THE MUSIC WORLD.

Carl Retter Secures the Entire Plant for the Dedication of New York's Carnegie Hall

FOR PITTSBURG'S MAY FESTIVAL.

Vladimir de Pachman's Treatment of the Works of Frederic Chopin in Allegheny Last Week.

INTERESTING MEMENTO OF MOZART.

An Innevation in the Way of a Choir for St. Peter's Episcopal Church.

With reference to the May Festival to be given by Mr. Carl Retter at Mechanical who has been in New York to engage attrac-

"I have made arrangements for the entire plant of the Festival to be given in New York the first week in May, 1891, for the dedication of the new Music Hall built by Carnegie. This will include the complete Metropolitan Opera House Orchestra and all the principal solo artists."

Inasmuch as the new Music Hall alluded to is expected to be one of New York's musical lious in chief and as the Festival tor its dedication is being planned upon the magnificent scale belitting such an occasion, Pittsburg may rest content at the prospect of naving that event duplicated here. Our May Festival of 1891 promises to be indeed a worthy climax to a season that opens with the most brilliant prospects yet held out to the Pittsburg public.

Pachman, the Pianist.

Last Tuesday evening Messrs, Henricks & Webster's artistically promising "Star Course" at Carnegie Hall, Allegheny, was opened by Vladimir de Pachman, the emineut pinnist.

This time, as on his former appearance last spring, the Polish player confined his programme exclusively to the works of Frederic Chopin, the greatest of those tonepoets by whom the piano has been preferred as their medium of expression. Tuesday's programme, however, was framed on broader lines than prevailed before. Five of its ten numbers represented with unusual fullness Chopin's more robust and heroic moods—what may be called the masculine side of his character, as distinguished from the feminine side shown in those of his works most affected by school girls and parlor pianists. Three of these broader works—the superb Polonaise-Fantaisie, op. 61, the brilliant Allegro de Concert, op. 46, and the noble, dignified Fantaisie in F minor, op. 49—are very seldom seen on con-cert programmes. The other two—the A flat Ballade and the "Military" Polonaise—

The programme's promise that at last we should have the vail drawn aside and receive a full revelation of the noblest work of this popularly misunderstood composer, cannot, however, he said to have been fully realized in the performance. On first hearing Mr. Pachman last spring, it was said
that his limitations seemed to lie in this very
direction of broad, elevated, sustained
power. The performance in question confirmed that question.

Some Apparent Weaknesses.

Leaving out the Polonaise-Fantaisie, which the writer could not get to hear, Mr. Pachman's interpretations of the other works named were all somewhat deficient in those very qualities which distinguish them from the common phases of Chopin's muse. That great, passionate climax of the Balfor instance, quite failed of its thrilling effect; it was technically refined down to the vanishing point, and just where the strong, pulsing emotions should call for the last reserves of force, there would come a discalying view of passion retering out into dissolving view of passion petering out into of the First Presbyterian Church, to succeed prettiness. On the other hand, in the latter Mr. Nuttall. part of F minor Fantaisie, where the fervid orilliance of the passage work is interrupted by the massive phrases in strongly harmon-ized chords, Mr. Pachman attacked those chords with a fury that changed their forceful virility into a ferocious jumble. The military polonaise was the best done, among the larger works. It suffered somewhat, however, from a certain careless, perfunc-tery manner of playing, which was also very evident at various other points in the programme-forming a diametrically opposite extreme to the gestures, grimaces and sometimes audible comments through which at other moments the pianist confided to his nearer auditors how pleased he was over Mr. Chopin's music and Mr. Pachman's

In the remainder of the programme, however, Mr. Pachman thoroughly proved his title to rank high among planists, and es-pecially among Chopinists. His beautifully poetic interpretation of the F sharp Impromptu had just the right shade of feeling -that Morbidezza peculiar to Chopin. The latter part of the Mazourka, op 59, No. 3, was given with delicious humor and freedom. The familiar A flat waltz was a perfect gem, exquisitely chased. The fiery Etude, op 10. No. 4, was spirited and dashing. Almost all of Mr. Pachman's playing on this evening was characterized by the same phenomenally facile technique, the same extraor-dinary dynamic shading and the same remarkably polished phrasing which were last spring commented on at such length as to preclude the necessity of more than a mere mention here. Within certain lines set by his own limitations, Vladimir de Pachman is certainly a remarkable artist, as he is from all points of view a most unique personality.

The Pipe That Mozart Owned. An interesting relic, seemingly authentic, is now in the possession of Dr. J. S. Walters, of Pittsburg. It is the bowl of a pipe that once belonged to Mozart. The bowl is of porcelain,



The Mozart Pipe. tall and cylindrical, in the shape of a dice-box,

and is surmounted by an elaborate brazed cappiece, fashioned like a shell.

The entire Surface is covered with cleverly painted objects, musical and otherwise. There painted objects, musical and otherwise. There is a violin, a 'cello, an odd-shaped obve, a bassoon with crook-necked mouthpiece, a trumpet, a valveless French horn and one of the old five pointed pens with which the lines of the staff were drawn before the days of music printing. One scroll of music gives a dozen or so hars of a melody with its title, "Macdchen du Bist SATS the Chicago Inter Ocean: "Mme, An-

Meine"—the tune to which American young-sters sing this much less sentimental couplet: how d'ye do?

ne the better, Tommy Topkins, for seeing you, for seeing you!

you, for seeing you!

Another roll of music exposes a few bars, presumably belonging to the title page lying beside it, labeled "Sinfonie, Componist von Mozart." Scattered around among these articles lie several playing cards, a glass and a crockery beer seidel. On a music stand rests an envelope addressed "Herra F. Zaenker, Hocheclegeb, in Sondershausen."

This is the name of the man, a then famous trumpeter, to whom Mozart presented the pipe, according to the title record accompanying it. It descended to his nephew, Karl Kaemmerer, a court musician at Sondershausen, by whom it was given to Mr. Carl Weitz, the tromboulst, of this city, who has now presented it to Dr. Walters as a token of esteem.

with so straight a chain of title, so well borne out by the character of its decoration, this certainly seems like a bona fide relic of the greatest of composers. Intrinsically it is a very interesting and curious object, at all events.

The Poco a Poco Orchestra.

Apropos of Dr. Walters, it is a pleasure to be able to correct the erroneous intimation given last week that the Poco a Poco Orchestra, with which the genial physician and his talented have been so prominently identified, Hall next Spring, as announced in this had disbanded. The error grew easily out column last Sunday, the following telegram of the fact that the orchestra has not until was received last night from Mr. Retter, within a few days had any prospect of a hall in the East End in which to give its con-certs, and was, therefore, unable to arrange for its usual series or to enlist associate members for the season.

The difficulty was increased by the ab-sence of Dr. and Mrs. Walters in Europe until late in the fall. But, nevertheless, the orchestra did reassemble some two months ago and began, under Mr. C. B. Stelzner, the regular rehearsals which are now being continued with Directress Walters at the stand. All the old members have come back and some new ones bring the present amateur membership up to 25 or 30, which number is, of course, increased by professionals on concert occasions. So the orchestra was never in a more flourishing condition internally, and it expects to give external manifestations of its efficient con-dition by opening the new Masonic Hall, now building on Collins avenue, and ex-pected to be complete soon after the Holi-

Vested Women in the Choir.

THE DISPATCH has often deployed the revival in our Episcopal churches of that ecclesiastical polity which forbade women to be heard in the conduct of public worship, even as choristers. The gradual introduction of boy-choirs has banished from most of the churches of that denomination the very voices which are best qualified, on artistic and other grounds, to "sing with the beart."

It is, therefore, with unfeigned pleasure that the announcement is now made that St. Peter's Church is about to restore woman to her rightful place in the choir. But the new regime will differ from the old. Instead of being cooped up in a stuffy choir loft, the women will now be permitted to march solemnly up the aisle with the boys and men and take their places in the chancel as an integral part of the ministe-rial force. They will be clad in flowing vestments, somewhat like the present surplice, and will wear some kind of a uni-

form cap, probably in the likeness of the academic "mortar board,"

There will be eight to a dozen of the feminine contingent, making a fair balance for the 20 boys and 8 men now composing this choir. Organist and Choir Master W. V. Dermitt expects to have the new plane. V. Dermitt expects to have the new plan go into effect on Christmas Day and continue

permanently thereafter. The employment of women in vested choirs has been a topic much discussed by church papers in late years. The experiment has been most successfully inaugurated in Melbourne, Australia, and has been tried in some few English churches. No American church, as far as the writer knows, has followed suit. It is eminently appropriate that this new policy in Pittsburg should be started by the same church which some years ago began the present regime of boy

Crotchets and Quavers.

MISS AGNES VOGEL, Miss Elizabeth Covey and Mr. Jos. A. Vogel scored a success in con-cert at Braddock last Monday evening. In the second of the Linden Club concerts to be given to morrow evening, the Gerner Orchestra will be assisted by Mr. H. B. Brockett, Jr.

MR. J. E. PETTIE, a pupil of Charles Davi Carter, has been engaged as tenor of the quarte

SIR CHARLES HALLE is 71 years old and it still actively engaged in directing his orches tra. His wife is the brilliant violiniste, Mme, Norman Neruda,

THE musical and literary entertainment given Friday evening by the Young People's Association, of the Hazelwood Christian Church, was highly enjoyed by a large and approximative auditorics.

THE New Brighton Philharmonic Society, under the direction of Charles Davis Carter, will produce as a novelty for the first concert to be given in December, a new cantata, "Hymn to Pan" by Martin Roeder, a prominent Ber-

HERR MAX ALVARY, the famous Wagnerite tenor, is giving some very successful performances at the Opera House at Hamburg.
Among his "roles" have been Siegfried,
Walther, Tannhauser, Lohengrin, Adolar in
"Eurganthe" and Wilhelm in Thomas'
"Mignon."

LE MENESTREL announces the immediate ssue by Breitkop and Hartel of two unpublished works by Beethoven—an arrangement for planoforte only of the planoforte concerto in E flat, and, in full score, the first movement of a planoforte concerto in D, presumably that which Beethoven is known to have begun sub-sequent to the completion of the "Emperor."

THE Organist's Journal, of New York, which has heretofore been noted in these columns as presenting a choice collection of usable selections for church and concert work, has lately enlarged its scope so as to include in each monthly issue a number of pages of well-edited reading matter, which considerably enhances its value to the thoughtful organist.

THE musical and literary entertainment to be given on Wednesday evening, the 25th, at the Central High School, is attracting great interest on the part of the many students and alumni of the institution, all of whom cherish the utmost respect and sympathy for Miss E. M. Simpson, the veteran teacher, whose severe and lingering illness gives occasion for this testimenial benefit.

Mr. W. T. Best has written Mr. Clarence Eddy that he has had to change his plans on Edgy that he has had to change his plans on account of lilness, and will how come back from Australia to Liverpool via Suez, instead of via Chicago Auditorium. This casts a somber shade of doubt over the glad assurance seemingly had last week that the greatest of England's organists would soon bestride the bench at Carnegie Hall, Allegheny.

THE orchestral parts for Cowen's "Rose Maiden" have arrived at last and the Mozart Maiden" have arrived at last and the Mozart Club's first concert of the season is safely set for Tuesday, December 2. Miss Grace Miller, Miss Ella Semple, Mr. Joseph A. Vogel and Mr. 5. S. Amberson will sing the solos. Miss Anna Lang, of Wheeling, will come up to play the harp in the orchestra. The cantata will be prefaced by Nocolai's overture to "The Merry Wives of Windsor." Mr. James P. McCollum, of course, conducts all.

THE Boston Symphony Orchestral Club, which has nothing to do with the orchestra of which has nothing to do with the orchestra of similar title, is an instrumental sextette of high quality. Mr. Alfred De Seve, the leading violin, is a virtuoso of wide reputation, and Miss Anna C. Mantell, the soprano for this tour, comes highly recommended. They will appear next Thursday evening at Sewickley Opera House, under Mrs. J. Sharp McDonald's management; on Friday evening and Saturday afternoon Mr. Joseph H. Gittings will have the same club out at the Pennsylvania Female College.

THE admirable programme for the first con-cert of the Beethoven Quartet Club, at Old City Hall on the 25th inst., when Miss Clementing DeVere will assist, is as follows:

Capricelo, quartet. op. 43, for plane and string instruments.

Noturne, op. 19, for violin, fate, French harbar and plane.

Doppler Arla- "Herodinde"

Massenet Sonate, op. 47 (Kreutzet), for plane and

toinette Sterling (Mrs. John M. Kinlay), the famous contralto singer, is perhaps the most remarkable woman of her class in England. remarkable woman of her class in England. She is a stanch teetotaler, a strong advocate for reform in female dress, and a student of natural history. Her letters are full of original thought, and she has a clever, incisive way of expressing herself which many a popular author of to-day might copy with advantage. Her most treasured belonging is a dingy little book containing the words of all her favorite songs, and she always uses this in preference to the large open sheets affected by most of her fellow professionals. She is the mother of a very large family, to which she devotes a great deal of her spare time."

THE OFFICIAL FIGURES Of the Indiana Election Shows Large Dem

ocratic Pluralities. INDIANAPOLIS, November 15 .- The official returns of the Indiana elections show the following Democratic pluralities: Trussler, Secretary of State, 15,579; Hen-derson, Auditor, 20,610; Gall, Treasurer, 20,501; Mitchell, Judge of the Supreme Court, 21,522; Smith, Attorney General, 20,226; Sweeney, Clerk of the Supreme Court, 20,439; Vories, Superintendent of Public Instruction, 20,814; Peellen, Statisti-cian, 20,873.

cian, 20,873.

Indicted for Conspiracy. LOUISVILLE, November 15 .- Colonel Zeb Ward, of Little Rock, the granite contractor; R. T. Scowden, till recently City Engineer, and Frederick Hanger, were to-day indicted by the grand jury for conspiracy to defraud the city in selling granite for

Closing Out Auction Sale

Of diamonds, watches, jewelry, clocks, bronzes, silver and silver plated ware, etc. Finding that I cannot give the necessary amount of attention to two stores I have decided to dispose of my Smithfield street store and afterwards give my entire atten-tion to the store at 36 Fifth avenue. Both establishments have large and complete stocks of goods usually carried in first-class jewelry establishments. The consolidation of the two stocks would be too large for our store, in consequence I have decided to close out my stock at 533 Smithfield street, at auction, and have secured the services of Colonel J. M. Rutherford, of Philadelphia, as salesman. My stock is composed of over \$75,000 worth of strictly first-class watches, diamonds, jewelry, silverware, clocks, bronzes, etc. This stock must be closed out as quickly as possible. All goods are guaranteed. I am not retiring from business. After disposing of my Smithfield street store I will be located at 36 Fifth avenue. Sales begin Monday, November 24, at 10 A. M., 2:30 and 7:30 P. M., and will continue daily until entire stock and fixtures are disposed of at M. G. Cohen, Diamond are disposed of, at M. G. Cohen. Diamond Expert and Jeweler, 533 Smithfield street.

OVERCOAT WEEK AT THE P. C. C. C. Monday Morning

We throw open our doors for a gala over-coat week. 15,000 fine overcoats placed on 62 big overcoat tables are ready for you to purchase. \$12 takes a choice. Every over-coat in the assortment was valued by us at \$18 to \$25. Now they are each marked to sell for \$12. P. C. C. C., PITTSBURG COMBINATION CLOTHING COMPANY, cor, Grant and

Diamond sts., opp. the Court House. THE repertory 'offered by the Warde-Bowers Company, at the Grand this week, should command the attention of every in-

One Thousand Dollars

Forfeit if I fail to prove Floraplexion the best medicine for liver complaint, dyspep-sia, nervous debility, biliousness, consump-tion. It cures where all other remedies fail. Ask your druggist for it. Sample bottle sent free. FRANKLIN HART, New York.

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t	George Welse Lower St. Clair townshi
	Michael Anti Pittsbur Anna Schuerger Pittsbur
	Ferdinand Dickert
b	Patrick Ward Homestea Bridget O'Toole . Pittsbur
	Anthony Codorsky Pittsbur Josefa Koasinska Pittsbur
	Thomas Sullivan
	George W. Mueller Pittsbur Dora Mueller Alleghen
	{ James Wright
	{ Rufus S. Leslle
Ì	{ Joseph Secsin
	Harry Jacobs Pittsbur Sarah Cohen Pittsbur
1	Adam Deucker Pittsbur Lizzie Kramer Pittsbur
	i Scott W. Lynch Alleghen Lizzie R. Kodgers Pittsbur
,	Jacob Wunder

What Is Catarrh

membranes, and may affect the head, throat, stomach, bowels or bladder. But catarrh of the head is the most common, often coming on so gradually that it has a firm hold before the nature of the trouble is suspected. Catarrh is caused by a cold, or succession of colds, com-

Impure Blood

Its local symptoms are a sense of fullness and heat in the forehead, dryness in the nose and back part of the throat, and a disagreeable dis-charge from the nose. When the disease gain a firm hold on the system, it becomes chronic, and is then exceedingly dangerous and treacherous, liable to develop into consumption. The eyes become inflamed and red, there is a throbbing in the temples, ringing noises in the ears, headache, capricious appetite, and sometime loss of sense of smell and hearing.

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Is the remedy for this ever increasing malady. It attacks at once the source of the disease by purifying and enriching the blood, which in passing through the delicate passages of the mucous membrane soothes and rebuilds the tissues, giving them tendency to health instead of disease, and ultimately curing the affection.

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MARRIED

O'REILLY-CREASER-At St. Bridget's Church, on Thursday, November 6, 1890, by the Rev. Mr. Kearney, Mr. Thomas D. O'Reilly and Miss Mahela G. Creaser, KLEBER-HAY-On Tuesday evening, November 11, 1890, by the Rev. Matthew Rutherford, LIDA G. HAY to WILLIAM F. KLEBER, at the residence of Mr. John Dailey, Avalon. RICKARD-HANNY-At the residence of the bride's father, 583 East Ohio street, Allegheny, on Thursday evening, November 13, by the Rev. T. N. Eaton, D. D., Sol. B. RICKARD, of West Bridgewater, Beaver county, Pa., to EFFIE MAT, daughter of T. L. Hanny.

DIED.

ANDERS—On Saturday, November 15, 1890, at 6:30 P. M., Lillian Mary, only child of Jacob and Emma Anders, aged 5 years 8 months 18 days. 18 days. Funeral from the residence of her parents Cobden street, Twenty-seventh ward, THIS AFTERNOON, at 20'clock. Friends of the fam-

ily are respectfully invited to attend. CHESSMAN-On Saturday, November 15, 1890, at 5:10 P. M., FLABBY CHESSMAN, aged Funeral services at the chapel of H. Samp son, 76 Sixth avenue, on MONDAY AFTERNOON, November 17, at 2 P. M. Interment private. 2

COHEN-On Saturday, 7:45 A. M., at Union cown, Pa., LOUIS COMEN. Funeral from Union depot, Pittshurg, Mon DAY, November 17, at 12:80 P. M. CURRY—On Saturday, November 15, 1890, at 5:30 o'clock A. M., ANNA, wife of John Curry, in her 75th year.

Funeral from her home, Coraopolis, Pa., P. & L. E. R. R., MONDAY, November 17, 1890, at 10:30 o'clock A. M. Friends of the family re-spectfully invited to attend. DAVIS—On Friday, November 14, 1890 at 7:10 P. M. JOSEPH DAVIS, aged 25 years 5 months and 14 days.

Funeral from his late residence, Butler plank oad, Etna borough, on SUNDAY at 2 P. M Friends of the family are respectfully invited DIEBOLD-On Saturday, November 15, at 8:30 A. M., at his residence, corner Hazel and Overhill street, JOSEPH G. DIEBOLD, aged 47

Funeral will take place MONDAY at 2 P. M., from his late residence. DIFFENBACH—At the residence of Mrs William Schusler, Apple avenue, Twenty-first ward, on Wednesday, November 12, 1890, at 11 P. M., ROSE DIFFENBACH, in the 26th year of

Funeral services on SUNDAY, November 16, 1890, at 2 P. M. Friends of the family are re

spectfully invited to attend. DOLAN-On Friday morning, at his residence, No. 40 Vickroy street, Pittsburg, John Dolan, in his 55th year.

Funeral from his late residence, SUNDAY AFTERNOON at 2 o'clock. Friends of the family are respectfully invited to attend.

FAUST—At Connellsville, Saturday, November 15, at 1:23 P. M., NINA, daughter of Samuel and Sara Faust, of diphtheria. Funeral from the residence of her parents, at Connellsville, MONDAY at 2 o'clock, P. M. Friends of the family are respectfully invited

FUNAOICK-On Thursday, November 18, 1890, at 8 A. M., ANTHONY FUNAOICK, aged 43 years and 11 days. Funeral on SUNDAY at 2 P. M. from his late residence, No. 8 Picuic street, Southside, Pitts-burg, Pa. Friends of the family are respectfully invited to attend.

GALLUPE-On November 15, 1880, SADIE A., wife of General George S. Gallupe, and daughter of Samuel and Marie Hare. Funeral MONDAY AFTERNOON at 1 o'clock, from her sister's residence, No. 39 Sixth avenue. nterment private.

KIRK-Suddenly on Thursday night at the National Hotel, McKeesport, FRANKLIN J. KIRK, aged 43 years. Funeral from his late residence, 31 Fourth street, at 2 o'clock THIS AFTERNOON, Ser-vices at St. Paul's Cathedral. Interment later. LINDSAY—On Friday, November 14, 1890, at II a. M., John Lindsay, youngest brother of Mrs. D. Hanna, of No. 10 Bedford avenue, Pittsburg, aged 30 years. Funeral services at his late residence, Na-dional City, on SUNDAY, at 10 A. M.

[Philadelphia papers please copy.] LYSINGER-On Friday, November 14, at 4:10 a. M., J. M. LYSINGER, aged 56 years. Funeral services from his late residence, south street, Wilkinsburg, on SUNDAY at 1:80 P. M. Interment private. 2

MAHLER—On Friday, November 14, at 1 a.

M., Mrs. KATE MAHLER, widow of W. Mahler, aged 78 years.

ce, 2718 Sarah street, Southside, on SUNDAY, November 16, MCCLEARY—On Saturday at 5:30 P. M., ROBERT, son of Wilkes and Martha McCleary, aged 5 years 6 months. Funeral takes place THIS (Sunday) AFTER-

Noon at 4 o'clock from his parents' residence, corner Wellington and Twenty-second street, Southside. Interment private.

McLAUGHLIN—On Thursday, November 13, 1890, at 3:15 P. M., Thomas B., son of William W. and Catherine McLaughlin, nee Fickeisen, in his 20th year.

Lonely the house and sad the hours Since our dear one has gone, But, oh, a brighter home than ours

In heaven now his own.
Funeral from the residence of his parents, corner Fifth avenue and McClure street, Homestead, Pa., SUNDAY, November 16, at 2 P.M. Friends of the family are respectfully

REAGAN-On Thursday, November 13, 1890, at 11 A. M., Mrs. MARGARET REAGAN, in her 88th year. Funeral from the residence of her son, Jerry Reagan, No. 362 Webster avenue, on SUNDAY

RADCLIFF—On Friday, November 14, 1890, at 11:39 P. M., HUGH-ROY, son of William H. Radcliff, aged 21 years, 2 months, 21 days. Funeral from residence of his parents, No. 78 Eureka street, Southside, Thirty-first ward, on Monday at 2 P. M. Friends of the family are respectfully invited to attend.

SEKER—On Saturday at 2 P. M., WILLIAM SEKER, aged 42 years, 8 months, 8 daya. Funeral on Monday at 2 P. M., from his late residence, 58 Second street, Allegheny, Friends of the family are respectfully invited to attend.

SCHNEIDER-On Thursday, November 13, at 11:50 P. M., BARBARA, daughter of George and late Catherine Schneider, aged 20 years. Funeral on SUNDAY, at 8:30 P. M. from late residence, Sharpsburg. Friends of the family are respectfully invited to attend. SIMPSON—On Saturday, November 15, 1890, at 7:30 A. M., CHARLES R. SIMPSON, in his 26th

Funeral from his mother's residence, No. 3 Island avenue, Allegheny, on TUESDAY, November 18, at 2 P. M. Friends of the family are respectfully invited to attend. STEWART-On Saturday, November 15, 1890, at 11:30 A. M., JOHN W. STEWART, in the

83d year of his age.
Funeral services at the family residence, No. 131 Frankstown avenue, Nineteenth ward, city, THIS (Sunday) AFTERNOON, at 3 o'clock, In-terment at Altoona, Pa., on Monday. WHITE—On Friday, November 14, 1890, at 10:45 A. M., MARY M. WHITE, mother of Charles P. White, aged 72 years.
Funeral from the residence of her son, Charles F. White, No. 63 Seventeenth street, Pittsburg, Southside, on SUNDAY, at 2 o'clock

WHITE—On Saturday, November 15, 1890, at 3:05 P. M., JAMES H., son of A. J. and Mary C. White, aged 9 months and 21 days.
Funeral from the parents' residence, Boston street, near Soho street, Fourteenth ward, on Monday at 2 P. M. Friends of the family are remarkfully invited to attend espectfully invited to attend.

ANTHONY MEYER. (Successor to Meyer, Arnold & Co., Lim.,) UNDERTAKER AND EMBALMER. Office and residence, 1184 Penn avenue. Tele hone connection. myll-140-MWFSu JAMES M. FULLERTON UNDERTAKER AND EMBALMER,

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Have always headed the list for the varied styles, and this week offer in Ladies' Department a bright Kid Button, with PATENT LEATHER TIPS, at

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SUPERFLUOUS HAIR ON THE FEMALE FACE,

On the upper lip, chin, cheeks, throat, nose, ears, hands, arms and breast, hair between the eyebrows, on men's cheeks above on men's cheeks above the beard line; also hair growing in tufts from scars, moles and birthmarks, destroyed forever without pain, shock, scar or injury by the Electric Needle Operation by Dr. J. Van Dyck, Electro-Surgeon, 502 Penn avenue, Pittsburg.

This superfluous growth of facial hair is surprisingly prevalent. We see it in the drawing room, street and wherever ladies con gregate. Every lady with hair on her face knows that the use of depliatories, the tweezers, scissors and razor all make these hairs grow coarser, stiffer, darker and more numerous. There is only one method in the world by which this obnoxious growth of hair can be destroyed forever, and that is by the ELECTRIC NEEDLE OPERATION.

ELECTRIC NEEDLE OPERATION.

ELECTRIC NEEDLE OPERATION.

This is a purely scientific operation, and is indorsed by all physicians and surgeons of eminence. Dr. Van Dyck devotes several hours daily to the permanent removal of hair by this operation. He has operated for 13 years, has treated hundreds of cases, and has a national reputation as an expert in Electro-Surgery.

Ladies, if nature has unkindly provided you with this obnoxious growth of facial hair, don't neglect your case another day, but stop the use of depliatories, scissors, tweezers or razors and consult Dr. Van Dyck at once and be forever freed from this lifetime blemisn.

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