DAVIS' FIFTH AVE. MUSEUM. ... Curiosities, Etc. The above are the theatrical attractions There is no city in the country that has a

heartier appreciation of comic opera than THE new Duquesne Theater is rapidly near Pittsburg, and "Castles in the Air" has had more than the average patronage at the Bijou during the past week. This result is not due to the opera, which lacks most of the essential qualities of a good work. It is generally admitted that the piece is a hundred times better than it was have made this production one of the most when first presented in New York last summer, and it is almost beyond human imagination to realize how intolerably bad it must have been originally. But the weakness of "Castles in the Air" has been dwelt upon sufficiently in these columns. Any one can see what heroic treatment has been needed to give the piece life. The hypnotic business, which is the best thing in the first act, in fact the redeeming inci-dent, was added some time after the opera's production; the whistling march and chorus at the end of the second act is another interpolation; so is the song of "The Little Figs" in the third act. In short, it is hard to see what remains of the original score or libretto that is of any value.

For the success of the opera, therefore, De Wolf Hopper and his very clever coadjutors are responsible, and to them must the princial credit be accorded. Hopper has always een a favorite in this city, but he has certainly won hosts of new admirers in this engagement. He never had to work harder, for there is liter-

ally nothing in the part of Filacoudre but what he himself has manufactured, and the Hopper style of comedy involves a terrific A WEEK from Monday evening the first pro-Imper style of comedy involves a terrife mount of exertion, physical as well as vocal. leasuring his art by the effect upon his audinor, it is clear that it is potential. The principal cut of a comedian's effects being to make cople laugh, it is also certain that Hopper and hardly achieve more than he does. Yet he fact remains that Hopper can do great deal better work in an relative sense than anything he does as Filamed, if the gentie, persuasive humor of "The attle Pigs" he excepted. It is to be hoped, for it, Hopper's sake, as well as the public's, that ext senson he will obtain a comic opera in duction in this city of an entirely new romantic coden solemnity of most comic opera artists slay. With youth and such a good start profession it is plain to see that Della name will be arisized in very much larger on the bills before she reaches her destina-

been running several weeks since it secured a favorable hearing in Cincinnat, and is said to be a comedy of considerable merit, with a wide range of incident and a well-told story not without a moral. It is supposed to be moreover a protest against the ill-timed interference of incident and a well-told story not without a moral. It is supposed to be moreover a protest against the ill-timed interference of interest and mothers-in-law in the affairs of young married folks, and the plot turns upon the fortunes of a typical American couple who wrestle with the matrimonial problem in a generally humorous way. There is also a touch or two of genuine pathos in the play, it is said, and the critics have been praising Mr. Robson's handling of a very pathetic scene. The production of "Is Marriage a Failure?" will be a very interesting affair, therefore, and, of course, "The Henrical Charles in the Air." wools on Morse, the composer of "The Merry Monarch" and much other good music, has been in Pittsburg several days talking

has been in Pittsburg several days talking about a new opera for De Wolf Hopper. The contract has not been signed, but it is probable that Mr. Hopper will have a new piece from that Mr. Hopper will have a new piece from
the bands of Messrs, Morse and Goodwin next
season. Some of the numbers designed for the
new work were played by the composer before
a limited audience on Friday night at the Hotel Duquesne, and they elicited great praise.
Mr. Morse is a very agreeable man as well as a
talented nuisician, and during his visit here,
which is his first to Pitisburg, he has made
many friends.

il obtain a comic opera in able to display his comic

hich he will be able to display his comic minus to better advantage and with less gym-selic and lung-straining exercise. But any-ow his place in the popular favor is assured.

But all the credit for making a dreary play en-

dian. No soubrette in recent years has can-

Fox, and the vivacity, sparkle and originality

of her acting is a refreshing change from the

taining does not belong to the chief come-

his reward for eight years of the

Talking of Francis Wilson's experience as a star, Mr. Morse confirmed what THE DIS-PATCH said some months ago about what has been termed "Wilson's luck."
"No man in any profession," Mr. Morse said,
"works harder than Francis Wilson, or studies

more intelligently. He has lots of knowledge that actors seldem think it worth while to acquire, which he turns to good account. There is no end to the care with which he rehearses, and the results show that his attention to detail is not wasted. There was no need to alter a line, a situation, or a bar of music in the "Merry Monarch" after the first night. It was a perfect performance because it had been polished and polished at rehearsals continually for six weeks previous to the opening night. It is nonsense to ascribe Wilson's success to luck or anything but his talents and hard work. Wilson's abilities are not confined by the stage, but are shown in his that actors seldom think it worth while to acnot confined by the stage, but are shown in his choice of associates in business, and in all sorts

It is being made plainer every year that the legitimate drama, and especially Shakespearean tragedy, if it is to be profitable to the producers, must be mounted handsomely and artistically and played by able actors. The pubhe demands that all the good scenery shall not be given to spectacle, melodrama, modern comedy and comic opera, and it will not accept to any great extent a Shakespearean production for instance which leaves to the imagination of the audience the pictorial circumstances of the play, and rests its histrionic claims upon the good work of one or two out of a score of actors in the cast,

ability of Mrs. Bowers and Mr. Warde The ability of Mrs. Bowers and Mr. Warde are not to be questioned, and that they attracted a great many people to the Grand Opera House last week proves that there is still a deep-scated love for the legitimate drama among theater goers. But to pretend that these performances of Shakespeare's plays were cenerally satisfactory would be abourd. The presentation of a historical play like Henry VIII. without appropriate scenery or equipment—for the provision of rich and accurate costumes only accentuated the deficiencies of the surroundings—is beenery or equipment—for the provision of rich and accurate costumes only accenting ated the deficiencies of the surroundings—is not artistic, and the theater-going public has been educated to expect something better. The somparative unprofitableness of Shakespears of the scenery, the uneven quality of the actors, and a general failure to provide attractive setting for the drama. On the other hand the success, aristic and pecuniary, of Marie Wainwright with "Tweifth Night," a success which I am glad to notice has grown steadily since she began the experiment two years ago, may be fairly attributed to the artistic completeness of the performance and its garniture. There was not a bad actor in Miss Wainwright's company; the scenery was a succession of beautiful land-scapes and richly furnished rooms of the olden time, and the suggestions of antiquity in a hundred trifles of miss-en-scene and stage business reproduced a distant day and a foreign land. Mr. Warde has many loyal friends and admirers here, and the writer among them, and they set it. ers here, and the writer among them, and they hope he will see the need to keep up with the ago in the matter of staging plays. He can, if he will, put money in his purse and enhance

his deservedly high reputation as a conscie tious, gifted actor. HEPBURN JOHNS,

AT the Bijou Annie Pixley will appear in round of her charming plays this week. The repertoire embraces several of her most popular comedies, favorite alike with the star and and the public. "The Deacon's Daughter" has had a most successful run, with Miss Pixley in the title role. "22, Second Floor" is a recent addition to Miss Pixley's repertoire, seen here addition to Miss Fixiey's repertoire, seen here last season, and is a comedy of a sparkling sort, with pure, clean dialogue and charming music. "Kate," the latest success of this comedienne, is from the pen of James C. Roach. The author is an actor of many years' experience, and for several years was an occasional contributor to Texas Siftings. He wrote "Shanena-Laun" for Scanlon, and "Marcel" for Kate Forsythe. The mace is a four-act comedy. Forsythe. The piece is a four-act comedy-drama with a strong love story running through

Forsythe. The piece is a four-act comedy-drama with a strong love story running through it. The action takes place during the late war. The first act is laid at Major Randall's residence on the Hudson; the second on a battle-field in the Shenandoah Valley; the third in a cabin used as a hospital, and the fourth on the Hudson. Miss Pixley will also appear at two performances in her famous role M'lits, a part she created and has played over 2,600 times. She has become as identified with the role as Jefferson has with Rin. This repertory is certainly varied snough to suit all tastes. The plays will be given in the following order: Monday, "22 Second Floor;" Wednesday matinee, "M'liss," Wednesday, "The Deacon's Daughter;" Thanksgiving matinee, "22 Second Floor; "Wednesday, "The Deacon's Daughter;" Thanksgiving might and Friday, "Kate, a Romance of the War;" Saturday might, "M'liss," Miss Pixley's support is said to be uncommonly efficient this season, and includes such well-known players as M. C. Daly, J. T. Burke, James Brennan, W. P. MacMichal, Ben F. Grinnell, George R. Sprague, Charles C. Brandt, Fanny Barry Sprague, Mollie Ravell, Anna Douglass and others.

The new Duquesne Theater is rapidly near-

ing completion, and will positively be ready for dedication on the evening of December 1, when the Juch Opera Company will appear in "The Huguenots," which is to be magnificently mounted with the same beautiful, elaborate scenery, costumes and electrical effects that magnificent ever seen on the stage of the Metropolitan Opera House in New York City. A prominent feature of the grand opera season will be the first production here of Richard will be the first production here of Richard Wagner's "Flying Dutchman." Miss Juch will have an opportunity to appear before a Pittsburg audience in one of her strongest roles, that of Senia, in which she has received more praise from the musical critics of the lending New York journals than ever given to an American singer before. In order to mount this opera correctly, it is necessary to bring three baggage cars of scenery, costumes and electrical effects. The ships and other marine effects used in one act fill one large baggage car. Nearly all the principal members of this organization appear in this opera. There can be no question but that it will be an event of the engagement. It is now nearly a year since Pittsburg was favored with a season of grand opera in the vernacular, and nearly a year since Pittsburg was favored with a season of grand opera in the vernacular, and if the applications by mail and telegraph already in for seats for the opening and other performances of the Juch season may be taken as an indication of the business the company will do here, their engagement will be the largest known in this city. Choice seats for the opening performance will be sold at auction Tuesday, at 12 o'clock, at Hayes' music store, 75 Fifth avenue.

A Well from Monday expening the first near

opera comique will be seen at the Bijou Theater. It is "The Sea King," which was the potent attraction at Palmer's Theater, New York, the past summer, where its success was so great that it was kept on all the summer, Mr. William J. Gilmore, who is better Mr. William J. Gilmore, who is better known in Pittsburg as a skillful manager of spectacular attractions, has, in a measure, entered into a field which is new to him, but his production is said to be remarkable for lavish expenditure, and it is safe to say, if all reports are to be relied on, that the Gilmore Company will give Pittsburg one of the most elaborate presentations of comic opera ever seen here. The list of principals includes Mark Smith. R. E. Graham, Charles B. Church, Frank L. Howard, George H. Carr, Nelson Roberts, C. Caldwell, Misses Adu Glasca. Augusta Roche, Mamie Cerbi, Katie Gilbert, Alice Ramsdem, Cora Hubion and Alma Desmond. The chorus numbers 40, while the or-Alice Ramsdem, Cora Hubion and Alma Desmond. The chorns numbers 40, while the orchestra will be greatly increased and under the direction of Charles Borgman. The scene and the action of the opera being laid in Spain allows opportunities for exceedingly grand stage pictures and picturesque costumes. The indications for a successful engagement here are more than flattering. The sale of seats for the "Sea King" will open Thursday morning next. STUART ROBSON will be once more a welweek. He will not rely entirely upon "The Henrietta," that excellent picture of American Of contras Mr. Scabrooke's powers as a com-edian have been recognized for some time, but he, like Hopper and Delia Fox, deserves full credit for making much of a thin part. In the picture he presents of what is known to the Philistines as "a still" he succeeds in represent-ing a bopeless condition of intoxication with great truth and without offensiveness, a feat to provided in a mild way.

SHERIDAN & FLYNN'S GRAND COMPANY will begin a week's engagement at Williams' Academy on Monday evening. As exponents of Irish comedy, Sheridan & Flynn have few equals. James F. Hoey is another strong card, Dutch comedy will be portrayed by the Fields, Carr and Tourgee are extremely clever musical specialists, and Minnie Lee is a pleasing vocalist. Annie Granger, the Nelsons, Clio, the contortionist, are among the other artists.

DRAMA will give way to a first-class variety ntertainment at Harris' Theater, under the management of Harris, Britton & Dean, this | Fifth avenue. week. The Nelson Family of gymnasts need no introduction to a Pittsburg audience. Among the most extraordinary features of the bill are the Five Casuanis, from Barcelona, Spain, and the Four Galety Dancers.

Other Amusements

FORTY THOUSAND people in one week! That is the record of Harry Davis' Fifth Avenue Museum for the past six days. Everybody seems to be anxious to see "Big Hattie," the White Giantess of Massachusetts, as she is called; Colonel Pickett Nelson, who is the largest and tallest man living to-day; General Turnerwood, who is undoubtedly the funniest little war alive. Princers Nova the acid lade. largest and tallest man living to-day; General Turnerwood, who is undoubtedly the funniest little man alive; Princess Nora, the model lady Liliputian. In order that everybody may have an opportunity to see these four cards, Manager Davis retains them for one week more only. Besides presenting the above features to his patrons, he will introduce many others entirely new. Yank Omo is a novelty in the way of a Japanese equilibrist and illusionist. The theatorium presents McCloud and Melville, harpists, vocalists and sketch artists: La Rose brothers, champion acrobats, ground and lotty tumblers; Harry Albert, juggler and equilibrist, in his novel act entitled, "Nothing Impossible," the celebrated troupe of Tennessee jubilee singers; Daily and O'Brien, Irish comedians; Miss Bertha La Rose, character artist; Gilmore and Morton, the protean duo, and other features, Manager Davis has wisely concluded that all his patrons may have an opportunity to come early on Thanksgiving Day if they like, and the Museum will therefore be open on that day from 9:30 in the morning until 10:30 in the evening.

Stage Whispers.

evening.

Mr. DAVIS, of Locke & Davis, has been in MR. ARCHIBALD D. GORDON, the author of Stuart Rouson's "Is Marriage a Failure?" will come on to personally superintend the come on to personally superintend. come on to personally superintend the produc-

MARIE WAINWRIGHT is preparing to cele brate her 300th performance of "Twelfth

her remarkable promise is the talk of her as-sociates and manager. The public, unaware of her tender years, admire her, but do not grasp the extraordinary element of her success, namely, the assurance and ease of so young an

ARTHUR B. CHASE is to retire from Margaret

Mather's management on account of ill health and will be succeeded by T. Henry French, of New York. The week of December 1 has been cancelled and the company will rehearse "Jeanne D'Are," which, Mr. French says, is to be elaborately produced by Miss Mather.

THE new stock system in New York, or rather the revival of the old stock system, at rather the revival of the old stock system, at several of our leading theaters is notaltogether a bad thing for the best actors and actresses. Men like Williard, at Palmer's, and Stoddard, the leading man at Madison Square, get high salaries—it is said \$1,000 a week. Certain it is that such actors are worth the money, if they get it. Other members of Madison Square and the Lyceum graw correspondingly large salaries.

MARCUS MATER and Ben Stern are keeping very quiet on the subject of the Pauline Hall desertion. It is said that they will probably allow her to go to the end of her rope. Messrs.
Mayer and Stern are also the managers of
Miss Acnes Huntington, who is a great success. Miss Hall is now being managed by W.
W. Tillotson, although it is claimed that her
contract with Mayer and Sternstill holds good.
Mr. Stern arrived in the city yesterday from
Boston.

LAURA MOORE, who plays the part of Lillita in Francis Wilson's "Merry Monarch" Com-pany, was quietly married November 15 at pany, was quietly married November 10 at Bishop Cheney's residence, Chicago, to Elna-than Snyder, one of the society lions of Wash-ington. The groom is the son of B. P. Snyder, President of the National Savings Bank at Washington. The bride has been with Come-dian Wilson for several seasons, and the "Merry Monarch" Company will now lose one of its best singers and a favorite member.

CLYDE FIRCH'S new play for Rosina Vokes is called "Frederick Lemaitre." and is founded on a single incident in the life of that master of stage art. Lemaitre falls in love with a girl, stage art. Lemaitre falls in love with a girl, beautiful, but of no mental capacity. He tries to teach her his art, but in doing so gets disgusted at her inability to learn. At first she does not care for him, but after being in constant association with him and seeing him act daily, she becomes fascinated. But by this time Lemaitre has cooled and no longer cares. She sees it and dies of a broken heart. Out of this thread Mr. Fitch has woven a one-act niece.

A BATHER amusing story is told of Miss Florence Elmore, otherwise Margaret Brad-ford, now of the "Money Mad" company. Miss Elmore-Bradford decided to have an under study, and an actress was sent to her to apply study, and an actress was sent to her to apply for the position. "I need an understudy," said the lady to the applicant. "Of course you understand that I shall play when and where I choose. I reserve that right. In certain towns, however, you shall appear. Your salary will be \$50 per week." The actress was overjoyed. Then it occurred to her to go into details. "And when you play," she asked, "what will my salary be?" "On those occasions your salary will be nothing."

A New Your correspondent of The Dre

A NEW YORK correspondent of THE DIS-PATCH writes: A row has occurred within the last day or two between the managers of "The Clemenceau Case," which was reproduced at the Standard last week, but which was fired out of that theater early in this. As predicted in this column, "The Clemenceau Case" as a legitimate play does not merit production anylegitimate play does not merit production anywhere. A piece which depends upon the public for support, almost solely by the indecent
exposure of a woman, is, in the nature of
things, liable to be sat upon by any respectable
community. I understand that Business Manager Brady, recently connected with "The
Whirlwind," has purchased all right and title
in "The Clemenceau Case," with the costumes,
seenery and other properties at a nominal figure. Brady says that he will bring it out
shortly in some other metropolitan playhouse; shortly in some other metropolitan playbouse; but that is a matter which will be carefully con-sidered by the lessees of such a theater. Mr. Hill now realizes that greater damage was done to the Standard by the production of this play there than the mere money value of the rental. He was therefore quick to seize upon the first infraction of the terms of the contract to land the piece on the outside.

Money Saved on All You Buy At our store this week. The biggest clothing week of the year is Thanksgiving week; a week of quick sale prices at our store. A chance to buy fine overcoats way below the regular figures; \$10 for men's fine imported kersey, beaver, chinchilla and cheviot overcoats, plain collar or velvet collar. Call to see us. It's money saved. P. C. C. PITTSBURG COMBINATION CLOTHING COMPANY, corner Grant and Diamond streets, opposite the Court

Columbus Club Legture.

Rt. Rev. John A. Waterson, Bishop of Columbus, O., will lecture on "The Papacy" under the auspices of the Columbus Club, at Lafayette Hall, corner Wood street and Fourth avenue, Pittsburg, on Thursday, December 4, 1890, at 8 P. M. Tickets of admission will be 50 cents, with 25 cents extra for reserved seats. Tickets can be obtained at any of the fol-

lowing named places: A. F. Keating, 127 Fifth avenue; James Phelan, 32 Fifth avenue; Mayer & Kelly's music store, 65 Fitth avenue; John Mitsen's jewelry store, 130 Federal street, Allegheny J. H. Savage, 48 E. Diamond street, Alle gheny; Charles Eble, druggist, 6009 Penn avenue, East End, and Harry C. Murto, druggist, 2908 Carson street, Southside. Reserved seats can be had only at A. F Keating's.

BLANKETS-All colors, all sizes and all best makes. See the values we now offer in white country blankets at \$4, \$4 50, \$5, \$6 and \$7 a pair. HUGUS & HACKE.

Latest Novelties in Overcoatings Made up in the best style, and a perfect fit guaranteed at E. Schauer's, 407 Wood street.

CASH paid for old gold and silver at Hauch's, No. 295 Fifth avenue. WFSu You can get the largest and best oysters from Baltimore Oyster Co., 523 Liberty

street COME to the great annual mark-down sale this week at Knable & Shuster's 35

ALBUMS, in all the latest designs and coloring, from \$1.50 up to \$5, at Jacob J. Fuchs', 1710 Carson street, S. S. Mince Ples, English Plum Pudding.

Kennedy's own make; send in your order for Thanksgiving dinner. No. 2 Sixth street. Nobby Things in Suits.

If you are in need of a nobby suit call on Diekson, the tailor, 65 Fifth avenue, upstairs. Stylish Overcoatings.

Leave your order for a fall or winter overcoat at Pitcairn's, 434 Wood street. Black Silk Warp

Henrietts cloth — greatest bargain ever shown at \$1 25. Only 50 pieces to sell at KNABLE & SHUSTER, 35 Fifth avenue.

SICK BEADACHE\_Carter's Little Liver Pills, SICK HEADACHE\_Carter's Little Liver Pills.

SICK HEADACHE\_Carter's Little Liver Pills, SICK HEADACHE\_Carter's Little Liver Pilla

OLD CITY HALL,

TUESDAY EVENING, NOV. 25. DE VERE, The Emment Soprano. The programme contains

KREUTZER SONATA. Tickets, \$1, including reserved seat, at Ham-filton's Music Store, no21-78-TuPsu WASHINGTON ORCHESTRA—JOHN F.

WASHINGTON ORCHESTRA—JOHN F.

MeFarren, leader; Colonel Joe Christy,
prompter. Music for receptions and weddings.
Main office, 1012 Penn av., Pittsburg, Branch
offices, J. F. McFarren, 270 Webster av.; J. E.
Wilson, 127 Madison av., Allegheny; Louis
Baker, 1927 Fox st., Pittsburg, S. S., and Charles
Walker, 249 Beaver av., Allegheny; Chris. Martin, 96 East st., Allegheny.

no25-57 CRAND CONCERT—LAMBETH CELE-J BRATED Scotch Choir, on WEDNESDAY EVENING, November 26, at Old City Hall, Door open at 7:30 o'clock. Admission, 50 cents. Reserved seats, 75 cents and \$1. Box office now open at Mellor & Hoene's, 77 Fifth avenue. no22-96

PITTSBURG'S LEADING THEATER, PENN AVE., NEAR SIXTH ST.

Monday Evening, December 1

FIRST PERFORMANCE **EMMA JUCH** 

OPERA CO.

Choice seats for the opening performance will be sold at auction 12 o'clock Tuesday, at Hays' Music Store, 75 Fifth avenue, REPERTOIRE FOR BALANCE OF WEEK

Thursday evening. FAUST
Friday evening. L'AFRICAINE
Saturday matinee. IL TROVATORE
Saturday evening. FLYING DUTCHMAN 

GRAND OPERA

Commencing Monday, Nov. 24

AN EVENTFUL THANKSGIVING Engagement of the Comedian

Stuart Robson,

And : Company : of : Players, Under the direction of W. R. Hayden.

Monday, Tuesday and Wednesday evenings, also Wednesday and THANKSGIVING MATINEES, a three-act American Comedy, by Archibald D. Gordon and Ad Corbett, en-

"IS MARRIAGE A FAILURE?"

THE HENRIETTA! Mr. Robson as Bertie the Lamb.

Prices. \$1 50, \$1,75c,50c,25c. Next Week-CORA TANNER,

THE REFUGEE'S DAUGHTER. COMING ATTRACTIONS. Week December 8-W.S. CLEVELAND'S CONSOLIDATED

Week December 15-DANIEL FROHMAN'S LYCEUM CO.,

In CHARITY BALL, Week December 22-

ELSIE LESLIE. In PRINCE AND PAUPER.

HARRY WILLIAMS' ACADEM

THANKSGIVING WEEK. Monday Evening, Nov. 24.

Matinees, Tuesday, Thursday and Saturday.

SHERIDAN & FLYNN'S GRAND COMPANY.

Holiday I hanksgivi ng

Miss Minnie Lee, The Great Fields, Miss Dot Pullman, The Nelsons, Carr & Tourgee, Miss Annie Granger,

Sheridan & Flynn,

James F. Hoey,

9 Curry Bros.,

And the Laughable

NIGHT PRICES

ADMISSION. Skit, MALONEY.

December 1-SAM DEVERE'S OWN SPECIALTY COMPANY.

CITY HALL, Monday Evening, November 24,

The King of Violinists, and His **GRAND CONCERT COMPANY** 

"Ovide Musin stands to-day in the very fore ground of the world's greatest violinists." POPULAR PRICES.

Sale of seats opens Friday morning at o'clock at Mellor & Hoene's Music Store, 7 Fifth avenue.

CRAND FAIR—
Commencing on Thanksgiving afternoon as Grand Central Rink, Sixth st. and Penn ave., under the auspices of L. A. 886, K. of L. Admission 10 cents. Dancing 26 cents. Leader, Italian and Quin. MOZART ORCHESTRA-1. M. ALLEN.
I leader; T. J. Brady, prompter. Latest
popular music and figures. Principal office,
No. 16 SIXTH STREET, Pittaburg. Branch
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connection with imitators.

NEW ADVERTISEMENTS



UNDER THE DIRECTION OF R. M. GULICK & CO.

THANKSGIVING WEEK.

COMMENCING MONDAY, NOV. 24, THREE MATINEES!

Wednesday, Thursday and Saturday.

IN A MAGNIFICENT REPERTOIRE.

Monday..... "22" SECOND FLOOR THANKSGIVING MATINEE....."22" SECOND FLOOR

SATURDAY MATINEE..... THE DEACON'S DAUGHTER

SPARKLING MUSIC! **MAGNIFICENT COSTUMES!** 

STRONG CAST!

Dec. 1 .- The W. J. Gilmore Opera Comique Co. in "The Sea King."



THANKSGIVING DAY. FTERNOON AND EVENING he most popular and successful of all lead ers, and his Famous Band is everywhere conceded to be the finest concert and militory band in the world. Assisted by IDA KLEIN, Soprano from the Metropoliton Opera House, New York; EDWARD O'MAHONY, the celebrated Irish-Ameri-

Prices, 75c and \$1. Tickets now on sale at S. Hamilton's, no23-2 NEW ADVERTISEMENTS

EXTRA

Commencing Monday, Dec. I,

**WILLIAM J. GILMORE** 

Direct from PALMER'S THEATER, N. Y.,

Under the Management of Chas. H. Yale. "It sailed into favor and anchored on the high sea of success."—N. Y. Telegram.

From original designs, made by the Eaves Costume Company, New York. NEW AND MAGNIFICENT SCENERY, Painted by Homer F. Emens and Messrs. Maed-der and Schaeffer.

RICH AND ELEGANT RAIMENT.

A THOROUGHLY DRILLED AND EFFI-CIENT CHORUS AND AUG-MENTED ORCHESTRA, Under the direction of Chas, Borgman A GREAT STAR CAST

MARK SMITH, KATE GILBERT, CHAS. E. CHURCH, MAMIE CERBIBI, FRANKA. HOWARD All Operatic Favorites.

All Operatic Favorites.

It is almost superfluous to tell our patrons that this production is one of the operatic events of the season. "The Sea King" is the latest and strongest bona fide comic opera success before the public. It comes to us with unbounded praise from Paimer's Theater, New York. The scenery and costumes are superb, the cast unexceptional and the chorus immense. To all who are fond of comic opera we simply say nothing can come here under more auspicious circumstances.

Sale of seats commences next THURSDAY, November 7, at 9 A. M. no23-55

HARRIS' THEATER. HARRIS, BRITTON & DEAN, PROPRIETORS AND MANAGERS.

Week Commencing Monday, Nov. 24. **NELSON'S** GREAT WORLD COMBINATION

Brilliant Specialties! Galety Dancers! Clea Comedy Sketchest A MATCHLESS PERFORMANCE.

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Amusement Home of Ladies and Children.

MONDAY, NOV.

VISITED BY 40,000 PEOPLE IN SIX DAYS RETAINED ONE WEEK MORE ONLY. in order that everybody may have an expor-tunity to see the FOUR GREAT FEATURES OF THE UNIVERSE.

The Massachusetts Giantes BIG HATTIE. Largest white woman living. Weight, 716

The Giant of Giants, Col. Pickett Nelson, Who is conceded the tallest man alive. He flers \$500 to anyone who can reach the money seld in his hand. His shoulders measure \$5

That Funny Little Fellow, General Turnerwood,

The Handsome Midget, Princess Nora

The Great Japanese Novelty, Yank Omo, Pantastic Equilibrist and Illusionist

IN THE THEATORIUM

The Refined Society Sketch Duo, Harpiste Vocalists and Dancers, McCloud & Melville.

La Rose Brothers, hampion Acrobats and Grotesques of the The Original

Harry Alberti, Juggler and Equilibrist, in His New and Novel Act, "Nothing Impossible." The World Famed

Pugsley Brothers, TENNESSEE JUBILEE SINGERS, from Nashville, Tenn. Genuine success of two continents. \$1,000 CHALLENGE MALE QUARTET. Lion Basso, Silver Tenor, Male Alto, Excelsior Barytone. Cannot be excelled in their matchless original selections and imitations of steam callope, Tyrolese, Warble, Cat Song, etc., together with plantation refrains of the "Sunny South."

The Eccentric Comedians, DALY & O'BRIEN. man Entirely Original Musical Comedy Sketch

The Character Comedienne, MISS BERTHA LAROSE. GILMORE & MORTON, The Protean Duo, in Songs, Dances and Wittle

SPECIAL NOTICE-The Harry Davis Fifth Avenue Museum, in order that its patrons may be accommodated, will onen on Thanksgiving Day, November 27, at 9:30 A. M., and will not

## THE LEADING AND LARGEST MILLINERY HOUSE IN WESTERN PENNSYLVANIA.

MONDAY—Perfumery Sale. TUESDAY-Lace Curtain Sale WEDNESDAY-Blanket Sale,



THURSDAY-Thanksgiving; store closed all day. FRIDAY-Our Bargain Day, SATURDAY-All-Over-the-House Sale.

STORE NEWS!

Is particularly interesting this week, because of the presence of a great number of price wonders. It is our last grand effort, to get space for our immense stock of Holiday Goods, by throwing out the greatest, the best and the most comprehensive values shown this season. We emphasize with more than usual stress these words: Don't FAIL TO GET SOME OF DANZIGER'S BARGAINS THIS WEEK:

## SPECIAL -:- PERFUMERY -:- SALE

At the urgent request of many of our patrons we will give another demonstration sale of Fine Perfumes on Monday (to-morrow), November 24. This sale will be under the personal supervision of MR. LEON H. MEYERS, of New York City (whose visit a few weeks ago created such a furore), one of the most celebrated manufacturers of perfumery in the United States. For Monday only the prices will be as follows:

One-Ounce Bottle Perfumery, 12 odors to select from, regular price 25c, for this sale 19c per bottle. Two-Ounce Bottle Perfumery, 12 odors to select from, regular price 50c, for this sale 31c per bottle. Eight-Ounce Bottle Florida Water, regular price 35c, for this

sale 19c per bottle. Twelve-Ounce Bottle Bay Rum, regular price 35c, for this sale 19c per bottle.

These goods must be seen to be appreciated. Don't fail to visit our store on the above date.

VISIT -:- OUR -:- ART :-: ROOM.

IT'S ATTRACTIVE. ::

Positively the choicest spot in our big store. Fine Busts and Figures. Elegant designs and extensive selections in Royal Worcester Ware, Pitchers, Urns, Cracker Jars, 5 o'clock Tea Sugar Bowls, Cups and Saucers,

CARD CASES AND BONBON TRAYS, Dresden and Satsuma Ware in odd shapes and designs, and a most magnificent collection of Mexican and Algerian Onyx Tables, Lamps, Candelabras, Clocks and Ornaments.

OUR MARVELOUS LOW PRICES WILL ASTONISH YOU.

## HOLIDAY TIME IS RAPIDLY APPROACHING.



We are opening something new and attractive each day. The most exquisite and dainty Sik Cases, Celluloid Goods of all kinds, Combination Plush Cases, Pen Wipers, Blotter Cases, Postal Cases, Thermometers, Book Marks, Pin Trays, Whisk Broom Holders, Collar and Cuff Boxes, Brush and Comb Sets, Elegant Hair Receivers, Needle Cases, etc., etc. JUST RECEIVED—A complete line of every description of large and small Fancy Baskets, both Trimmed and Untrimmed. Fancy Plush Balls and Tassels in all kinds and colors for fancy work.

UMBRELLAS AND CANES—Gold Headed Canes in an immense variety of shapes. SPECIAL—Canes and Umbrellas bought now are Engraved Free of Charge.

MILLINERY NOTES—MIDWINTER STYLES.

Our success is inspiring. We study fashions to adorn the head. You can't go astray in the fashion or in the price by getting your Millinery here. Remarkably unique and pretty Hats and Bonnets. Trimmings of the richest. Shapes not to be found elsewhere. Purchase your materials of us and we make

NO CHARGE FOR TRIMMING. (Millinery Parlors Second Floor-Take Elevator.)

The Money-Saving Stores for the People,

DANZIGER'S,

SIXTH STREET PENN AVENUE.