

14

The above are the theatrical attractions for this week.

Two spectacular dramas are gone, and two plays whose attractions are highly spectacular take their places. The public seems to be fond of melodramatic spectacle, and the theaters given over to it have done well, especially the Bijou, which could hardly hold all the people who wished to see "The Bottom of the Sea."

"The White Slave" retains its vitality in a most remarkable manner, and no doubt thousands will indulge in tears over Bartley Campbell's sentiment this week. For those who like the Hanlons-and their friends are many-it will be good news that they have got a new pleas this year, "Superba," The Bannett-Moulton Opera Company and variety at Williams' Academy and the museums completes the range of theatrical amusements.

.... The Duqueipe Theater is making all the progress that is possible. It is under roof and an army of carpenters, plasterers and mechanics are finishing the interior. The management are still averse to naming a date for the opening, though current report is that the Bostomians may do it on December 1. If the new theatter is open by the midule of Decem-ber it will be very creditable to the builders

Among the hundreds who tried to get a look Among the hundreds who tried to get a lock at the inside of the new theater yestarday afternoon was old Jacob Henrici, the patriarch of Economy. Mr. Henrich had his black bag and the plethoric umbrella, but his visit to the Duquesne Theater was purely accidental, and his many dutiful subjects in the sleepy burg wherein he reidos may reat assured that Mr. Henrici is not going to embark in theatrical speculation at his somewhat advanced age.

... The rifliculous hill-posting and lithograph war between the Bijou and the Graud Opera House has not come to an end yet, according to reliable reports. Up to last evening no de-velopments of any 'importance' had occurred, but it is tolerably certain that a hawsuit while

s curious that the lithograph advertising f the theaters, with its attenuant free pass and ther drawbacks, has not been relegated to the sh barrel, where it belongs. The bill posting an necessity still, but the returns from lithedis in store windows and saloons are not sufficient to recoup the manager for the cost of having them printed, carted about the conarry and distributed in the oftes. Newspaper ad-vertising is the best for the theater, and the nanagers who are making the most money are those who understand this and act upon their

AT the close of the one hundredth perform-ance of "Castles in the Air," in New York, where the DeWolf Hopper Company was play-ing, Mr. Hopper was carried off to a neighboring cafe by several members of the two baseclubs playing in the metropolis that day

avert it—as has been proved in the case of other women equally beautiful and notorious, Mrs. Langtry and Mrs. Potter, for example. She has been trained with a great deal of care by Mr. Belasco, the playwright and actor, and some who have seen her doclare that Mrs. Carter will be a good deal of a supprise to the public. The public likes to be surprised pleasanity, and a very skillful and secretive overture of advertis-ing has whethof the edge of popular curiosity. THE DISPATCH will tell its results the result on Thesday morning. HEPBUEN JOHNS. Thursday, "Chimes of Normandy;" Friday, "Grand Duchess;" Saturday, "Bocczecio," "Grand Duchess," Saturday, "Bocczocio." The Howard Burlesque Company is the well-known attraction billed for Harry Williams' Academy this week. From May Howard down the list contains some of the best-known variety perpie on the stage. May Howard is a host in horself and Harry Morris and Charles Hanks and James Sheeran, Julia Kelly, Jackson and Gentry, Lydia Sheeran and many more con-tribute excellent features to the programmes. "The list of Red" is a sconic sketch, and the burlesque, "The Country Fair," is said to be very anusing. The appointment of the full pro-

NEW YORK THEATERS. NEW PLAYS AND GOSSIP OF GOTHAM'S MANY GREENROOMS,

variously excellent, beginning with a re-cital of the story of "Ben Hur" by Mr. L. O., Armstroug, on Friday evening, at Old City Hall, Mr. Mansfield's Latest Freak of Vanity-The Kiralfys Did Not Appreciate Car-mencita-Minnie Palmer's Mistake-The Features of Doctor Bill.

Other Amusements

THE announcement of the full pro-gramme of the Pittsburg Star Course

will be found in the advertising col-umns. The attractions promised are

THEER will be a host of new faces at the

World's Museum this week, and a very large

is Pennsylvania's giant boy, George Kersey,

aged 20, 7 feet 7 inches tall, and weighing 220 pounds. Chauncey Morlan is Indiana's fattest

Stage Whispers.

forthcoming engagement of the Gilmore Opera Company, which will occur in a few weeks. R.

THE New York Tribune says that the stay of

"Bluejeans" at the Fourteenth Street Theater

is not yet near its end, but out-of-town mana-gers are already beginning to ask for it. The

great number of persons employed in

capacities left a very small margin of profit to individuals.

THERE seems to be no doubt that the forth-

THE ancient documents which once belonged to Sir Daniel Fleming, who took an active part

ON MONDAY the debut of Mrs. Leslie Carter

will occur at the Broadway Theater, New York.

No first night of recent occurrence has excited so much interest as this coming event on ac-count of the widespread notoriety gained by

Mrs. Carter through the somewhat unsavory

ntertainment generally. To begin with, there

THE

are

PEOPLE who want to hear music coming from "SPECIAL TELEGRAN TO THE DISPATCH.] the highest masters of their profession will be more than wise to pay a visit to Harry Davis' Fifth Avenue Museum during the week and hear the Royal Hungarian Gipsy Band. They have been at this house for a week, and have NEW YORK, November &-Mr. Riebard Mansfield recently made a lengthy complaint as to his treatment by American managers and theater people of New York. He says that he has been saubbed and insulted on every hand created such a sensation that Manager Davis has persuaded them to remain for one more by the principal managers of the theaters in has persuaded them to remain for one more week, after which they return to Eden Musee, New York, from which place they came here. They produce all classes of music, from the overtures of the heavy opera to the most popular and recent American airs; this week their repertoire will consist largely of American music. Other prominent features this week will be C. P. Hiat, the strongest man in the world; Yatsuma and Uma, the Japanese marvois; Alfred Pil-grim, the armless and legless wonder; Eduard and Louise Lorrett, the people with the en-chanted hands; Crimmins and Doyle, song and dance artists and burlesque boxers; Maithews and Bulger, Ethiopian comedians; William A. Craue, the dual artist: the Smith Children, society sketch artists, vocalists and dancers; THEER will be a host of new faces at the this city. One instance is given when he was invited to witness a play at the Lyceum Thea-ter, and when he came there with the leading members of his company, he found that he had been assigned an upper or sky parlor box. This injured Mr. Mansfield's feelings. Nothing but a proscenium box will satisfy Mr. Mansfield. On another occasion Mr. Mansfield was invited to a theater, and they did not even give him a

sky parlor box, but he was asked to sit in the orchestra among the common people. On an-other occasion the theater he visited did not even extend to him the courtesy of free seats, but compelled him to slip in a little \$1 50 each for himself and friends, thus to swell the re-celpts of the box-office. Of course this treatment cut Mr. Mansfield to the quick. The re-ply of the ticket-taker at the Casino was, "We do not know you, sir." This alone was enough to make Mr. Mansfield faint outright, and I am very much surprised he did not go off at once. Now the truth of it is that this puffed up star is just a little too good for this common earth.

He has been ignored by what is known as the jolly set, because he is not a jolly man. He is joiry sor, because he is not a joiry man. He is not a man men would seek when they desire companionship. Mr. Mansfillid is a splendid actor and a conscientious student. He devotes limself to his theater; but when his work is done he goes to his hotel and basks in his own smiles and hides away in his own conceited colf. Carmencita is still the rage, and that reminds

me that I expressed my astonishment at the time of her first appearance at Niblo's under the Kiralfys, that such long-beaded managers

as the Kiralfys are, should have thrown her overboard by breaking a contract with her. It seemed to me apparent that she was a card that would have brought big money, if properly managed, on the American stage. The result was that they tried to get her back when it was too late, and all they got out of her in the at-tompt was a suit for her back salary. Since then she has coined a mint of money for Koster & Bials, on Twenty-third street. She danced just as well when she appeared at Niblo's as she has since. It only goes to show that the smartest managers do not know when they have got a good thing. overboard by breaking a contract with her. It

Minnie Palmer's success at Hermann's Thea ter in comic opera is not quite as pronounced as her managers could wish. Why in the world Minnie Palmer, who is very clever, should be put forward as a comic opera singer will puzzle

a great many people who are familiar with that hitle lady's performances. She has for a loog where Miss Annie Ward Tiffany, a capable and

little lady's performances. She has for a long time been emimently successful in her roles, and it seems an unnecessaty provocation to offer her to the public in a character so wholly unsuited to her capacity. Minnie Palmer is credited with one of the best managers, her hus-band, Mr. Rogers, and the mistake can hardly he hald to the want of good management. It must be simply vanity on her part. If this is so, before the season is over she will have had her vanity in that line wholly eliminated. Her play of "Suzette" is a very pretty little comic opera, and about as well suited to her style as could possibly be selected. The simple truth is that she is unsuited to the operatic business. It is not surprising, in view of this, that the company of which she is the head has provet another losing venture for Messrs. Locke & Davis. On Wednesday night the leading poo-ple went out on a strike and the audience went out also-taking their money out of the till as they went along.

at also-taking their money out of the till as they went along.

One of the prettiest and most charming com-dies now on the boards here is that which is having a successful run at the Garden Theater. It is called "Dr. Bill." While there is a little curhall clubs playing in the metropolis that day and a number of cottles of champare were opened, strange as that statement will can suredly sound. After the second round when ucbedy was feeding particularly miscrable a bedraggled-looking oil woman entered the subject of charity, her appenl was inswered by a shower of nickels. De Welf Hopper dived into one of his pockets and produced a hand-ful of small charge, which he gave to the poor old creature. She had evidently lost none of her wit. "Thank ye, sir; thank ye kindly," she ex-chaimed, miling the money, "and_". "She hesitated for a moment, then looking at the glass of wme that stood bubbling in front

Rice are, on the street, as prim as school-marms. Leading Tadles Induige in even greater sobriety of dress. This is especially the case with Minnie Seligman. Helen Russell, Lenora Bradley, Hattie Russell, Ada Rehan, Marie Burroughs, Georgia Cayvan, Mrs. Leslie Carter and Grace Filkins, who are always in black. Scalekin sacques trimmed with hamb's wool or astrakhan and toques and turbans to match are all the rage. Bonnets are worn ridiculously small, and almost justify the term banble, which, in the play "Petruchio," applies to the headgear of Katherine.

Jay Gould Has His Lys on Trinidad. There is the best of arthority for stating

There is the best of arthority for stating that Jay Gould is negociating for the pur-chase of a number of thousands of acres of coal lands about Trinidad, Col., in the in-terest of the Missiouri Pacific road, which only requires an extension from La Junta of 50 miles to reach that point. The coal freightage from Trinidad, which has reached already 8,000 tons per day, and is in its in-faced by 8,000 tons per day. fancy, is attracting the attention of all rail-ways competing for business in the Rocky Mountain country.

[Communicated.]

THE Hanlon Bros. present over 100 peo-ple in the production of their latest and grandest spectacular creation, "Superba," at the Grand Opera House this week.

LADIES' long wraps, extraordinary bargains, newmarkets, ulsters, etc., that were \$15 to \$30 now \$5 and \$10 each. TTSSu HUGUS & HACKE,

Underwear! Underwear!

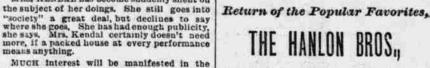
Immense stock of ladies', gents' and children's scallet, natural wool, camel's hair and merino underwear at bottom prices, H. J. LYNCH,

438 and 440 Market street. WFSU The Queen of Autumn.

Chrysanthemums in superior quality and great variety at N. Patterson's, 41 Sixth avenue, opposite Trinity Church.



MES, KENDAL has become suddenly silent or



Presenting Their Latest and Grandest Speciacular

Creation.

E. Graham is making a great hit as Don Bam-bula, and Ada Glasca, the prima donna, will be favorably recalled for her work in "The Little Tycoon" some seasons ago. THE only novelty of the week in New York deserving actress, tried "The Stepdaughter," a five-act play, by L. R. Shewell. While the work of the playwright cannot be praised, Miss Tiffany had the sympathy of her auditors, and in certain houses where sensational dramas are liked it may be successful, writes Mr. Dunlop. 0 People appear in 100 the production. ANNIE PIXLEY will be seen here Thanksgiving week in her new piece, "Kate," The story is based on incidents of the late war, in which figure a too confiding uncle, a villainous

3 Carloads of Wonderful 3 Scenery Used. which light a too containing incide, a vinishoota nephew, a hasty but subsequently repentant sen, a most charming sweetheart, a corporal with true military instinct, a female accomplice to the villain who discloses a secret and a few familiar camp characters. Regular Prices, \$1,75c,50c,25c.

Next week-Frederick Warde

and Mrs. D. P. Bowers in Repertoire.

COMING ATTRACTIONS:

Week November 24, STUART ROBSON.

IS MARRIAGE A FAILURE"



claimed, tailing the money, "and "" She hesiated for a moment, then looking at the glass of wine that stood bubbling in front of Houper, she concluded with "and may the Lord see you home safe." Hopper had to pay for mother round before he could persuade his friends that the laugh wasn't at his ex-pense.

On election night Colonel Sam Dawson read On election night Colonel Sam Dawson read the election returns from the Bijon stage and experienced some praty lively "guying" from the audience. He store the remarks about his personal appearance, which the gallery gods increded at him, with a good deal of patience, and read the dispatches through all sorts of in-terruptions. At last, however, somebody in the lack of the parquet circle called upon him to speak londer, and Colonel Dawson, who had should till he was hearse, was a little netticed. "Pay a dollar for a seat down here, sir," he called to the remonstrant, "and you'll hear bet-ter."

The gentleman in the rear was slient there-

The dressing rooms in most of our theaters prenot remarkable for luxurious fittings, although some of them are not so desolate and Judge, her supposed owner, but really her

dirty as they used to be. It will be remembered that somewhat over a It will be remembered that somewhat over a year ago when Manager Duff, then of the Standard Theater, brought his famous suit against Lillian Russell because she refused to wear tights, Lillian said in her defense that she could not with any degree of safety do this while traveling through the country. The stages and dressing rooms of the context the-aters, she said, were so draughty and meom-ferable that the war is constant denore of formable that she was in constant canger of severe colds. Even in boastful Chicago, she said, the dressing rooms were altogether inde-quate, and her physician had repeatedly warned, her that she was in danger of a cold which finite, and her payries in danger of a cold which would destroy her voice if she did not abandon

would destroy her voice if she did not abandon the habit of wearing tights. In New York there has been great im-provement of inte in the actors' quarters, ne-cording to a writer in the Kan. Lilling Russell has a very pretty bondoir at the Casino, and the star dressing rooms at most of the theaters are well appointed. Minnie Palmer, who is now appear-ing in "Startte" at Hermann's, has one of the most charming dressing rooms in town. The walls are concelled behind hangings of pink-figured Japanese silk, and are further deco-rated by the sweet hats which she wears on the rated by the sweet hats which she wears on the

The rooms at the Lyceum have recently been refitted, says the same writer. That occupied by Mr. Sothern is quite elaborately decorated th memoranda, pictures, letters and bills, Gue paper pinned against the wall contains a list of the clothes needed by the actor in the second act of "The Maister of Wood-barrow." Mr. Sothern's "make-up," a barrow." Mr. Sothern's "make-up," a very extensive one, whiled upon a shell under one of the mirrors in the room. There were two mirrors, one of ordinary size and one a tuli-length glass. One land a frame of rouch feit, while the other was encased in raw silk. An artificial rose was pinned against gie wall. Undernaath this was a tin box matriced "broad box," which contained a crost of bread hox," which contained a crost of bread hox," which contained a crost of bread hox," which contained a crost of bread hox and of or puppernickel. A dan-geronish there have the shelf beside the box, and beyond this were bothes of medi-cine. Anneng the notes planed against the wall was this one: "Where does the Maister of Woodberrow learn to the a crost with such neutrority." There was also a letter from Each Lassile, dated September 10, in which she writes.

MY DEAROLD BURGLAR-I am so glad thee has made a hit in your new play. Mr. Froh-man sent me the paper, and I read all about it, I think it must be very ucarly as good as the diargiar, but not quite. You know nothing could be. Thive to go to the theater now, so goodby, with love. From your

Seside this is a printed list of the towns in derived in its a printed list of the towns in deriventa it a receipted laundry bill. Evidently Mr. Sathern uses the wall of his dressing room as a sort of memorandum hoot to remind him of things that he wants to do. There are many bitte notes and memoranda.

The appearance of Mrs. Leslie Carter on Monday hight at the Broadway Theater in "The Ugly Duckling," promises to be a first-class expositon for New York theater-goers, if nothing more. It is admitted If nothing more. It is admitted that Mrs. Carer's personal charms are very great that she possesses a sintoine rap, a sweat rolee, and eves capable of looking unuterable things. These are big "downneuts for a woman, but it she cannot "ay will only delay her condemnation, not

one, but it serves to illustrate the height of our metropolitan dramatic taste.

The Programme.

the season of 1882. American comenies only will be produced, and four are now being pre-pared by Henry Guy Carleton, Augustus Thoma., Clay M. Greene and Clinton Stuart, Crane also contemplates producing "King Henry IV." in a spectacular manner, as well as reviving "The Merry Wives of Windsor." In both of these he will play Falstofy, a character to which he has devoted study. THERE is no better drama of the sort on the road than "The White Slave," which will be presented to the patrons of the Bijou Theater, commencing to-morrow night. When the late Bartley Campbell wrote the drama he traversed the whole gamut of human emotion and touched on those sentiments which are the A DIVISION of the receipts from the perform common property of all. The play is full of in-cidents, but is not at all overdrawn. The charance of the "Passion Play" at Oberammergau this year has just been made. It cannot be said acters are natural and the scenic effects that the sums paid to the principal performers

marvels of stage mechanism. Espec-inly is this true of the floating wreck and rainstorm of real water. Mr. Campbell's heroine in this piece is really a white girl of high parentage, although the re-sult of an irregular alliance; the estate of the Jadze, her supposed owner, but really here and the sum of the principal performers were extravagant. Mayor, the representative of Christ, received only \$250, while the imper-sonator of Caiaphas was awarded \$200, and the representatives of St. Peter and Pilale \$125, 000, double the amount made in 1880, but the cost of the new theater and costumes and the principal performers.

shift of an irregular analose; the estate of the Judge, her supposed owner, but really her grandfather, is mortgaged by the girl's lover, who is the Judge's nephew and busi-ness manager, the mortgaged being a planter-gambier, who has entrapped the young man. A home is broken up, the negroes, including the heroine, arcsold to the villain. The girl is finally rescued by her lover. There is a thrilling streamboat scene, followed by fire and explosion; the couple drift down the Mississippi on fragments of the wreck, are east upon on island, captured by the villain, who, in the end, is shot by the Sheriff, whom he had summoned to arrives just in the nick of time with the proper documents. Pittsburg has never seen a better company in this occasion, and the following names will support this assertion. Miss Marr Newman, Miss Marre Bates, Miss Lazzie May Ulmer, Miss Anelaid, Fitta-Allen, Miss Carrie Radelife, Miss Mildred Meredith, Messrs, Maurice Drew, J. Hay Cossar, C. B. Waite, Frank Drew, C. F. Gottheld, J. H. Ferris, Thomas McCartney, Arthur Howard. coming production of "Antony and Cleopatra" by Mrs. Langtry at the London Princess' will be very magnificent, and the fact that it will be under the direction of Lewis Wingfield is a between Day and Aight; the meeting of An tony and Cleopatra at Alexandria; a sonset picture, and the interior of Cleopatra's monu-ment, with its colossal and mysterious figures. Charles Coghian, as was sanounced on a pre-vious occasion, will be Antony.

Arthur Howard.

The DeWolf Hopper Opera Bouffe Company, presenting the great comic opera success, "Castles in the Air," which ran over 100 nights at the Broadway Theater, New York, will be

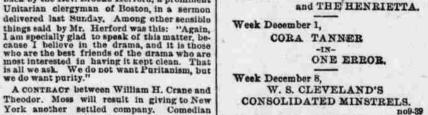
the attraction at the Bijou Theater week No-vember 17. This company is a most thoroughly competent comic opera organization, and in ad-altion to the star, whose ability as a comedian dition to the star, whose ability as a comedian is equalled only by his great personal popular-ity, includes such eminent artists as Thomas Q. Sentrook, Alfred Klein, Elvand Stanley, Lindsay Morrison, Anna O'Keefe, Silvester Cornish, canning Hitle Della Fox, and others who have distinguished themselves on the could opera stage and are pleasantly remembered. The chorus of the Hopper com-pany is remarkable for its effective volces and pretty faces. "Castles in the Air" is particu-iarly tich in music and contains a number of gems that have already become popular. The hamor is of the unctuons and mirch-provoking kind, and permeates the entire opera. During the three weeks in which the Philadel-phia public was assiduously avoiding my pro-duction of 'Richard III.' I spent my leisure mo-ments improvising scenes for the play, in my rooms at the Continental Hotel, before Mr. Fitch, who would afterward write out what he could remember of my speeches and 'Dusi-mess.' In that way we produced certain dia-logue and action that was as spontaneous, as suitable to the character, as if a real Brummeli had spoken and moved before us.''

THE Hanlons' new spectacle, "Superba," will appear at the Grand Opera House this week. "Superba" is in three acts and at least 20 scenes. The first act opens with an illuminated

The first act opens with an illuminated palace and bridge by moonlight and closes with a weird cavernous pass. In the second act are shown an alabaster palace, the interior of an abbey, and a scene called "The Sea of Roses," on which a ship carrying a number of handsome young women sails down to the footlights, forming an attractive tableau. The third act opens in a tropical forest, changing to an oriental share market. This is followed by other lovely seems. The spectacle closes with an elaborate trans-formation scene, showing 20 or more fountains of real water. About 100 men and women are employed in the representation. The company is said to be a good one and includes George Melville, the great clown.

Melville, the great clown. COMIC opera will be fiven at Harris' Theater this week by the favorite Bennett-Moulton Opera Company. This organization has been

Opera Company. This organization has been considerably strengthened since its appearance here last season, and it is now the peer of any opera company on the popular-price circuit. The chorns is composed of pretty inces and pleasing voices, and the principals are popular favorites. The report of re for the week is as follows: Monday, "Beggar Stolent;" Tuesday, "Olivette;" Wednessay, "Black Hussar;"



Crane will occupy the Star throughout the en-tire season of 1891-2. American comedies only HARRY WILLIAMS' ACADEMY

Monday Evening, Nov. 10.

Matinees, Tuesday, Thursday and Saturday. Miss May Howard, 1 he Mr. Harry Morris, Charles L. Banks, Miss Agnes Evans, Howard James Sheeran, Miss Julia Kelly, pledge that it will be artistic also. Among the most elaborate effects are mentioned a banquet scene, with a ballet representing the conflict between Day and Night; the meeting of An. Jackson and Gentry, Burlesque Miss Lydia Sheeran, J. C. Harrington, Miss Lizzie B. Raymond, Ľo, Max Pettingill. The New Scenic Sketch, in county affairs in England in the reigns of Charles II., James II., and William III., have been examined recently. Under date of April,

THE ISLE OF RED. And the Laughable Burlesque, Called

been examined recently. Under date of April, 1607, there is an entry which shows the dangers which actors who "gagged" their parts ran in those days. It says: "Lacy, the famous come-leased from his durance under the groom por-ter, where he stood committed under His Majesty's order for having on his own head added several indiscreet expressions in the part he acted." There ought to be a particu-larly deep and disual dungeon set aside for of-fenders of a similar discription howadays. THE COUNTRY FAIR. RICHARD MANSFIELD says: "The idea of

November 17-The Famous Rentz-Santley ompany. no9-18 putting Brummell on the stage had long been in my mind. Willie Winter and I had talked It over, and together we had laid out a scenario HARRIS' THEATER. for a comedy with the Beau as the center. During the three weeks in which the Philadel

> HARRIS, BRITTON & DEAN. PROPRIETORS AND MANAGERS

Week Commencing Monday, Nov. 10. Every Afternoon and Evening,

GEO. A. BAKER'S

Bennett-Moulton Opera Co, REPERTOIRE :

BEGGAR STUDENT OLIVETTE BLACK HUSSAR CHIMES OF NORMANDY GRAND DUCHESS nesday. Vednesday. riday. aturday.BOCCACCIO

Week November 17-THE BLUE AND THE GRAY.

Mrs. Carter through the somewhat unsavory medium of the divorce court. The play in which she is to appear. "The Ugly Ducking." is a clean, wholesome comedy drama, suggested by Han's Christian Andersen's fable of the same name. Mrs. Carter's engagement will last for two weeks only, at the end of which time it was expected that the London Galety Company, with Fred Leslie, Neilie Farren, Lettie Lind and Sylvia Gray, would fill a six-weeks' en-gagement. Owing to the filness of Mr. Leslie this engagement has been canceled, and the time will be given up to a production of "Pippins," a buriesque, by J. Cheever Goodwin. OUR Metropolitan actresses are dressing very WASHINGTON ORCHESTRA-JOHN F. McFarren, leader; Colonel Joe Christy, prompter, Music for receptions and weddings. Main office, 1012 Ponn avenue, Pittsburg, Branch offices; J. F. McFarren, 270 Webster ave.; J. E. Wilson, 127 Madison are., Allegheny; Louis Baker, 1927 Fox st., Pittsburg, S. S., and Charles Walker, 249 Beaver are., Allegheny; Chris. Martin, 96 Esst st., Allegheny, no6-17 OUR Metropolitan actresses are dressing very quietly this season. On the streets and at pro-fessional matinees their attire is of soberest MOZART ORCHESTRA-1, M. AILEN, leader; T. J. Brady, prompter. Latest popular music and figures. Frincipal office, No. 16 SIXTH STREET, Pittsburg. Branch office, 129 OH10 STREET, Allenhard

IMPORTANT FACTS FOR THE PURCHASING PUBLIC.

Nov. 17-DeWolf Hopper Opera Com-

pany in "Castles in the Air."

KEECH'S

Next Week-Frank McNish and His Own Specialty Company. Ino9-66

Methods and Manners of Dealing Protect the Buyer Not Only Against High Prices, But Against Poor and Trashy Goods as Well.

The reason is plain. Unlike other houses we do not aim to put the cheapest Furniture or Carpets in the market, but the thoroughly dependable qualities as cheaply as possible. Thus it may and does occasionally happen that other dealers advertise prices as low or lower than ours, but upon investigation you will find the quality of our goods vastly superior. There is a moral in this for you: Don't let the prices you read in a newspaper influence you to buy until you have SEEN THE QUALITY.



Doors open from 1 to 5 and 7 to 10 P. M.

COMING-The Lion Slayer and an Entire Prairie Dog Village. no9-64

Is our fine and choice stock of Furniture. In Parlor Suites we offer anything and everything that's good and stylish, from the plain Terry Covered Suite at \$28 up to the regaily gorgeous Tapestry goods at

The same state of affairs exists in Bed Room Suites. We offer a first-class Antique Suite at \$18, and the finest Solid Mahogany Suite, finished according to the most approved fashion, at \$100.

You can see at a glance we don't cater to any particular class of people. We can furnish the humble home of the workingman as easily as the magnificent mansion of the capitalist, and we are doing it every day.

Opens Thursday, Nov. 13,

AT 9 A. M., PROMPTLY.

In its variety and vastness, its beauty and elegance, stands our stock of CARPETS. It actually comprises everything that is good and durable, from a 25c Ingrain to the finest Brussel and Moquette at

HOUSEFURNISHING GOODS

Of every kind and description. Dinner, Breakfast and Tea Sets, Toilet and Chamber Sets. Nothing more appropriate for a Christman gift than these goods. Make your selection now, pay a small deposit, and we will deliver the goods at the desired time.



