines and Vidocq, Inde Jutau, the Wood family, C. W. Lattlefield in an artistic monologue, and Rentz, the wizard of the wire. Other Amusements. MANAGER DAVIS has no doubt captured a prize in securing the lion slayer for his first ap

Davis' European agent and sent direct to this city. Before he could be exhibited it was necessary to crect a stronger iron cage in which to place him, and, while he has been dwelling here for several days, he will not make his public bow until Monday. He is almost human in some respects, stands 4 feet high and has the organization.

THE opening of the new Duquesne Theater

in a manner seldom equaled by any operation organization.
The opening of the new Duquesne Theater
in a manner seldom equaled by any operation or consention of a percent sector of the sector will be an an an any sector will be an any operation of any percent sector by a first or a sector will be an any operation of the sector by a first or a sector will be any sector by a first or a sector will be any sector by a first or a sector will be any sector by a first or a sector by a first or

"THE REFUGEE'S DAUGHTER." the play in goers. which Miss Tanner will appear at the Grand Opera House next week, is by Martha Morton. Helene, the heroine, loves and is loved by Maurice Cle. mont, a physician practising in Paris, whose mother opposes the marriage on account of the suspicion cast upon Heiene's name by Raymond de Serene, a rejected suitor. Achilles Baron de Serene, whose honor this slander involves with Helene's, loves her, and finding her reputation attacked, publicly offers sinder involves with *Melenes*, loves her, and finding her reputation attacked, publicly offers her his hand, and she accepts. A year after thus marriage the *Ba* on diessuddenly. The third act opens on the eve of *Heltne's* marriage to *Mau-vice Clermont*. Again *Raymond de Serene*, who still loves her, interferes, accusing *Ulermont* of the wurder of the Baron, and threatens to de-nonnce hum publicly unless *Helcne* leaves Paris at once with him (*Raymond*). To gain time, she consensus, and *Raymond*, mistrast-tut, compromises her in the eyes of *Maurce*, who challenges *Raymond* to a duel, which is to decide the fate of one of them. This is to be no ordinary duel. Slips of paper are pre-pared with the name of each combat-ant written upon them respectively. These ring, *Mo* is to contain the name of the first, who is to be saved. The other, according to the solemn constitions of the fight, is to kill himself. The possibilities of such a scene as this can readily be imagined, and Miss Tainer does not allow one of these possibilities, it is said, to escape her. Since the famons three part seems in "Diplomacy" was first seen there have been few dramatic situations that could be witnessed with such intense and bated inter-cet as this one. "The Refugree's Daughter" is one of the most

HARRIS, BRITTON & DEAN will have "The Paymaster" for their attraction at Harris' Theater this week. That the show is a good THEATER,

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strength of a dozen men, it is said. He is the

EMMA JUCH, Georgine Von Jannschowsky, Charlotta Maconda and THE ladies' parlor at the Duquesne Theater Marie Frebert. will be a very agreeable surprise to fair theater

MORE little curtain raisers like "Two Can Play at That Game" would be highly appre-ciated. ME. JAY RIAL, the manager of the Cora Louise Meislinger,

Tanner Company, comes of the well-known Pittsburg family. ME. AECHIBALD D. GORDON, the author of "Is Marriage a Failure?" has been in the city all the past week. He is engaged in polishing up his play.

ADA GLASCA, who is one of the bright lights of the "Sea King," at the Bijon this week, made Charles Hedmont, a good impression here two years ago in "The Little Tycoon."

THE audience at the Duquesne Theater or Monday night will contain a host of well known people. The advance sale for the week has been particularly large. MISS CORA TANNER is fortunate in having MISS CORA TANNER is fortunate in having MISS Minnie Dupree for the southette role in her support. MISS Dupree is one of the best southettes in America to-day. IN answer to a correspondent, it may be stated that Lawrence Barrett has usually played Anthony to Booth's Brutus, and winn

Otto Rathiens,



