

A. BRYAN WALL and H. S. Stevenson were appointed a committee on art by the commit-tee of Councils in Allegheny, with power to appointed a committee on art by the committee of Councils in Allegheny, with power to add one to their number. Several propositions have been made by Allegheny gentlemen looking to a temporary or permanent art exhibition in the Carnegie gallery. The most reasible of these suggestions, probably, is the one which contemplates a kind of perpetual loan exhibition. There seems to be a contradiction of terms here, but that is about what the proposition means. Public-spirited art lovers who own paintings are to be invited to loan their pictures for a limited time, one collection to take the place of another, and thus the loan exhibition is to be continued indefinitely. This is perfectly feasible and an excellent plan. The Metropolitan Museum of New York contains works of art and vertu every year which are loaned in this way. Collectors of paintings can pat their works to no higher use, and the public spirit heretofore shown in this direction is a sufficient guarantee that such a plan can be successfully carried out in Pittsburg. The good people have always been and are willing to share with their neighbors the pleasure and influence which flows from good works of art, even though such sharing means some inconvenience. The educational influence of such an exhibition is of the utmost importance to the two cities. It is simply impossible to compute the influence such an exhibition will exert. Many thousands of people will, during a season, carefully and repeatedly study the works shown, and if proper care is taken in the selection of the pictures exhibited, the popular taste will be cultivated in the only way possible.

MR. JACOB BEESON, the father of wood engraving in Pittsburg, and a gentleman well known in art circles, was in the city last week, after an absence of a year or more. THE suggestion was made last week by a co-

temporary that an old-fashioned cider-press would be a picturesque feature in the Schenley Park. Why not a typical bit of Pennsylvania farm, heluding the cider press. It is there now in its native rusticity and beauty, and only needs the command of Mr. Bigelow to preserve it. Indeed, the peculiar quality which belongs to an old farmhouse and surroundings must be preserved. It cannot be manufactured. In a few years at most the park will everywhere present a wealth of artificial beauty. Carefully kept walks and trim lawns will gradually creep over the Jace of nature. It would be simply charming to come, in the midst of cultivated beauty, upon a quaint little farm with all that that name suggests—the worm fence, the haystack, the ewing in the apple tree, the spring house. A garden fenced in with split oak pailings could be literally crowded with old-fashioned flowers. Hollyhocks, marigolds, phlox, ladyshippers, sweet peas, poppies, morningleries, and all the other flowers so dear to a thrifty farmer's wife could be made to bloom and blaze in the summer smilgistic the delight of thousands, aye, innedreds of thousands of city people who seidom get beyond the city line and to whom the memory of just such scenes are very dear. The old Snider house in the curve of the road is just the place. What say you, Mr. Bigelow, is not this a suggestion worthy of adoption?

An important portrait of Bismarck, by the farm, including the cider press. It is there

An important portrait of Bismarck, by the eminent Munich painter, Wanz von Leubach, is on exhibition at the International Art Gal-lery, New York.

THE New York Press says: There is a water-color exhibition at Keppel's, in Sixteenth street, this month, which is quite worth a visit. Some of the best of the American artists are represented, and the only water colors by Willam T. Richards which will be seen this year am 1. Richards which will be seen this year are at this gallery. W. Hamilton Gibson's contributions are most satisfactory, especially so is "A Connecticut Intervale." It almost seems as if the atmosphere of this landscape could move and breathe. There is a grim weirdness in Childe Hassam's "Night," and the usual appeal to the poetic if somber side of nature in A. H. Wyant's "Trees" and "Highlands." George Smillie has a "Study of Old Willows, Walter Saterlos some abstracted. Willows," Walter Saterice, some picturesque figures; C. T. Chapman, several interesting marines; Bruce Crane records the lading tints of autumn, and J. Francis Murphy pictures some exquisite bits of last summer's greens and blues. Special interest attaches to this exhibition because these are the pictures secured by the President of the Pittsburg Art Society for exhibition at one of the society's receptions in January.

A NOVELTY in the way of an "art" exhibition is that of a collection of theatrical posters at the clubhouse of the New York Groller Club. THE special excitement in the New York art

world last week was the presence in that city of the Art Committee of the Chicago World's Fair. The committee appeared quietly and with the idea of not having its advent known, to take a look over the art field there with a view of perfecting arrangements for securing the best example of paintings owned in that city for a loan exhibit that shall do credit to the art patronage and connoisseurship of America. They don't know out in Chicago that we now have in Pittsburg the finest, it not one of the largest, collections of maintings in the country. There are several things they do not know in Chicago.

ARTHUR LUMLEY, who was a war artist for F ank Leslie's Illustrated, has become totally blind from cataract.

THE New York Water Color Club, recently organized, opened its first exhibition during the week in the American Art Galleries, New York. Many new names appear in the list of contributors, and the collection is spoken of as a very good one. The older organization, the American Water Color Society, does not open its exhibition until February.

MR. D. B. WALKLEY is engaged painting an interior from a sketch made near Cleveland.

THE Haseltine collection remained in the city longer than Mr. Constans expected it to remain. A number of canvases were soid, among the number being the one by Rosa Bon heur. The collection was removed Friday.

Patents Reported.

Higdon & Higdon, patent lawyers (Washington associate, late ex-U. S. Pat-ent Office 12 years), 127 Fourth ave., Pitts-burg, Pa., report the following: J. L. Gourley, overshoe securer, Tarentum; J. A. Kurtz, band for protecting screw-threads of pipes; Jos. McMurtry, ornamenting lamp chimneys, Pittsburg; W.W. & F. P. Pursel, lock, Berwick, Pa.

ALL wool Henriettas, the best values and largest assortments of colors in the city: 40 inches wide, 50 cents; 46 inches wide at 75 cents and \$1 00 a yard. HUGUS & HACKE.

SPECIAL sale of granite fronware for a few days only. Ten and coffee pots from 50c up and all others just as cheap at Reizenstein's, 148 and 150 Federal st., Allegheny.

Excursion to the South Via the Pennsylvania Lines.

Excursion tickets good returning 15 days from date of sale will be sold via the Pennsylvania lines to Dayton, Tenn., and Florence, Ala., November 17 and 18, at one fare for round trip on account of land sales.

THE PITTSBURG STAR COURSE OVIDE MUSIN,

The King of Violinists, and His GRAND CONCERT COMPANY.

Old City Hall Monday Evening, November 24-

POPULAR PRICES. Sale of Reserved Seats and Course Tickets begins Friday, November 21, at Melior & Hoene's Music Store, 77 Fifth avenue, at 9 A.M. noi6-90

NEW ADVERTISEMENTS.

Barney Reynolds,

La Porte Sisters,

Miss Nellie Harris

Will C, Mathews,

Monday Evening, Nov. 17.

Matinees, Tuesday, Thursday and Saturday

THE FAMOUS RENTZ SANTLEY NOVELTY

Miss Lottie Elliott, Sisters Gilbert, Miss Nellie Page, BURLESQUE Pusey and Lester, Mlle. Natta.

Everything New and Novel. The Largest Company in the

A Host of New Features.

HARRIS' THEATER HARRIS, BRITTON & DEAN,

PROPRIETORS AND MANAGERS Week Commencing Monday, Nov. 17. Every Afternoon and Evening SHOOK & COLLIER'S

Great Military Drama, The Blue and The Gray,

A Story of Love and War. A Success Equal to SHENANDOAH, Presented with a Powerful Company, and Elaborate Scenic Embellishments for each act.

Week of Nov. 24-THE NELSONS. no16-6

BEETHOVEN QUARTET CLUB OLD CITY HALL TUESDAY EVENING, NOV 25.

DE VERE The Eminent Soprano. The programme contains KREUTZER SONATA

Tickets, \$1, including reserved seat, at Ham-liton's Music Store. no16-20 WASHINGTON ORCHESTRA-JOHN F.
McFarren, leader; Colonel Joe Christy,
prompter. Music for receptions and weddings.
Main office, 1012 Penn avenue, Pittsburg.
Branch offices, J. F. McFarren, 270 Webster
avenue; J. E. Wilson, 127 Modison avenue, Allegheny; Louis Baker, 1927 Fox st., Pittsburg,
S. S., and Charles Walker, 249 Beaver ave., Allegheny: Chris, Martin, 96 East st., Allegheny,
no16-25

NEW ADVERTISEMENTS.

AN UNUSUAL EVENT.

WEEK OF NOV. 17.

Matinees Wednesday and Saturday,

Pittsburg's Favorite Tragedian,

Frederick Warde,

And His Excellent Company.

WEDNESDAY.....HENRY VIII THURSDAY.....

Prices, \$1 50, \$1, 75c, 50c, 25c-

Next week-STUART ROBSON, IS MARRIAGE A FAILURE? and THE HENRIETTA.

Coming Attractions: Week December 1-CORA TANNER

ONE ERROR. Week December 8-W. S. CLEVELAND'S CONSOLIDATED

Week December 15-DANIEL FROHMAN'S CO., A CHARITY BALL.

MINSTRELS.



GILMORE

HIS FAMOUS BAND OLD CITY HALL,

THANKSGIVING DAY, NOV. 27. I HANNOGIVING DAI, NOV. 21.
2:30 P.M.—TWO GRAND CONCERTS—8:15 P.M.
Assisted by IVA KLEIN, Soprana from the
Me ropolitan Opera House, New York, EDWARD O'MAHONY, the celebrated IrishAmerican Basso.
Sale of seats will begin Wednesday morning
at S. Hamilton's, Prices, 75 cents and \$1.
no16-34

MOZART ORCHESTRA-L. M. ALLEN, leader; T. J. Brady, prompter. Litest popular music and figures, Principal office, No. 16 SIXTH STREET, Pittsburg, Branch office, 139 OH1O STREET, Allegheny. No connections with imitators.

NEW ADVERTISEMENTS.

FEDERAL ST., ALLEGHEN (Near Sixth Street Bridge)

Ladies' and Children's Favorite Amusement Resort.

Week Beginning MONDAY, NOVEMBER 17.

fashion, with anyone, for the championship. You need not be afraid that he will hurt you, but he will throw you. ED S. WILLIS,

And the Usual Leading Attractions in the Curio Hall-

THEATER.

FRANK E. M'NISH,

The World Renowned Comedian, recognized by the public and the Press as the King of All Comedians, in his great Silence and Fun Act, in which he challenges the World for his equal.

First Appearance in America of Miss Jessie Beetley, England's l'avorite Serio-Comic and Char acter Vocalist.

The Great Irish and Dutch Comedy Randall & Kane.

The Premier Pyramidical Equilibrist, P. J. Kenyon, Accomplishing the most difficult feats of Hand and Head Balancing on Pyramids. The Leading Character Change Artists,
TOM LIZZIE

Williams & Adams, Portraying the following characters: First, The Lite Saving Corps. Second, The Tramps. Third, Sing Sing Convicts. Finishing with the American Swells, The Original Water Melon Man,

J. W. McAndrews. 'W-A-O-U-E-W" (can you pronounce it?) Kherns & Cole. ARTHUR.
The Dutch Comedians.

Madame De Soto, The Iron Jawed Lady. The highest salaried show ever given for

10 cents. Admission, 10 cents; Children, 5 Next week-Ruffin and His Educated

NEW ADVERTISEMENTS.

ZOOLOGICAL GARDEN

COMING MONDAY, NOV. 17



THE LARGEST WHITE WOMAN ALIVE. Actual weight 718 pounds. Measurement around the body, 9 feet. Will arrive Monday morning at 9 o'clock at the B. & O. depot. Will be drawn from the depot to the Museum by ten large horses. NEARLY HALF A TON OF FEMININE FLESH. A MONSTER MOUNTAIN of avoirdupois. Coming in a box car, because no passenger coach ever built can accommodate her.

COL PICKETT NELSON,

The Tallest Man in the World. Height Nearly 9 feet, weight 387 pounds, age 24 years. This great man holds a \$500 roll of money in his hands and any one that can

GEN. TURNER WOODS, Height 32 inches, two inches smaller than Gen. Tom Thumb, weighs 68 pounds,

60 years of age. A funny little man.

PRINCESS NORA, The smallest perfect formed midget in the world. Height, 31 inches; weight only

65 pounds; 25 years of age. Retained for another week

E. P. BLATT

The strongest man ever known; he lifts 150-pound dumb bells and breaks steel

Don't Miss the Grand Free Parade Monday at 9 A. M.,

Of the long and the short, the wide and the narrow, the Brobdignagians and the Liliputians, the monsters and the midgets.

ADMISSION, IOc. Doors Open I to 5 and 7 to IO P. M.



UNDER THE DIRECTION OF R. M. GULICK & CO.

TO-MORROW NIGHT.



In Byrne & Kerker's

BROADWAY THEATER,

ORCHESTRA

Matinee Prices: ENTIRE LOWER FLOOR, \$1.



MESSRS. LOCKE & DAVIS

PRESENT THE

Opera Bouffe Company

(80 PEOPLE).

107 NIGHTS

NEW YORK.

HOPPER

DeWOLF

Overture at 8:10, Carriages at 10:45, Each Evening This Week.

Matinees Wednesday and Saturday.

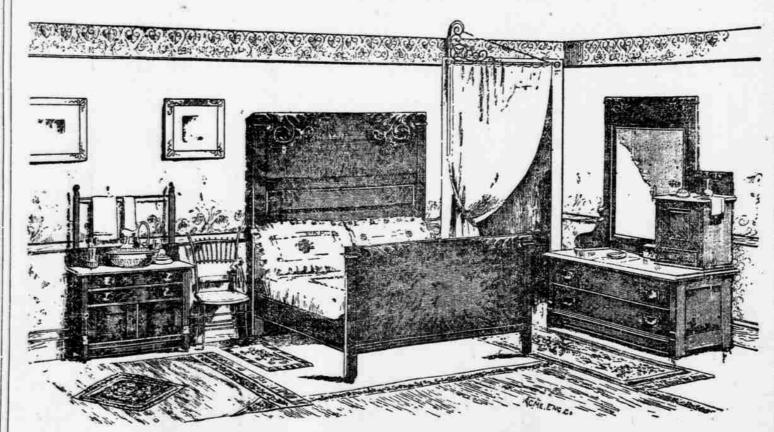
NOVEMBER 24-ANNIE PIXLEY.

KEECH'S GREAT CASH & CREDIT HOUSE

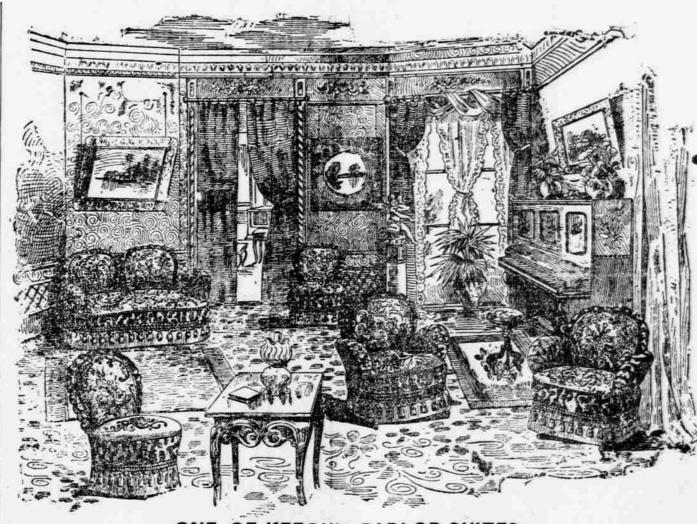
Your lot is a happy one compared with that of housekeepers of one hundred years ago. They loved cozy homes, and were fond of comforts as well as you are, but when they wanted to buy furniture they had to wait until they saved enough cash to pay for every cent's worth they got. The credit system was then unknown. In fact, it is not many years since people looked upon the asking of credit as they did upon begging. Of course they were wrong, and it took FAIR DEALING houses like ours to educate them out of their error. When you can get honest goods of any kind at cash prices, without being compelled to pay for the privilege of getting credit, then credit is a blessing; but when you get poor goods at prices away above the prices of cash houses, then credit is not the blessing it ought to be. OUR GOODS are always the VERY BEST, and OUR PRICES are not one whit higher than those of cash stores.

WE MAKE CREDIT A BLESSING, NOT A CURSE!

In the old times, too, a store 15x20 was a good sized one. The total area of our store (six floors) is over 50,000 square feet, and every floor is packed with honest goods of EVERY DESCRIPTION, making it unnecessary to go from under our roof to find anything YOU MAY NEED FOR FURNISHING YOUR HOME OR CLOTHING YOUR FAMILY.



ONE OF KEECH'S BEDROOM SUITES.



ONE OF KEECH'S PARLOR SUITES.

Ours is the leading FURNITURE HOUSE in the city of Pittsburg. Ask for any new style of Parlor, Chamber, Dining Room or Library Furniture, and we can show it. In the Carpet line we stand second to no place in this city. Our newly-enlarged carpet room is the handsomest in the city, and, as far as our prices are concerned, we wish to say right here that, although most other houses have raised theirs since the passage of the McKinley Bill, we are still selling at the same old, low figures. We also have Lamps, Glassware, Chinaware and Kitchen Utensils of every description—Stoves and Ranges, ditto. Our Clothing Department contains everything that stylish and economical man can desire, while our Cloak Room offers a sufficient variety of styles to suit the most fastidious lady. But why continue. Call in and see what we have. There is a hearty welcome for all, whether they want to buy or not. Those who do wish to buy will find a larger, fresher and more reliable stock of goods than is carried by any three credit houses in the Gas City, and will save about 25 per cent by dealing with us. Don't be afraid to come in. It is no trouble to show goods, and our polite salespeople take a pleasure in making you feel perfectly at home with us.

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923, 925 AND 927 PENN AVENUE,
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