THE MUSIC WORLD.

Preparations Under Way for a May Festival That Will Eclipse All Former Efforts.

REHEARSALS BEGIN THIS MONTH.

Leading Society Women Are Seconding Mr. Retter With Fashionable and Financial Support.

PACHMAN, THE CHOPINIST, THIS WEEK.

Theodore Thomas at the Head of a Permanent Symphony Orchestra at Chicago.

Mr. Carl Retter authorizes the formal announcement this morning that a May Music Festival will be given next spring under his direction.

The auspices under which Mr. Retter again undertakes the Festival enterprise cannot, as yet, be published in detail. The general statement may, however, be made that a large and influential committee of patronesses is now being formed by a dozen or so leading society women, who have taken hold enthusiastically to help provide for Mr. Retter the moral (or fashionable) support and financial backing that his eminent services in the past and the magnitude of his present plan so well deserve. When the women take hold this way, success is a foregone conclusion.

The circular is already in print with which to call together the former Festival chorus with other picked singers not under such obligations to the permanent choral clubs as would conflict with the work now to be done. These circulars will be issued this week, setting the first rehearsal for Monday evening (which will be the regular rehearsal night), November 24, in the chapel of the Pittsburg Female College on Eighth street. Mr. Retter expects to form a chorus of from 500 to 600 voices of a quality better, if anything, than that of the last Festival chorus. Having this time a longer period for rehearsal, it is proper to look for still better results than were attained before.

At a special meeting of the Board of Directors of the Exposition Society Mr. Retter was granted the use of Machinery Hall for an entire week next May, in which five evening concerts and two matinees are to be given. The precise dates have not yet been fixed.

Full permission was given to adapt the building to the uses proposed, and Mr. Retter has already received contractors' estimates for this work. The stage is to be located at the eastern or upper end of the building, opposite the location it occupied at the Strauss concerts last spring. As then fitted up the hall seated well up toward 12,000 people. The seating capacity will be somewhat larger, but not very much, less—owing, chiefly, to the placing of 400 roomy boxes in a semi-circle within the pillar lines of the structure. As the open space is some 12 feet wider than in the Exposition building, where the former Festival was held, there will be more room for arranging the boxes and for the parquet seats. At the rear of the boxes will rise on a gentle slope the huge dress circle well back to the other end of the building. There will be no galleries.

With such accommodations it will be possible to fix lower rates of admission per capita and yet pay for a list of performers still more brilliant and expensive than that of 1888. It is Mr. Retter's intention to make the Saturday evening "pops" as distinctively "popular" in character—as much so as can be consistently with the dignity of a Festival occasion.

Mr. Retter will spend this present week in New York making definite arrangements as to the performers, the programmes, etc. Correspondence has been going on for some time already, and, while no contracts have been signed, there is every probability that Mr. Anton Seidl and the Metropolitan Orchestra, of New York, will be engaged. Mr. Seidl's brilliant success on his first appearance here as chief conductor of the May festival of 1888 makes it unnecessary now to comment upon his many qualifications. The Metropolitan Orchestra, however, is now a permanent organization of over 60 of the best players in the metropolis, who will have been playing since the beginning of last summer continually under Seidl's baton—at Brighton Beach, at the Madison Square Garden, at the Metropolitan Opera House and in many sporadic engagements. This will make a vastly more efficient force than the conglomerate orchestra with which Mr. Seidl worked such wonders in the former festival.

Altogether the prospects for the May Festival of 1891 hold out fair promise of an event that will surpass in magnitude anything we have had before—as it certainly ought to be, seeing that the general place of Pittsburg's musical growth in the interim has been considerably raised since May, 1888.

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Last Strauss' Farewell.

After the exhaustive reviews of the Strauss concerts at the close of last season, it is scarcely needful to enter into detailed criticism of the almost exactly similar entertainments given by the Viennese conductor at the beginning of their present season.

Two large audiences greeted the Waltz-King's location on Friday last, and, from the close attention and hearty applause, it was evident that everybody was well pleased.

The programmes, which appeared in full last Sunday, were exactly the same that Mr. Strauss has been presenting in other cities this fall. They were more extensively than before made up of the dance and other light music of the Viennese and kindred schools, in which line of work the delicacies in the make-up of the Strauss orchestra are less apparent, while the peculiar prowess of the conductor has fullest sway.

As to the bulk of the programmes are concerned, therefore, there is no reason why the critics should not echo the evident verdict of the people, that the Strauss music and its interpretation by Eduard Strauss and his own band, is something unique and altogether enjoyable.

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Chicago's Great Orchestra.

Chicago's enterprise seems now in a fair way to accomplish what New Yorkers have long been talking about, namely, the formation of a complete, permanent orchestra—like the Boston Symphony—under the direction of Mr. Theodore Thomas, the dean of America's conductors. Mr. C. N. Fay, of Chicago, a brother-in-law of Mr. Thomas, went to New York on Thursday to complete arrangements whereby the latter is to go to the Windy City under contract for three years as the conductor of the best orchestra he can get together. Fifty men have given a guarantee of $1,000 each per year for that purpose, which is understood to have been Mr. Thomas' requirement. Being interviewed on the matter, Mr. Thomas is reported to have said:

"My position is this: I have been considering this over since I gave up my orchestra two years ago, and have said that I would go to any city, Chicago or any other, where they would give me a first-class orchestra which shall play under my direction alone, not play here and there, and facilities with which I could do work on an artistic basis. But I must be relieved from all cares of business management or financial responsibility, for I do not wish my attention diverted from my work by these matters.

"So while it is not yet definitely settled, and the contract has not yet been signed, if they offer me what I want, and I think they will, I shall probably accept the offer. If I go to Chicago, there will be a society of some kind formed to take charge of the affairs of the orchestra and relieve me of any business care. We shall get together the best orchestra possible from all parts of the world, and the musicians will play only under my direction. We shall give concerts three or four times a week for eight months in the year, probably in the Auditorium, and during the other four months we shall play in other Western cities, such as Cincinnati, St. Louis and St. Paul, or I can spend my vacation on a farm if I wish.

"In case I go to Chicago I shall not leave here until next fall, for I would not think of breaking my engagements with the Philharmonic Societies in this city and Brooklyn, though I could leave after the first concerts to-morrow and next week. But these societies are all that keep me here."

Lovers of music the country over will rejoice to see Mr. Thomas again at the head of a permanent orchestra—this time under conditions as to financial support and continuous work for the players exclusively under his own baton, such as have not hitherto been afforded to any conductor outside of Boston.

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The Carnegie Course.

The most important event of the week is the opening on Tuesday evening, at Carnegie Hall, Allegheny, of Messrs. Henricks & Webster's exceedingly promising "Star Course." The first attraction is Vladimir de Pachman, the remarkable Chopin player, who made such an unusual impression upon all classes of hearers on his first appearance here last spring. Mr. de Pachman will this time, as before, confine himself to Chopin's works, choosing—according to the praiseworthy thematic programme issued—the following: 1. Polonaise—Fantasie, op. 61, A flat; 2. Three Preludes, op. 28, the one in triplets, G flat, and Nos. 16 and 8, in B flat minor and A minor, respectively; 3. Allegro de Concert, op. 46, A major; 4 Ballade, op. 47, A flat; 5. Impromptu, op. 36, F sharp; 6. Mazourka, op. 59, No. 3, F sharp minor; 7. Valse, op. 64, No. 3, A flat; 8. Fantasia, op. 49, F minor; 9. Polonaise, op. 40, A major; 10. Twe etudes, op. 10, No. 4, C sharp minor and op. 25, No. 9, G flat. Teachers and students will not forget the managers' offer of half rates for tickets to this course, and these attending Tuesday evening may find it profitable to bring their Chopins and listen to Pachman book in hand. Judging by last spring's ovation, all music lovers, whether students of the art or not, will be sure of heartily enjoying these masterly interpretations of the works of the "poet of the pianoforte."

Crotchets and Quavers.

AMONG the celebrities about to visit America are Sophie Menter, Sapellnikoff, Paderewski and Tschaikoffsky.

MR. CONSTANTIN STERNBERG, the eminent pianist, who has lately located at Philadelphia, is not unlikely to run over for an appearance in Pittsburg some of these days.

AN adaptation for the stage of Goethe's "Faust," by Otto Devrient, with incidental music by Lassen, is announced for early production at the Royal Theater, in Berlin.

IT is said that the engagement of the Seidl orchestra at the Madison Square Garden, New York, was more successful than that of the Strauss orchestra at the same place. Now isn't that queer?

MR. AD M. FOERSTER, of Pittsburg, one of our native composers, a pupil of the world-famed Franz, has some new compositions in preparation, which we hope will soon appear.—*Keynote.*

EDMUND AUDRAN, the well-known composer of the "Mascotte" and other graceful works, has finished a new operetta entitled "Miss Harriet," libretto by Maxime Boucheron. It will be brought out at the Bouffes Parisiens.

ZELIE DE LUSSAN scored a great success in the Carl Rosa Company at Bristol in "The Daughter of the Regiment." She was called before the curtain three time after each act. Mr. Harris has engaged her for three years to sing Italian opera.

MR. FERDINAND DIETZ, the Pittsburg bassoon player, assisted last Tuesday week at the Cleveland Philharmonic Society's concert and has been engaged by the Vocal Society of the same town for its production of Gounod's "Redemption" this month.

AMONG the novelties to be produced this season at the Berlin Opera is an opera, "Hiarne," the composer whereof is Ingeborg von Bronsart, the wife of the well-known director of the Weimar Theater, the libretto being from the pen of Bonnenstedt.

HERR GERICKE, the late conductor of the Boston Symphony concerts, who has been appointed director of the concerts of the "Gesellschaft der Musikfreunde," of Vienna, will, during the coming season, present "Israel in Egypt," "Elijah," and Bach's "Passion, According to St. John."

THE "Art Musical" met last Tuesday evening at the residence of Miss McCreery, Lincoln avenue, Allegheny. Upon the musical programme were the names of Mrs. John F. Wilcox, Mrs. Mary R. Scott, the Misses McCreery, Miss Elizabeth Carey, Miss Lizzie Marshall, Miss E. Lewis, Messrs. F. J. Bussman, W. B. Edwards and Ross W. Drum.

THE Cincinnati *Courier*, a bright little weekly published in the interest of the local College of Music, prints an interesting sketch of the life and work of Mr. W. L. Blumenschein, formerly of Pittsburg. In Dayton, Ohio, where Mr. Blumenschein has lived for about 14 years, he has very successfully figured as conductor of the Philharmonic Society, organist, teacher and composer.

MISS MARGARET A. CROUCH, of this city, will sing in concert at Beaver Falls on the 21st inst., presenting arias from Ponchielli's "Gioconda" and Verdi's "Don Carlos," with songs by Wickede, Brahms and others. Miss Crouch and Miss Edith Harris have been singing with marked success at the convention of the Christian Endeavor societies held last week at the Fourth Avenue Baptist Church.

MR. VERT has sailed for America, where he is to arrange several concert tours, the most important being that of the famous English baritone, Mr. Santley, who it is said has been offered £4,000 ($20,000) for a series of 20 concerts in the United States and Canada, beginning in April. Mr. Santley has already been engaged by the Apollo Club of Chicago, and would make a great attraction for our May Festival.

MRS. WALTER WYMAN, the eminent mezzo whom Mr. Ethelbert Nevin introduced to Pittsburg, was the soloist at the fourth Symphony Concert at Boston Music Hall last evening. Mrs. Wyman will make her New York debut in the concert of the Boston Symphony Orchestra at Chickering Hall on Tuesday evening next. She will also sing with the Philharmonic Club on the 18th and later with the Thomas Orchestra.

MR. LEO OEHMLER, of this city, now has charge of a class in musical theory at the University of Wooster, O., besides the growing list of violin pupils and the orchestral class at the institution named. In the October *Keynote* is printed Mr. Oehmler's "Gavotte Humoresque," op. 3, a composition which, if not highly original in subject matter, is melodious and cleverly constructed—the F major episode being particularly well handled.

MR. CLEMENT TETEDOUX prints his autobiography in the *American Art Journal*, telling of the excellent work done under his baton by the first Gounod Club organized in this country, but omitting to accredit that club to Pittsburg. Come now, *maestro mio*; isn't it about time to let that ancient grudge starve? What wrong has Pittsburg done you, to off-set the hearty and indulgent support she gave you in the many years gone by?

A CONCERT will be given at Masonic Hall next Friday evening. Mr. Jos. H. Gittings will handle that $5,000 organ to which our brethren of the apron and trowel are still proudly pointing as the finest instrument in any of the country's Masonic headquarters. Miss Benham, Miss Fraser, Dr. English and Mr. Beebout will sing; Miss Louise Noble is to play piano solos, while Mr. John Prichard will have the accompaniments in hand. Dr. English will sing a new tenor song, written by himself and composed by Mr. G. R. Broadberry.

LIVELY expectations are awakened by the Beethoven Club's announcement for its first concert, November 25. A quartet by Taubert for piano and strings forms the chief novelty on the programme. Beethoven's great "Kreutzer Sonata," to be played by Mr. F. G. Toerge and Mr. Retter, has not been heard here in its entirety for a long while; it will thus have an air of novelty, too—besides the adventitious notoriety lately bestowed upon it. That immensely popular soprano, Miss Clementina DeVere, of New York, will be the vocalist at this opening concert of the series.

MR. W. T. BEST, greatest of English organists, will in all likelihood be heard at the big organ in Carnegie Hall, Allegheny, soon after the holidays. Following the hint given in this column some weeks ago, Messrs. Henricks & Webster entered into correspondence with Mr. Best's agent in San Francisco, and last Wednesday telegraphed their acceptance of his terms. Mr. Best is now expected to arrive at the Golden Gate in the latter part of this month, coming from Sydney, N. S. W., where he was summoned to open the tremendous organ in the Town Hall. This is good news, indeed.

THOUGH the Poco-a-Poco Orchestra, which had Mrs. Dr. J. S. Walters for directress, has succumbed to the tooth of Time and the lack of a convenient concert hall, our community is not to be utterly bereft of feminine presence at the conductor's stand. Mrs. Adah S. Thomas, the well-known soprano, has accepted the "conductress-ship" of the Homewood Musical Club, taking up the baton formerly swung by Mr. G. R. Broadberry. The chorus, to the number of 30 or 40, held its first rehearsal under the new regime last Thursday evening, and will continue to meet weekly. No definite plans for concert appearance have been adopted as yet.

THE Dallas (Tex.) *Times-Herald* prints an account of the pleasant manner in which Band master F. N. Innes celebrated his birthday in that city a few days ago. At the close of the concert a profusion of eatables and drinkables was supplied by Mr. Innes to his gallant corps of players, who responded (when the goose hung high enough) with a polyglot chorus of "Hoch Leben" and "For He's a Jolly, Good Fellow." Here's a tip for Mr. Gilmore, when he brings his band here this month. Let him surprise his men after the matinee by "setting up" for them the big Thanksgiving dinner due that day, and see how quickly they will forget the late unpleasantness at St. Louis and how much better they will play the evening's programme.

MUCH interest is manifested over the river in the benefit concert for the Southside Hospital, to be given in Odd Fellows' Hall next Thursday evening. The long and interesting programme, in the arrangement of which Mr. J. Boyd Duff has been chiefly instrumental, displays such strong attractions as Mrs. W. R. Wolfe and Miss Jennie Evans, soprano; Miss Mary Bankard, contralto; Mr. Duff, tenor; Mr. John A. Strauss, bass; Miss Mamie Renck, violinist; Mr. James A. McGarey, elocutionist, and the Gernert Orchestra. The selections chosen are of a high class and pleasing character. It seems as though self interest and the good cause should combine to draw a very large audience for this promising entertainment.

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Use Horsford's Acid Phosphate.

Dr. W. C. Hanscome, Minneapolis, Minn., says: "I used it in a case of acute rheumatism, during convalescence; the particular symptoms I wished to relieve were sleeplessness and nervousness, and the results were all I desired."

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Name.	Residence.
James Cassiday	Pittsburg
Ellen Maloney	Pittsburg
Karl J. Huetti	Pittsburg
Augusta J. Roeder	Pittsburg
Joseph Singer	Allegheny
Mary Retscher	Allegheny
Emanuel Kyscika	Allegheny
Antoine Kleinhampl	Allegheny
Albert F. Einhause	Beltzhoover borough
Mary Ann Hunger	Lower St. Clair township
Reuben Smathers	Allegheny
Alice M. Wagner	Allegheny
Heinrick Hein	Pittsburg
Margaret Geihre	Pittsburg
Peter Mrovinik	Allegheny
Johanna Matesich	Millvale borough
Frank Webb	Pittsburg
Sarah J. James	Pittsburg

DIED.

BARNES—On Saturday, November 7, at 7 A. M., ROBERT BARNES, in his 65th year.

Funeral from his late residence, 76 Lake street, Allegheny, on MONDAY, November 10, at 2 P. M. Friends of the family are respectfully invited to attend. 2

BAUER—On Friday, November 7, 1890, at 4:30 P. M., JOHN BAUER, in his 67th year.

Funeral from his late residence, 1915 Mary street, Southside, on MONDAY, at 8:30 A. M. Services at St. Michael's Church at 9 A. M. Friends of the family are respectfully invited to attend. 3

CARPENTER—On Saturday, November 8, 1890, at 2 o'clock, SADIE M. CARPENTER, aged 6 years, 3 months 18 days.

Funeral SUNDAY, November 9, at 2 o'clock, at No. 5 Holt street, Twenty-seventh ward. Interment private.

[Washington, Pa., papers please copy.]

FINN—On Saturday, November 8, 1890, at 8:15 P. M., of diphtheria, WILLIE RAYMOND, eldest son of James and Ella Finn, aged 6 years and three months.

Funeral from the parents' residence, 62 Crawford street, on MONDAY, at 10:30 A. M. Friends of the family are respectfully invited to attend.

GOFF—At 6:30 o'clock on Saturday morning, November 8, 1890, at his residence, No. 17 Taylor avenue, Allegheny City, MILTON B. GOFF, Chancellor of the Western University, in the 59th year of his age.

Funeral services at North Avenue M. E. Church on TUESDAY, at 12 o'clock M. Friends and students can view the remains at the church from 10 A. M. till 12 M. Interment private at Sewickley Cemetery. 3

IRWIN—At 5 o'clock, Saturday morning, November 8, JOHN IRWIN, beloved husband of Sarah Irwin, in the 63d year of his age.

Funeral from the residence of his son, Milton Irwin, Clinton row, Southside, at 2 o'clock, MONDAY, November 10. 2

MILLIGAN—At 5:30 P. M., November 7, 1890, SARAH HARRIS, daughter of Andrew and Margaret Milligan.

Funeral on SUNDAY, November 9, 1890, at 2 P. M., at the parents residence, No. 9 South avenue, Allegheny. Friends of the family are respectfully invited to attend.

MOHNEY—On Saturday afternoon, at 5:30, PAUL, son of Cousin L. and Louie A. Mohney, aged 5 years, 11 months and 2 days.

Funeral at 2 o'clock SUNDAY AFTERNOON from the residence of parents, McNaugher avenue, Allegheny City, Pa.

NIMICK—At Stamford, Conn., November 8, ALEXANDER KENNEDY NIMICK.

Notice of funeral later.

NOYES—On Saturday, November 8, at 4:10 P. M., SUSANNAH FAUSNAUGHT, wife of Edward Noyes.

Funeral services at the residence of her mother, No. 141 Forty-third street, on MONDAY, November 10, at 2 o'clock P. M. Interment private at a later hour.

OTTO—Friday, November 7, 1890, 9:30 P. M., MICHAEL HARRY, son of Julius and Mary Otto, aged 16 years 6 months.

Funeral will take place on SUNDAY, November 9, at 2 P. M., from his parents' residence, corner of Prospect and Wilbert streets, Thirty-second ward, Mt. Washington. Friends of the family are respectfully invited to attend.

SHEVELIN—Friday afternoon, November 7, at 4:30, PATRICK SHEVELIN, in the 57th year of his age.

Funeral will take place from his late residence, corner Fifteenth and Washington streets, Southside, city, SUNDAY AFTERNOON, at 2 o'clock. Friends of the family are respectfully invited to attend.

[Portsmouth, O., and Wheeling, W. Va., papers please copy.] 2

VERNER—On Friday, the 7th inst., at 11:30 A. M., at the residence of his niece, Mrs. Margaret Mills, No. 282 Lacock street, Allegheny JAMES M. VERNER, in the 82d year of his age.

Funeral services will be held SABBATH EVENING, at 6:30 o'clock. Funeral at 10 o'clock MONDAY MORNING.

WHALEN—On Thursday, November 6, 1890, at 9 P. M., Mrs. MARY WHALEN, mother of James and N. B. Whalen and mother-in-law of Edward O'Brien.

Funeral from her late residence, Carrolton street, near Forty-sixth, SUNDAY, at 2 P. M. Friends of the family are respectfully invited to attend. 2

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no9-TTSSu

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Catarrh is an inflammation of the mucous membranes, and may affect the head, throat, stomach, bowels or bladder. But catarrh of the head is the most common, often coming on so gradually that it has a firm hold before the nature of the trouble is suspected. Catarrh is caused by a cold, or succession of colds, combined with

Impure Blood

Its local symptoms are a sense of fullness and heat in the forehead, dryness in the nose and back part of the throat, and a disagreeable discharge from the nose. When the disease gain a firm hold on the system, it becomes chronic, and is then exceedingly dangerous and treacherous, liable to develop into consumption. The eyes become inflamed and red, there is a throbbing in the temples, ringing noises in the ears, headache, capricious appetite, and sometimes loss of sense of smell and hearing.

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$22.00 REEFERS AT $12.24.

The above are London made, all wool, beautifully made and trimmed, Cassimere Lining and Silk Sleeve lining; shape and fit simply grand; worth all of $22; our special price $12.24.

$20 Jackets at $10,
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$12 Reefers at $5,
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London Dyed Seal Plush Jackets, 25 inches long, real seal ornaments, with superior rhadame silk lining, this week only $10, worth $18.

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AT $10.00 Misses' Jackets, vest front, half satin lined, notched shawl collar, in blue and black—a very nobby garment.
AT $10.00 Ladies' Reefers, made of Camel's Hair, and trimmed with silver tinsel.
AT $ 6.98 Ladies' fine Chevron Reefers, loop front.

AT $5, Ladies' Fine Cheviot Reefers.
AT $6, Ladies' Reefers, four pockets, pearl buttons, notched collars; sold elsewhere at $10.
AT $7 48, Ladies' Fine Chevron Reefers, Astrakhan shawl collars. See them on display in our show window.
AT $1 78, Children's Reefers, sizes 4 to 12, fine striped material; regular price, $2 50.
AT $4, Misses' Reefers, in Cheviots, Diagonals and very fine stylish Plaids.
AT $18, Plush Sacques, a special bargain.

CAPES! CAPES! CAPES!

Black Astrakhan Capes at $2 49.
Finest quality Black Astrakhan Capes, excellent satin lining, at $3 75.
Black Fur Capes, fine quality, satin lined, at $4.
Grand quality Coney Capes, high rolling collars; just the thing for this weather, at $5 50.

Our Child's Reefer, made from a beautiful pattern of striped cloth, all sizes, only $1 98.
Children's Gretchens, triple cape, each row edged in Astrakhan, a decided bargain, at $3.
Misses' Reefers, made from handsome Plaids, or Black, Blue, Brown and Tan Chevron, Cheviot and Beaver Cloths, at $4.

CLOAKS MADE TO ORDER.
OUR FIT AND WORK GUARANTEED.

Ribbons, Ribbons, Ribbons, Ribbons.
Special Sale of 14,000 Yards of Ribbons at Bargain Prices.

SURAH SASH RIBBONS, 12 inches wide, at 85c, worth $1 25.
FANCY RIBBONS, Nos. 22 and 30, warranted all silk, reduced from 40c to 25c.
FANCY VELVET RIBBONS, Nos. 22 and 30, reduced from 65c to 45c.
ASSORTED RIBBONS, 9 inches wide, suitable for sashes and for fancy work, reduced from 50c to 25c.
FANCY NECK RIBBONS, all shades, at 15c to 20c.

MILLINERY!
TRIMMED AND UNTRIMMED.

Hundreds of Novelties will be opened this week. We never had a finer stock than we have now, and our prices are very moderate.

REMEMBER, we make no charge for Trimming when Materials are bought here.

DON'T FOR ONE MOMENT IMAGINE

That because we so often make special mention of the Millinery and Cloak and Wrap Departments, that our other departments have been overlooked. The BONNET and WRAP question is, we admit, a leading one, but a visit to our various departments, such as Ladies' Underwear, Hosiery, Gloves, Handkerchiefs, Embroideries, Laces, Novelties in Neckwear, the latest thing in Pocketbooks, Card Cases, etc., etc., will convince you that we have overlooked none of the dainty accessories of a lady's outfit. Each department has its own particular attractions.

Fleishman & Co.
504, 506 AND 508 MARKET STREET.
no9

EVERYBODY INVITED

To call and examine our new line of Breech-Loading Shotguns. We have just unpacked six more cases, consisting of 150 double-barrel guns; among them are 50 Double-Barrel Breech Loaders, wire twist barrels, at $11; 30 side action, laminated steel, choke bore, rebounding pistol grip and all improvements, at $15 50; and 25 top snap action, bar locks and extension rib, at $20; also, 150 22-caliber Flobert Rifles, pistol grip, Remington action, at $2 75; also, anything in shells, tools, belts, etc., at lowest prices.

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Send for Illustrated Catalogue, Free. oc19-rhsu

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-AND-
SMALL PROFITS.

Trimmed Hats $1, worth $2.
Trimmed Hats $2, worth $3.
Beautiful Silk Velvet Hats, $5.
Cannot be bought elsewhere under $7.
Mourning Millinery a specialty.

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FIRST AND THIRD GENERATION.

GOOD WORK, LIKE BLOOD, WILL TELL, AS ILLUSTRATED BELOW. MRS. PERRY, GRATEFUL FOR RELIEF AFFORDED HER BY DR. BYERS THREE YEARS AGO, SENDS HER GRANDDAUGHTER TO HIM WITH LIKE RESULT.

Miss Maggie Jones is a granddaughter of Mrs. Perry and makes her home with that relative at corner of Ann and Monterey streets. The remarkable success Dr. Byers had in treating the latter for catarrh and nasal polypi three years ago (she still remaining well, although far advanced in years), induced her to send her granddaughter to him. Miss Jones' trouble was confined to her head and stomach. Pain over the eyes, ringing in the ears, nostrils stopped up, first one side, then the other, constant headache and dizziness and always hawking and spitting. She had a bad taste every morning, coated tongue and distaste for food. What little she did eat fermented in the stomach, causing a bloated feeling, with palpitation of the heart and rifting up of sour matter. In this condition she was losing flesh and strength rapidly, and it was only a question of a short time when she would have been beyond help.

Miss Maggie Jones, Ann and Monterey streets.

Miss Jones' picture, as above, just taken, shows a young lady in possession of perfect health, and she says: "After a course of treatment, running through four months, I never felt better in my life. All the distressing symptoms have left me, and I can eat, sleep and enjoy life to its fullest extent. I feel very grateful to Dr. Byers for his patience and care, for I was very weak when I first went to him."

DO NOT BE DECEIVED.

Avoid all doctors who advertise "medicine free," for this is only a bait thrown out to draw you into their office. Once there, you are told that your treatment will cost so much, but medicines are furnished free. Dr. Byers does just as he advertises, furnishes both treatment and medicine for $3 a month, and it is because of his always keeping faith with the public that his practice is constantly increasing. October shows the largest month's business he has ever done, and he has over 300 patients under treatment for catarrh alone at the present time. Office No. 451 Penn avenue.