

The Dispatch. ESTABLISHED FEBRUARY 8, 1848. Vol. 4, No. 29. Entered at Pittsburgh Postoffice, November 14, 1885, as second-class matter.

Business Office—Corner Smithfield and Diamond Streets. News Rooms and Publishing House—77, 77 and 79 Diamond Street.

TERMS OF THE DISPATCH. POSTAGE FREE IN THE UNITED STATES. DAILY DISPATCH, ONE YEAR, \$3.00. DAILY DISPATCH, PER QUARTER, .75. DAILY DISPATCH, PER MONTH, .25.

TO AGENTS—Next Wednesday's DISPATCH will contain complete and exclusive ELECTION RETURNS. Send in your orders early, as the edition will be quickly exhausted, and lists must be prepared early.

CONGRESS AND THE LEGISLATURE. The State canvass for Governor has been so thoroughly discussed that only the Congressional and Legislative tickets require further attention.

These are matters which depend on methods of counting and examination on which the public is not fully informed. But there are certain other features of the census which bear their own conclusion on its face.

THE BUILDING JOB. If about fifty per cent of what is reported concerning the postoffice building at Chicago can be accepted as true, it will turn out a scandal of no small proportions. That building was not the excess of spending which the Government's money.

CONSTRUCTION GONE CRAZY. The curiosities of intellectual operation are illustrated by some of the remarkable constructions which have been placed in the post-office mind on the anti-lottery law.

THE FIRST PORTRAIT MEDALLION. The Romantic Origin of this Feature of the Plastic Art. From the *Jessie Mill Magazine*.

THE CURIOUS REASON WHY THEY ARE SO UNIVERSALLY CONSIDERED UNLUCKY. "Here is an answer to the question why peacocks' feathers are unlucky, and I trust that it will satisfy the lady on whose behalf I am writing."

DEATHS OF A DAY. CHICAGO, November 2.—F. F. Spencer, vice president of Hibbard, Spencer, Bartlett & Co., one of the best known men in the hardware trade.

all brokers, except the Sheep and Lamb Butchers' Association, which got a 50c rebate in consideration of the guarantee on the part of the latter that the former shall not suffer loss—

INTERNAL EVIDENCE ON THE CENSUS. The publication of the official census totals last week placing the population of the country at 62,480,450 brings out new causes of dissatisfaction with the results of the enumeration.

THE APPEARANCE OF RICE STRAWBERRIES IN A field in Eastern Pennsylvania is a fact which affirms that it makes illegal plan offering prizes in connection with the sale of certain brands of tobacco.

THE WIFE OF THE POST-HISTORIAN LAMARTINE gained some reputation as an amateur worker in plastic art. A fact which she made exhibited in one of the exhibitions of her work.

THE WIFE OF THE POST-HISTORIAN LAMARTINE gained some reputation as an amateur worker in plastic art. A fact which she made exhibited in one of the exhibitions of her work.

THE WIFE OF THE POST-HISTORIAN LAMARTINE gained some reputation as an amateur worker in plastic art. A fact which she made exhibited in one of the exhibitions of her work.

THE WIFE OF THE POST-HISTORIAN LAMARTINE gained some reputation as an amateur worker in plastic art. A fact which she made exhibited in one of the exhibitions of her work.

THE WIFE OF THE POST-HISTORIAN LAMARTINE gained some reputation as an amateur worker in plastic art. A fact which she made exhibited in one of the exhibitions of her work.

THE WIFE OF THE POST-HISTORIAN LAMARTINE gained some reputation as an amateur worker in plastic art. A fact which she made exhibited in one of the exhibitions of her work.

THE WIFE OF THE POST-HISTORIAN LAMARTINE gained some reputation as an amateur worker in plastic art. A fact which she made exhibited in one of the exhibitions of her work.

SNAP SHOTS IN SEASON. ON Wednesday morning you will know who are the people.

THE POSTMASTER AT DONALDSON, ARK., who telegraphs that being "kicked down and kicked and stomped until I began to think I was used up,"

THERE IS EVIDENCE OF PROGRESS IN THE fact that Pennsylvania got through this campaign with the usual appeal to the argument of the leatheren capes of the marching clubs.

THE APPEARANCE OF RICE STRAWBERRIES IN A field in Eastern Pennsylvania is a fact which affirms that it makes illegal plan offering prizes in connection with the sale of certain brands of tobacco.

THE WIFE OF THE POST-HISTORIAN LAMARTINE gained some reputation as an amateur worker in plastic art. A fact which she made exhibited in one of the exhibitions of her work.

THE WIFE OF THE POST-HISTORIAN LAMARTINE gained some reputation as an amateur worker in plastic art. A fact which she made exhibited in one of the exhibitions of her work.

THE WIFE OF THE POST-HISTORIAN LAMARTINE gained some reputation as an amateur worker in plastic art. A fact which she made exhibited in one of the exhibitions of her work.

THE WIFE OF THE POST-HISTORIAN LAMARTINE gained some reputation as an amateur worker in plastic art. A fact which she made exhibited in one of the exhibitions of her work.

THE WIFE OF THE POST-HISTORIAN LAMARTINE gained some reputation as an amateur worker in plastic art. A fact which she made exhibited in one of the exhibitions of her work.

THE WIFE OF THE POST-HISTORIAN LAMARTINE gained some reputation as an amateur worker in plastic art. A fact which she made exhibited in one of the exhibitions of her work.

after-to-morrow. It's not safe to bet on their predictions, either.

WHY is a fashionable woman like a Thanksgiving turkey? Because she is served with wine and sauce. Because the dressing costs more than the anatomy.

THE INSTANTANEOUS PHOTOGRAPH IS NOT A base flatterer by any means.

THE ANTILQUY AND ORIGIN OF THE MOST FAMOUS FROM SPARE MOMENTS.

THE WIFE OF THE POST-HISTORIAN LAMARTINE gained some reputation as an amateur worker in plastic art. A fact which she made exhibited in one of the exhibitions of her work.

THE WIFE OF THE POST-HISTORIAN LAMARTINE gained some reputation as an amateur worker in plastic art. A fact which she made exhibited in one of the exhibitions of her work.

THE WIFE OF THE POST-HISTORIAN LAMARTINE gained some reputation as an amateur worker in plastic art. A fact which she made exhibited in one of the exhibitions of her work.

THE WIFE OF THE POST-HISTORIAN LAMARTINE gained some reputation as an amateur worker in plastic art. A fact which she made exhibited in one of the exhibitions of her work.

THE WIFE OF THE POST-HISTORIAN LAMARTINE gained some reputation as an amateur worker in plastic art. A fact which she made exhibited in one of the exhibitions of her work.

THE WIFE OF THE POST-HISTORIAN LAMARTINE gained some reputation as an amateur worker in plastic art. A fact which she made exhibited in one of the exhibitions of her work.

after-to-morrow. It's not safe to bet on their predictions, either.

WHY is a fashionable woman like a Thanksgiving turkey? Because she is served with wine and sauce. Because the dressing costs more than the anatomy.

THE INSTANTANEOUS PHOTOGRAPH IS NOT A base flatterer by any means.

THE ANTILQUY AND ORIGIN OF THE MOST FAMOUS FROM SPARE MOMENTS.

THE WIFE OF THE POST-HISTORIAN LAMARTINE gained some reputation as an amateur worker in plastic art. A fact which she made exhibited in one of the exhibitions of her work.

THE WIFE OF THE POST-HISTORIAN LAMARTINE gained some reputation as an amateur worker in plastic art. A fact which she made exhibited in one of the exhibitions of her work.

THE WIFE OF THE POST-HISTORIAN LAMARTINE gained some reputation as an amateur worker in plastic art. A fact which she made exhibited in one of the exhibitions of her work.

THE WIFE OF THE POST-HISTORIAN LAMARTINE gained some reputation as an amateur worker in plastic art. A fact which she made exhibited in one of the exhibitions of her work.

THE WIFE OF THE POST-HISTORIAN LAMARTINE gained some reputation as an amateur worker in plastic art. A fact which she made exhibited in one of the exhibitions of her work.

THE WIFE OF THE POST-HISTORIAN LAMARTINE gained some reputation as an amateur worker in plastic art. A fact which she made exhibited in one of the exhibitions of her work.

REV. GEORGE HOLMES' DESCRIPTION OF PARLIAMENT. Quite a Quantity of Red Tape Necessary to Secure the Entrance—Not Enough Seats for Members—Some of the Peculiar Features.

THE HOUSE OF COMMONS. E VERYBODY has seen the palace of Westminster, at least a picture of it.

THE INSTANTANEOUS PHOTOGRAPH IS NOT A base flatterer by any means.

THE ANTILQUY AND ORIGIN OF THE MOST FAMOUS FROM SPARE MOMENTS.

THE WIFE OF THE POST-HISTORIAN LAMARTINE gained some reputation as an amateur worker in plastic art. A fact which she made exhibited in one of the exhibitions of her work.

THE WIFE OF THE POST-HISTORIAN LAMARTINE gained some reputation as an amateur worker in plastic art. A fact which she made exhibited in one of the exhibitions of her work.

THE WIFE OF THE POST-HISTORIAN LAMARTINE gained some reputation as an amateur worker in plastic art. A fact which she made exhibited in one of the exhibitions of her work.

THE WIFE OF THE POST-HISTORIAN LAMARTINE gained some reputation as an amateur worker in plastic art. A fact which she made exhibited in one of the exhibitions of her work.

THE WIFE OF THE POST-HISTORIAN LAMARTINE gained some reputation as an amateur worker in plastic art. A fact which she made exhibited in one of the exhibitions of her work.

THE WIFE OF THE POST-HISTORIAN LAMARTINE gained some reputation as an amateur worker in plastic art. A fact which she made exhibited in one of the exhibitions of her work.

EVERY WATCH A COMPASS. How the Cardinal Points Can be Ascertained From It.

THE WHITE RHINOCEROS. Its Rarity and Efforts to Get a Specimen for European Museums.

THE WIFE OF THE POST-HISTORIAN LAMARTINE gained some reputation as an amateur worker in plastic art. A fact which she made exhibited in one of the exhibitions of her work.

THE WIFE OF THE POST-HISTORIAN LAMARTINE gained some reputation as an amateur worker in plastic art. A fact which she made exhibited in one of the exhibitions of her work.

THE WIFE OF THE POST-HISTORIAN LAMARTINE gained some reputation as an amateur worker in plastic art. A fact which she made exhibited in one of the exhibitions of her work.

THE WIFE OF THE POST-HISTORIAN LAMARTINE gained some reputation as an amateur worker in plastic art. A fact which she made exhibited in one of the exhibitions of her work.

THE WIFE OF THE POST-HISTORIAN LAMARTINE gained some reputation as an amateur worker in plastic art. A fact which she made exhibited in one of the exhibitions of her work.

THE WIFE OF THE POST-HISTORIAN LAMARTINE gained some reputation as an amateur worker in plastic art. A fact which she made exhibited in one of the exhibitions of her work.

THE WIFE OF THE POST-HISTORIAN LAMARTINE gained some reputation as an amateur worker in plastic art. A fact which she made exhibited in one of the exhibitions of her work.

THE WIFE OF THE POST-HISTORIAN LAMARTINE gained some reputation as an amateur worker in plastic art. A fact which she made exhibited in one of the exhibitions of her work.

CURIOS CONDENSATIONS. Ten ordinary eggs will weigh a pound.

THE WIFE OF THE POST-HISTORIAN LAMARTINE gained some reputation as an amateur worker in plastic art. A fact which she made exhibited in one of the exhibitions of her work.

THE WIFE OF THE POST-HISTORIAN LAMARTINE gained some reputation as an amateur worker in plastic art. A fact which she made exhibited in one of the exhibitions of her work.

THE WIFE OF THE POST-HISTORIAN LAMARTINE gained some reputation as an amateur worker in plastic art. A fact which she made exhibited in one of the exhibitions of her work.

THE WIFE OF THE POST-HISTORIAN LAMARTINE gained some reputation as an amateur worker in plastic art. A fact which she made exhibited in one of the exhibitions of her work.

THE WIFE OF THE POST-HISTORIAN LAMARTINE gained some reputation as an amateur worker in plastic art. A fact which she made exhibited in one of the exhibitions of her work.

THE WIFE OF THE POST-HISTORIAN LAMARTINE gained some reputation as an amateur worker in plastic art. A fact which she made exhibited in one of the exhibitions of her work.

THE WIFE OF THE POST-HISTORIAN LAMARTINE gained some reputation as an amateur worker in plastic art. A fact which she made exhibited in one of the exhibitions of her work.

THE WIFE OF THE POST-HISTORIAN LAMARTINE gained some reputation as an amateur worker in plastic art. A fact which she made exhibited in one of the exhibitions of her work.

THE WIFE OF THE POST-HISTORIAN LAMARTINE gained some reputation as an amateur worker in plastic art. A fact which she made exhibited in one of the exhibitions of her work.